








Report 2004



COMPAGNIA
di San Paolo



| | page |
|---|------|
|  Introduction | |
| Letter from the Chairman | 4 |
| Governing Bodies | 6 |
| Staff | 8 |
| Glossary | 10 |
|  Institutional activities in 2004 | |
| 2004 in brief | 15 |
| Summary of activities and organisations | 20 |
| Scientific, economic and juridical research | 22 |
| Education | 30 |
| Arts | 38 |
| Cultural heritage and activities | 46 |
| Health | 54 |
| Assistance to socially deprived categories | 62 |
| Special reserves for voluntary services | 70 |
|  Programmes | |
| Oncology Programme | 72 |
| Turin's Museum Programme | 75 |
|  Permanent Organisations | |
| Summary of the activities | 79 |
| Fondazione per l'Arte (Foundation for Art) | 80 |
| Fondazione per la Scuola (Foundation for Schools) | 83 |
| Ufficio Pio | 86 |
| Fondazione Collegio Carlo Alberto (Collegio Carlo Alberto Foundation) | 89 |
| Istituto Superiore Mario Boella (Mario Boella Advanced Institute) | 92 |
| SiTI-Istituto Superiore sui Sistemi Territoriali per l'Innovazione (Higher Institute for Territorial Systems for Innovation) | 95 |
|  List of grants by sector | 100 |
|  Communication | 126 |
|  The Historical Archives | 128 |
|  Financial Management | 130 |



Franco Grande Stevens

While presenting the Compagnia di San Paolo's Report 2004, I would like to start by giving my thanks and best wishes to Onorato Castellino, my predecessor until last May. He guided the Compagnia over the last five years, dedicating his professionalism in his assiduous, passionate and intense work. I consider it a real privilege to succeed him, by pledging both my enthusiasm and conviction.

As men of law, we are particularly aware of the needs of the community where we live and feel deeply about the responsibility of acting in its best interests. In fact, this is the role of the Compagnia di San Paolo - originally founded as a "social justice" organisation in Turin, in 1563 - and still active in the ethics field of social responsibility. Since its "rebirth" in 1992, the Compagnia has dedicated projects and investment to this field, with constantly increasing financial commitment which led it to achieve recognised importance today among the foundations, both at national and international level.

In 2004 we recorded the highest level of expenditure ever - no less than € 119 million - and that is set to rise even more in 2005, with an overall expenditure forecast of € 125.4 million.

However, apart from numbers, which are always significant, and the activities, which are detailed in the following pages, I must stress the Compagnia has also witnessed an important growth in the quality of its activities and initiatives.

We have reinforced the aspect of a "non-profit group" aspect, which the Compagnia adopted through its permanent organisations, by cooperating and sharing methods and criteria of involvement. These methods and criteria are characterised by regularly applying for multi year programmes and calls for proposals and make up a truly innovative element within the Compagnia's policy of awarding funds. They satisfy the need to judge the overall value of its works and involve testing and using tools for design, selection and assessment needs. Programmes and calls for

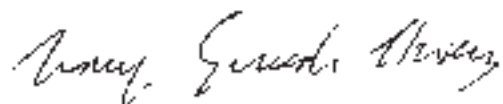
proposals represent then a practical method which goes beyond isolated individual events. It provides a far more consistent effect for beneficiaries, by creating virtuous cycles and the prospect of becoming financially self-sufficient.

The Compagnia clearly has its own culture and yardstick for measuring changes, demands and needs in order to shape its involvement and define its *modus operandi*.

Its response therefore supports innovation, concentrating on scientific, economic and juridical research as levers for development both in Turin and the rest of the country.

As an example, we could quote our contribution to initiatives such as the Research and Training Programme for “European Foreign and Security Policy Studies” and that of “Federico II University of Naples” in the fields of advanced teaching methods and light computerisation. Innovation is also however expressed in the artistic field thanks to participation in transforming the Turin Egyptian Museum into a foundation and as Italy’s first example of public and private co-operation in state museum management. Another project “Born to Read” is in the cultural field, and is for the benefit of Piedmont’s pre-school children, by supporting a child’s right to protection from, among other aspects, the lack of suitable affective and cognitive development. Other examples include, in health, the continuation of the “Oncology Programme” and in welfare, the promotion and financing of the “*Bandolo*” project, for people in distress due to mental illnesses.

The Compagnia’s main initiatives are described in this Report, but we want to make it clear that throughout these initiatives, our commitment to innovation represents the means to contribute to the community’s cultural and economic growth. We aim to produce and disseminate a culture that transmits the values and ideals of justice and solidarity that are the basis of the Compagnia di San Paolo’s original institutional mission.



Franzo Grande Stevens



Chair

Franzo Grande Stevens



Vice Chair

Caterina Bima
Carlo Callieri



Governing Council

Giuseppe Anfossi
Rinaldo Bertolino
Bartolomeo Bianchi
Vincenzino Caramelli
Matteo Giuliano Caroli
Elio Casetta
Franco Corsico
Francesco Dassano
Giuseppe Di Chio
Sergio Dosio
Aldo Fasolo
Amato Luigi Molinari
Attilio Oliva
Angelo Maria Petroni
Alberto Piazza
Giuseppe Pichetto
Patrizia Polliotto
Giovanni Ravasio
Chiara Saraceno
Massimo Segre
Lorenzo Trinello



Management Committee

Franzo Grande Stevens
Caterina Bima
Carlo Callieri
Lorenzo Caselli
Bruno Manghi
Riccardo Roscelli
Luigi Terzoli

Board of Auditors

| | |
|-------------------|----------------------------|
| Giorgio Giorgi | <i>Chair</i> |
| Antonio Altamura | <i>Acting Auditor</i> |
| Fabio Pasquini | <i>Acting Auditor</i> |
| Lorenzo Ginisio | <i>Alternative Auditor</i> |
| Margherita Spainì | <i>Alternative Auditor</i> |

Secretary General

Piero Gastaldo



Secretary General

| | |
|-------------------------------------|--------------------|
| | Piero Gastaldo |
| Secretary to the Chair | Anna Massola |
| Secretary to the Secretary General | Emanuela Giampaolo |
| Head of the Secretary General Staff | Rodolfo Bosio |

Institutional Activities

| | |
|-----------|-------------------|
| Head | Flavio Brugnoli |
| Assistant | Cristiana Moretti |

Grants Administration

| | |
|------|--|
| Head | Federica Agnelli Paola Filippini Chiara Valfrè |
|------|--|

Research and documentation

| | |
|------|---|
| Head | Mario Gioannini Cristiana Moretti Sonia Schellino Antonella Turato |
|------|---|

Historical Archives

| | |
|------|------------------------------------|
| Head | Anna Cantaluppi Ilaria Bibollet |
|------|------------------------------------|

Institutional relations and Communication

| | |
|-----------|---------------|
| Head | Dario Disegni |
| Assistant | Laura Fornara |

External Relations

| | |
|------|--|
| Head | Anna Sarotto Paola Assom, Francesca Corsico Francesca Contini |
|------|--|

Education - Research - Health

| | |
|-----------|---------------------------------|
| Head | Flavio Brugnoli |
| Secretary | Angela Ceretto Maria Santoro |

Operating unit for economic, juridical and social research and training - university structures

| | |
|------|---|
| Head | Mario Gioannini Sonia Schellino Andrea Fabris Nicolò Russo Perez |
|------|---|

Operating unit for scientific and medical research and training - Health and related themes

| | |
|------|--|
| Head | Stefano Scaravelli Cristiana Moretti Silvia Dorato Irene Trodella |
|------|--|





Cultural - Art - Environmental heritage

Head Dario Disegni
Secretary Angela Ceretto
Maria Santoro

Operating unit for artistic, and environmental heritage

Head Rosaria Cigliano
Luca Scarpitti
Laura Fornara
Francesca Gambetta

Operating unit for cultural activities and humanities

Head Maria Cristina Olivetti
Rosa Anna Grassi
Sara Leporati
Arianna Spigolon

Social Assistance and Welfare

Head Luigi Morello
Secretary Angela Ceretto
Maria Santoro

Operating unit for social assistance and welfare

Head Antonella Ricci
Cristiana Burzio
Daniela Gregnanin

Organisation and Administration

Head Clara Carraro
Assistant Donatella Peiretti

Organisation

Head Clara Carraro
Board and committee Services Stefano Pannier Suffait
Laura Barile

Legal affairs

Shareholding Management
Human resources

Auditing

Head Oreste Stagi

Administration

Head Cesare Chiesa
Pietro Trovero
Fabio Molena
Massimo Millanesio
Marco Molino

Fiscal Matters
Permanent Organisations Administration
Facility Management

Marco Rosellini
Vincenzo Colombo
Angelo Demontis
Maria Gregnanin
Isabella Lazzara

Reservers for Voluntary Services

Head Cesare Chiesa
Valeria Rostagno
Paola Vigittello

Portfolio Management

Head Davide Tinelli
Giorgio Buggio
Simonetta Francavilla

Glossary

Here follows a **glossary** of the most recurrent terms pertaining to the Compagnia's operational methods, planning and reporting instruments.

Accountability:

The foundation's capability of being "accountable" (responsible) for its activities. In addition to the information given to the public on allocations, *accountability* entails good practices – willingly agreed or following standards/codes of conduct – to guarantee fair relations with grantseekers/beneficiaries, the disclosure of selection criteria and the assessment results of supported initiatives.

The notion of *accountability* implies the identification of the subjects to whom the Foundation is *accountable*, ranging from the Foundation's internal structure (Governing bodies and *staff*) to grantseekers/beneficiaries, to supervisory authorities and the general public.

Annual Report:

It is the document the Compagnia has been drawing up and publishing since 1997, in Italian and English, in a printed version and on the website, presenting the annual Financial statement. The Annual Report includes a comprehensive list of grants and a digest of the economic-financial trends of the Compagnia, with particular reference to its wealth management.

Application form:

It is the form to be filled in by grantseekers to submit their application. There is no standard form: in each foundation *application forms* may differ in format, underlying principles, degree of complexity. The Compagnia's *application forms* presently consist of two parts: the first (*Applicant's profile*) must be filled in with all relevant information about the applicant; the

second (*Initiative's profile*) refers to information on the suggested initiative.

The Compagnia's application forms are available in their printed version and on the Internet (see the Compagnia's website: www.compagnia.torino.it). Calls for proposals have their own *ad hoc application forms*.

Bilancio di Missione:

it is a social communication tool allowing non-profit organisations, like foundations, to account to their internal and external stakeholders for the activities set up during the year in order to pursue their "mission". In the case of former banking foundations, the drafting criteria for the *bilancio di missione* are stated by the Guideline Deed of the Ministry of the Treasury on the 19th of April, 2001. Pursuant to the aforesaid provision, the *bilancio di missione* is the second chapter of the Annual Report in the annual account section, therefore it is part and parcel of the latter.

Call for proposals:

It is a method of intervention by which the Compagnia calls for external bodies to submit proposals on priority topics in the Compagnia's view. The call for proposals, whose financial resources and deadline are fixed in advance, can have a national character or be limited to specific regions or areas.

Usually, the ranking of proposals which were received and accepted is decided by a set of requisites.

The outcome is the total or partial support of selected projects. Call for proposals are always published on the Compagnia's website (www.compagnia.torino.it).



**Field of interest:**

It is a field of activity identified within each theme area. It indicates the priority fields of the Foundation. The fields of interest, originally set in the Multi-annual planning guidelines, can be subject to slight changes when strategic guidelines are defined.

Grant:

It is a contribution awarded by a funding foundation or any another subject to pursue institutional objectives.

Multi-annual planning guidelines:

It is the document drawn up by the *Consiglio Generale* of the Compagnia during the first year of its mandate.

