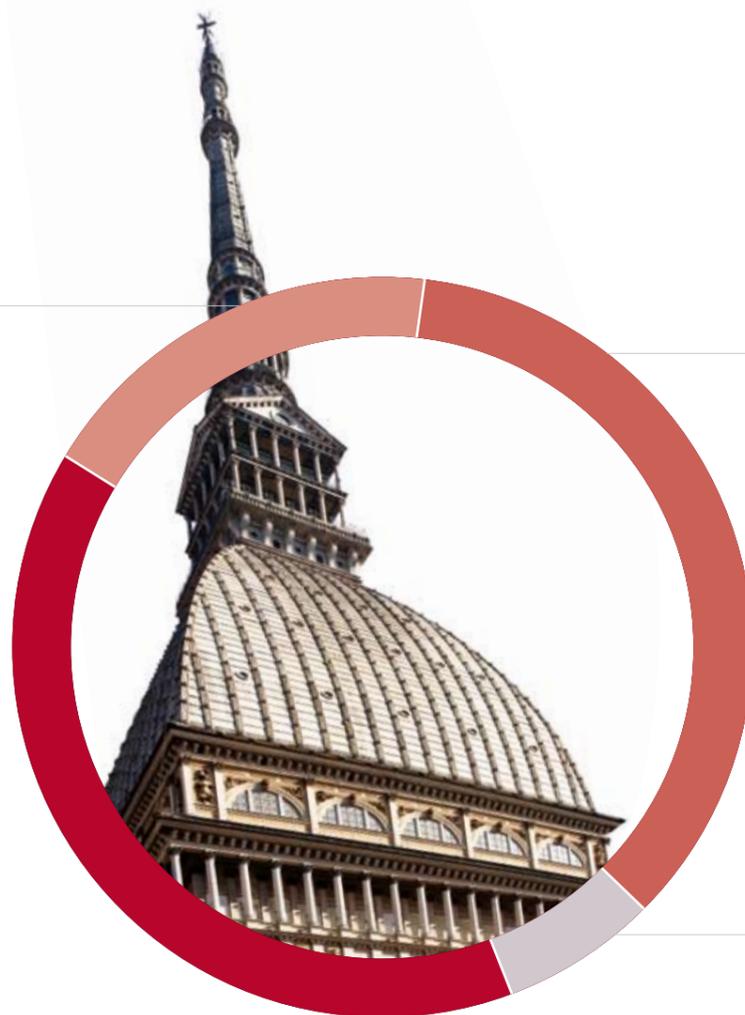


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Angelo Benessia

The Compagnia devotes special attention to initiatives that contribute to the promotion of excellence in the field of creativity and to the promotion of Turin as an international reference point for contemporary art in all its forms.

In this sense, it joined the Torino 2008 World Design Capital Committee, that organized a rich calendar of events throughout the year to showcase examples of excellence in design in Piedmont and in Italy as a whole.

Furthermore, on the occasion of the XXIII International Union of Architects World Congress, it supported the exhibition itinerary entitled La città disegnata dagli architetti, the main event in the off congress calendar, and, specifically, the exhibitions "Guarini, Juvarra, Antonelli. Segni e simboli per Torino" and "Architetti a corte", to showcase information on the legacy of great architects in Turin.

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AN OVERVIEW OF INSTITUTIONAL ACTIVITY IN 2008

In 2008 the Compagnia di San Paolo awarded grants for **918 initiatives** totalling **€150,796,558.53** allocated through its institutional sectors of activity: Scientific, economic and legal research; Education; Art; Cultural heritage and activities; Health; Assistance to socially deprived categories, Special projects.

The amounts allocated in 2008 are broken down by *institutional sector* as follows:

SECTOR	ALLOCATION	%	AMOUNT	%
Scientific, economic and legal research	200	21.8	33,950,194.00	22.5
Education	58	6.3	20,908,240.00	13.9
Art	162	17.7	26,598,242.00	17.7
Cultural heritage and activities	228	24.8	18,420,800.00	12.2
Health	21	2.3	9,109,700.00	6
Assistance to socially deprived categories	226	24.6	33,819,382.53	22.4
Special projects	23	2.5	7,990,000.00	5.3
TOTAL	918	100	150,796,558.53	100

The resources to be allocated according to the 2008 budget amounted to € 170,000,000 (with an additional € 3,000,000 provision that became available upon approval of the 2006 final budget for Special projects not used in 2007).

In the light of the international economic scenario, following the revision of the Planning Guidelines 2008, approved by the Consiglio Generale on October 27th, 2008, part of the resources earmarked for institutional activities were reallocated for an amount of € 10,000,000, namely € 5,000,000 from the Art and Health sectors respectively (additionally, € 1,000,000 were reallocated from the Health budget to Education).

As of December 31st, 2008 allocated resources amounted to € 150,796,558.53; in 2007 the funds earmarked for institutional activities amounted to € 167,478,069 (for 1122 initiatives).

Special Funds for Voluntary Work ex art. 15 Law 266/91 earmarked in the 2007 final budget - approved in 2008 - amounted to € 12,465,478.84.

Furthermore, pursuant to the Protocol of Agreement of October 5th, 2005 between ACRI/Banking Foundations and Third Sector/Voluntary Work Forum, the Compagnia earmarked € 12,465,478.84 of the 2007 budget partly to integrate “Special Funds” to rebalance the distribution of provisions at the national level - totalling € 8,592,950.64, partly to support actions and services in favour of voluntary work in the Italian Mezzogiorno and partly for the *Fondazione per il Sud* (The Foundation for the South of Italy).

An analysis of allocations broken down by size indicate that 49 exceed 500,000 euros, amounting to 50.3% of total allocations (in 2007 this figure was 51, amounting to 46.5% of total allocations).

ALLOCATION SIZE	ALLOCATIONS	%	AMOUNT	%
0 ≥ 50,000	475	51.7	12,645,340.00	8.4
50,000 ≥ 500,000	394	42.9	62,270,076.53	41.3
> 500,000	49	5.4	75,881,142.00	50.3
TOTAL	918	100	150,796,558.53	100

The grants approved in 2008 include initiatives funded under calls for proposals in the sectors of Art “*Cantieri d’Arte*” (Art Work Sites), 16 initiatives; “*Tesori Sacri*” (Sacred Treasures), 52 initiatives - Cultural Heritage and Activities “*Arti Sceniche in Compagnia*” (Performing Arts in the Compagnia) - Music Section, 59 initiatives - Theatre Section, 41 initiatives and Assistance Call “*Incontragiovani in Piemonte*” (Meeting the Young in Piedmont), 16 initiatives.

In 2008 ordinary provisions for the Compagnia’s instrumental bodies (whose activity is illustrated in one section of this Report) amounted to € 27,200,000, earmarked in the budget of one or more sectors, as outlined in the table below.

	RESEARCH	EDUCATION	ART	CULTURE	HEALTH	ASSISTANCE	TOTAL
F. PER L'ARTE	-	-	3,500,000	-	-	-	3,500,000
F. PER LA SCUOLA	-	3,900,000	-	-	-	-	3,900,000
UFFICIO PIO	-	-	-	-	-	6,200,000	6,200,000
CARLO ALBERTO	3,000,000	2,100,000	-	-	-	-	5,100,000
ISTITUTO BOELLA	4,000,000	1,000,000	-	-	-	-	5,000,000
SITI	1,500,000	400,000	800,000	100,000	400,000	300,000	3,500,000
TOTAL	8,500,000	7,400,000	4,300,000	100,000	400,000	6,500,000	27,200,000

Over the year the system of instrumental bodies was redefined, starting with the decision to bring back the activities of the *Fondazione per l’Arte* into the Compagnia.

The following table provides a breakdown by geographic area of reference of the provisions granted in 2008, with special emphasis on the Compagnia’s main areas of reference: Turin and Piedmont (in 2007 the quota of funds allocated to Turin and its Provincial territory amounted to 73.8% of the total), Genoa and Liguria (6.9% in 2007), Naples and Campania (2.5 % in 2007).

GEOGRAPHICAL AREA	ALLOCATIONS	%	AMOUNT	%
Turin and its province	561	61.1	113,425,274.53	75.2
Other towns in Piedmont	132	14.4	8,783,000.00	5.8
Liguria	100	10.9	10,049,700.00	6.7
Campania	22	2.4	3,393,744.00	2.3
Other Italian regions	74	8.1	7,852,290.00	5.2
Foreign countries	29	3.1	7,292,550.00	4.8
TOTAL	918	100	150,796,558.53	100

The outline of grant allocations broken down by *institutional sector from 2000 to 2008* (in thousand euros) provides a general picture of the activity of the Compagnia, with resources regularly exceeding 100 million euros per year since 2001 (“Funds for voluntary work” excepted).

The following pages contain a summary of data and a short description of the activities carried out by individual institutional sectors in 2008, with a focus on particularly relevant projects.

SECTOR	2000	2001	2002	2003	2004	2005	2006	2007	2008
Research	8,261	18,076	18,700	19,000	25,000	30,000	30,600	38,500	33,950
Education	11,359	21,846	18,700	18,000	17,500	16,000	16,200	18,200	20,908
Art	20,658	20,658	21,000	22,000	25,000	26,000	27,500	31,300	26,598
Culture	7,230	10,329	12,500	12,000	12,500	15,000	15,200	18,000	18,420
Health	19,106	16,888	17,700	16,500	15,000	15,000	16,000	22,978	9,109
Assistance	10,846	15,494	17,400	21,000	24,000	28,000	29,000	34,000	33,819
Special projects	–	–	–	–	–	4,730	14,000	4,500	7,990
SECTORS TOTAL	77,460	103,291	106,000	108,500	119,000	134,730	148,500	167,478	150,794
Voluntary work									
Sp. Funds 266/91	5,208	4,736	6,965	6,174	6,313	8,681	8,777	12,465	3,865
Protocol Oct. 5, 05	–	9,944	6,965	6,173	6,313	8,681	8,776	12,465	3,865
TOTAL	82,668	112,763	119,930	120,847	130,948	147,505	166,053	192,408	158,526

Note: Amounts rounded up or down, in thousands of euros

OVERVIEW OF ACTIVITIES AND ENTITIES IN 2008

DATA ON INSTITUTIONAL ACTIVITY

SECTORS / THEMATIC AREAS / FIELDS OF INTEREST	INSTRUMENTAL BODIES	PROGRAMMES	SECTORS / THEMATIC AREAS / FIELDS OF INTEREST	INSTRUMENTAL BODIES	PROGRAMMES
<p>SCIENTIFIC, ECONOMIC AND LEGAL RESEARCH</p> <p>SCIENTIFIC RESEARCH</p> <p>Scientific and Technological Centres of Excellence</p> <ul style="list-style-type: none"> - Life sciences - Nanotechnologies - Innovation and Communication Technology (ICT) - Energy, environment and territory <p>Dissemination of scientific culture</p> <ul style="list-style-type: none"> - Activities for the general public - Innovative centres and facilities - Educational activities for schools 	<p>Human Genetics Foundation (HuGeF)</p> <p>Istituto Superiore Mario Boella</p>	<p>Neuroscience Programme</p>	<p>CULTURAL HERITAGE AND ACTIVITIES</p> <p>Cultural activities</p> <ul style="list-style-type: none"> - Music and dance - Theatre - Cinema and photography <p>Cultural services</p> <ul style="list-style-type: none"> - Archives and libraries - Promotion of books and reading - Cultural research and dissemination <p>Humanities</p> <ul style="list-style-type: none"> - Literary, historical and philosophical disciplines 		
<p>ECONOMIC AND LEGAL RESEARCH</p> <p>Economic studies and public policies</p> <ul style="list-style-type: none"> - Innovation: socio-economic and juridical aspects - Immigration and citizenship rights - The future of the North-West - Foundations and the non-profit sector <p>European integration and international relations</p> <ul style="list-style-type: none"> - Civil society and European institutions - The international role of Europe - New global players and emerging areas - The United Nation Centre in Turin 	<p>Fondazione Collegio Carlo Alberto</p> <p>SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione</p>		<p>HEALTH</p> <p>Technological and organisational innovation</p> <ul style="list-style-type: none"> - Equipment for research, diagnosis and care - Telemedicine - New management models <p>Specialist areas and diseases with a high social impact</p> <ul style="list-style-type: none"> - Transplants - Urgent and emergency medicine - Primary and secondary prevention - Diseases affecting the young and the elderly 		<p>Neuroscience Programme</p>
<p>EDUCATION</p> <p>Development of the University System</p> <ul style="list-style-type: none"> - Promotion of excellence - Internationalisation - Development of infrastructures - Post-graduate training <p>Education policies, activities and methodologies</p> <ul style="list-style-type: none"> - Integration of education projects - Distance learning - Evaluation and self-evaluation 	<p>Fondazione per la Scuola</p>		<p>ASSISTANCE TO SOCIALLY DEPRIVED CATEGORIES</p> <p>Pathways to Social Autonomy</p> <ul style="list-style-type: none"> - Work, training, skills and mentoring <p>Home-based care</p> <p>Support for children and young people</p> <ul style="list-style-type: none"> - Support for the family - Youth aggregation - Tackling juvenile deviancy 	<p>Ufficio Pio</p>	<p>Housing Programme</p>
<p>ART</p> <p>Architectural, historical-artistic heritage and landscape</p> <ul style="list-style-type: none"> - Restoration culture and techniques - Public artistic and monumental heritage - Religious artistic and monumental heritage - Landscape <p>Activity in the art field</p> <ul style="list-style-type: none"> - Exhibitions, events and publications - Artistic creativity and new publics 	<p>SiTI</p> <p>Fondazione per l'Arte</p>	<p>Museum Programme</p>	<p>SPECIAL PROJECTS</p> <ul style="list-style-type: none"> - Rethinking public space - Integrating, educating, promoting to compete - Developing a culture of philanthropy - Cooperation for development <p>VOLUNTARY WORK</p> <ul style="list-style-type: none"> - Special funds (law 266/91) - Protocol of agreement Oct. 5, 05 and Progetto Sud 		

2.80%
THE UN CENTRE IN TURIN

2.92%
NEW GLOBAL PLAYERS
AND EMERGING AREAS

7.61%
THE INTERNATIONAL ROLE
OF EUROPE

2.78%
CIVIL SOCIETY AND
EUROPEAN INSTITUTIONS

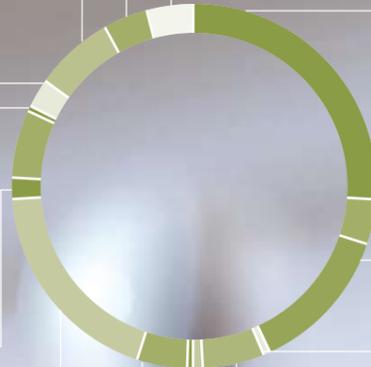
0.28%
FOUNDATIONS AND
THE NON-PROFIT SECTOR

6.04%
THE FUTURE OF
THE NORTH-WEST

2.30%
IMMIGRATION AND
CITIZENSHIP RIGHTS

19.60%
INNOVATION: SOCIO-ECONOMIC
AND JURIDICAL ASPECTS

4.42%
AGREEMENT WITH FEDERICO II
UNIVERSITY OF NAPLES



26.84%
LIFE SCIENCES

26.84%
NANOTECHNOLOGIES

13.25%
INFORMATION AND
COMMUNICATION TECHNOLOGY (ICT)

0.44%
EDUCATIONAL ACTIVITIES FOR SCHOOLS

5.32%
ACTIVITIES FOR THE GENERAL PUBLIC

1.00%
INNOVATIVE CENTRES AND FACILITIES

SCIENTIFIC, ECONOMIC AND LEGAL RESEARCH

In the sector of Scientific, economic and legal research grants were approved in 2008 to support 200 initiatives, totalling € 33,950,194.