For each term of office of the *Consiglio* (four years), it outlines the strategies, priorities, objectives as well as the programmes and directions according to the sectors and methods of intervention.

Permanent organisations:

The Compagnia operates also through its permanent organisations, ie bodies or institutions with a specific expertise and particular relevance on the territory.

At present the Compagnia has six permanent

organisations: the Foundation for Art; the Foundation for Schools; the Ufficio Pio (pious office); the Mario Boella Advanced Institute; the Collegio Carlo Alberto Foundation; SiTI - (Higher Institute for Territorial Systems for Innovation).

Programmes:

It is a coordinated and integrated approach aimed at fulfilling the objectives consistent with the Compagnia's mission.

Having a multi-year character, programmes can develop a cross-sector approach, integrating directly managed initiatives, through project funding and institutional contributions to external bodies' activities, also through *calls for proposals*.

The Company has so far approved the Museum Programme and the Oncology Programme.

Project (or "Initiative"):

It is the total, or partial, financial and (wherever possible and expedient) technical and organisational support to individual projects and initiatives. It is one of the methods of intervention of the Compagnia to perform its tasks. Projects can be designed within the Compagnia or presented by external actors. Projects and initiatives include support to pre-design activities and experiments.

The Compagnia privileges co-financing and fosters cooperation among grantseekers. Projects can be supported by the Compagnia also through *calls for proposals*.

Rules for institutional activities:

It is the document approved by the Consiglio Generale to regulate procedures and criteria to pursue its statutory objectives, mainly the resource allocation criteria with respect to institutional activities, the rules to plan, determine, manage and assess such activities, as well as their popularisation.

Sectors:

They comprise 6 areas, foreseen by article 3 of the Compagnia's Articles of Association (in force since March 2000), in which the Compagnia endeavours to pursue "goals of social good, to foster civic, cultural and economic development". The six sectors are: scientific, economic and juridical research; education; art; preservation and valorisation of cultural heritage and activities and of environmental assets; health; assistance to the socially deprived categories.

Stakeholder:

The term generally describes all those having an "interest" in the Foundation's activities, from the staff to administrative bodies, from grantseekers and beneficiaries to local actors and the general public.

Strategic guidelines

(or "**Annual planning guidelines**"):

It is the document drawn up by the *Consiglio Generale* within the framework of the medium-term objectives set by the Multi-annual planning guidelines, defining annual methods of intervention, with particular reference to new programmes and resource allocation.

The Guidelines are available in their printed version and on the website.

Support to institutional activities:

The Compagnia can support the institutional activities (activities performed by a non profit organisation to pursue its social, cultural, scientific objectives) of a limited number of bodies possessing particular influence and reputation in the sector and territory in which they operate. Ordinary administrative expenses are excluded from support to institutional activities.

The Compagnia's rules of procedure define the adequate maximum limits (absolute and relative), the monitoring and reporting requirements, the criteria for alternation that promote the search for self-sufficiency and comparison among the various supported organisations.

Theme Area:

While planning its activities, the Compagnia defines as a theme area a priority field in the bulk of its activities. Within each theme priority fields of interest are then defined. Usually, theme areas have a strategic and multi-year character whereas fields of interest are subject to changes when Annual planning guidelines are drawn up.



Institutional activities in 2004



The Compagnia di San Paolo Headquarters – corso Vittorio Emanuele II, 75-Turin

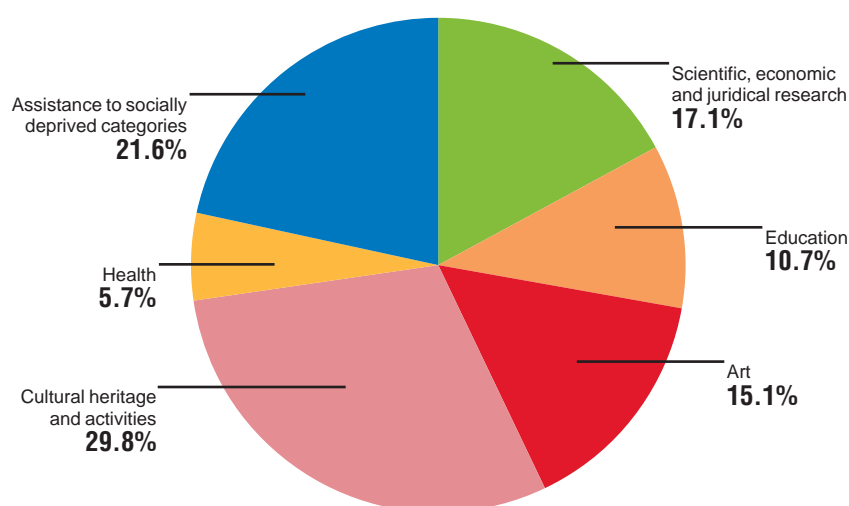
2004 in brief¹

_____ In 2004 the Compagnia di San Paolo awarded grants of **€ 119 million** for **721 initiatives** in its institutional activity sectors: research, education, art, cultural heritage and activities, health, and assistance to socially deprived categories.

The breakdown per institutional sector of the grants awarded in 2004 is as follows:

| Sector | grants | % | amount | % |
|--|------------|--------------|--------------------|--------------|
| Scientific, economic and juridical research | 123 | 17.1 | 25,000,000 | 21.0 |
| Education | 77 | 10.7 | 17,500,000 | 14.7 |
| Art | 109 | 15.1 | 25,000,000 | 21.0 |
| Cultural heritage and activities | 215 | 29.8 | 12,500,000 | 10.5 |
| Health | 41 | 5.7 | 15,000,000 | 12.6 |
| Assistance to socially deprived categories | 156 | 21.6 | 24,000,000 | 20.2 |
| Total | 721 | 100.0 | 119,000,000 | 100.0 |

Breakdown per number of grants

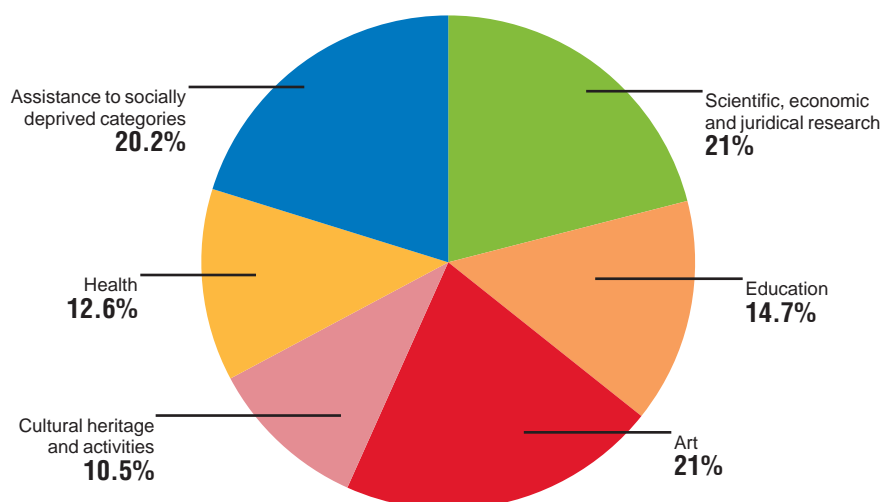


The resources initially earmarked in the 2004 budget amounted to € 108.5 million, equivalent to the amount for institutional activities for 2003 (for a total of 685 initiatives). During the financial year additional resources were made available of € 10.5 million, which brought to € 119 million the total for 2004, with an increase of 9.7% over 2003.

The amount of 6.2 million was added to the allocation for 2003 apportioned for the “Special reserves for voluntary services” on the basis of the provisions of Law 266/91, to which a prudent provision of an equivalent amount was added. Resources apportioned between the “Special reserves” for 2004 amounted to 12.6 million euros.

¹The currency used in this Reports is Euro

Breakdown per grants amount



If we examine the grants by grouping them together in terms of size, it can be seen that 34 of these are greater than € 500,000, for an amount of 53.5% of the total of the allocated amounts (33 grants were awarded for an amount of 57.2% of the allocated total in 2003).

| Size | grants | % | amount | % |
|-------------------------|------------|--------------|--------------------|--------------|
| 0 ≥ 50,000 | 378 | 52.4 | 9,515,809 | 8.0 |
| 50,000 ≥ 500,000 | 309 | 42.9 | 45,806,153 | 38.5 |
| > 500,000 | 34 | 4.7 | 63,678,038 | 53.5 |
| Total | 721 | 100.0 | 119,000,000 | 100.0 |

Of the 721 grants resolved in 2004, 715 went to support specific projects within the different sectors of activity and include the calls for proposals financed within the arts calls for proposals such as (*"Cantieri d'Arte"*, 44 initiatives) and cultural heritage and activities (*"In Compagnia della Musica"*, 52 initiatives; *"In Compagnia del Teatro"*, 42 initiatives).

Additionally, during the year a supplementary grant of 4.5 million was made to the "Museum Programme" (from the Art sector funds). € 584,792 was awarded (from the reserves in the Health sector), which brings to € 5.4 million the resources already available for future programme in the health field, and € 418,372 (on the Research sector budget), supplementing the reserve for the future restructuring works on the Collegio Carlo Alberto in Moncalieri (Turin).

Also falling within the grants for 2004 are the funds transferred by the Compagnia to its permanent organisations (an appropriate section of this Report is dedicated to their activities during the year), both for their institutional activities and the activities of bodies or centres hosted by them, as follows:

| | Institutional Activity | Projects | Total |
|--|-------------------------------|------------------------|-------------------|
| Fondazione per l'Arte | 500,000 | – | 500,000 |
| Fondazione per la Scuola | 3,500,000 | 20,000 | 3,520,000 |
| Ufficio Pio | 4,500,000 | – | 4,500,000 |
| Fondazione Collegio Carlo Alberto | 4,871,372 ¹ | 1,400,000 ² | 6,271,372 |
| ISMB - Mario Boella | 5,000,000 ³ | 750,000 | 5,750,000 |
| SiTi | – | 432,500 | 432,500 |
| Total | 18,371,372 | 2,602,500 | 20,973,872 |

¹includes the provision for the restructuring works for the building complex and € 400,000 for the constitution of the endowment fund of the Collegio Carlo Alberto Foundation;

²of which € 605,000 for advanced training and € 795,000 for the research centres;

³of which € 2 million in support of the activities for the *Distretto Torino Wireless*.

A total of € 11 million has been allocated for the possible creation, forecast for the end of 2005, of an Interdisciplinary Research Institute for Human Genetics – in partnership with Turin University and Polytechnic – with three different grants – from the reserves of the sectors Research, Education and Health.

During 2004, “Oncology Programme” funds of € 6.9 (6 initiatives) were used and € 3.2 (2 initiatives) from the “Museum Programme”.

The following table shows the *territorial breakdown* of the 2004 grants, with particular attention to the Compagnia's principal reference areas (Turin and Piedmont, Genoa and Liguria, Naples and Campania).

| Geographical area | grant | % | amount | % |
|-----------------------------|--------------|--------------|--------------------|--------------|
| Turin and district | 444 | 61.6 | 95,592,864 | 80.3 |
| Other districts of Piedmont | 80 | 11.1 | 4,046,102 | 3.4 |
| Liguria | 65 | 9.0 | 6,131,200 | 5.2 |
| Campania | 24 | 3.3 | 4,494,000 | 3.8 |
| Other regions | 87 | 12.1 | 7,434,334 | 6.2 |
| Overseas | 21 | 2.9 | 1,301,500 | 1.1 |
| Total | 721 | 100.0 | 119,000,000 | 100.0 |

Finally, the summary of the *disbursements apportioned by institutional sector from 1996 to 2004* (figures in thousands of Euro) provides a clear indication of the development of the Compagnia's activities, with its inception at the time of the privatisation of the bank at the beginning of 1997, and resources which since 2001 have settled stably above € 100 million per annum ("Special reserves for voluntary services" excluded).

| Sector | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 |
|---------------------------------|---------------|---------------|---------------|---------------|---------------|----------------|----------------|----------------|----------------|
| Research | 744 | 2,561 | 15,836 | 11,334 | 8,261 | 18,076 | 18,700 | 19,000 | 25,000 |
| Education | 407 | 1,538 | 13,874 | 9,808 | 11,359 | 21,846 | 18,700 | 18,000 | 17,500 |
| Arts | 2,884 | 4,345 | 6,879 | 10,324 | 20,658 | 20,658 | 21,000 | 22,000 | 25,000 |
| Culture | 973 | 2,118 | 3,537 | 6,180 | 7,230 | 10,329 | 12,500 | 12,000 | 12,500 |
| Health | 1,567 | 3,176 | 5,165 | 7,700 | 19,106 | 16,888 | 17,700 | 16,500 | 15,000 |
| Welfare | 4,392 | 6,196 | 7,827 | 8,780 | 10,846 | 15,494 | 17,400 | 21,000 | 24,000 |
| Sectors total | 10,968 | 19,934 | 53,117 | 54,126 | 77,460 | 103,291 | 106,000 | 108,500 | 119,000 |
| Reserves for voluntary services | 1,024 | 2,273 | 5,297 | 20,430 | 5,208 | 14,680 | 13,930 | 12,347 | 12,626 |
| Total | 11,992 | 22,207 | 58,414 | 74,556 | 82,668 | 117,971 | 119,930 | 120,847 | 131,626 |

NB Amounts rounded up, in thousands of Euro. Until 1995 the grants were classified in three areas: Culture, Health and Welfare. The grants awarded from 1992 to 1995 amounted to a total of € 31.4 million.

For each sector the Compagnia's planning guidelines provide the identification of some specific *areas of interest* and, within these, of priority *fields of interest*: the table on page 20-21 provides a summary of the areas and fields of interest indicated in the Planning guidelines for 2004.

In the following chapters an account of the activities of the individual sectors is provided (with indications of the grants apportioned by areas and fields of interest) and in the programmes launched by the Compagnia and in the context of the reserves for voluntary services.

In other sections of this document an account is provided – as previously mentioned – of the activities of the permanent organisations in 2004. A list is set out of all the grants awarded during the year – showing the beneficiary, the initiative supported and the amount awarded for each of these – and providing the most significant information on financial management.



Breakdown of grants per beneficiary branch

(does not include grants destined to the Programmes)

| Beneficiary | grants | amount | Beneficiary | grants | amount |
|---------------------------------------|------------|-------------------|--|------------|--------------------|
| Associations | 265 | 15,892,680 | Foundations | 73 | 15,287,714 |
| ASL and ASO (Health Districts) | 17 | 5,698,000 | Research institutes and centres | 54 | 4,242,734 |
| ASO San Giovanni Battista di Torino | 4 | 2,189,000 | Universities and Training institutions | 85 | 10,428,400 |
| ASO O.I.R.M. Sant'Anna - Turin | 3 | 438,000 | Università di Torino | 32 | 4,422,000 |
| ASO CTO/CRF/Maria Adelaide - Turin | 3 | 1,511,000 | Other Universities | 30 | 3,712,000 |
| Turin & provincial ASL | 7 | 1,560,000 | Polytechnic of Torino | 5 | 326,400 |
| Social cooperatives | 16 | 1,285,000 | Other training Institutions | 18 | 1,968,000 |
| Religious institutions | 60 | 5,310,350 | Network projects | 20 | 943,328 |
| Cultural institutions | 19 | 1,255,100 | Permanent organisations | 22 | 20,973,872 |
| Academies | 5 | 137,500 | Provisions for initiatives by the Compagnia | 12 | 30,477,672 |
| Others | 14 | 1,117,600 | Other | 6 | 625,000 |
| Local Authorities | 73 | 6,580,150 | Total | 721 | 119,000,000 |
| Municipalities | 63 | 4,575,150 | | | |
| Mountain and Hill Communities | 5 | 255,000 | | | |
| Other Local authorities | 5 | 1,750,000 | | | |

% Breakdown of the grants amount per each beneficiary branch

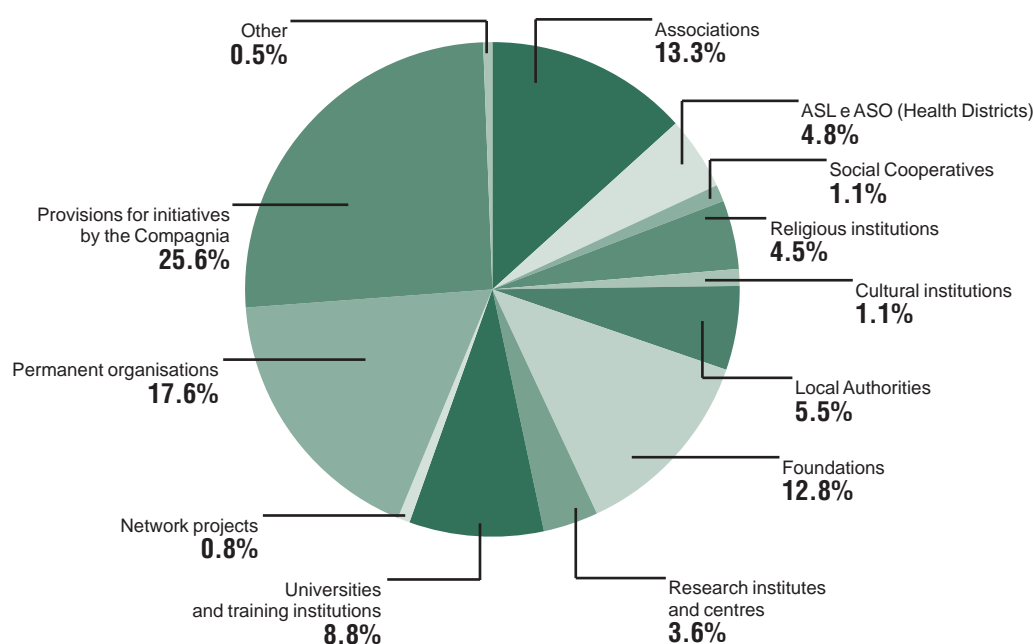


Table of activities and organisations

| Sectors / Theme areas / Fields of interest | Permanent organisations | Programmes |
|---|---|---------------------------------|
| SCIENTIFIC, ECONOMIC AND JURIDICAL RESEARCH | | |
| SCIENTIFIC RESEARCH | | |
| Centres of scientific and technological excellence <ul style="list-style-type: none"> - genetics and genomics - biotechnology and bioengineering - nanotechnologies - biomedical research - information technology and telecommunication technologies | Istituto Superiore Mario Boella SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione | |
| Scientific dissemination <ul style="list-style-type: none"> - activities for the public - multimedia facilities and centres - training activities for schools | | |
| ECONOMIC AND JURIDICAL RESEARCH | | |
| Economic and public policy studies <ul style="list-style-type: none"> - economic and social research - Immigration and citizens' rights - the future of the North-West of Italy - foundations and non-profit sector | Fondazione Collegio Carlo Alberto | |
| European integration and international relations <ul style="list-style-type: none"> - European constitution - international role of the E.U. - human rights and development - United Nations centre in Turin | | |
| EDUCATION | | |
| Development of the university system <ul style="list-style-type: none"> - development of Turin University structures - internationalisation of Turin Universities - activities in specific geographical areas - post-graduated training | | |
| Training policies, activities and methodologies <ul style="list-style-type: none"> - distance learning - integration of courses - interculturality - assessment and self-assessment | Fondazione per la Scuola | |
| ARTS | | |
| Architectural, historical-artistic and landscape heritage <ul style="list-style-type: none"> - civil artistic and monumental heritage - religious artistic and monumental heritage - landscape heritage | Fondazione per l'Arte | Turin's Museum Programme |
| Activities in the artistic field <ul style="list-style-type: none"> - exhibitions, events and publications - training and research | | |

Sectors / Theme areas / Fields of interest

Permanent organisations

Programmes

CULTURAL HERITAGE AND ACTIVITIES

Cultural activities

- music and dance
- theatre
- cinema and photography

Cultural services

- archives and libraries
- cultural research and dissemination

Humanities

- literary disciplines
- historical and philosophical disciplines

HEALTH

Technological and organisational innovation

- equipment for research, diagnosis and treatment
- telemedicine
- management models

Specialist areas

- neurosciences/neurosurgery
- transplants
- urgent/emergency medicine

Diseases with a high social impact

- cardiovascular illnesses
- cancer
- diseases that affect the young and the elderly
- health cooperation

Oncology Programme

ASSISTANCE TO SOCIALLY DEPRIVED CATEGORIES Ufficio Pio

Home assistance (in favour of)

- non-self sufficient elderly people or with limited independence
- the disabled
- cancer sufferers or with other serious diseases

Support to the age of development

- support for parenthood (microunits, micro-communities, child care facilities)
- youth aggregation activities
- juvenile deviancy

Pathways to social autonomy

- addiction
- psychiatric disorders and mental distress
- foreign immigrants and other persons in difficulty
- prison

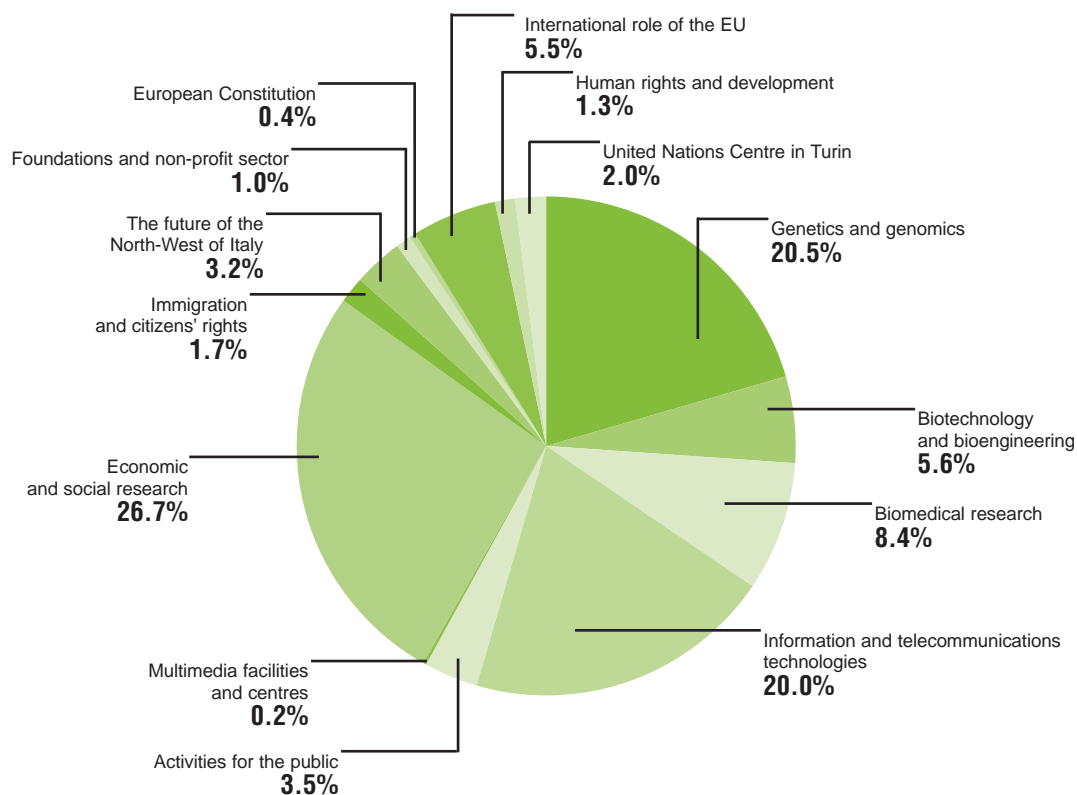
SPECIAL RESERVES FOR VOLUNTARY SERVICES

Scientific, economic and juridical research

During 2004, in the scientific, economic and juridical research sector grants in support of 123 initiatives were approved for a total of € 25 million.