THEMATIC AREAS / FIELDS OF INTEREST	NUMBER OF INITIATIVES	AMOUNT	PERCENTAGE OF TOTAL
Scientific research			
Scientific and technological centres of excellence			
Life sciences	29	9,112,000.00	26.84%
Nanotechnologies	4	1,376,000.00	4.05%
Information and Communication Technology (ICT)	3	4,500,000.00	13.25%
Energy, environment and territory	1	150,000.00	0.44%
Dissemination of scientific culture			
Activities for the general public	26	1,804,850.00	5.32%
Innovative centres and facilities	4	340,000.00	1.00%
Educational activities for schools	3	118,000.00	0.35%
Agreement with Federico II University of Naples	5	1,500,000.00	4.42%
Economic and legal research			
Economic studies and public policies			
Innovation: socio-economic and legal aspects	58	6,655,744.00	19.60%
Immigration and citizenship rights	9	780,000.00	2.30%
The future of the North-West	10	2,051,000.00	6.04%
Foundations and the non-profit sector	1	96,300.00	0.28%
European integration and international relations			
Civil society and European institutions	15	942,500.00	2.78%
The international role of Europe	14	2,582,800.00	7.61%
New global players and emerging areas	9	991,000.00	2.92%
The United Nations Centre in Turin	9	950,000.00	2.80%
TOTAL	200	33,950,194.00	100.00%

SCIENTIFIC RESEARCH

In the field of Scientific research 70 grants were allocated in 2008, totalling € 17,400,850. These include a provision of € 4,000,000 - out of 5 million euros in total - granted to Istituto Superiore Mario Boella under institutional support for 2008 (the remaining funds allocated were earmarked in the budget for the Education Sector).

The Compagnia focused particularly on *scientific and technological centres of excellence* and on *the dissemination of scientific culture*.

Scientific and technological centres of excellence

This thematic area includes the following sub-sectors: *life sciences, nanotechnologies, ICT and energy, environment and territory*.

As regards *life sciences* funds were granted to *Fondazione ISI - Istituto per l'Interscambio Scientifico* (Institute for Scientific Interchange), in Turin, to support two research projects: the first focusing on quantum physics, the second - in the field of epidemiology - providing for the continuation of a study on "the interaction between genes and the environment". In this field, grants were renewed to Milan's *Fondazione Istituto Nazionale dei Tumori* (National Cancer Institute), for the EPIC project on cardiovascular risks associated to lifestyle.

A grant was approved to support the *Fondazione Edo ed Elvo Tempia Valenta* for the fight against cancer, in Biella, for the project "*Storia naturale del tumore prostatico*" (Natural History of Prostatic Cancer). The Compagnia also supported the development of activities of the *Human Genetics Foundation* (HuGeF), the most recent instrumental body.

As regards Scientific and technological centres of excellence, and particularly Information and Communication Technology, the Compagnia consolidated its actions in this field through the *Istituto Mario Boella*, the instrumental body founded in partnership with the Turin Polytechnic, that concentrated on wireless technology, e-security and related sectors.

Relevant provisions were also granted to Turin's *INRIM - National Institute of Metrological Research* for project "Nanofab Piemonte: *Laboratorio Piemontese di nanofabbricazione a fasci elettronici e ionici*" (Piedmontese Lab for Electronic and Ionic Beam Nanoproduction).

Dissemination of scientific culture

This thematic area includes the sub-sectors *Activities for the general public, Innovative centres and facilities* and *Educational activities for schools*.

In 2008 work has continued for the organisation of the *Euroscience Open Forum - ESOF 2010*, the European meeting devoted to research and innovation, that will be held in Turin, at the Lingotto Convention Centre, on July 2nd - 7th, 2010.

Turin's bid was supported by the Compagnia, Turin's *Associazione CentroScienza Onlus* and *Centro Agorà Scienza* of the University of Turin.

In addition to ESOF, the Compagnia promoted activities targeting the general public: in Genoa the Science Festival and "*I Mercoledì Scienza*" organised by *Associazione Amici dell'Acquario*; in Turin the "*Giovedì Scienza*" and the "*Settimane della Scienza*" conference cycle organized by *Associazione CentroScienza* and the *Annual Virtual Reality Conference*.

Lastly, in 2008 the Compagnia renewed its support to the initiatives carried out by the *Associazione Observa* to promote reflection on the relations between science and society, like the *Annuario* (Yearbook) and *Osservatorio Scienza e Società*.

ECONOMIC AND LEGAL RESEARCH

In the sector of Economic and legal research provisions were allocated in 2008 to support 130 initiatives, totalling € 16,549,344.

For the most part allocations were made to the two instrumental bodies, *Collegio Carlo Alberto* and *SiTI*, that, while of a multi-disciplinary nature (all sectors contribute to supporting *SiTI*, given its role as a “service provider” in actions by the Compagnia that are related to real estate), focus mainly on Economic and legal research.

Economic studies and public policies

2008 saw the significant introduction of a new sub-sector called *Innovation: socio-economic and legal aspects*, with the aim of focusing support on the economic and legal dimension of relevant issues in the contemporary scientific and public debate. In this context special emphasis was placed on the provisions granted to CSS - *Consiglio Italiano per le Scienze Sociali*, (Italian Social Scienze Council) headquartered on the premises of Collegio Carlo Alberto.

Another significant grant was awarded to the *Fondazione Adriano Olivetti* for a research/survey project on the promotion, development and management of business intangibles.

As regards *Immigration and citizenship rights*, a grant was awarded again to FIERI - *International and European Forum on Migration Research*.

As regards *The future of the North-West*, a significant allocation was awarded to the *Comitato Giorgio Rota* (in collaboration with *Circolo l'Eau Vive*) to draw up the 9th Annual Report on Turin.

European integration and international relations

In the sub-sector *Civil society and European institutions* grants were awarded to support projects for the dissemination of the history of European integration (exhibition in Turin on the European dimension in Luigi Einaudi's works and activity - curated by the Foundation of the same name, headquartered in Rome), the present of the EU (“*European Works*” project by the *Association Notre Europe* in Paris, for the towns of Turin and Belgrade) and a provision was allocated to the “*Biennale Democrazia*” to be held in Turin in April 2009.

As regards the *international Role of Europe*, grants were awarded to support the 2008 editions of long-standing projects with considerable scientific value and international visibility such as “*Transatlantic Trends Report*” (with the *German Marshall Fund*) and “*European Elite Survey*”, in which the Compagnia has participated for years.

Additionally provisions were granted under a three-year agreement to IAI, to ISPI - that covers both the annual member fee and a “Package” of initiatives - and to Turin's *Associazione Paralleli*, that operates in the field of Mediterranean policies. Grants were renewed to the *European Fund for the Balkans* (the first partnership among European foundations for the Balkans).

As regards the UN Centre in Turin, provisions were allocated to support courses and masters courses in cooperation with Turin University and the *ITC-ILO* and grants were renewed to the *UN Staff College* and *UNICRI*.

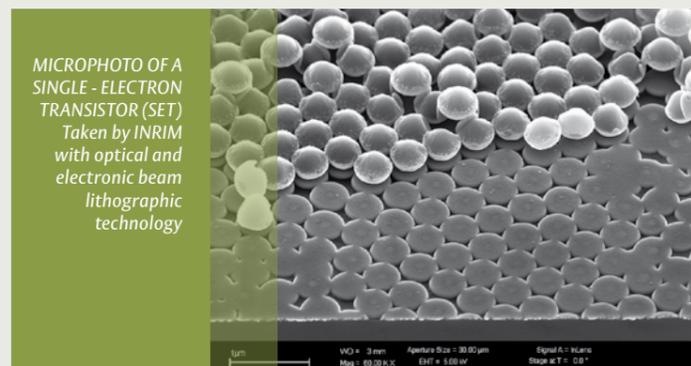
THE COMPAGNIA FOR THE “FACTORY OF NANOPARTICLES”

The Compagnia has approved a 1.2 million grant to be allocated to the project “NanoFab Piemonte” (Piedmontese Lab for electronic and ionic beam nanoproduction) developed by the National Institute of Metrologic Research (INRIM), headquartered in Turin.

INRIM is a research centre with primary metrologic functions: it ensures national coherence and referentiality of measurements through the development and upkeep of national unit samples (kilo, metre, etc). NanoFab will further consolidate INRIM’s QR (Quantum Research) Laboratory on quantum devices and nano-bio-sensoristics and will work closely with research groups in Piedmont that have acquired international status in the study of nanostructured materials: the ChiLab-Latemar of the Turin Polytechnic on biotechnologies and the NIS Centre of Excellence of the University of Turin on Nanostructured Surfaces and Interphases.

The QR Lab was set up in 1994 and is equipped with rooms with controlled levels of cleanliness and equipment devoted to micro- and nano-fabrication. INRIM will renovate, with its own funds, additional facilities to enlarge the controlled cleanliness lab, that will house both equipment already available and new equipment to be acquired thanks to the grants allocated by the Compagnia: a double-beam (electronic and ionic) microscopy system; an electronic scanning microscope and an X-ray diffractometer. The two-column (electronic and ionic) machine will be the only one available in North-Western Italy.

With this grant the Compagnia intends to consolidate the role of the scientific centre of excellence at regional level, to establish a technological platform shared by several research centres.



EUROPEAN PROPOSALS FOR GLOBAL CHALLENGES

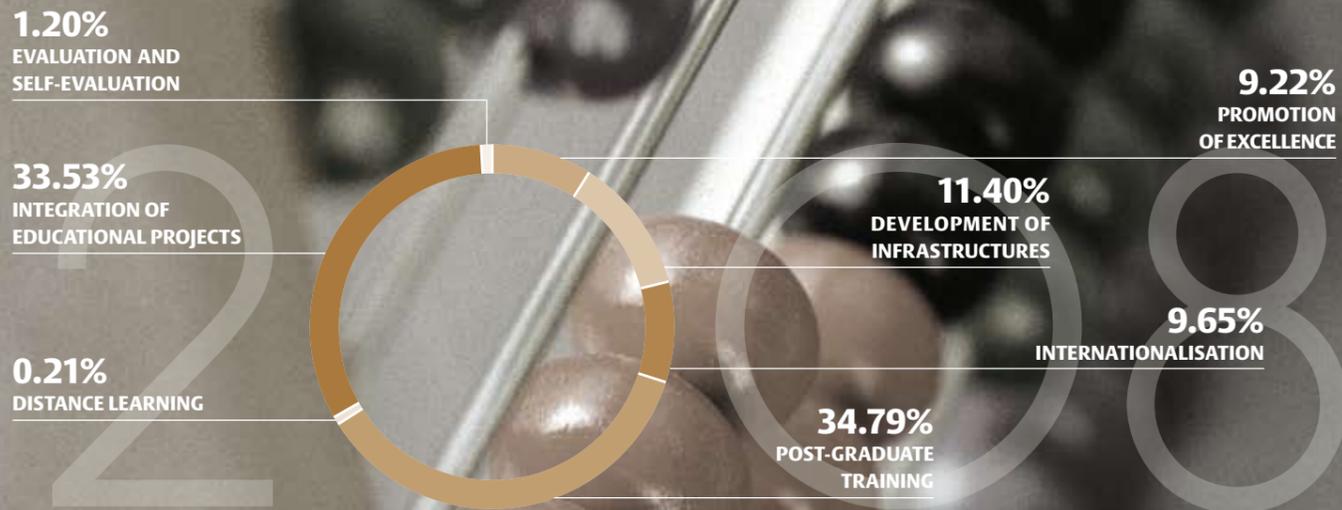
In 2009 the Compagnia di San Paolo will start the “Europe and Global Challenges” programme, sponsored in partnership with two other European foundations, *Riksbankens Jubileumsfond* (Stockholm) and *VolkswagenStiftung* (Hannover). The programme builds on the experience of the “European Foreign and Security Policy Studies” and it is intended to facilitate support to cross-border and multidisciplinary networks of researchers working on the analysis of the EU’s “global challenges”. “Europe and Global Challenges” aims to bridge the gap between younger researchers and more senior analysts and to expand the range of relevant issues, to include “global challenges”: regional conflicts, international migration, terrorism, infectious diseases, financial instability.

In late 2008 the Compagnia allocated 200,000 euros to fund a *call for planning grant* for the establishment of networks of researchers and project planning, closing on April 30th, 2009. The call for projects will be published in early 2010 and will not be limited to the research groups that benefit from one of the planning grants. Applications to be awarded research grants under Programme “Europe and Global Challenges” need to include at least two “research groups” from different regions of the world, and at least one from a EU country that will act as lead partner and fund recipient.

Funds will be allocated to up to 10 research groups for projects spanning two/three years each. Each group will receive a grant of up to one million euros. Each of the sponsoring foundations will make available funds for up to 3,300,000 euros in total.



The Compagnia will concentrate particularly on the support to young talented researchers in countries equipped with relatively weak research platforms compared to Northern Europe, like Mediterranean countries and the Western Balkans.



In the sector of Education grants were allocated in 2008 to support 58 initiatives, totalling € 20,908,240.