| Areas of interest / Fields of interest | Number of initiatives | Amount | Percentage |
|---|-----------------------|-------------------|--------------|
| Scientific research | | | |
| Centres of scientific and technological excellence | | | |
| Genetics and genomics | 6 | 5,119,000 | 20.5 |
| Biotechnology and bioengineering | 7 | 1,412,000 | 5.6 |
| Biomedical research | 9 | 2,091,144 | 8.4 |
| Information and telecommunication technologies | 2 | 5,000,000 | 20.0 |
| Scientific dissemination | | | |
| Activities for the public | 12 | 864,000 | 3.5 |
| Multimedia facilities and centres | 1 | 55,000 | 0.2 |
| Economic and juridical research | | | |
| Economic and public policy studies | | | |
| Economic and social research | 42 | 6,664,122 | 26.7 |
| Immigration and citizens' rights | 7 | 425,000 | 1.7 |
| The future of the North-West of Italy | 10 | 795,000 | 3.2 |
| Foundations and non-profit sector | 5 | 262,000 | 1.0 |
| European integration and international relations | | | |
| European constitution | 4 | 106,000 | 0.4 |
| International role of the E.U. | 9 | 1,385,734 | 5.5 |
| Human rights and development | 6 | 316,000 | 1.3 |
| United Nations Centre in Turin | 3 | 505,000 | 2.0 |
| Total | 123 | 25,000,000 | 100.0 |

Grants breakdown per field of interest



Scientific research

During 2004, 37 grants were approved for approximately € 7.9 million in the Scientific Research sector. The Compagnia's attention was principally concentrated on the activities of the centres of scientific and technological excellence and popularisation of science initiatives.

Centres of scientific and technological excellence

Four specific fields of interest have been identified in this area relating to: genetics and genomics; biotechnology and bioengineering; biomedical research and information and communication technologies (ICT). In the field of genetics and genomics in 2004 the major commitment was that for the feasibility study for the constitution of a Higher European Interdisciplinary Institute for Human Genetics (ISEIGU), having its headquarters in Turin. The objective of the project, promoted by the Compagnia and by the University and Polytechnic of Turin, is that of achieving a critical mass of researchers within a single structure, to perform research of excellence in those subjects which use the results of human DNA sequencing. The cooperation between the three promoting bodies is approved by a convention signed in April 2004 and implemented by the constitution of a Promotion Committee. The Compagnia has ensured a financial commitment for the setting up of the Institute of not less than € 20 million in the four-year period 2004-2007.

As regards the fields of interest of *biotechnologies and bioengineering*, the Compagnia has confirmed its support to Institutes such as the Bioengineering Centre – Neuromuscular System and Motor Rehabilitation Laboratory (LISiN) of Turin, which originated from collaboration between Turin Polytechnic and the Consortium for Research and Continuing Education (COREP). In 2004 the Compagnia co-financed a joint project of the European Space Agency and the Italian Space



The I.S.I Foundation's
laboratories

ISI Foundation - Institute for Scientific Interchange, Turin

The ISI Foundation of Turin was established in 1983 as an Association on the initiative of some University and Polytechnic teachers; in 1988 it became a Foundation, the founding members are the Piedmont Region, the Province of Turin, the City of Turin and Cassa di Risparmio di Torino. Subsequently the Turin Chamber of Commerce entered the Foundation as external supporter. The institutional purposes of the Foundation are those of ensuring the collaboration of prestigious personalities of the world of science in Turin and Piedmont, creating stable and continuous relations with international experts and developing plans and initiatives agreed with the Region itself. In 2004 the Compagnia awarded a grant to the ISI Foundation for a total of € 1,300,000 for the implementation of three initiatives: the continuation of the project "gene-environment interaction", the project "the computational challenge of problems with ties to complex biological systems" and the University 2nd level Master's Degree programme in Epidemiology of the University of Turin and the ISI Foundation. The first initiative relates to the continuation of the study – initiated in 1999 and previously financed by the Compagnia from then to 2003 – on the genetic susceptibility to induction of disease through environmental exposure such as passive smoking and exhaust gas pollution, in order to rationalise the primary prevention of tumours and other chronic diseases

in Piedmont. The second project aims at reinforcing the group research activity already underway at the ISI Foundation in the field of computational techniques applied to life sciences, such as theoretical computing and statistical mechanics, biomedical applications and virtual imaging (connected to the virtual colonoscopy project of the Candiolo Institute for Cancer Research and Treatment), computing and quantum computation, and neurosciences. The project principally deals with the developmental analysis of genes and families of genes, the improvement of methods and models, the prediction of the structure of proteins and the neurosciences, with the project on informatic-neurosciences, in co-operation with the European Brain Research Institute. The Master's Degree in Epidemiology originated in the mid-1990s from the efforts of the Italian Epidemiology Association and became a 2nd Level University Masters Degree of the University of Turin in the years 2003-2004.

The Master's Degree, with a teaching programme of 1,500 hours of study activities, is aimed at centres with research activities and operators in the National Health Service. It proposes to train a group of about fifteen professionals from the Italian Health Service on subjects connected to Epidemiology, by way of a two-year residential course and research activities with national and/or international institutes.

Agency (ASI) on the effects of the absence of gravitational force on the human body. Additionally, support is accentuated for the Foundation for Biotechnologies, of which the Compagnia is a founding member (see the specific box). In the field of *Biomedical Research* in 2004 the most important grants related to support for the continuation of activities of the Sub-alpine Oncology-Haematology Centre (COES) as “model of application of translational research” and the financing to the ISI Foundation – Institute for Scientific Interchange for a European study of Gene-Environment Interaction and for a project of the computational aspect of complex biological systems (see the schedule dedicated to this). Again on the subject of Biomedical Research, the Compagnia has financed some important projects in the field of oncology (see the chapter on the “Oncology Programme”). The collaboration with the Telethon Foundation of Rome has continued for the support of the Dulbecco Telethon Institute for training the best Italian researchers (see the specific box). One of the fields in which the Compagnia has recorded the most significant results is that of

Telethon 2004 - Matteo Caroli on behalf of the Compagnia di San Paolo participates in the television Marathon on 18 December



Telethon Foundation - Rome

The Telethon Foundation of Rome performs activities of biomedical research on hereditary genetic diseases and technological research on aids for people struck down by motorial disabilities; it conducts operative management of the research activities performed by the Telethon Institutions: Istituto di Genetica e Medicina (TIGEM) (Institute of Genetics and Medicine); Istituto HSR - Telethon di Terapia Genica (TIGET) (Genetic Therapy Telethon); Tecnothon, laboratory for technological aid for the disabled; “Dulbecco Telethon Institute” (DTI). The latter has the purpose of creating a career route for independent researchers, chosen by virtue of the project “Telethon Careers”. During 2004 the Compagnia gave a grant to Telethon Foundation and, in particular, the “Dulbecco Telethon Institute” of € 732,000 for the second year of the project “Identification and study of the interactions involved in the ontogenesis of hereditary diseases”.

The initiative, aimed at the development of new diagnostic, preventive and therapeutic approaches, aims at completing and extending research relating to the identification of the genes responsible for rare hereditary illnesses and the functional study of the genes involved. The project is set out in five sections which involve the following DTI laboratories: Genetic illnesses of the nervous system; Cardiac muscular system; skeletal muscular system; metabolism; biology of the stem cells. As of today's date, also thanks to the financing disbursed by the Compagnia for the first year of the project, the researchers operating in the DTI laboratories have attained significant results. The various mechanisms involved in the illnesses subject to research have been studied and it is planned to extend the methods of analysis previously perfected to further illnesses and to deal with two new studies on ontogenesis of spinal muscular atrophy and dominant optical atrophy.



*The laboratories of
the Biotechnology
Foundation*

Biotechnology Foundation - Turin

The term "biotechnology" defines the integrated use of biology, chemistry and engineering for the development of new products by way of living organisms, parts or products of these. Many techniques of molecular biology and genetic engineering are now widespread and consolidated. This has allowed the biotechnologies to become an innovative sector of development in many fields, from research and production of new medicines to innovation in the agri-foodstuffs field, protection of the environment and cultural heritage.

The Turin Biotechnology Foundation whose founding members are Piedmont Region, Aosta Valley Region, the Compagnia di San Paolo and Fiat S.p.A., seeks to spread knowledge, stimulate training, support research in the biotechnology field for the sectors of health, agriculture, foodstuffs, protection and conservation of the environment and protection and conservation of cultural heritage. The Foundation pursues its objectives organising national and international conventions, residential training courses, seminars and conferences and promoting research and the circulation of both paper and multimedia publications.

the *Information and Communication Technologies*, with the establishment of the Istituto Superiore Mario Boella (ISMB), in partnership with Turin Polytechnic (see the chapter on the permanent organisations). During 2004, alongside the annual contribution to the activities of the ISMB, the Compagnia also awarded a significant grant for initiatives connected to ICT – *Distretto Torino Wireless*. From 1997 to today the Compagnia has supported the activity of the Foundation for Biotechnologies to the tune of over € 750,000, € 150,000 of which in 2004.

Scientific dissemination

The Compagnia gives particular attention to the popularisation of science topics. In 2004 a substantial grant was awarded for the production of a second edition of the Genoa Science Festival, an exhibition which has by now become a reference point for dialogue on research, teaching and scientific information. Additionally, support for consolidated initiatives aimed at the public at large is highlighted, such as *Giovedì Scienza* and the national Week of Scientific and technological Culture", run by the *Associazione Centro Scienza* of Turin, by now well-established appointments to review new frontiers of science and technology, also through meetings and debates with researchers and scholars of international fame.

In 2004 the Compagnia financed other initiatives, such as those in favour of the Turin Medical Academy, for its conference and publication activities and those of the Turin Virtuality Organisation Committee for the annual international Conference on the virtual world and multimedia.

Economic and juridical research

In 2004 the Compagnia supported 86 initiatives in the field of Economic and Juridical Research (76 in 2003), and awarded a grant of approximately € 10.5 million, compared to € 11.1 million in 2003.

Economic and public policy studies

The major event of 2004 can be considered the constitution – in partnership with the University of Turin – of the Collegio Carlo Alberto Foundation, one of the Compagnia's permanent organisations which replaces the Consortium of the same name and which in the first few months of activities has started to equip itself to develop an independent capacity for scientific offering, widening and rationalising the functions available to the centres housed in the Carlo Alberto and adapting the building for the research and high-level training activities which will be performed there.

SiTI - *Istituto Superiore sui Sistemi Territoriali per l'Innovazione* (Higher Institute for Territorial Systems for Innovation) – the other permanent organisation with interdisciplinary character operating in the area of public policy – implemented during 2004, inter alia, several territorial safety projects connected to urban development initiatives and improvements in artistic and environmental heritage; furthermore SiTI has assisted with the monitoring of projects supported by the Compagnia.

Alongside support for the institutional activities of the Carlo Alberto Centres, the Compagnia has promoted co-operation with other scientific counterparts on subjects of interest for matters connected to the *future of the North West of Italy*, social policy and European governance.

In 2004 the Study and Research Association for Southern Italy of Naples, to which the Compagnia is associated, reached its full working capacity; during the year projects were supported in industrial districts in Campania and on the dynamics of internationalisation of Southern Italy in co-operation with the IAI - *Istituto Affari Internazionali*.