THEMATIC AREAS / FIELDS OF INTEREST	NUMBER OF INITIATIVES	AMOUNT	PERCENTAGE OF TOTAL
Development of the University System			
Promotion of excellence	6	1,927,000.00	9.22%
Development of infrastructures	4	2,384,000.00	11.40%
Internationalisation	5	2,017,000.00	9.65%
Post-graduate training	22	7,274,940.00	34.79%
Education policies, activities and methodologies			
Distance learning	1	44,800.00	0.21%
Integration of educational projects	19	7,010,500.00	33.53%
Evaluation and self-evaluation	1	250,000.00	1.20%
TOTAL	58	20,908,240.00	100.00%

Close to two thirds of provisions allocated in this sector were devoted to the sub-sector *Development of the University System*; around one third was granted to *Educational policies, activities and methodologies*, almost entirely devoted to integrating educational projects, the field that is most closely linked to school.

Provisions were partly allocated to instrumental bodies - Collegio Carlo Alberto, SiTI and Istituto Superiore Mario Boella for their respective university education activities. A significant grant was awarded to the *Fondazione per la Scuola*, the instrumental body of reference in the school sector.

Development of the University System

Grants awarded under *Promotion of excellence* went to support the last year of the *Polimedia* project developed by Istituto Boella in cooperation with the Turin Polytechnic as well as ten fellowships for the fifth cycle of the Advanced Polytechnic School. For the third year running a grant was awarded to the EU-POLIS Centre set up by SiTI.

A significant grant was awarded to the *International University College of Turin Association* for the first edition of the *Masters Course in Comparative Law and Finance*. As regards *Development of infrastructures*, a grant was awarded to support the 2008-2010 plan to upgrade the lab facilities of the Faculty of Mathematical, Physical and Natural Science of the University of Turin, for the fourth year running. Other grants were awarded to the University to strengthen the Library System and to support an e-learning project developed by CISI in the field of neuroscience. The *Collegio Universitario Renato Einaudi* was allocated funds to upgrade its facilities to meet safety standards.

As regards *Internationalisation* provisions were awarded for scholarships to foreign students enrolled in the first-level university degree in Automotive Engineering of the Turin Polytechnic and a fellowship programme of the Faculty of Law with Georgetown University (Washington, DC), the lead partner of an international network of Universities. Two grants were awarded to international events to be held in Turin: the upcoming *G8 University Summit*, organized by *Fondazione CRUI* in Rome, and the symposium "*The Academic Profession: Changes in the Process of Diversification of Higher Education and Research*" of London's *Academia Europaea*.

In *Post-graduate training* in 2008 the main grant was awarded to the Doctoral Schools of the University of Turin. Scholarships were awarded, among others, to *Istituto Nazionale di Alta Matematica "F. Severi"* (High Mathematics National Institute) in Rome; the *Bologna Center of the Johns Hopkins University School of Advanced Studies*; the Turin Polytechnic, COREP, and *Fondazione European School of Management Italia*. Funds were allocated to support educational initiatives organised by IUSE - *Istituto Universitario di Studi Europei* (University Institute for European Studies), Turin; *Istituto Nazionale per la Storia del Movimento di Liberazione in Italia* (National Institute for the History of Liberation Movement), Milan and *Scuola di Specializzazione per le professioni legali "B. Caccia e F. Croce"* (Legal Professions Specialisation School), Turin.

A grant was also awarded to the Doctoral Course of the University of Genoa on the assessment of educational processes and systems, particularly relevant in terms of its effects on education policies.

Education policies, activities and methodologies

In *Integration of educational projects* grants were awarded to projects in specific areas or disciplines organized by the associations *Subalpina Mathesis* and *Cantascuola* in Turin, *Mus-e* in Turin and Genoa and to the *Comitato Regionale Piemonte* of FSI.

Support was renewed to the pre-school and school activities carried out by ITER - *Istituzione Torinese per una Educazione Responsabile* (Turin Institute for Responsible Education), as well as to the scholarships for Rome's *Associazione Intercultura*. Additionally, provisions were allocated for the structural and didactic consolidation of the *International School of Turin*.

The Compagnia also engaged, in cooperation with *Fondazione Cariplo*, in the preliminary study to define a project promoting equal opportunities in school curricula between Italian students and students of immigrant descent.

As regards *Distance learning* funds were allocated again to scholarships for the Online University Degree Course in Italian Language and Culture for foreigners, by *Consorzio ICON - Italian Culture on the Net* in Pisa.

As regards *Evaluation and self-evaluation*, this year too provisions were granted for the institutional activity of *Associazione TreeLLLe*, Genoa.

THE COMPAGNIA AND INTERNATIONAL TRAINING IN TURIN

In the field of international education and training, the Compagnia has supported courses in cooperation with the ILO International Training Centre (ITC) and the University of Turin.

In 2008 funds were allocated to support six courses, totalling 350,000 euros: *Cultural Projects for Development, Management of Development, International Trade Law, Intellectual Property, Occupational Safety and Health at the Workplace* and *Public Procurement for Sustainable Development*.

In 2008, thanks to the support granted by the Compagnia, the first edition of the *Turin International Summer School* was organised by UNICRI - *United Nations Interregional Crime and Justice Research Institute*, the Faculty of Law of the University of Turin, IUSE - *Istituto Universitario di Studi Europei* and ETF - *European Training Foundation* organised. The Compagnia allocated to this end a 51,000 euro grant.

The *Summer School* - held at Villa Gualino (the seat of ETF) from September 8th to 19th, 2008 - saw the collaboration between Turin-based entities, the European Union and the United Nations. The *Summer School* aims at facing the new challenges of globalisation: the first edition was devoted to the theme of immigration.

The teaching staff, consisting of University professors and experts, could count on the assistance of FIERI - *International and European Forum on Migration Research* of Turin.

Overall, the Compagnia has developed, over the past few years, a strategy aimed at promoting integration between various local actors in advanced education and foreign institutions, entities and experts, so as to encourage the inclusion of Turin-based resources in advanced international networks and to promote the exchange of teaching staff and students.



UNICRI
United Nations
Interregional Crime
and Justice Research
Institute, Turin

THE COMPAGNIA'S SUPPORT TO DOCTORATE (PhD) COURSES IN TURIN

Post-graduate or "third level" education has undergone significant changes following the reform of the university system. As regards doctoral studies - the most advanced education degree in Italy - since 1999 the Ministry has given Universities the option of setting up courses individually, while encouraging aggregation in "Doctoral Schools" for greater coordination and efficiency.

In Turin, the Polytechnic set up a school in 1999 and it has been coordinating since 2003 an Inter-Polytechnic School in cooperation with the Universities of Bari and Milan. In 2004 it established the *Alta Scuola Politecnica* (Advanced Polytechnic School) with the University of Milan. The University, given the wide range of courses available, has set up several Doctoral Schools in 2007.



Advanced
Polytechnic
School,
Turin

The Compagnia places great emphasis on post-graduate education and it has pinpointed several priorities, particularly as regards support to the University doctoral courses: aggregation into Schools of whole fields of study or sectors; minimum number of doctoral courses and students enrolled; level of internationalisation; inclusion in international university networks; focus on the University's Evaluation Unit. These criteria have guided the Compagnia in the allocation to the University's Doctoral Schools of significant provisions, including the 1,360,000 euro grant approved in 2008 for 19 scholarships for 2009 (7 of which for the School of Science and High Technology). Additional scholarships were awarded, through Collegio Carlo Alberto, to the University's Doctoral Schools of Economics and Law.

In 2007 the Compagnia had already allocated 300,000 euros to the Polytechnic for the year 2008-2009 at the Inter-Polytechnic School and two grants, each amounting to 200,000 euros, for ten fellowships for the Advanced Polytechnic School (approved in 2007 for the period 2007-2008 and in 2008 for the period 2008-2010 respectively).

16.2%
INSTRUMENTAL BODIES

0.7%
CREATIVITY AND
NEW PUBLICS

29.2%
EXHIBITIONS, EVENTS
AND PUBLICATIONS

4.0%
LANDSCAPE

20.9%
PUBLIC ARTISTIC AND
MONUMENTAL HERITAGE

29.1%
RELIGIOUS ARTISTIC AND
MONUMENTAL HERITAGE

In the sector of Art grants were approved in 2008 to support 162 initiatives, totalling € 26,598,242.

THEMATIC AREAS / FIELDS OF INTEREST	NUMBER OF INITIATIVES	AMOUNT	PERCENTAGE OF TOTAL
Public artistic and monumental heritage	20	5,563,800	20.9%
Religious artistic and monumental heritage	88	7,730,300	29.1%
Landscape	12	1,063,000	4.0%
Exhibitions, events and publications	36	7,761,142	29.2%
Creativity and new publics	4	180,000	0.7%
Instrumental bodies	2	4,300,000	16.2%
TOTAL	162	26,598,242	100.0%

The analysis of approved projects indicates that provisions were allocated rather evenly to restoration activities and to the promotion of the cultural heritage, or rather “activities in the art field”.

That is why, on the one hand, the latter is a thematic area that includes grants allocated to instrumental bodies, namely the *Fondazione per l'Arte*, that in 2008 promoted exhibitions as well as education and training in restoration and valorisation of the cultural heritage.

Resources in this sector were partially reduced, which led to the decision, in the second half of the year, to postpone the opening of worksites that were not deemed urgent. It also underscores the emphasis placed by the Compagnia on the cultural heritage - ancient and contemporary alike - in society: grasping the potential of the safeguarding of the heritage not only is intended to encourage the setup of a system of knowledge, but also improves the quality of life of all citizens by stimulating new processes of local economic development.

This context also characterises the participation in the “*La Venaria Reale*” Consortium which is one of the largest monumental complexes in Piedmont.

With regard to the *religious artistic heritage*, activities continued to ensure the systemic conservation and promotion of the most remarkable examples of religious architecture in historical town centres.

In Turin, as envisaged in the Planning Guidelines, funds were allocated to religious architecture built in the mid-1800s, particularly to the Churches of *Sacro Cuore di Gesù*, *Sant’Antonio da Padova*, and *Sacro Cuore di Maria*. In Genoa, funds were allocated to the *Basilica di Santa Maria delle Vigne*.

Support to the heritage across the territory progressed with the call “*Tesori Sacri*”, targeting religious masterpieces, to develop culturally relevant initiatives in the areas of reference.

The aim is also to contribute to disseminating a culture of safeguarding local artistic assets, that will be preserved and handed down to future generations.

As it was the case in the past, the recovery of the public architectural heritage was tackled with actions supporting individual sites of excellences - essential components of the local open-air *museum system* that includes the Savoy Residences (Castle of Moncalieri), fortified constructions (in Chieri, Viarigi and Castellino Tanaro) and industrial archaeology (*Lanificio Trombetta* in Biella) - and historical town centres, including Turin, with the historical *Palazzo Barolo* and *Palazzo dell’Arsenale*, and Vercelli, with *Palazzo Tizzoni*.

In parallel an innovative tool was set up to establish cultural systems in uniform areas through the networking of historical-artistic assets and the landscape: an integrated call, focused on networks of cultural interventions and activities whose first edition centres on the Lanzo Valleys area.

Lastly, special emphasis was placed on voluntary work in culture, through the support to associations organising visiting itineraries that include secular, religious works of art and landscape, as well as to studies to evaluate innovative urban planning and landscaping tools.

Support to *art activities* consisted in the participation in Fondazione Torino Musei and in allocations for annual exhibitions to the major cultural entities of Turin and Piedmont.

Funds were granted to support major exhibitions especially the ones organised by the *Fondazione per l’Arte della Compagnia* like “*Il celeste Impero*” (The Heaven Empire) in Turin’s archaeological district and “*Egypt. Sunken Treasures*” at the Castle of Venaria Reale, with the aim to promote existing museums and monuments and to consolidate the cultural offer and dynamism of the town and the whole territory.

In Genoa the Compagnia joined the *Fondazione per la Cultura* (Foundation for Culture), so as to adopt a more systematic approach towards art activities in this town.

Grants were given to Naples, with the exhibition “*Salvator Rosa, tra mito e magia*” (Salvator Rosa between myth and magic) in Capodimonte, and to Rome with “*Correggio e l’antico*” (Correggio and Antiquity) at the Galleria Borghese.

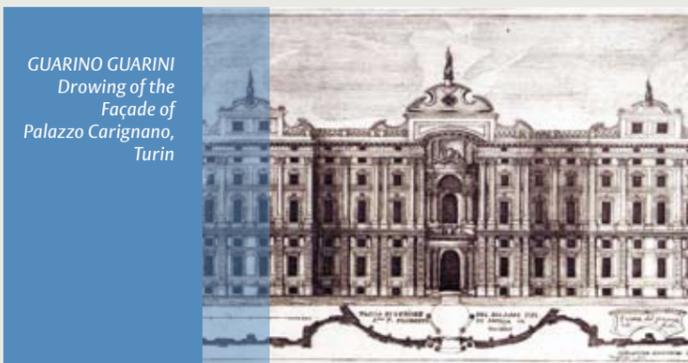
Lastly, as regards the *promotion of artistic creativity*, support was renewed to initiatives offering young artists and curators an opportunity for growth, fostering creativity and reflection on relevant current issues like urban planning.

THE CITY OF ARCHITECTS

The Compagnia devotes special attention to initiatives that contribute to the promotion of excellence in the field of creativity and to the promotion of Turin as an international reference point for contemporary art in all its forms.

In this sense, it joined the *Torino 2008 World Design Capital Committee*, that organised a rich calendar of events throughout the year to showcase examples of excellence in design in Piedmont and in Italy as a whole.

Furthermore, on the occasion of the XXIII International Union of Architects World Congress, it supported the exhibition itinerary entitled *La città disegnata dagli architetti*, the main event in the *offcongress* calendar, and, specifically, the exhibitions "*Guarini, Juvarra, Antonelli. Segni e simboli per Torino*" and "*Architetti a corte*", to showcase information on the legacy of great architects in Turin.



GUARINO GUARINI
Drawing of the
Façade of
Palazzo Carignano,
Turin

THE ORIENTAL ART MUSEUM IN TURIN

In December 2008, thanks to the joint work of the City of Turin, *Fondazione Torino Musei* and the Compagnia, the third centre for municipal art collections opened in Turin: the *Oriental Art Museum*.

In 2001 the City approved the transformation of the Oriental Section of the Museum of Ancient Art into a new museum in Palazzo Mazzonis. The complex, with an overall exhibition space of more than 4,000 square metres and entirely restored, took its current shape in the eighteenth century.