In the field of interest relating to *immigration and citizens' rights*, in which the point of reference is represented by FIERI (International and European Forum for Research on Immigration) having its headquarters in Turin, focus was placed on the analysis and development of policy proposals on

Turin and the future of the North-West of Italy

The Compagnia gives particular attention to analysis and research activities on the development of the social-economic fabric of the North-West of Italy and primarily in the Turin metropolitan area. From this point of view, the Compagnia supports the Annual Report on Turin promoted by Eau Vive and by the Giorgio Rota Committee. The Report, which has reached its fourth edition, seeks to sum up, also on the basis of a vast amount of statistical data, on the "state of health" of the city and outline scenarios for the near future. The Rota Committee furthermore produces research focussed on the real situation of Turin: recently it passed from the economic and demographical dimensions, with

Numeri per Torino (Numbers for Turin) to the analysis of the conditions necessary to continue Produrre a Torino (Produce in Turin). In 2004 the Compagnia provided a grant of € 210,000 for the Fifth and Sixth Reports. The Compagnia has supported the Torino Internazionale association since its inception. The association deals with the strategic plan for the city. In 2004 the grant was of € 150,000. It has also continued the activities of the Observatory on the Future of the North West, with the support, inter alia, from the Compagnia (with an initial contribution of € 75,000 at the end of 2002, and a second grant of € 35,000 at the beginning of 2005).

these matters at a European level and the promotion of rights of immigrants and minorities (see also the specific box on these subjects). As regards the field of interest *foundations and non-profit* organisations, the principal initiatives related to the global dimension of civil society, analysis of the operative procedures of the foundations and documentation on philanthropy in Italy, with particular reference to the subject of donations.

European integration and international relations

In the field of international studies, the Compagnia contributes increasingly to activities of independent Italian centres of high renown (such as the IAI - *Istituto Affari Internazionali* of Rome and the ISPI - *Istituto per gli Studi di Politica Internazionale*, of Milan) and of authoritative European think-tanks (CEPS - *Centre for European Policy Studies* and, since 2004, EPC - *European Policy Centre*, both with headquarters in Brussels). In 2004, in relation to the theme of the *European Constitution* – and more generally the construction of a political Europe – on which the activity of the four year period 2001-2004 is focussed, the weight attributed to the *international role of the EU* increased, with two highly significant initiatives: the second appointment with *Transatlantic Trends*, the European and American public opinion survey on questions of international politics promoted in partnership with the *German Marshall Fund of the United States*, and the first edition of the Programme *European Foreign and Security Policy Studies*, launched together with *VolkswagenStiftung* and *Stiftelsen Riksbankens Jubileumsfond* (see the schedule on the initiative).

In the field of human rights, in connection with the issues of *development*, also in 2004 the Compagnia has supported research and training activities performed by the UN Campus in Turin in collaboration with Turin University departments (see also the Education sector).

Immigration and citizenship rights

In 2004 the Compagnia confirmed its attention to topics that are assuming growing relevance in the local, national and European sphere - those of immigration and citizenship rights. The action of the Compagnia is aimed at the enrichment of knowledge on migratory phenomena, integration policies for immigrants and new minorities and the comparison and evaluation of public policies. The research activities supported have significant spin-offs in terms of information and in-depth study for other sectors of the Compagnia, such as those of Education and Welfare. Among the grants for 2004, that of € 125,000 to the institutional activity of FIERI - (International and European Forum for Research on Immigration) of Turin, international research network made up of scholars engaged on the analysis of the development of migratory phenomenon and the evaluation of the social and economic implications, and that of € 100,000 to the activities of the Centro Studi Medi - Migrazioni nel Mediterraneo (Migration in the Mediterranean) of Genoa, which offers itself as a meeting place for scholars of

migratory phenomena, teachers and social workers, in order to collate knowledge about immigration in Liguria. In 2004 the Compagnia supported with a € 70,000 grant the programme "Minorities, migration and the job market in Europe" organised by Ethnobarometer - International Research Network Interethnic Politics and Migration, centre for research and monitoring on ethnic conflicts and migratory flows in Europe and with € 50,000 the project MigraCtion of the CeSPI - Centro Studi di Politica Internazionale of Rome, which has the objective of contributing to the Italian debate on the subject of migration, favouring the internationalisation of the scientific approach and a closer connection of the analysis of the policies on migratory flows with those for integration and "co-development" at a European Community level. Also significant is the grant of € 30,000 on the favour the Comitato Oltre il Razzismo (Committee against Racism) of Turin, for "research - action to assess the number and the situation of foreign minors in Turin following the regularisation of their position".



The conference that closed the first edition of the European Foreign and Security Policy Studies Programme (Source Fa. Bildschön, Berlin)

European Foreign and Security Policy Studies Programme

For some years the Compagnia has dedicated its attention to subjects connected to European integration and international relations; among the wide-ranging initiatives promoted in this field, the advanced research and training programme European Foreign and Security Policy Studies (EFSPS) stands out. Foreign policy and security in Europe are still considered to be national issues. However, international events of the last few years demonstrate that violence and terrorism do not stop at national frontiers: it is now much more important than in the past to ask ourselves how the European Union can guarantee security. More generally, in the construction of a "Political Europe" the dimension of overseas politics and defence performs a fundamental role. These are some of the themes tackled in the EFSPS programme, performed in 2004 by the Compagnia di San Paolo in co-operation with Stiftelsen Riksbankens Jubileumsfond (Stockholm) and the VolkswagenStiftung (Hanover). The three foundations gave grants of € 500,000 each as initial funding for the project. The EFSPS programme, the first initiative between European foundations for advanced training in the field of "Common Foreign and Security Policy" (CFSP) and of "European Security and Defence Policy" (ESDP), was promoted to support growth of the next generation of intellectual leaders, able to encourage – also in public debate – the overcoming of national points of view in favour of a transnational

perspective.

The initiative supported by the three foundations offers to researchers and young professionals engaged in the field of foreign policy and security the possibility to perform research, spend periods of work experience at European Institutions, construct networks through participation in workshops and other public gatherings. Within the overall theme of PESC, the candidates, under 32 years of age, can choose freely their own research topics.

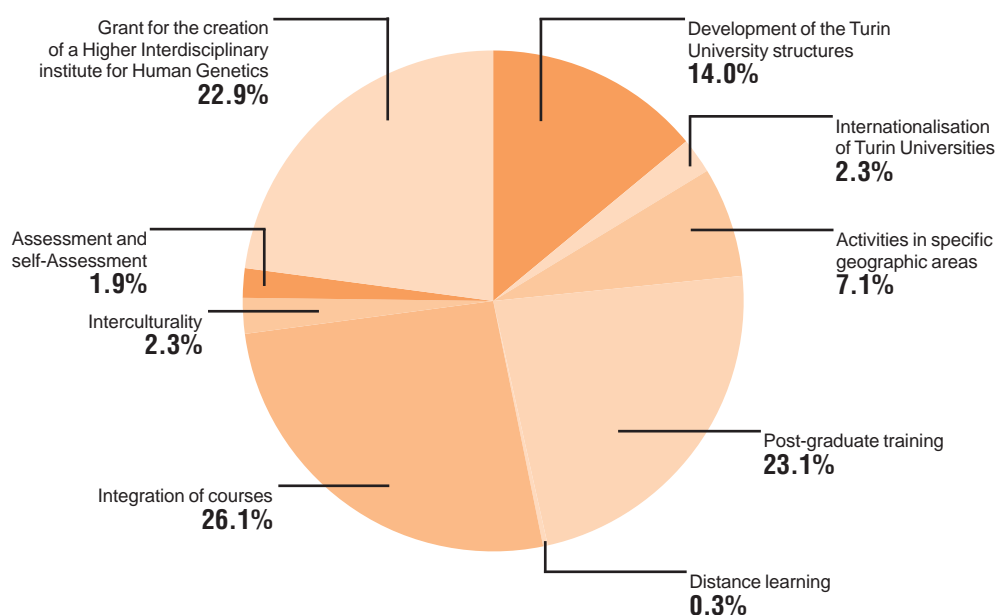
Over a five-year period the programme seeks to construct a network of young researchers able to formulate innovative proposals in the fields of foreign policy and defence. The participants are chosen on the basis of their personal qualifications and the quality of the work project proposed in the fields of CFSP and ESDP and their effect on public debate. The selected candidates are encouraged to participate in conferences and summer schools together with senior researchers and professionals, in order to promote reciprocal exchange of experience and knowledge between participants and contact with academic and professional worlds. The participants who have completed positively the research and training programme will be able to work and provide innovative contributions in the university environment, or as analysts for institutes or think tanks, in the media, in the public sector or in non-governmental organisations.

Education

During 2004, grants were approved in support of 77 initiatives, for a total of € 17.5 million in the Education sector.

| Areas of interest / Fields of interest | Number of initiatives | Amount | Percentage |
|---|-----------------------|-------------------|--------------|
| Development of the university system | | | |
| Development of Turin University structures | 5 | 2,436,750 | 14.0 |
| Internationalisation of Turin Universities | 4 | 405,500 | 2.3 |
| Activities in specific geographical areas | 7 | 1,248,000 | 7.1 |
| Post-graduate training | 33 | 4,047,250 | 23.1 |
| Training policies, activities and methodologies | | | |
| Distance learning | 2 | 58,000 | 0.3 |
| Integration of courses | 16 | 4,568,500 | 26.1 |
| Interculturality | 6 | 396,000 | 2.3 |
| Assessment and self-assessment | 3 | 340,000 | 1.9 |
| Grant for the creation of a Higher Interdisciplinary Institute for Human Genetics | 1 | 4,000,000 | 22.9 |
| Total | 77 | 17,500,000 | 100.0 |

Grants breakdown per field of interest



For 2004 the Compagnia's commitment has developed in two areas of interest identified as priorities: *the development of the university system*, to which approximately 40% of the total grant was applied, and the promotion of *training policies, activities and methods* which received approximately 30% of the sector resources; that amount includes a grant for € 3.5 million for the activities of the Foundation for Schools in 2005.

The total grant in the Education sector includes an award of € 4 million for the possible construction of a Higher European Interdisciplinary Institute for Human Genetics (ISEIGU) and approximately € 1.2 million in favour of the newly constituted Collegio Carlo Alberto Foundation for activities in 2005 and for the refurbishment works for the building which houses the *Collegio* (for both the initiatives see also the Research sector).

Development of the university system

The Compagnia's commitment to university activities concentrates on the *development of the Turin university structures*: The main project supported in this sphere relates to the construction of an integrated computer system of library and documentary resources, and the library services of the University of Turin.

The interest in the development of innovative forms and "models" of university colleges was confirmed, with the support for the project of building renovation of the San Paolo section of the Renato Einaudi University College in Turin.

The attention to the reinforcement of the local university system is also translated into support for the *internationalisation of the Turin Universities* through the contribution to advanced training courses which attract students and teachers from overseas, as the *Master's Degree* of the CORIPE Piemonte (the Consortium for Research and Life Long Training) the doctorate in *Institutions, Law and Economics* implemented at the Carlo Alberto, the new post-graduate course on *Law and Business in Europe*, that the IUSE – University Institute for European Studies will inaugurate in 2005 together with the *Centro Studi sul Federalismo* (Research Centre on Federalism), and the initiatives in co-operation between the UN campus and Turin University.

Alongside the grants for the city university structures, the commitment *in favour of university activities in other geographical areas* assumed growing weight. These are established in areas of specific interest for the Compagnia or those who have started up cooperation with permanent organisations of the Compagnia or with Turin universities. Support for the Federico II University in Naples is particularly significant and a specific information schedule is provided in that respect.