In 2007 Studio Bruno designed the layout of the new display. The complex nature of the collection - to which the Compagnia contributed in 2005 with important acquisitions in ancient Japanese and Chinese art - pointed towards a layout divided into five areas: South Asia, China, Himalayan Region, Islamic Countries, and Japan.

The Compagnia supported the closing phase of the works on the façade of the Palazzo, the final display and the Museum's communication plan.



View of the
façade of the
Oriental Art
Museum,
Turin



15.1%
LITERARY, HISTORICAL AND
PHILOSOPHICAL DISCIPLINES

7.0%
PROMOTION OF BOOKS
AND READING

6.6%
CULTURAL RESEARCH
AND DISSEMINATION

3.5%
ARCHIVES AND LIBRARIES

9.2%
CINEMA AND
PHOTOGRAPHY



38.7%
MUSIC AND DANCE

19.9%
THEATRE

CULTURAL HERITAGE AND ACTIVITIES

In the sector of Cultural heritage and activities grants were awarded in 2008 to support 228 initiatives, totalling € 18,420,800.

THEMATIC AREAS / FIELDS OF INTEREST	NUMBER OF INITIATIVES	AMOUNT	PERCENTAGE OF TOTAL
Cultural activities			
Music and Dance	78	7,129,000	38.7%
Theatre	49	3,670,000	19.9%
Cinema and Photography	20	1,703,000	9.2%
Cultural services			
Archives and Libraries	6	649,000	3.5%
Cultural research and dissemination	12	1,199,000	6.6%
Promotion of books and reading	27	1,295,000	7.0%
Humanities			
Literary, historical and philosophical disciplines	36	2,775,800	15.1%
TOTAL	228	18,420,800	100.00%

The sector's major commitment - both financially and operationally - consists in the annual call for proposals *Arti Sceniche in Compagnia*, for performing arts in Piedmont, Valle d'Aosta and Liguria. The funds allocated for the 64 festivals and 36 seasons selected totalled € 3,942,000. *Arti Sceniche in Compagnia*, widely revised in 2007 and updated every year, aims at providing an efficient and rigorous comparative assessment of cultural initiatives in a field of action that is particularly relevant for the Sector, as well as far-reaching and varied across the area of reference.

The selection criteria are based on a balanced approach to artistic quality and management efficiency, which appear particularly relevant in the light of the current shortage of funding, also providing for the promotion of local cultural resources through an integrated action of the various Sectors of the Compagnia.

The 2008 edition was accompanied by a survey on the actual fruition of performing arts and on the difference made by the call would make in terms of supporting the objectives the Compagnia intends to pursue.

In addition to the call, the Compagnia supported the City of Turin in the organisation of *MiTo Settembre Musica* and *Torino Danza*: the latter is evidence of the Compagnia's role in putting Turin back on the international map of contemporary dance excellence.

In the thematic field of *Cultural Activities* extraordinary grants were awarded in addition to ordinary allocations to two of the institutions of which Compagnia is a Member: *Fondazione Museo del Cinema di Torino*, for the new venue of the *Bibliomediateca*, and *Fondazione Teatro Stabile di Torino* to complete the refurbishment and renovation of the historical *Teatro Carignano*.

Relations with large theatre institutions, both in Turin and across the area of reference, were strengthened in order to promote management and production synergies and to maximised the effectiveness of funding.

In this sense the Compagnia has allocated funds for the three-year period 2009-2011 to the *Fondazione Teatro Regio* of Turin as one of its Founders, as well as to the *Fondazione Teatro di San Carlo* and the *Teatro Mercadante* of Naples, the *Fondazione Teatro Carlo Felice* and the *Teatro Stabile* of Genoa.

An effective tool consists in temporary or permanent museum displays in the historical-documentary field: these include the support to the Municipality of Turin for the exhibition *Torino 011. Biografia di una Città*; to the *Istituzione Musei del Mare e della Navigazione* (Sea and Navigation Museum) of Genoa, for the set-up of the *Museo dell'Emigrazione* (Emigration Museum); to the *Museo Diffuso della Resistenza* (Multi-localised Resistenza Museum) of Turin; for the exhibition *Cecenia* (Cechnya).

The commitment of the Compagnia in the *Archives and Libraries* field is confirmed by the two main projects supported: Project "*Bruno Vasari*" for the cataloguing and promotion of the Vasari archival funds and documents related to WWII deportation, set up by the *Istituto Piemontese per la Storia della Resistenza e della Società Contemporanea*, and Project "*Manutenzione della Memoria Territoriale*" (Territorial Memory Maintenance) to safeguard archives throughout Piedmont.

Moreover a grant was awarded to *Comitato Italia 150*, the committee overseeing the activities for the celebrations of the 150th anniversary of the Unity of Italy, while in the literary field grants were given to Turin's International Book Fair - *Fiera Internazionale del Libro*, the most significant event in the field at national level, with support targeting particularly the *Bookstock Village*, the innovative part of the Fair devoted to younger readers.

Support was also granted to project "*Nati per Leggere Piemonte*" (Born to read Piedmont), targeting children and families and coordinated by Regione Piemonte.

Mention should be made of the *Centro Internazionale di Studi "Primo Levi"*, supported by the Compagnia, that finally became operational in the study and promotion of the vast literary and moral legacy of this internationally renowned Italian writer.

THE EXHIBITION “CECENIA. UNA GUERRA E UNA PACIFICAZIONE VIOLENTA”

Established in 2003, the *Museo Diffuso* of Turin is devoted not only to the Resistenza, Deportation and War, but also to the wider concepts of human rights and freedom with an emphasis on the relation between the events of the past and of today. The exhibition “*Cecenia. Una guerra e una pacificazione violenta*” (Chechnya. War and Violent Pacification), gave new momentum to the Museum as a place for reflection, in-depth analysis and dissemination. This small Republic of the Balkans has sparked debate on several important issues - war, refugees, human rights violation - that are not as far-away as the general public would normally think. Chechnya is generally known for the tragic events at the Dobrovka Theatre in Moscow in 2002 and the hostage crisis at the Beslan school two years later, but it is also the symbol of a conflict that has been largely neglected, rooted in the deportations of WWII.

The Compagnia di San Paolo has always devoted great attention to historical disciplines and to the study of major issues in our contemporary society, hence its support to this project, based on the scientific work carried out by researchers, academic figures and institutions from Italy, Chechnya and Russia.

The exhibition and the wealth of documents on display provided an opportunity to go over the events of the war from its origins to this day. Photographs, taken by reporters and civilians, tell the story of the reasons and the consequences of the conflict. These shots were an immediate, enthralling, evocative, suggestive, synthetic and symbolic illustration of the written documents on display. The exhibition also included videos presenting previously unreleased interviews that were subtitled for this occasion.

The issues were further analysed in the catalogue essays, based on previously unpublished material, as well as at three meetings, through a theatre performance and a calendar of free video projections.



Picture from the exhibition “*CECENIA. Una guerra e una pacificazione violenta*”. Groznyj, 1996

THE “MARIO GROMO” LIBRARY AND MEDIATHEQUE

The “Mario Gromo” Library and Mediatheque of the National Museum of Cinema in Turin is among Europe’s richest documentation centres on cinema and photography, with a vast collection of books, magazines, catalogues, cartoons, film scripts, archival material, videos and digital films.



The new premises of the “Mario Gromo” Library and Mediatheque of the National Museum of Cinema, Turin

The library, the archives and the videotheque will be brought under the same roof, so as to give the public the opportunity to browse through the documents that explore and illustrate the history of cinema, its language and its techniques, film directors, movie stars, Hollywood genres as well as minor films.

The collections increase constantly through the acquisition of Italian and international publications, exchanges with leading film institutions and remarkable donations from collectors like Mario Gromo, a famous writer and film reviewer for the Italian daily *La Stampa*, to whom the library was dedicated.

The new seat in via Serao is characterised by comfortable and functional spaces and technologically advanced solutions to meet the needs and interests of any type of audience: students, teachers, cultural associations, journalists, companies, but also film and photography fans or simply curious readers and spectators.

The Compagnia, a founding member since 1999, supports the numerous activities of the National Museum of Cinema, that include the management of the *Mole Antonelliana* and the *Cinema Massimo*, in the organisation of exhibitions and major events held in Turin.

In this perspective the Compagnia has financed the transfer of the collections to the new venue, in the belief that the project is not only relevant in order to preserve and promote the various funds but also to develop and reorganise the precious heritage of the Museum.

1.6%
DISEASES AFFECTING
THE YOUNG AND THE ELDERLY

12.6%
PRIMARY AND
SECONDARY PREVENTION

14.7%
URGENT AND
EMERGENCY MEDICINE

9.3%
TELEMEDICINE



42.3%
EQUIPMENT FOR RESEARCH,
DIAGNOSIS AND CARE

19.5%
NEW MANAGEMENT MODELS

In the sector of Health grants were approved in 2008 to support 21 initiatives, totalling € 9,109,700. Allocations to the *Special Fund for the Turin Hospital System*, falling within the Health sector, totalled € 4,100,000.

THEMATIC AREAS / FIELDS OF INTEREST	NUMBER OF INITIATIVES	AMOUNT	PERCENTAGE OF TOTAL
Technological and organisational innovation			
Equipment for research, diagnosis and care	4	3,850,000	42.3%
New management models	8	1,773,000	19.5%
Telemedicine	2	850,000	9.3%
Specialist areas and diseases with a high social impact			
Transplants	–	–	–
Urgent and emergency medicine	2	1,340,000	14.7%
Primary and secondary prevention	3	1,150,000	12.6%
Diseases affecting the young and the elderly	2	146,700	1.6%
TOTAL	21	9,109,700	100.00%

SPECIAL FUND FOR THE “TURIN HOSPITAL SYSTEM”

THEMATIC AREAS / FIELDS OF INTEREST	NUMBER OF INITIATIVES	AMOUNT
Total allocations 2008	3	4,100,000

Provisions to the Health Sector include a € 400,000 grant - out of an overall 3.5 million euros - awarded to SiTI as part of the institutional support for 2008 (the remaining funds were earmarked from the budgets of the other five sectors).

Activities centred on two thematic fields: *technological and organisational innovation* and *specialist areas and diseases with a high social impact*.

Technological and organisational innovation

In this sub-sector in 2008 the Compagnia renewed its support for the acquisition of equipment for research, diagnosis and care, testing new management models and developing telemedicine networks.

As regards support for the acquisition of new equipment, a grant was awarded to *Ospedale San Giovanni Bosco* in Turin to provide innovative high-tech Radiotherapy: it is a multi-annual initiative to support one of Turin's largest hospital facilities with a vast pool of patients.

As regards *new management models*, in 2007 the Compagnia had started a collaboration with the Regional Agency for Health Services of Piedmont (AReSS) to rationalise resources and to avoid overlapping and under-use of technology in Hospitals.

To this end in 2008 a project was funded for the establishment of a technological assessment system of Healthcare facilities in Piedmont.

As regards *Telemedicine*, the Compagnia awarded provisions to the Local Health Authority (ASL) VCO of Omegna (VB) for the first year of a project to establish a new integrated IT system to support diagnosing and care.

A grant was also allocated to the *Fondazione Internazionale di Ricerca in Medicina Sperimentale* (FIRMS) of Turin to continue a project on "Economic and quality assessment in clinical epidemiological studies".

Specialist areas and high social impact diseases

The Compagnia has been focusing on *urgent and emergency medicine* for several years.

Following consultation with the Health Department of *Regione Piemonte* and with AReSS, it was agreed not to launch a call for proposals, that would have been difficult to reconcile with the Regional Government's planning.

The two institutional authorities were asked to identify the emergency priorities of Piedmont, as laid down in the Regional Health Plan 2007-2010. Consequently the Compagnia concentrated on the creation of the new Urgent Care Department of the *San Giovanni Battista* University Hospital in Turin - Emergency Ward.

As regards *primary and secondary prevention*, the Compagnia allocated provisions to the *Ordine Mauriziano* Hospital in Turin - Cardiovascular Department, to continue an integrated interdisciplinary project between the hospital and the area of reference, for the prevention, diagnosis and treatment of cardiovascular diseases, and to the University of Eastern Piedmont - Clinical and Experimental Medicine Department to develop project EU-DAP (*European Drug Addiction Prevention*) among the general population.

Lastly, as previously mentioned, the Compagnia allocated provisions under the Special Fund for the Turin Hospital System to support the main hospitals of Turin and the Health Department of Regione Piemonte in the acquisition of innovative equipment and the development of projects in the field of urgent and emergency medicine.

TECHNOLOGY ASSESSMENT

Technology Assessment (TA) is a multidisciplinary activity aimed at constantly monitoring effectiveness, safety, resources and the impact on the quality of life that derive from health technology, in its widest sense: devices, equipment, aids, diagnostic and care technology, support systems, organisational and management patterns.

In Italy TA is mainly adopted at corporate level, hardly ever on a regional scale. In Piedmont a commission was set up with the Regional Oncology Network precisely to monitor and assess technological quality and performance.

Some local Health Authorities have also established internal assessment units that are mainly concerned with the upgrading and rationalisation of equipment for diagnosis and care.

The Compagnia allocated an initial provision of 700,000 euros to set up an assessment unit for health technology at the Regional Health Services Agency (AReSS).

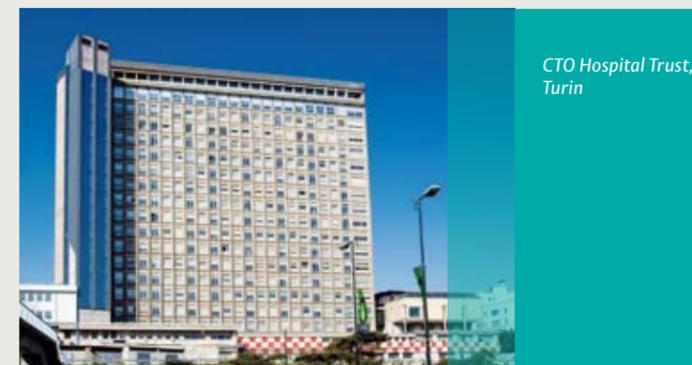
The operational project is devised by the TA Commission of Regione Piemonte, made up of various professionals (from healthcare management, clinical engineering, pharmacy, healthcare economy and epidemiology) assisted by a representative of the Regional Council for Healthcare and the Regional Council for Research and Innovation, coordinated by the Director of AReSS.