In the field of *advanced training* at present three permanent organisations of the Compagnia are operating, in respect of which see the appropriate sections: the Collegio Carlo Alberto Foundation at *Collegio Carlo Alberto* in Moncalieri, which houses the Master's Degrees of CORIPE Piedmont and the doctorates of the University of Turin in the economics field: the *Istituto Superiore Mario Boella* (ISMB), in partnership between the Compagnia and the Polytechnic of Turin in the field of ICT (*Information and Communication Technologies*); the *Istituto Superiore sui Sistemi Territoriali per l'Innovazione* - SiTI, in partnership with Turin Polytechnic.

In 2004, in particular, the Compagnia supported the "Polimedia" project, implemented by the ISMB in co-operation with the Polytechnic that provides *inter alia* for the creation of a centre for multimedia content aimed at supporting research activities and high level training in the sector.

While the contribution to advanced training in the economic-financial field is concentrated on Master's Degrees and Doctorates established at the Carlo Alberto, in the field of the humanities and



University of Naples, the computer classroom

The Compagnia's commitment to the Federico II University in Naples

The Compagnia also intervenes in the field of university and post-graduate education outside the Turin area, in favour of university activities established in geographical areas of specific interest for the Compagnia (also on the basis of relationships established with other foundations) or when such universities have started up cooperation with the Turin universities or with the Compagnia's permanent organisations. The Federico II University falls into the first category, also in the light of the "Planned Co-operation Agreement" signed on 7 December 2002 between the Compagnia and the Foundation Istituto Banco di Napoli. The Federico II University in Naples – the second largest University in the country after the University of Rome, with approximately 96,000 students and 2,900 teachers and researchers – has an extremely important library system, which includes approximately 160 structures, to which the University is giving particular attention in terms of automation and the constitution of a digital library, with a University open archive, as well as the integration and unification of the data of the University Catalogue, projects supported by the Compagnia with grants of respectively € 190,000 and € 230,000. Among the projects supported by the Compagnia to be implemented by 2006, is an integrated system of support for the management of teaching part of a larger technical project "Business Intelligence", which will be used for the procedure of

management control of teaching. The system will allow the performance of different analyses for multidimensional series of data and dynamic reporting, also from remote terminals, operating directly on the databases of the institutional system of the Student Secretariat. The Compagnia has awarded a grant of € 276,000 for the initiative. The system will be a useful instrument for the phases of implementation, verification and evaluation of the quality of the training offered and will help to make the information campaigns aimed at high school students and guidance initiatives for students/graduates more accurately targeted. In order to encourage the process of university renewal, which invests heavily in the use of new technologies connected to teaching, infrastructure investments will be made of "Informatizzazione leggera" (light computerisation) for the classrooms: the fitting out of 50 classrooms with a grant by the Compagnia of € 240,000 – spread out within the different faculties now dedicated to classroom teaching – with video projection equipment and Internet access. In the last two years approximately 60 of these have been produced (roughly four classrooms per faculty), within the scope of the Campus One project. During 2004 the Compagnia also awarded grants in favour of individual initiatives of advance training, performed by individual structures of the University in the economic and financial field for a total of € 312,000.



*Collegio
Universitario
Einaudi, Turin.
Restoration works
on the Sezione
San Paolo*

the natural sciences the Compagnia has continued to support for ISASUT - International School of Advanced Study of the University of Turin, in the form of scholarship financing for the Doctorates (see also the specific box).

In other research spheres, as for example urban studies, the Compagnia offers an important opportunity for training for young Italian researchers, supporting the participation in the International Fellows Program organised by the Johns Hopkins University.

In the field of *business education*, the *European School of Management Italy*, with its headquarters in Turin, started up with success its own activities of the European network ESCP-EAP (see the schedule on the project).

Training policies, activities and methodologies

As regards schools, the commitment of the Compagnia is focussed on the integration of training processes, through the promotion of “knowledge” which is sometimes not adequately dealt with. In 2004, in particular, musical training was the main subject of focus (see the box dedicated to Music in School) and the circulation of scientific knowledge – a subject developed also in the scope of the Research sector – with, for example, the projects of the Sub-alpine *Mathesis* Association, for a residential work experience placement in mathematics and the exhibition on Einstein produced (in March 2005) by the Dienes Piedmont Association of Turin.

The Compagnia has supported training courses for teachers on the subject of handicap, extra-scholastic training initiatives (such as the project “Chess in School – Schools towards the Chess Olympics 2006” promoted by the Turin Chess Society also with the support of the City of Turin) and experimentation of innovative teaching projects.

The Compagnia confirmed its interest in subjects of at-a-distance training, supporting, through scholarships, initiatives such as degree courses in Italian language and culture of the ICON Consortium – *Italian Culture on the Net*, of Pisa. Also the multimedia course on the History of Industry in the North West of Italy from 1850 to today uses network technology. See the specific box.

The commitment continued on intercultural themes, which assume increasing relevance in the scholastic sphere due to social and demographic changes taking place: the support for initiatives such as that for the circulation of an intercultural approach to education, under the auspices of Cicsene of Turin, falls within that objective, and for the continuation of the teaching experimentation



The "Cantascuola"
project- classroom
activities

project "On the Flying Carpet" started by the City of Turin in the San Salvario district.

In confirmation of the importance that is increasingly attributed to quality in the education system – both school and university – and to comparison with international standards, numerous initiatives have been supported concerning assessment and self-assessment. This goes from confirmation of support for the institutional activities of the *Associazione Treelle* of Genoa, engaged in the analysis and formulation of policy proposals in the educational field, contributions to the assessment project of the quality of Higher Education in Europe, under the auspices of the *Academia Europaea*, and to the REFLEX investigation, promoted in the scope of the E.U. to assess skills and professional routes

The European School of Management Italia in Turin

L'ESCP (Ecole Supérieure de Commerce de Paris), established in 1819 as a Grande Ecole de Gestion on the initiative of the Chambre de Commerce et Industrie de Paris (CCIP), contributed to teaching the French economic élite for two centuries. In 1973 the EAP project (Ecole Européenne des Affaires), was launched, a model for the Grande Ecole de Gestion, the first Grande Ecole to establish itself in other European cities (Berlin, Madrid and Oxford).

In 2004 the ESCP-EAP European School of Management launched its fifth centre (the European School of Management Italia – ESMI) with headquarters in Turin,

thanks also to the support of the Compagnia (with a grant of € 220,000). Turin University (through the Economics Faculty), the Turin Chamber of Commerce and Chambre de Commerce et d'Industrie de Paris are all founders of the ESMI.

The ESMI academic year 2004/2005 was inaugurated on 27 September 2004, with the start up of the Master's Degree in Management (MiM) and the Master's Degree in European Business (MEB). From January 2005 is implemented also in Turin the prestigious European Executive MBA. In 2004 the Compagnia awarded grants of € 155,000 in favour of the ESMI.



The "Polimedia" project at the Mario Boella Institute

for graduates in Europe and run in Italy by CIRSIS – Interdepartmental Study and Research Centre on Higher Education Systems of Pavia University.

The Compagnia furthermore has supported important public opportunities for discussion, such as the Eighth International Congress of Educating Cities, which was held in Genoa in November 2004. Special partner for many of the activities described was the Foundation for Schools, one of the Compagnia's permanent organisations, created with the aim of supporting, by an operative role, the introduction of self-governing schools (for a description of the activities of the Foundation in 2004, see the appropriate schedule in the section *Permanent Organisations*).

On line course on the history of industry in the North-West of Italy

This project, under the auspices of CSI Piedmont and the Department of Science of Education and Training of Turin University in co-operation with the Foundation for Schools (one of the Compagnia's permanent organisations), provides for the production of a multimedia programme for the study of the history of industry in the North-West (Piedmont, Liguria and the Aosta Valley) from 1850 to the present day. Materials originating from the past of the productive units will be located and organised to produce an on line course which allows the young people to investigate in more depth the history of industrial, technological and employment development in the three

regions referred to. High school students are not only the principal users of the course, but will be involved in the transformation of the materials emanating from company archives or from small local museums into documentary sources and teaching units. From the technological point of view, the innovative idea consists of applying to the development of on line courses the principle of free software, for which many parties contribute with their own resources to the individual parts of a system in exchange for free access to the entire system. The Compagnia awarded grants of € 320,000 in favour of the CSI for the project in 2004.



Yehudi Menuhin (1916-1999), inventor of the Mus-e project

To promote music in schools

In the Education sector, within the scope of the promotion of "knowledge" often not adequately dealt with by the school system, the Compagnia gives support to "music in school" (while the Cultural heritage and activities sector deals with "music schools").

For four years the Compagnia has supported the association Cantascuola, which organises a "European School of Culture and Musical Education - SECeM" in Turin: the project provides for the gradual constitution of sections of elementary schools which use a method based on learning through musical education (for example, foreign languages are taught using the rhythm and intonation of the sentence, phonetics, phonology; history and geography are dealt with starting from elements of ethnomusicology and the sociology of music). So far 15 elementary school classes have been involved. Additionally, the association holds workshop and training activity days aimed at the world of the school and training, on subjects of a musical nature, at the "Casa della

Musica", the new structure recently equipped set up in Settimo Torinese (Turin). In 2004 the Compagnia awarded grants of € 75,000 for SECeM and € 40,000 for the "Casa della Musica". For some years the Compagnia has supported the Associazione Mus-e Italia Onlus, affiliated to the Yehudi Menuhin Foundation, with headquarters in Brussels, established by the great violinist in 1991, which promotes the project Mus-e in 12 European countries in co-operation with UNESCO and with the EU. In Italy the project has been produced in Milan, Bologna, Cremona, Turin and Genoa; the activities of the last two branches were supported by Compagnia, in 2004, with grants of € 185,000 for Mus-e Turin and € 40,000 for Mus-e Genoa. The project is performed in classes over the three-year cycle, with the presence of professional artists for at least 60 hours in a school year. Mus-e intends to act on the collective dynamics, diluting social tensions and developing expressive capacity in children, with a perspective of harmonious and balanced growth.



Collegio Carlo Alberto, Moncalieri (Turin). Advanced training in Economics and Finance

The Compagnia and support for doctorates

The profound transformation underway in the Italian university system requires that particular attention is given to teaching at the most advanced level (commonly defined as the tertiary level) in order to ensure the best conditions for training of "human capital" in the field of research.

The Compagnia grants both awards to individual doctorates and participates in structured initiatives in support of high level training.

As regards the first method of intervention, particular attention is given to training in the economic and financial field. At the Collegio Carlo Alberto, permanent organisation of the Compagnia, in 2004 were supported with scholarships and operational grants: The International Research Doctorate I.E.L. - Institutions, Economics and Law organised by CLEI - Interuniversity Centre for Comparative Analysis of Law and Economy, Economy of the Institutions; the Research Doctorate in Economics sciences of Turin University; the Research

Doctorate in Economics of the institutions and creativity of Turin University. In 2004 the Compagnia awarded grants to the Carlo Alberto of € 605,000 for the 20th cycle and € 762,000 for the 21st, for the three doctorates including the operating expenses of the CLEI.

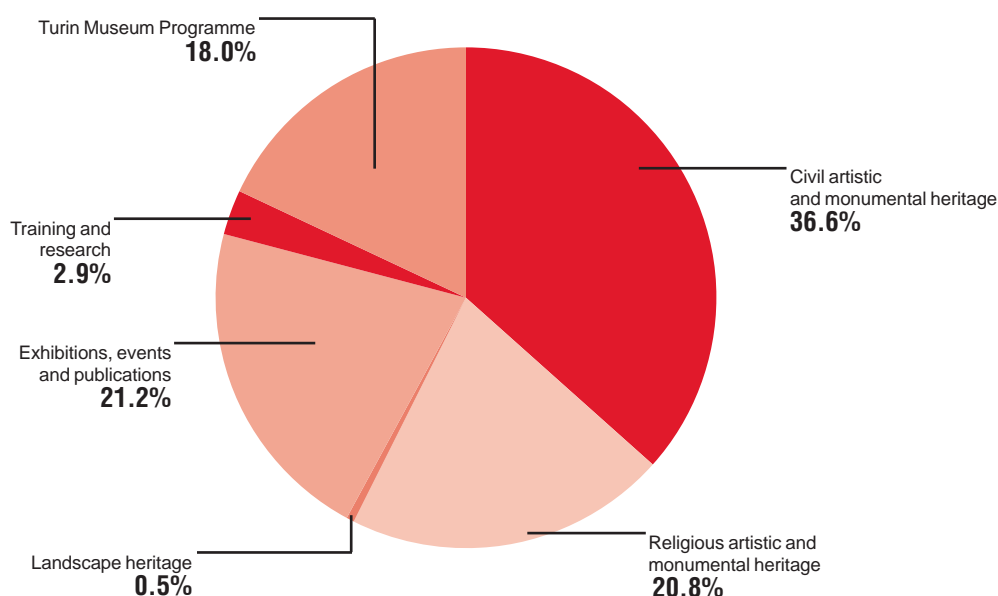
The Compagnia has supported ISASUT - International School of Advanced Study of the University of Turin since its inception with an annual contribution for doctorate scholarships in natural sciences and human sciences. That contribution was of € 476,000 in 2004. In concert with the Research Commission of the Academic Senate and with the Doctorates of Turin University which pertain to this, ISASUT deals with planning, promotion, organisation and coordination of tertiary teaching and the start up of national and international cooperation.

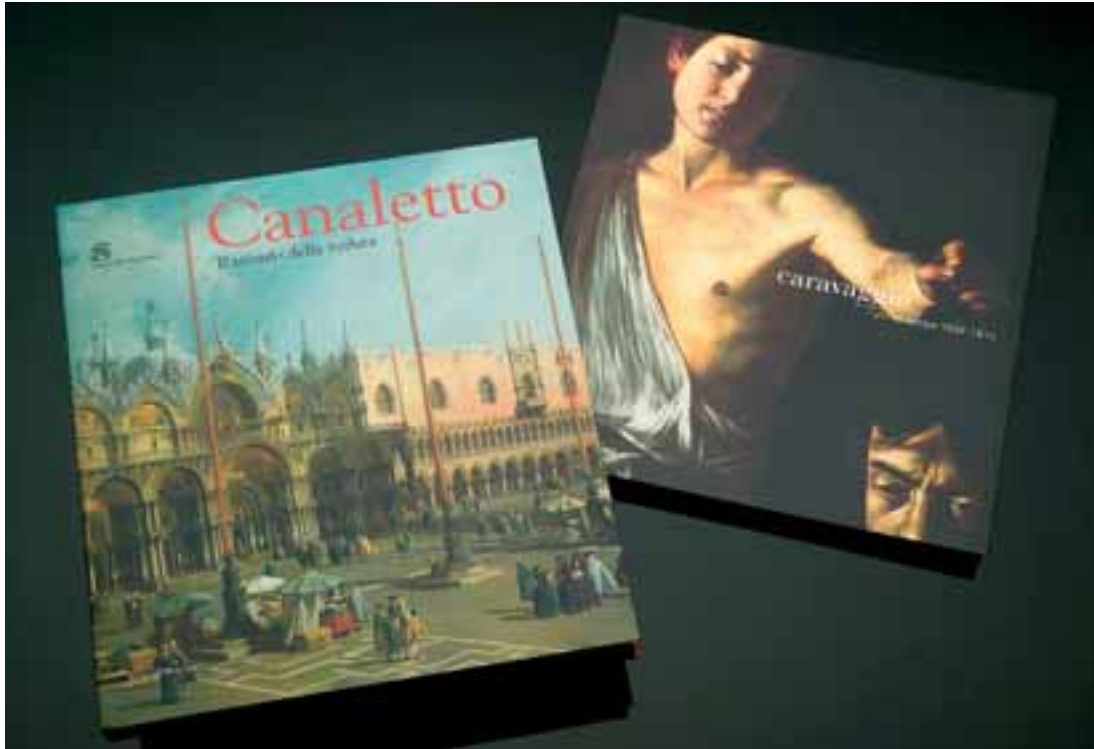
Arts

In 2004, grants supporting 109 initiatives were approved in the Arts sector, for a total of € 25 million, including funds assigned to the Turin Museum Programme. During the year a further 10 initiatives were approved within a regional call for proposal for landscape heritage projects (PaeSaggio Piemonte 2004) from funds shelved in 2003.

| Areas of interest / Fields of interest | Number of initiatives | Amount | Percentage |
|--|-----------------------|-------------------|--------------|
| Architectural, historical-artistic and landscape heritage | | | |
| Civil artistic and monumental heritage | 10 | 9,149,300 | 36.6 |
| Religious artistic and monumental heritage | 55 | 5,190,000 | 20.8 |
| Landscape heritage | 11 | 135,000 | 0.5 |
| Activities in the artistic field | | | |
| Exhibitions, events and publications | 31 | 5,306,642 | 21.2 |
| Training and research | 11 | 719,058 | 2.9 |
| Turin's Museum Programme | 1 | 4,500,000 | 18.0 |
| Total | 109 | 25,000,000 | 100.0 |

Grants breakdown per field of interest





"Canaletto", Rome, and "Caravaggio", Naples: two of last year's major exhibitions

An analysis of the Arts sector activities in 2004 must take into account the general consideration that it was a year that concentrated on revitalising some "historic" actions, confirming new programmes and developing a more dynamic strategy in order to implement the aims laid out in the Provisional Planning Document. Looking at the list of projects, a balance between the "old" and "new" is present in any event required to satisfy the artistic spirit. But the will to constructively impact is also present in a rapidly changing society.

This aim is the basis for the new activities started up during the year: protection for areas of natural beauty, architecture and contemporary art and themes concerning museum management. These actions are added to the traditional ones: supporting specialist training events and restoring civil and religious monuments - benefiting from around 90% of annual resources - and enhancing them through promoting exhibitions of excellence. For years, choices have been guided by the conviction that cultural heritage is not only the custodian of intrinsic historical-artistic values, but it is also a source and generator of well being that expresses itself in a community's growing awareness in both productivity and the quality of life.

The willingness to adopt a strategic approach to cultural planning and take a leading role among institutions committed to protecting artistic heritage, led the Compagnia, in 2004, to develop more integrated operational methods. It achieves this by using tools and training methods that are variable and flexible according to the needs of the different cultural issues. Two permanent organisations flank the sector's traditional grant-making activity: the *Fondazione per l'Arte* and the *Istituto sui Sistemi Territoriali per l'Innovazione (SiTI)*. Institutional support to the former is founded on the conviction that the sector's high level of theoretical maturity on certain subjects could develop even further by taking on operating responsibilities; in particular concerning museum management, training programmes on

restoration and historical-artistic subjects and art collecting promotion. With SiTI, on the other hand, given its Research Centre nature, it was decided to share some specific projects on certain local protected areas of cultural heritage, especially in Southern Italy. In line with both the past and the new system of cooperation outlined above, in 2004 union to the Framework Programme Agreement was confirmed concerning Cultural Heritage in the Piedmont Region. This is the basic tool for cultural planning between both public and private institutions responsible for protecting the main historical buildings in Piedmont. Parallel to this, support for the Turin Museum Programme has continued since its start in 2000 and represents the sector's main commitment not only in economic terms, but also in organisation and management. Among the operative tools that the Compagnia uses, the Programmes are the most complex and therefore, according to tradition, a chapter in this Report is dedicated entirely to them. It seems appropriate to stress yet again that the integrated approach of public and private action, the attention to the contexts monuments are placed into, the availability of useful and



*The Old Church of the Cemetery.
Detail of the fresco inside the Church*

The Old Cemetery Church of San Maurizio Canavese (Turin)

The Compagnia has overseen the protection of Piedmont's minor religious heritage for several years within the "Cantieri d'Arte" call for proposal. Equally, and on a yearly basis, specific resources are dedicated to an entire regeneration project of a prestigious religious asset of important historical interest. In 2004, with a grant of € 500,000, the Old Church of the Cemetery of San Maurizio Canavese was selected.

This church was built in the 11th century and presently has three aisles; the two side ones are vaulted and the central one has caissons: the apse facing east as in, firstly Paleochristian, and then Romanesque, tradition. The original structure was subsequently altered mostly in the 16th and 17th centuries, when the central nave was raised and main and side altars were built. The interior retains a precious cycle of fifteenth century frescoes on the life and passion of Christ, work of painters Bartolomeo and Sebastiano Serra, together with traces of yet other frescoes still in good condition, under the plasterwork. This grant meant that the church's decorative paintings could be brought to light and some structural restoration works done. The chance to take

on entire projects like this also made working on the building site an unrepeatable opportunity to update historical and artistic studies together with elaboration methods and techniques. Lastly, the church's restoration and its placement in the Canavesana area are part of the integrated development plan within an improvement programme concerning the entire area. The initiative, in fact, is the second stage of a wider restoration project promoted by the Association of the Friends of Piedmont Cultural heritage entitled "Via del Miracolo". It goes backwards through the historical-religious itinerary of the miracle of Turin of 1453, and to which the Compagnia has already guaranteed one of the first contributions by restoring Turin's Corpus Domini Church.



*Valle di Susa project.
The Parish Church
of Sant'Antonio Abate,
Melezet (Turin).*

customised tools, awareness of the cultural and also social value of the sites are by now intrinsic characteristics of the sector's activities and applied throughout the assessment and monitoring procedures within the initiatives.

Civil artistic and monument heritage

Il Protocollo d'Intesa (The Protocol of Agreement) signed between the Piedmont Region and the Regional Directorate for Cultural and Natural Heritage was confirmed and extended with the addition of some significant historical buildings, including Agliè Castle and Adelaide Castle in Susa and the Bishop's Seminary library in Turin. Interest in reviving the city's historic centre encouraged the sector to cooperate with the local Territorial Housing Agency by restoring the dilapidated Palazzo Siccardi and use it for cultural purposes within the area. In Naples, an extremely rewarding example of co-operation with the City Council led to the recovery of an extended urban area marred by social degradation. It offers a tool for revitalisation, on one side, by combining urbanisation and works of art and on the other, by emphasising the archaeological value of the historical Piazza Bellini, heart of the city's cultural life.

Religious artistic and monument heritage

The restoration of minor religious monuments throughout Piedmont and Liguria was possible thanks to the second edition of the *"Cantieri d'Arte"* call for proposal, by now a habitual appointment for scholars and all those involved in the subject. The parallel project *"Valle di Susa: art, culture and Alpine tradition"* sought, in 2004, to enhance the many "sacred" examples throughout the Olympic valleys. As in the past, the decision was taken to fully support the regeneration of some historical buildings that over the years have shaped the area's culture and living. More attention, finally, has been reserved for modern architecture, an example of which can be seen in the extremely high quality Santo Volto complex, work of the internationally-famous architect Mario Botta.

Landscape heritage

The decision to widen the sector's range of interest to include natural beauty spots provided the opportunity to reserve a specific field of interest to landscapes. The knowledge and experience gained from the call for proposal *"PaeSaggio Piemonte"* have been significant. It was launched at the end of 2003, and its development gave rise to a database that is extremely useful in documenting the complexity of the subject and planning future activities. In that respect the research project "The future for the cultural landscape of the Alps" shows its real value in its aim to increase the awareness that the environment is a place to be protected.