The project, which is also relevant to the Company's activity in the health sector, consists of: the definition of explicit and shared criteria in the evaluation of technological priorities and in the subsequent assessment procedure, the creation of a network among national and international TA agencies, the drafting of TA reports, the support to activities already undertaken by Health Authorities and the promotion of training programmes.



IT NETWORK AND EMERGENCY IN PIEDMONT

Piedmont's regional emergency network is characterised by the presence of an integrated, uniform territorial service, while the organization of the hospital system remains inconsistent and is only partially integrated with the emergency system ("118"). The Health Department of Regione Piemonte and the Regional Health Service Agency have prepared an IT project that paves the way for additional initiatives aimed at improving the emergency system in Piedmont. The initiative envisages: the integration of the Accident and Emergency Department of the *San Giovanni Battista*, *CTO* and *OIRM/Sant'Anna* hospitals in Turin; the reorganization of the network for psychiatric emergency; the establishment of an integrated trauma care system and of

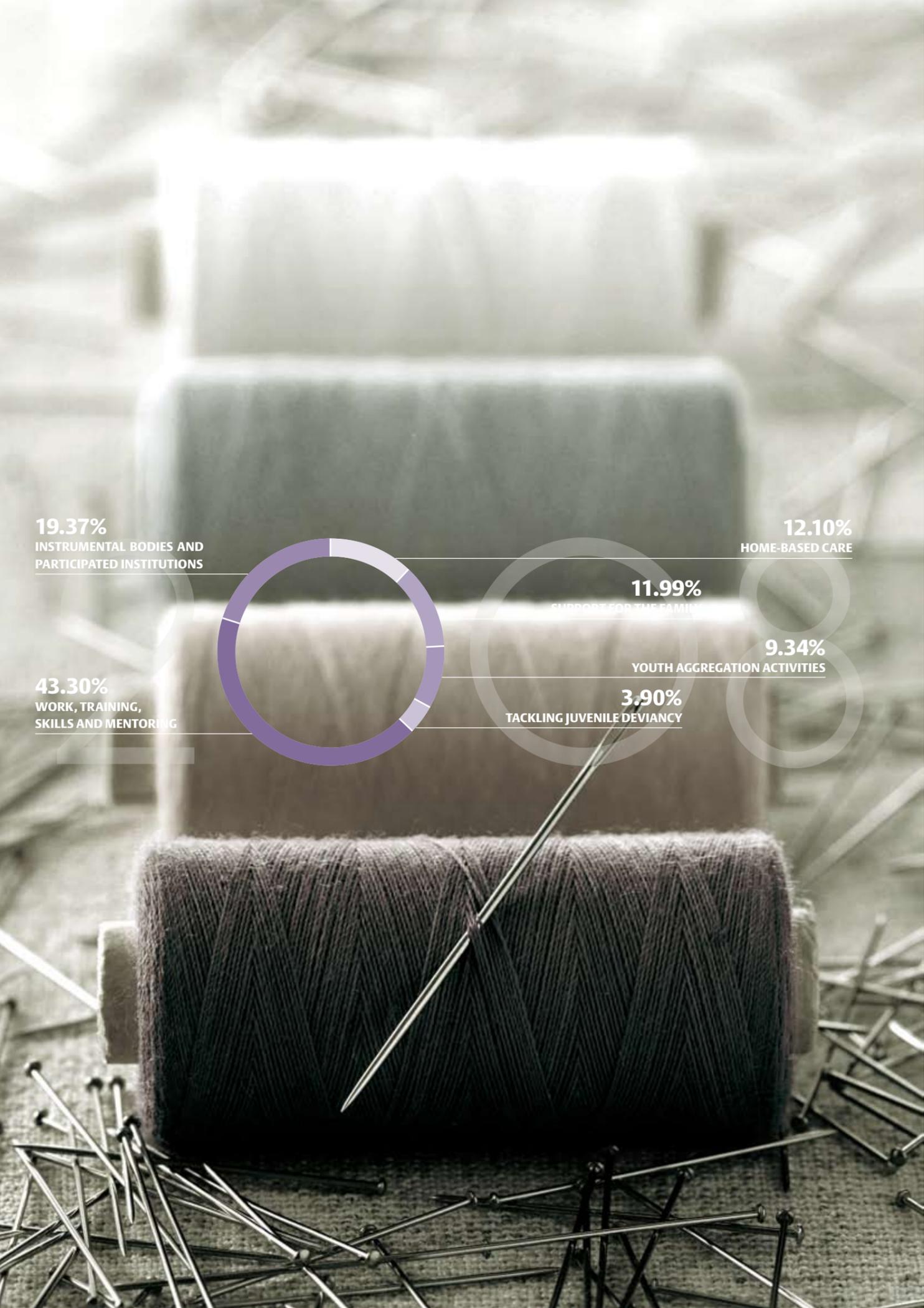


a "Trauma Registry"; the setting up of an emergency neuro-radiology network; the role of the network in case of infectious emergency; the reporting of unexpected events with a potentially high impact on the services; the reporting of social emergencies; the diagnosis and treatment of early-stage heart failure; the analysis of demand for non-urgent medical care.

Currently two systems are in place: the TEMPORE network (*Teleconsulto Medico Piemonte Ospedali in Rete*), based on project PATATRAC (*Piemonte Valle d'Aosta Tomografia Assiale TRAuma Cranico*), connecting suburban hospitals with specialist facilities; cardiologic emergency networks, the first step towards the establishment of a pre-hospitalisation network for patients with acute heart failure.

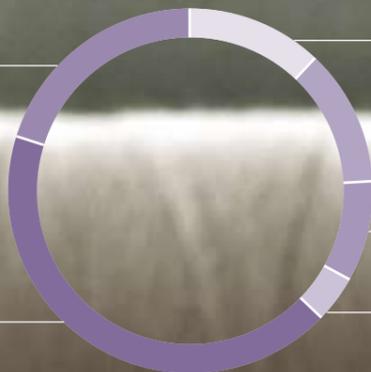
The following remains to be done: the completion of the network to transfer, exchange and share key data among the various emergency services involved; the expansion of networked services for specialist consulting to include other diseases and conditions with the participation of all interested subjects.

The Compagnia allocated an initial 800,000 euros to start the project.



19.37%
INSTRUMENTAL BODIES AND PARTICIPATED INSTITUTIONS

43.30%
WORK, TRAINING, SKILLS AND MENTORING



12.10%
HOME-BASED CARE

11.99%
SUPPORT FOR THE FAMILY

9.34%
YOUTH AGGREGATION ACTIVITIES

3.90%
TACKLING JUVENILE DEVIANCY

ASSISTANCE TO SOCIALLY DEPRIVED CATEGORIES

In the sector of Assistance to socially deprived categories grants were allocated in 2008 to support 226 initiatives, totalling € 33,819,382.53.

THEMATIC AREAS / FIELDS OF INTEREST	NUMBER OF INITIATIVES	AMOUNT	PERCENTAGE OF TOTAL
Home-based care	40	4,093,200	12.10%
Support for children and young people			
Support for the family	15	4,055,792.53	11.99%
Youth aggregation activities	33	3,159,300	9.34%
Tackling juvenile deviancy	20	1,318,400	3.90%
Pathways to Social Autonomy			
Work, training, skills and mentoring	115	14,642,690	43.30%
Instrumental bodies and participated institutions	3	6,550,000	19.37%
TOTAL	226	33,819,382.53	100.00%

The Compagnia deliberately focused on the factors and the dynamics that have deeply changed the overall socio-economic scenario over the past few years, leading to increasing vulnerability generally related to an unexpected event that provided the backdrop for most of the activities carried out in 2008.

As economic conditions worsened at year end, the Compagnia set out to counter the downward trend also through its instrumental body *Ufficio Pio*, to provide support not only in its three areas of references (*Pathways to social autonomy, Home-based care and Support for children and young people*) and in related cross-cutting social innovation projects, but also through the Housing Programme that is now fully operational.

Social innovation projects aim to integrate partners' skills and ensure joint planning, while pursuing the objective of testing models to be larger contexts. In 2008 project *Approdo* (Landing Place) was set up with the opening of a temporary facility to shelter and provide counselling to abused women. The project is yet another addition to the initiatives already under way concerning mental distress with the association //

Bandolo (The Way out), prison policies with projects *Logos* and *Nomis* aimed to the integration of former convicts and the social inclusion of young foreign offenders, microcredit in the areas of Turin, Genoa, Rome and Naples, youth empowerment with project *YEPP - Youth Empowerment Partnership Programme*, home-based care for elderly people discharged from the hospital through project *ADPO*, assistance and support for the victims of crime through project *Dafne*, transport of oncology patients to the hospital in order to undergo specific therapy through project *Tandem*.

The Compagnia is engaged in the constant monitoring and evaluation of all these projects, also through external evaluators.

As regards *Pathways to social autonomy*, a significant commitment was undertaken towards projects in Piedmont and Liguria aimed to put in place training and assistance activities as well as employment for young people in distress and the disabled. In Turin this activity was performed in cooperation with *Ufficio Pio*, which operates through training apprenticeships.

As regards *Home-based care*, several initiatives were supported in various geographical contexts to provide free integrated care to people with cancer or other degenerative diseases, as well as projects to assist the elderly at home thanks to young volunteer networks.

Also relevant was the support to set up a second hospice for oncology patients or patients suffering from other severe diseases in advanced stages at the Hospital of San Vito, as well as the first portion of a grant for the enlargement of a rehabilitation facility for patients suffering from head and brain injuries mostly as a consequence of car or workplace accidents.

As regards *Support for children and young people*, the second phase of the call for proposals "*Incontragiovani in Piemonte*" led to the approval of grants for an additional 16 parish recreation centres, in addition to the 16 awarded in 2007, to renovate youth aggregation spaces and to support related educational activities.

In parallel, a call was approved for the renovation of municipal *crèches* in Piedmont to comply with safety standards and to replace inadequate equipment and furniture.

All actions were carried out in close cooperation with the third (voluntary work) sector and public institutions, so as to promote subsidiarity and the development of networks and dialogue among the various entities.

The same rationale has led the Compagnia to contribute funds and ideas to develop Social Master Plans in the metropolitan areas of Turin and Genoa.

SUPERFICI SCONNESSE: BETWEEN ART AND MENTAL DISTRESS

On the thirtieth anniversary of the Basaglia Law, providing for the shutting down of asylums, project *Superfici sconnesse* was presented in May 2008, organized by the association *Il Bandolo* of Turin and the Assistance and Art sectors of the Compagnia di San Paolo. The project started in 2006 with the purpose of fostering creative dialogue on equal terms in pairs consisting of one artist and one person suffering from mental disorders.

Through an exhibition, a workshop and a documentary the project contributed to raising awareness among the general public and to overcoming prejudice against people suffering from mental disorders, who proved their ability to interact in normal relationships and lead a life that is fully integrated in society.

The method promoted through the exhibition *Superfici Sconnesse* views the creative experience as an opportunity for social bonding. The resulting 22 artworks bear witness to the social relation in which the mentally impaired was regarded as an artist.

The exhibition, set up in the prestigious venue of *Palazzo Barolo* - recently restored thanks to funds provided by the Compagnia - also offered the opportunity to the art duos to measure themselves against a historical site, thus enriching the creative process with a reflection on the relation between art research and exhibition space.



To further consolidate the scientific and artistic relevance of the project a workshop was organized, entitled "The value of creativity in the current process to promote mental health", to investigate in depth the issues of contemporary society and its shortcomings through a creative approach. Lastly, the documentary by Massimo Arvat provided sensible evidence of the exhibition's conceptual and practical implications.

The project was remarkably successful, with considerable public attendance - close to 6,000 visitors over 30 days - and excellent feedback from specialists in the field.

EMPOWER MEDIA NETWORK - EMN

Project *EmpowerMediaNetwork* (EMN) started in 2004 based on a growing interest among the youth towards the digital media and the web.

EMN is an international network of educators, technical experts and young people using video and digital media to foster the empowerment of youth and their community: EMN was developed in the framework of YEPP - Youth Empowerment Partnership Programme, the international project involving fifteen European and US foundations and implemented in 15 towns located in 7 European countries.

EMN is in place in 8 of these towns and is about to welcome a new partner from Israel. EMN partner organisations operate in the field of the media and educational services for youth. Therefore they are able to recognize a considerable creative, social and cultural potential among the young, and help them develop and express this potential through innovative projects in the field of digital media, inspired and strengthened by themes like media ethics, identity and citizenship, democracy.

The projects are developed and shared through innovative instruments like workshops, competitions, international exchange programmes where groups of young people from various countries meet to work together, have fun, make new friends, and learn to respect cultural differences, thus creating a context that is favourable to integration. EMN is also active in the field of education, particularly on the issue of new technologies and Web 2.0 in school.



EMN has joined a research project by OECD-CERI on the impact of new technologies in schools and on the new learning process among young generations.

It is currently developing an educational programme to encourage teachers to apply new technologies in teaching.



In 2008, 23 Special projects were approved totalling € 4,990,000. Additionally € 3,000,000 were earmarked for project *Fondazioni 4 Africa*, under funds set aside in the final balance 2006 under “Fund for provisions in relevant sectors” and € 300,000 under “Special fund for foundations to be established in relevant sectors and consolidation of endowments”.

THEMATIC AREAS / FIELDS OF INTEREST	NUMBER OF INITIATIVES	AMOUNT	PERCENTAGE OF TOTAL
Rethinking public space	3	263,000	3%
Integration for competitiveness	5	1,347,500	17%
Promotion of a culture of philanthropy	6	911,500	11%
Cooperation for development	9	5,468,000	68%
TOTAL	23	7,990,000	100%

As regards *Rethinking public space* work has begun in cooperation with the City of Turin on the two-year project “+spazio+tempo. Borgo San Paolo ripensa/progetta/inventa” (More Space More Time), a territorial action for the Turin districts of Cenisia and San Paolo. Based on the adoption of a specific “Protocol of Agreement on the social use of public space” the project develops actions in cooperation, aimed at promoting project-making in the social use of public space, its timing and terms of fruition.

As regards *integrating, educating, empowering for competitiveness* with particular emphasis on second-generation and young immigrants, work continued with the City of Turin according to a specific “Protocol of Agreement”.

In this sense all the initiatives undertaken with the call “*Immigrati nuovi cittadini*” (Immigrants new Citizens) were monitored and a new call was launched entitled “*Intercultura e formazione*” (Inteculture and Education), for actions aimed to promote foreign students in Piedmont’s school system. Furthermore a systemic action was undertaken in Turin to provide school guidance and training to support foreign students and their families.

As regards *promoting a culture of philanthropy* in 2008 the Compagnia renewed its support to the *Fondazione Comunitaria del Verbano-Cusio-Ossola*, established jointly with the *Fondazione Cariplo* in 2005, to the *Fondazione Comunitaria della Riviera dei Fiori*, the *Fondazione Comunitaria della Valle d’Aosta* and the *Fondazione della Comunità di Mirafiori*. Provisions were also allocated to the *Fondazione Comunitaria del Ponente Savonese*.

The overall annual allocations were intended both as capital endowment, also drawing from the specific fund for the consolidation of endowments, and as provisions for grant-making, while encouraging a pattern whereby the foundations receive an initial limited amount of resources and are then expected to develop over time mostly thanks to their fund-raising ability.

Cooperation for development

In the field of *international cooperation* the Compagnia consolidated its role under the multi-annual programme *Fondazioni 4 Africa*. In the fall of 2008 actions were undertaken, in Senegal and North Uganda, in cooperation with the other Foundations involved into the project (Fondazione Cariplo, Fondazione Cariparma, Fondazione Monte dei Paschi di Siena).

The model is based on several factors: the proactive role of Foundations in planning and managing actions carried out in close cooperation with Italian NGOs and their locals partners; the integration of economic emancipation policies with humanitarian and social purposes; the consolidation of local enterprising abilities, the promotion of the role of migrant associations in developing mechanisms in their community of origin, an articulated architecture for shared guidance, monitoring and evaluation.

Furthermore the project “*Training for Development*” has entered its executive phase, to provide junior executives in Southern countries or countries in transition the opportunity to acquire specific technical and professional skills to be used in their country of origin.

“+SPAZIO+TEMPO”

The two-year project “+spazio+tempo. Borgo San Paolo ripensa/progetta/inventa” was devised in cooperation with the City of Turin and regards two districts of Turin (Cenisia and San Paolo).

These are areas characterised by economic, social, demographic, cultural and environmental components that are representative of the city as a whole.

The project aims at testing integrated actions and policies for the use of public space in order to improve liveability and for an innovative management of time.

It is based on an integrated, shared methodological approach, to make it truly cross-cutting, and on a strategic effort towards synergy and regeneration, in order to ensure transferability to the rest of the urban territory and possible future developments.

Various initiatives will be implemented on the use of public space as an indicator of urban regeneration and greater quality in social relations, and on the organization of time in everyday life in several fields: urban furniture, green areas and urban signs; shopping and services opening hours; children empowerment and autonomy; civil voluntary work and time banks; mobility, reconciling time for family and work; ICT and access to information; local entertainment activities.



Project
+ SPAZIO + TEMPO,
BORGO SANPAOLO
Rethink, plan, invent

TOGETHER FOR AFRICA: FOUR FOUNDATIONS, TWO INTERNATIONAL COOPERATION PROJECTS

The project *Fondazioni 4 Africa* is a joint effort that brings together for the first time Compagnia di San Paolo, *Fondazione Cariparma*, *Fondazione Cariplo* and *Fondazione Monte dei Paschi di Siena*. A philanthropic mission, the principle of subsidiarity and the project-making expertise of these Foundations, have led to an economic and project-making partnership in international cooperation, working together with several Italian NGOs and associations of African migrants.

The project consists of two actions, one in North Uganda and the other in Senegal, to be implemented thanks to the funds allocated by the four Foundations, joined by the *Fondazione Umano Progresso* for the overall provision of 11.1 million euros over the first 3 years. Several Italian organisations will be actively involved, building on their commitment towards humanitarian aid and international cooperation. In Senegal these organisations will also work with associations of Senegalese migrants in Italy.

The action in North Uganda aims to encourage the return of IDP (*Internally Displaced People*) to their villages of origin or other settlements, to promote sustainable local development and peace in the districts of Gule, Amuru, Kitgum and Pader.

The project in Senegal consists of integrated actions in fields and production sectors that are crucial for the development of the Country: responsible tourism, fishing, fruit and dairy processing and product sale. The project is characterised by the participation, right from the very beginning and across all fields of intervention, of some associations of Senegalese migrants residing in Italy.



Project
FONDAZIONI
4 AFRICA, Senegal



SPECIAL FUNDS FOR VOLUNTARY WORK

Funds for Voluntary Work According to Italian legislation, banking foundations are required to allocate part of their annual net surplus to special regional funds to support and encourage voluntary work.

In 2008 allocations amounted to € 3,864,837.02, broken down into special funds for Piedmont € 1,932,418.51; Liguria € 282,418.51; Valle d'Aosta € 50,000; Campania € 500,000; Molise € 400,000; Basilicata € 350,000; Sardinia € 250,000; Sicily € 100,000.

In Piedmont work continued at Provincial level with relevant actors also in order to set up experimental initiatives shared by the partners themselves.

Additionally, pursuant to the Protocol of Agreement signed in October 2005 among banking foundations and the third (voluntary work) sector, the Compagnia further allocated € 3,864,837.02, partly to integrate "special funds" to equally distribute funding at national level, partly to support actions and services for voluntary work in Southern Italy and partly for the *Fondazione per il Sud*, whose mission consists in consolidating and integrating networks of voluntary workers, third sector and foundations with innovative tools and synergic actions to contribute to the construction of the common good and works of general interest in the *Mezzogiorno*.



HOUSING PROGRAMME

In 2008 the Housing Programme's lines of actions expanded significantly.

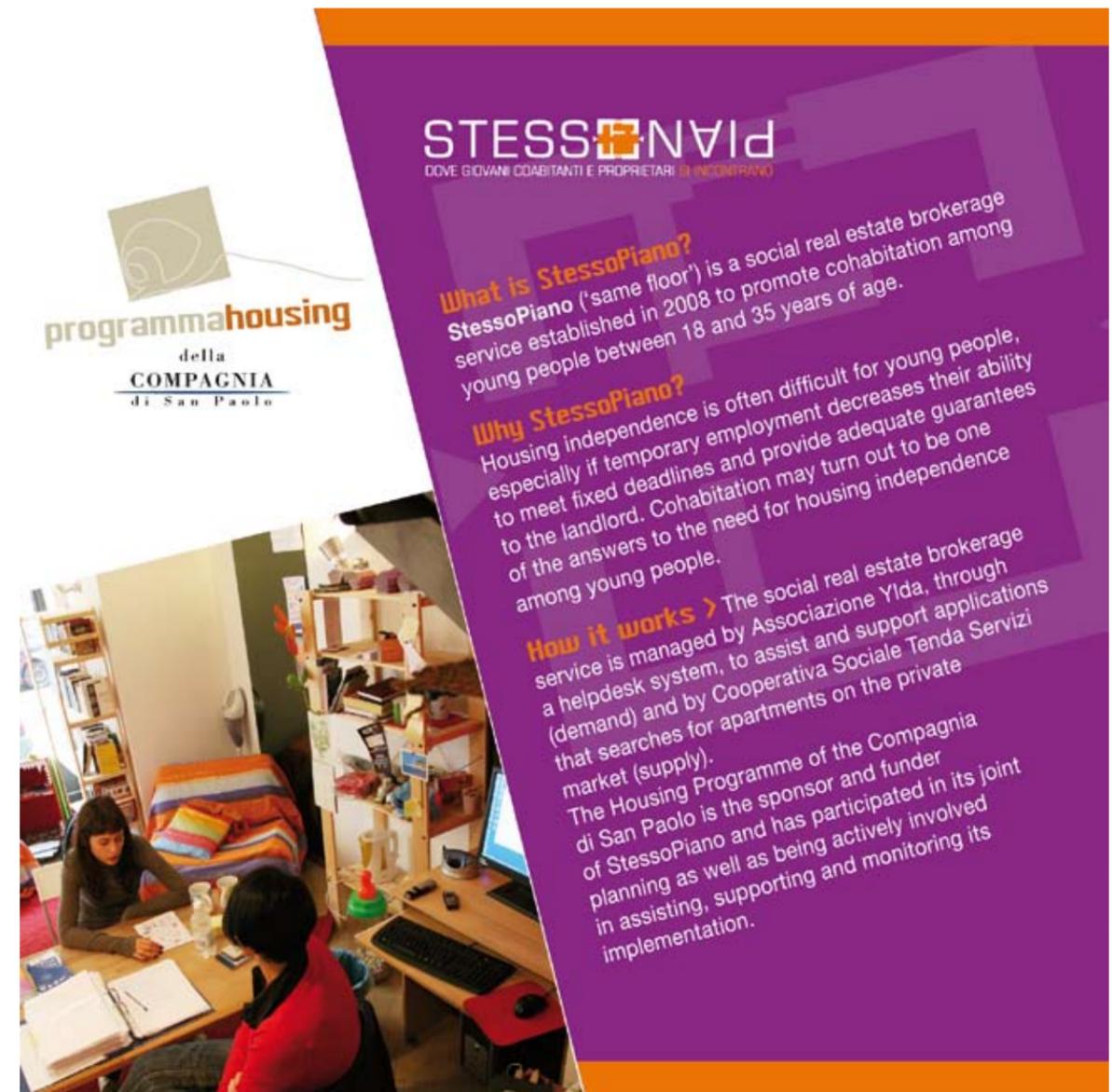
As regards the establishment of two temporary residential facilities in Turin, two buildings were identified in the central districts of Porta Palazzo and San Salvario, characterised by a significant social mix and by urban regeneration works undertaken here. Both facilities require important renovation works that are expected to conclude by 2011 and will be undertaken by Ufficio Pio.

As regards new experimental housing patterns, in 2008 two projects were put in place. The first, *StessoPiano* (Same Floor), is a real estate brokerage service for the promotion of youth cohabitation that is carried out in cooperation with association *Ylda* and *Cooperativa Sociale Tenda Servizi*. The second project, "*Condominio Solidale*" (Social Condo), sponsored jointly by the City of Turin and *Associazione AGS per il Territorio*, concerns the cohabitation in the same building of self-sufficient elderly and single women with children, coming from welfare institutions. The Housing Programme serves not only to provide funding, but it is also part of the project coordination group and is in charge of monitoring activities.

In 2008 allocations were awarded to 18 initiatives submitted by public or non-profit entities. These are actions that require physical renovation and assistance programmes and target families and individuals with a minimum income who cannot afford to rent a house. The role of the *Compagnia* consists in supporting the projects financially, providing consulting and assistance in their implementation, monitoring and evaluating the results. In July 2008 Guidelines were published for external entities to apply for funding.

In addition to these lines of action, a project for the establishment of an *Ethical Real Estate Fund for Sustainable Housing in Piedmont* was developed jointly with other Foundations of Piedmont, with the aim of building affordable apartments.

In the framework of this initiative, the Housing Programme devised a model to assess the projects' economic viability, while making available in a more general sense to the group of Foundations its expertise in housing matters.



programmahousing
della
COMPAGNIA
di San Paolo

STESSOPIANO
DOVE GIOVANI COABITANTI E PROPRIETARI SI INCONTRANO

What is StessoPiano?
StessoPiano ('same floor') is a social real estate brokerage service established in 2008 to promote cohabitation among young people between 18 and 35 years of age.

Why StessoPiano?
Housing independence is often difficult for young people, especially if temporary employment decreases their ability to meet fixed deadlines and provide adequate guarantees to the landlord. Cohabitation may turn out to be one of the answers to the need for housing independence among young people.

How it works > The social real estate brokerage service is managed by Associazione Ylda, through a helpdesk system, to assist and support applications (demand) and by Cooperativa Sociale Tenda Servizi that searches for apartments on the private market (supply).
The Housing Programme of the Compagnia di San Paolo is the sponsor and funder of StessoPiano and has participated in its joint planning as well as being actively involved in assisting, supporting and monitoring its implementation.

MUSEUM PROGRAMME

The Compagnia has been actively involved, for more than a decade, in the promotion of the artistic, historical and cultural heritage of Turin.

In this sense a specific Programme was set up to support the museum district in the town's historical centre that characterise the urban area known as the "command zone".

It is a challenging and costly effort, made possible not only by allocations exceeding 86 million euros, but also by a series of historical surveys and projects that have guided the decision-making process over time.

The Programme consists of six macro-objectives aiming at reconnecting the system of historical palaces and buildings and the collections housed therein and at reaching modern museum standards.

In 2008 work continued around four major centres of interest: *Palazzo Carignano*, undergoing restoration to bring new life to the original plan by Guarini for the Savoy-Carignan residence, soon to host the revamped National Museum of Italian Risorgimento; *Palazzo ex Collegio dei Nobili* (College for young Aristocrats), where the Compagnia has played a leading role in the regeneration and functional renewal of the palace that is now home to the Museum of Egyptian Antiquities, to restore the remarkable staircase by Guarini and the historical halls of the *Accademia della Scienze*; *Galleria Sabauda*, with a proposed transfer to a more suitable venue that would celebrate its standing among European institutions of similar ranking. Lastly, 2008 saw the inauguration of the *Museum of Oriental Art*, the latest addition to the city's museum system, that provided both an appropriate context to display the remarkable municipal collection and an apt use for this historical palace in the city centre.



NEUROSCIENCE PROGRAMME

In February 2006 the *Consiglio Generale* of the Compagnia approved the "Neuroscience Programme", to which the Management Committee allocated on July 25, 2005 an initial grant of 10 million euros, subsequently integrated with additional funding. In September 2006 the Management Committee approved the establishment of the Technical Evaluation Committee consisting of nine internationally prominent scientists in the field of neuroscience. As with the Oncology Programme, the Management Committee approved, on 21st November 2005, an allocation totalling 2,255,000 euros to consolidate the Neuroscientific Department of the University of Turin, to support basic research, clinical activities and infrastructures. In April 2008, a national call was launched under this Programme to sponsor research projects in neuroscience, with an allocation of 12 million euros. The Call was limited to Public and Private Research Centres of a non-profit nature and Hospitals and extended to the whole national territory. Projects could be submitted individually or by groups of centres (up to five) with two deadlines for applications: May 15th - June 15th, or October 1st - 31st 2008. In line with the spirit of the Programme, several thematic priorities were identified in the call: support to young researchers; cross-disciplinarity; the cross-cutting nature of research; innovative and technological aspects of research in the experimental approaches; sustainability over time. Considering the scope of action and the areas of interest of the Compagnia, in case of equal scientific relevance, special emphasis was placed on strengthening neuroscience centres in Turin, followed by Genoa and Naples. As the first phase of the call drew to a close, the Compagnia had received 133 applications, for a total requested funding of 44,050,872.78 euros. As regards



the second phase, applications were 291 for a total requested funding of 85,089,185.62 euros. Total applications amounted to 424 with requested funding totalling 129,149,058.40 euros. Applications were evaluated by the TEC according to transparency and universally accepted scientific evaluation parameters. Approved applications will be announced in June 2009.