Exhibitions, events and publications

Together with institutional support for the Turin Museums Foundation and exhibition activities of some organisations of excellence in Piedmont, some initiatives of scientific and artistic value were promoted. In particular, the Franz Kline retrospective at Rivoli Castle or the Arts and Architecture



Vercelli, a particular of Bernardino Lanino's frescos in the church of the Confraternita Santa Caterina

Cantieri d'Arte (Art Workshops) 2004

In December the results of the Cantieri d'Arte 2004 call for proposal were made public. The call for proposal was aimed at the regeneration of religious heritage throughout the territory, which in this edition widens the scope of the intervention to Liguria in addition to Piedmont. The call for proposal, set out in a double selection, brought about the approval of 80 projects between the end of 2004 and the beginning of 2005, out of a total of 264 applications for a total amount of € 4.5 million.

The assessment took account of the design quality, the historical-artistic merit of the asset, its cultural and social

impact on the territory, level of preservation and the urgency for intervention. The projects and the information relative to the proposed interventions, ordered according to uniform adjudication criteria, created an unpublished sample collection. It is extremely valuable for the assessment of the state of the "minor" heritage and useful for enriching the documentary materials already known to scholars in the subject. The panorama of the religious artistic heritage that emerges is of great interest; differentiated by types, building period, style and influences, and full of often forgotten masterpieces.

Exhibition in Genoa, reached the objective of transforming these sites into international centres of attraction. Practically on a par with cities such as Rome and Naples which, moreover, have hosted two of the most prestigious exhibitions of the year: "Canaletto, the Triumph of the Landscape" at Palazzo Giustiniani and "Caravaggio: The Final Years 1606 -1610" at the Capodimonte Museum.

Training and research

During the year, commitment continued both in favour of SiTI in its promotion of research on quality and development of the territorial systems as well as in support of research into history-art fields. The main action, however, was the trial of a new management system within the fields of interest, which in fact provoked the reflection that, as from 2005, specialist training and research on cultural heritage will be deferred to the operational authorities, each according to their own remits.



Castello di Masino (Masino's castle, Turin).
Detail of the great historic park
(photo G.Maino)

PaeSaggio Piedmont 2004

The Compagnia's commitment to the enhancement of environmental heritage has seen the call for proposal "PaeSaggio Piedmont 2004" as a primary instrument of intervention in the new field of interest dedicated to the theme of the landscape. The initiative, aimed at public bodies, local authorities, religious organisations and non-profit organisations, dealt with projects for safeguarding, restoring and revitalising areas of landscape situated in historical-cultural and natural sites in the Piedmont Region.

A the end of the selection, ten projects were awarded

grants, among the 188 candidates submitted, for a total allocation of € 624,000; the initiatives relate to landscapes adjacent to architectural heritage sites subject to protection obligations, landscapes in national parks, protected areas and eco-museums.

Through the call for proposal "PaeSaggio Piedmont 2004" it was also possible to perform an initial census of small and medium sized projects in existence on the Piedmont territory, in order to enhance the extraordinary concentration of variety of landscapes that characterise it.



Naples: Piazza Bellini

The historic centre of Naples

Naples and Campania have in recent years been privileged areas for grants and attention from the Compagnia. It committed itself in 2004 to supporting the revitalisation project for Naples historic city centre and in particular the urban axis of Santa Caterina da Siena and Piazza Bellini with a grant of € 1 million.

The whole project represents an excellent example of planning which combines the needs to safeguard the monuments with those of revitalisation, also on a social level, of the historic city centre. The two initiatives originate from co-operation with the City of Naples and seek to renew the urban fabric, highly precious but greatly dilapidated, through two characteristic elements of the city: archaeology and modern art.

The architectural and artistic upgrading of the urban axis of Santa Caterina da Siena involves an area of approximately 7,000 square metres, which, set out in streets and squares, runs from Via Gradoni di Chiaia to Corso Vittorio Emanuele. Works are planned on highly prestigious buildings such as Chiesa della Pietà dei Turchini, Istituto Suor Orsola Benincasa and the Real Conservatory, starting from Largo Santa Caterina da Siena passing through Piazza Cariatidi and continuing along Via Chiaia. This itinerary will be revitalised with new lighting, pedestrian precincts, regulation of car parking, placement of works of modern art in the original architectural fabric. It deals, therefore, with an urban programme of works in line with the most modern

principles of conservative restoration and integrated improvement of the monuments and surrounding spaces. The second grant involves another jewel of the historic centre of Naples: Piazza Bellini. The Piazza hosting the monument to the musician is situated in the heart of the city right next to the San Pietro a Maiella Conservatory of Music. In the central part, on a lower level than the street and surrounded by iron railings the archaeological excavations can be seen. These date from between the fifth and fourth centuries B.C. and represent the most evident testimony of the primitive Greco-Roman city of Neapolis.

The general revitalisation project involves an area of 1,850 square metres, including works for the redefinition of the altimetry and for the production of a new road surface. Inside this in order to obtain a single sloping walking surface, inside which the original elements take shape again (the excavation, the monument, the central palm tree) also allowing an improved reading of the precious facades of the buildings facing onto the square and the optimisation of its public use. Part of the interventions of the excavations in order to enhance the archaeological features, presently not accessible and difficult to maintain. They also involve the restoration of the monument to Bellini, with restoration works and the insertion of copies of female statues which will return it to its original form as one of the most cherished symbols of Neapolitan tradition.



The rehabilitation of Palazzo Siccardi in Turin

In the field of the restoration of the civil monument heritage, during 2004 the Compagnia decided to operate in the historic centre of Turin through the renovation of Palazzo Siccardi. That initiative, for which a grant of € 1.5 million was resolved, was not limited to the restoration of a historic building, but plays a decisive role in the reclamation of an urban area. Revitalisation was necessary of an entire block, seriously at risk due to the Palace conditions, an architecturally interesting monument which still retains, despite the serious state of dilapidation, precise traces of the complexity of its construction stages. Following the surveys carried out prior to commencement of the restoration works, some extremely important decorations emerged which were believed to have been lost forever. This caused the City of Turin, also at the request of the Superintendent for Artistic and Historical Heritage of Piedmont, to provide the

building with an intended use capable of enhancing the building and making it usable by citizens. The project offers the restoration of the building, which shall be used as civic library and multi-purpose room for the Historical Archive in the parts housing the decorations, while the remaining wing will hold fifteen subsidised public housing units.

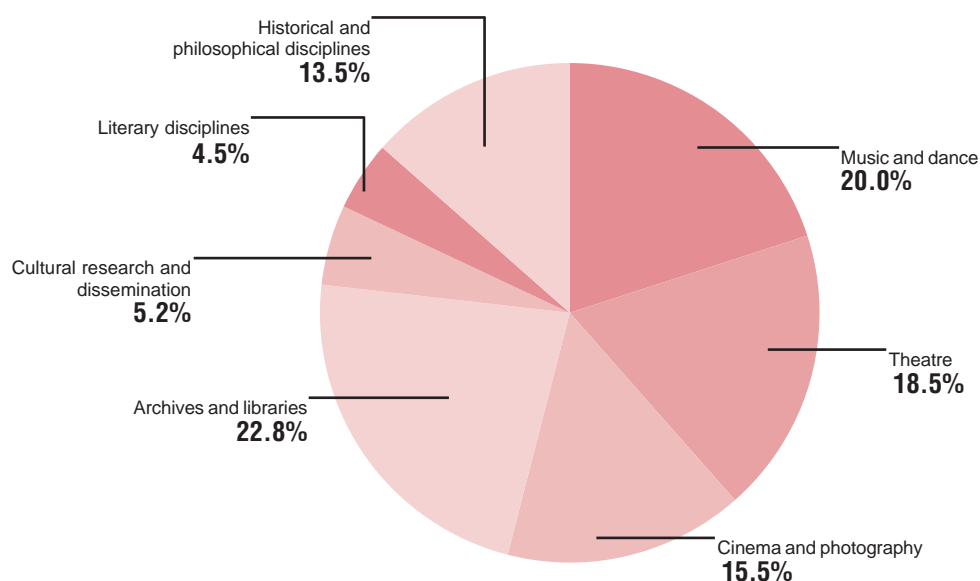
The restoration of Palazzo Siccardi allows not only the regeneration of a building of historic interest, but above all of an entire area in the heart of the city which has been disused and uninhabited, and which today represents unfortunately a discordant and dilapidated element. Through a highly-attended service the library and multi-purpose room will enrich Turin with a new "cultural mini-district" formed by Palazzo Siccardi, the Historical Archive of the City of Turin, and the exhibition space of the Antichi Chiostrì (Ancient Cloisters).

Cultural heritage and activities

During 2004, grants were approved in support of 215 initiatives, for a total of €12.5 million in the Cultural heritage and activities sector.

| Areas of interest / Fields of interest | Number of initiatives | Amount | Percentage |
|--|-----------------------|-------------------|--------------|
| Cultural activities | | | |
| Music and dance | 68 | 2,508,500 | 20.0 |
| Theatre | 47 | 2,310,000 | 18.5 |
| Cinema and photography | 26 | 1,931,500 | 15.5 |
| Cultural services | | | |
| Archives and libraries | 19 | 2,845,780 | 22.8 |
| Cultural research and dissemination | 13 | 646,720 | 5.2 |
| Humanities | | | |
| Literary disciplines | 10 | 565,500 | 4.5 |
| Historical and philosophical disciplines | 32 | 1,692,000 | 13.5 |
| Total | 215 | 12,500,000 | 100.0 |

Grants breakdown per field of interest





Giovanni Battista Andreini's "La Centaura", directed by Luca Ronconi, with Mariangela Melato, on stage at the Teatro Stabile di Genova, 2004/2005 Theatre Season.

During 2004 cultural activities were developed within three areas known as Cultural Activities, Cultural Services and Humanities. This confirms the choices of the fields of interest which by now bear significant witness of the Compagnia's contribution: Music and Dance, Theatre, Cinema and Photography, Archives and Libraries, Cultural research and popularisation, Literary Subjects, Historical and Philosophical subjects. Confirmation of these fields over the last four years has been shown to be of particular importance for giving more depth and structure to the Compagnia's objectives, thus significantly increasing the effectiveness and impact of its work in the cultural field.

Cultural Activities

Particular commitment has been dedicated to Cultural Activities, beneficiary of 54% of the sector's budget. The operational method that characterises the area, and specifically the two fields of interest *Music and Dance and Theatre*, is represented by the calls for proposals "In Compagnia della Musica" and "In Compagnia del Teatro" now in their third edition. The 94 initiatives selected exhibitions and seasons have been able to count on funds of € 2.7 million. The commitment – the most significant singly dedicated to this type of event in North West Italy – is the confirmation of the Compagnia's decision to conduct a wide but incisive action for the performing arts, offering and rewarding quality artistic and organisational skills.

This area includes participation of the three most prestigious bodies to which the Compagnia contributes on cultural issues: the Fondazione Teatro Regio (Regio Opera House Foundation) of Turin, the Fondazione Teatro Stabile (Repertory Theatre Foundation) of Turin and the Fondazione Museo Nazionale del Cinema, beneficiary of Compagnia grants totalling € 1.3 million.

Music and Dance

Within the call for proposal "In Compagnia della Musica" 34 reviews and 18 seasons were selected, for a total of € 1.5 million. This confirms the call's position in the area and is beginning to be a gauge for quality of artistic significance and management efficiency. A significant commitment was made to reorganising the Library of the Conservatory of San Pietro a Majella, together with other important organisations in Naples, such as the San Carlo Theatre Foundation and the Scarlatti Association. In the Genoa area, well represented in the call for proposal, a relationship commenced with the Carlo Felice Opera House Foundation. In the dance field, support was confirmed for the most important Piedmont festivals featuring alongside international stars, medium and small local companies, with independent productions.



Sala Scarlatti's organ, in the San Pietro a Majella