HISTORICAL ARCHIVES

In 2008 the activity of the Historical Archives was threefold:

- The acquisition of vast, important archival funds of historical relevance produced by the *Istituto Bancario San Paolo* of Turin - a public banking institution (particularly from the Technical Services Dept., Human Resources Dept., Administration and Participations Dept., Corporate Image, Budget Dept.), that doubled the size of the Archives' documentary evidence, that passed from one to five linear kilometres.
- The drawing up of a far-reaching project to put paper documents from the ancient fund of the archives and a few subsequent documental funds on microfilm and digital supports, to include registers and minutes of decision - making bodies, in order to make them more readily available and to facilitate access, as well as to safeguard them and to ensure their conservation over time.
- The research project, carried out by around fifty scholars, on the history of the *Compagnia di San Paolo* from 1563 to 2013, to prepare a publication for the 450th anniversary of the foundation. Seven workshops were organised with professors and researchers in modern history, contemporary history, the history of art, and the history of law to define the themes, the style of the essays, and the research methodology.

In addition to providing access and assistance to the researchers coming to the study hall at *Vigna di Madama Reale*, the Archives also engaged in several research efforts, including the history of education institutions, while a new profile was published, *L'Archivio Storico della Compagnia di San Paolo*, that represents a dissemination and scientific tool to approach the Historical Archives and to learn about recent activities, research and results, also available in English and presented to the public in December 2008.

Portrait of Saint
Paul engraved
on the binding
of a volume of
*L'HISTORIA DELLA
COMPAGNIA
DI SAN PAOLO*
by Emanuele Tesauro,
Turin 1657



FONDAZIONE PER L'ARTE www.fondazionearte.it

In 2008 the Fondazione has been active in its statutory fields. In the last quarter of the year the Boards of both Compagnia di San Paolo and Fondazione per l'Arte approved the project of bringing back the Fondazione's activities into the Compagnia itself. Being still in course the operation, since October the Fondazione has not planned any new action and has carried out the initiatives still under way.

Training and Research

The Fondazione supported the institutional activity of the Conservation and Restoration Centre "La Venaria Reale", of which it is one of founders. In addition to the University Degree in Conservation and Restoration of the Cultural Heritage, - now active in its third year - new Master Courses were set up in "World Heritage at Work - Egyptology", "Cultural Heritage Professionals" and the "Advanced School for the History, Analysis and Evaluation of Architectural and Environmental Heritage".

The Centre was home to research activities in physics, chemistry and biology applied to restoration, supported through scholarships and grants. Through a university call for proposals served to put in place the ASRI databank (Historical Archives of Italian Restorer) was implemented. Within the "Centre for the study and documentation on baroque" the "Giuseppe e Bartolomeo Gallo" Architectural Documentation Fund was informatised and studied, with the creation of the portal and the implementation of experimental projects.

The collection of publications "Quaderni della Fondazione" was enriched by research on "Etruschi in Piemonte" and "Il Fondo Gallo".

Valorisation and Management of the Cultural Heritage

Between July and November the Museum of Antiquities of Turin hosted the exhibition "Il Celeste Impero. Dall'esercito di terracotta alla via della seta" (The Heaven Empire. From the Terra Cotta Army to the Silk Route), that counted more than 120 thousand visitors and paved the way to the successful opening of the Oriental Art Museum, opened on December 5th. The Roman archaeological district was also enhanced again, with a number of summer events on China.

Opened on March 13th at the Egyptian Museum of Berlin and continued in Munich, the exhibition "Anatomia del mondo. Scienza e arte sul Papiro di Artemidoro" (Anatomy of the World. Science and Art on Artemidorus Papyrus) successfully presented the ancient Artemidorus Papyrus, next to other finds from German collections.

An international conference was held on the subject, to illustrate the massive scientific publication edited by S. Settis, C. Gallazzi and B. Kramer, that was listed by the *Times Literary Supplement* as one of the "Books of the Year". In the summer Villa Remmert in Ciriè (Turin) hosted a contemporary photographic exhibition by Japanese artist Nobuyoshi Araki, organised in collaboration with the Italian Ministry of Cultural Heritage and Activities.

The Fondazione played an active role in the organisation of the exhibition "Egypt. Sunken Treasures" that opened on February 6th, 2009 at the Scuderie (Stables) of the Reggia di Venaria Reale. It is the only Italian venue for the 500 archaeological finds from ancient Alexandria, Heracleion and Canopus, by the underwater archaeologist Frank Goddio in the area of the Nile Delta, presented in the original design by Robert Wilson with soundscape by Laurie Anderson.

The Fondazione renewed its commitment to the *Associazione Torino Città Capitale Europea*, particularly with reference to the "Abbonamento Musei" or Museum Card that counts more than 60,000 holders and significantly increased museum attendance in Turin and Piedmont.

Improvement of Museum collections

The Fondazione oversaw, on behalf of the Compagnia di San Paolo, the acquisition of more than 450 works of ancient Chinese art for the Oriental Art Museum of Turin. Additionally two seventeenth-century altar pieces by Guglielmo Caccia, also known as "Moncalvo", and by Orsola Maria Caccia were acquired for the Galleria Sabauda, as well as a precious painting for the altar piece of the Basilica di Superga by Beaumont. A travel necessaire belonging to King Carlo Alberto was acquired for the National Museum of the Italian Risorgimento.

FONDAZIONE PER LA SCUOLA www.fondazione scuola.it

Quality education and autonomy of schools: these are the main objectives pursued by the Fondazione per la Scuola of the Compagnia di San Paolo.

Created in 2001 as an evolution of the *Educatore Duchessa Isabella*, the Fondazione:

- promotes and implements educational projects in cooperation with schools, the Ministry for Education and its decentralised offices, regions, local authorities, associations and organisations that are active in the field of education;
- supports schools in relating with the best European education institutions, facilitating the sharing and dissemination of good practices;
- supports the education system in its primary task of promoting cultural, human and social growth among new generations;

Instruments

The Fondazione acts through several instruments, either directly or through integrated and coordinated actions with other institutional entities:

- MEETINGS, SEMINARS, WORKSHOPS, mainly targeting school masters and teachers;
- ACADEMIES, intensive residential workshops for school masters and teachers training;
- WEBSITE, a work and relation-building tool, through which to share good practices, teaching and research materials;
- COMPETITIONS, aimed at supporting schools and students in developing creativity and projects;
- SCHOOL NETWORKS, through which to propose and disseminate innovative teaching and organisational patterns;
- RESEARCH, for the construction and dissemination of a wealth of knowledge consistent with the fields of action of the Fondazione;
- PUBLICATIONS, particularly through the collection of the Fondazione printed by the publishing house *Il Mulino*.

Activities in 2008

In 2008 the Fondazione consolidated its role by developing initiatives in the priority areas indicated in the annual guidelines, concentrating in particular on developing school autonomy and the evaluation of education systems, the dissemination of a scientific culture, methodological, pedagogical and disciplinary innovation and European citizenship education.

Since its inception, the Fondazione per la Scuola has built on the concept of school autonomy as a priority for the Italian school system, a key issue cutting across the educational field, the value of which reflects directly on the quality of teaching.

The driving initiative regarding support to innovation and the improvement of autonomy in school was the *Centoscuole Competition*, that together with Good Practices and a specific project to promote schooling in mountain areas, represents not only a valuable tool to boost the project-making capacity of schools, but also a way to identify innovative school contexts open to change.

Additionally the Fondazione extended its support to *Territorial Meetings for School Masters and Teachers*, consisting in dissemination and consolidation workshops aimed to promote the identification of a cluster of schools open to experimenting new methods of teaching and innovation transfer.

As regards the enhancement of science teaching based on discovery, experiments, and lab activities, in 2008 actions were inspired to the *Academy* model, residential training consisting of workshops and seminars aimed to transfer knowledge and skills through interactive work sessions, ensuring content transferability.

The programme of activities to support an education to citizenship and democracy continued through projects *EuropaClub*, *From the School to the City*, and collaborations in the framework of the first *Biennale della Democrazia* in Turin and the European networks *Eustory* and *Ilde - Nef* (*Network of European Foundations*). Lastly, this year too the Fondazione supported the right to study through the *Educatore Duchessa Isabella* European Scholarships, which gave students the possibility to study abroad.

UFFICIO PIO www.ufficiopio.torino.it

Since 1595 the Ufficio Pio of the Compagnia di San Paolo has provided assistance to deprived social categories, targeting individuals and families in distress in the Turin metropolitan area.

Guidelines

The Ufficio Pio pursued four main objectives:

- *pathways to social inclusion*, to integrate its traditional activity
- *investing in training*, to enhance the skills of Delegates and the staff
- *definition of new ways to work with the Delegates*, to integrate the professional inputs of the Ufficio Pio's staff with the relational ones from the volunteers
- *promoting collaboration with other social sectors in the area of reference*, both public and from the third (voluntary work) sector, to improve networking

Pathways to Social Autonomy

These are actions aimed at the social and cultural inclusion of adults, to prevent from entering the "new poverty" welfare channels.

These are the figures for 2008:

- 118 apprenticeships, 36 for foreign citizens and 3 for homeless people. 27% completed successfully, 55% in their closing phase
- 200 people involved in the Training Projects aimed to promote people's autonomy;
- 42 people participating in the Logos project, targeting released convicts and consisting of a skills assessment, a Preparatory Course, Apprenticeships, access to temporary residential facilities or lodging, psychological support;
- 121 notices, 60 people assisted, 34 consulting and project-making actions, 12 Pacts in the first year of experimental project "il Trapezio" (The Trapeze) aimed to contrast the risk of social exclusion for vulnerable individuals and families, through the promotion of individual skills and the economic independence of households.

Social Emergency Service

In 2008 the Ufficio Pio continued its traditional engagement to fight against poverty. These are the figures for 2008:

- 7.983 people met, belonging to 4,358 households;
- allocated provisions totalling € 3,217,336, corresponding to 3,089 ordinary actions towards Italian and foreign people (heating subsidy, subsidies for utilities, healthcare and treatment, rent, widow's pensions and other).

Other Projects

- Project "Senza Dimora" ("Homeless"): 35 notices; 5 people received a housing voucher, 3 a working voucher, 3 participated in apprenticeships and 10 attended the course "Work Group" of the *Cooperativa Sociale Parella* for the initiative started in 2008 for people on their way to social inclusion (in work and housing);
- Soup Kitchen Project: 12 privately-run soup kitchens supported;
- Project "Play it again, Sam": approximately 750 junior secondary school youths, 43 modules set up to prevent school dropout and 15 for school remediation;
- School Voucher: vouchers totalling € 300,000 were given to 2,000 students to purchase school material at agreed retailers;
- Free Dental Care and Prostheses: 154 beneficiaries, including 58 at the "Lorusso and Cutugno" Prison Facility;
- Trips: 165 children and teenagers and 107 elderly or disabled people;
- Children's Summer Camp: 1.350 young people;
- Project "Il Bandolo": approximately 20 apprenticeships for people suffering from mental distress;
- Project "Nomis": attendance awards and training periods for convicted foreign minors
- Scholarships: 95 deserving students from the workshops of the *Fondazione Piazza dei Mestieri*.

Delegates and training activities

The actions carried out by the Ufficio were made possible thanks to the work of the Delegates, who proved an essential resource in the field, through their assistance in providing a more comprehensive approach to individual guidance. 188 in all, the Delegates belong to the *Associazione Volontari Ufficio Pio San Paolo* and work in the field in Territorial Districts.

COLLEGIO CARLO ALBERTO www.carloalberto.org

Established in 2004 on a joint initiative by the Compagnia di San Paolo and the University of Turin, the Collegio Carlo Alberto is a participatory foundation whose mission consists in promoting research and teaching in finance, economics, and political science. The Collegio shares the values and the methods of the international scientific community.

The Collegio pursues the promotion of talent and the push towards integration in the international scientific community. The Collegio Carlo Alberto is organised into four functional areas (Basic Research, Applied Research, Education and Training, and Open Events), that are governed by the Shareholders' Meeting and by the Board of Directors through the Management Unit.

The functional area of Basic Research brings together scholars engaged in research with no specific theme or field of specialisation. It includes professors of the University of Turin (*Carlo Alberto Fellows*), young faculty members (also from abroad) recruited on the international academic market (*Junior Faculty*), senior scholars with a high scientific profile from foreign institutions, who collaborate with the Collegio in multi-annual research projects (*Senior Research Fellows*), and *Visiting Scholars*.

Together, these scholars and the initiatives they coordinate create a dynamic and cosmopolitan research environment, bearing witness to the powerful push towards internationalisation pursued by the Collegio and the strong ties with the University of Turin and its precious human capital.

The Applied Research Functional Area consists of six Research Units (Brick, Cerp, Child, Clei, Labor, Urge) and two Independent Centres (Csf and Hermes) that promote and coordinate policy-oriented research on public debate on relevant economic, political and social issues, including technological innovation, welfare systems, the family, legal systems, labour, and European governance.

The Research Units operate in a coordinated fashion in their specific field of action and in ad-hoc funding programmes; the Independent Centres are further characterised by administrative and management autonomy.

Education and Training activities are managed in cooperation with the University of Turin and consist in the *Allievi* Programme and in four Doctorate (PhD) Courses. The independent centre Coripe Piemonte organises three Masters Courses that are held at the Collegio.

The Open Events Functional Area oversees all events organized by the Collegio (*Carlo Alberto Medal*, *Collegio aperto*, *Onorato Castellino Lecture*, *Vilfredo Pareto Lectures*) in order to disseminate the best results in research in the economic/financial and social/political field to the widest possible audience, across all ages and cultural backgrounds.

These events allow the Collegio to reach out to vast portions of the local population.

ISTITUTO SUPERIORE MARIO BOELLA www.ismb.it

Established in July 2000 by the Compagnia di San Paolo and the Turin Polytechnic, the *Istituto Superiore Mario Boella* subsequently welcomed industrial partners like Motorola, SKF, STMicroelectronics and Telecom Italia. It is a success story of the synergy between university and the business world.

Headquartered in the Polytechnic Citadel, the Istituto is today an Applied Research Centre that counts around 250 researchers working in the following Laboratories: Antennas and Electromagnetic Compatibility, e-Security, PhotonLab, Integrated Microsystems Applications, Satellite Navigation, Networking and Wireless Protocols, Services and Applications and Pervasive technologies.

The Labs are home to the researchers from the Istituto, from the Polytechnic and from the industrial partners and clients.

This set-up allows the industrial sector to put innovations in production more rapidly: today reducing development time is as important as limiting costs.

The Istituto works closely with international institutions of excellence (around 40). These include, among others: Anderson School of Management at UCLA, Berkeley University (USA), Henry Samueli School of Engineering at UCLA, Colorado University Boulder (USA), University of Hokkaido (Japan), CSIRO (Australia), NICTA (Australia), HUT Hanoi Technical University (Thailand), FAF Federal Air Force University (Germany) and the UN Office for Outer Space Affairs.

It is also a member of ERTICO, the prestigious European institution for Intelligent Transport Systems, and of WINMEC, that brings together in Los Angeles the leading international companies and institutions in wireless technology.

15% of the researchers in the laboratories of the Istituto come from abroad. Scientific publications exceed 200 and registered patents are more than 20.

Another significant characteristic of the Istituto consists in the synergic interaction with other Industrial Research Centres of Turin (*Centro Ricerche FIAT*, *Centro*

di Innovazione Telecom Italia, *CSP*, *CRIT*, etc.) and in the dynamic and proactive innovation context in which it operates (*Fondazione Torino Wireless*, *Incubatore d'Impresa I3P*, *CEIP*, etc.).

Around 20 projects are under way that are sponsored by national (MIUR, ASI, etc) or regional Institutions, around 15 are funded by the European Union (mostly under the VI and V Framework Programmes) and more than 30 industrial cooperation programmes are in place in the areas of wireless technologies, IT applications and photonics to produce satellite receivers, wireless sensor networks, broadband networks, electromagnetic compatibility, e-Health, RFID, multimedia, Intelligent Transport Systems, Banking and insurance innovation, free space optics and plastic optic fibre.

The Istituto is a partner of the Microsoft Innovation Centre located inside the Polytechnic Citadel and it has also set up with other industrial partners a Research Institute (VNTech) in Valle d'Aosta.

From the financial point of view, allocations for 2008 amounted to 12 million euros, with a harmonious balance between the economic and financial component and scientific and technological excellence.

SiTI - ISTITUTO SUPERIORE SUI SISTEMI TERRITORIALI PER L'INNOVAZIONE www.siti.polito.it

SiTI is a non-profit association established in 2002 by the Turin Polytechnic and the Compagnia di San Paolo, engaged in the organisation and production of research and training for innovation and socio-economic growth.

The Istituto is one the Compagnia's instrumental bodies and it serves to integrate competences, with a view to finding answers to the complex problems of the territory and its systems, also thanks to the expertise of the Turin Polytechnic, the University and other research centres - private and public alike - at national and international level.

SiTI is active in the following fields: City and territory, environment and landscape, innovation and development, architecture and the heritage, infrastructures and transports, integrated security systems.

Since 2008 research has concentrated on more specific sectors: territorial logistics; environmental issues, particularly in cooperation with UNESCO; the definition of methodologies and the experimentation of new technologies to make the territory safer. These are activities carried out on complex systems, that require the participation of several actors and that promote inter-disciplinarity.

The study for the inner port facilities of Genoa, in the context of the development of trans-European transport ways, highlighted the ability of the Istituto to manage projects on a regional and supra-regional scale, up to a fully European dimension.

SiTI put forth innovative technological solutions, establishing relations with decision-making institutions: it will participate in the upcoming *Comitato di Promozione del Porto oltre l'Appennino*, along with Regione Piemonte, Regione Liguria and Regione Lombardia, the territorial institutions and actors involved in the project.

UNESCO-related research is carried out both at national and at international level. At national level, activities developed according to an agreement with the Italian Ministry for Culture in order to monitor the management plans of Italian sites, the preparation of management plans and of applications for new sites.

On the international level, activities mostly concerned the organisation of the "World Heritage at Work" Masters Course for the training of UNESCO sites managers, attended by specialists from all over the world.

Projects in collaboration with UNESCO are intended to set up, together with the University of Turin and the Turin Polytechnic, a C2 Class Centre in Turin, that would oversee the training and research for the safeguard, the promotion and the transfer of World Heritage values to future generations.

The studies for the consolidation of the territory mainly related to the issue of cultural heritage and networks safety, through the testing of advanced technologies and the participation in international projects: NEXT in cooperation with the University of Delft, the Ispra Joint Research Centre, Perfection and Escort (VII Framework Programme).

In this field, work has begun to start activities on the study and analysis of the "energetic and environmental sustainability of the built-up heritage", of particular relevance for the future.

A significant contribution also came from ITHACA, that received national and international awards for the solutions presented in the field of emergency actions, particularly from the World Food Programme.

Lastly, instrumental consulting, monitoring and evaluating activities continued in the various fields of interest of the Compagnia di San Paolo, particularly as regards the Housing Programme.

HUGE- TORINO www.hugef.org

The *Human Genetics Foundation - Torino* (HuGeF-Torino) is an instrumental body of the Compagnia di San Paolo that was established in November 2007 to support excellence in research and advanced training in genetics, genomics and human proteomics.

Its founding members include the Compagnia di San Paolo, the University of Turin and the Turin Polytechnic.

HuGeF - Torino was registered by Regione Piemonte on March 19th, 2008 as a legal entity. On that date the ISEIGU Promoting Committee was dissolved: it had served to define and plan the set up of the new Foundation in previous years.

HuGeF-Torino's Executive Board identified several priorities to be pursued in 2008:

- starting the renovation of the facilities in the Lingotto complex that were granted on a gratuitous loan from the University and the Turin Polytechnic;
- identifying transparent mechanisms for the organisation of scientific activities through the establishment of a Scientific Committee and an Ethics Committee;
- reaching agreements with the University and the Polytechnic to define terms of cooperation.

Start of renovation works

The Fondazione engaged in the preparatory activities to make its future seat operational, through gratuitous loans with the University and consulting on calls for tender.

In 2009 several calls will be launched, to award contracts for the plan and implementation of the works, with the support of SiTI, another instrumental body of the Compagnia, that participated in finding adequate facilities for the scientific research to be carried out by HuGeF from the very early stages.

The new premises are expected to be inaugurated in time for the opening, in Turin, of the event *EuroScience Open Forum (ESOF)*, in July 2010.

Organising scientific activity

The Fondazione will be engaged in scientific research along nine lines of interest:

- epidemiology and molecular genetics
- genetics of the cardiovascular system
- oncogenomics
- epigenetics
- genome variability and human evolution
- immunogenetics
- bioinformatics
- mathematical modelling
- nanotechnologies

As early as 2009, even before the completion of the renovation works, some of these research areas will be already operational, thanks to the competence of the University of Turin and the Polytechnic, later to extend their scope of activity through “calls for proposals” leading to the achievement of a critical mass and structured activities that will attract selected groups of researchers from the international scene.

Statutory organs include the Ethics Committee and the Scientific Committee, consisting of national and international experts in the relevant fields of research as outlined above. The Scientific Committee will play a key role in the organisation and development of scientific activities providing consulting to the Executive Board. It will be charged with directing research and selecting researchers through an ex-ante evaluation process, to be followed, once fully operational, by the monitoring and periodical ex-ante evaluation of the results achieved.

Agreements with the University and the Polytechnic

In 2008 the Fondazione's functional model was discussed, in the light of similar experiences abroad, also in order to define funding procedures and the status of University staff, in line with the new university guidelines, but no agreement was reached with the University and the Polytechnic. The Executive Board is working (2009) to reach a framework agreement with both institutions so as to ensure *HuGeF - Torino's* independent and sustainable development over time while fostering the creation of added value for scientific research in the field of human genetics without becoming “competitors” of the two research institutions.



38%
INTESA SAPAULO

12%
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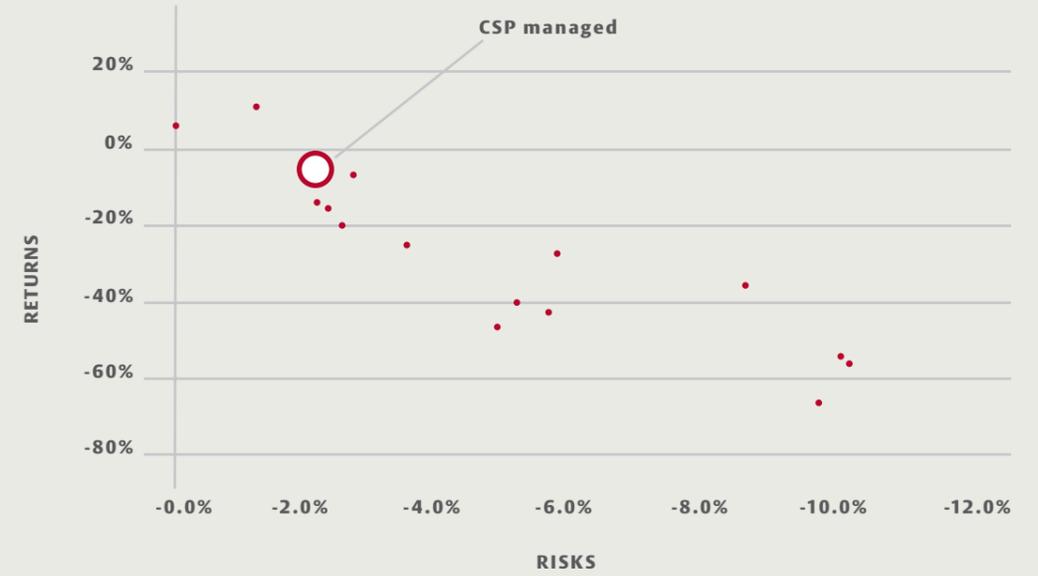
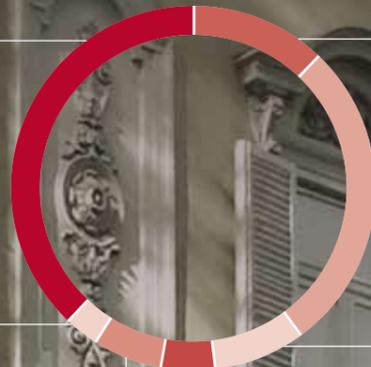
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ABSOLUTE RETURN



THE STRATEGIC LINES OF FINANCIAL MANAGEMENT

In the last few years the Compagnia di San Paolo has adopted an institutional approach to the management of its financial resources.

A considerable portion of the assets is invested in one single stock, Intesa Sanpaolo - which makes up the strategic portfolio and is managed directly - while the rest is invested according to various principles: the managed portfolio is widely diversified and exposed to risk factors that are as far away as possible from those influencing the stock, while its actual management is delegated and overseen by an independent advisor.

2008, the *annus horribilis* of finance, was marked by dramatic events: the bursting of speculative bubbles that had fed on one another for mutual support for years; the sharp drop in the ranking of banks and insurance companies; some bankruptcies and several government bail-outs; the shortage of liquidity and the confidence crisis in trading in general.

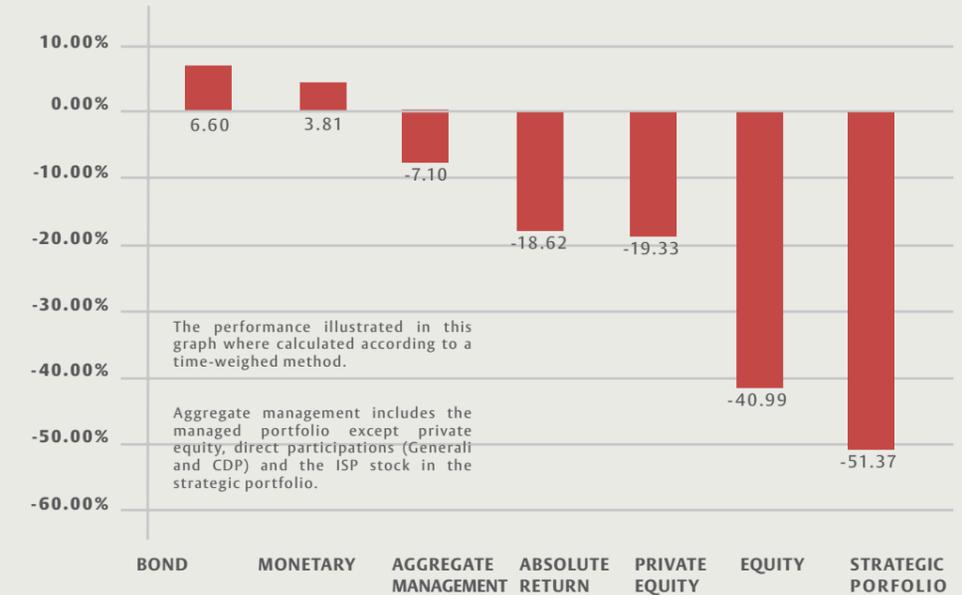
Panic and a widespread aversion to risk further dried up the markets, generating exasperated volatility and a dramatic increase in correlations between different assets that would not normally be mutually influenced.

Only two were the financial tools that generated returns in 2008 for investors in euros: deposits and government securities.

The managed portfolio, complementary to the strategic portfolio, consisting of the Intesa Sanpaolo stock, contributed over time to inspire and bring to an international dimension the financial management approach, thus increasing stability and diversification to the whole.

The financial management was inspired by principles that bring together the traditions of this institution and the international contribution of the independent advisor, building on the Fondazione's long-term dimension, which is a guarantee for successful investments and has always characterised the history of the Compagnia.

The financial management is entirely delegated to external subjects, selected by the independent advisor, which contributions from the staff, who acts with the independence and autonomy envisaged by the law while building on the skills and expertise that have progressively concentrated in the dedicated company Fondaco Sgr, shared with other foundations.



The figures for 2008

At the end of 2008 the overall value of financial assets owned by the Compagnia di San Paolo totalled € 6.18 billion (as against 9.12 billion at the end of 2007). Considering cash outlays and the overall aggregate (allocations and running costs) the net variation over 2007 amounted to - 30%.

The managed portfolio's net returns recorded a 7.1% drop, a result that is markedly better than most classes of shares and managed portfolios, like the Italian balanced funds index (-18.7%) or the global hedge fund index (-23.8%).

At year end the market value of the banking stock amounted to 2.4 billions (as against 5.1 at the end of 2007).

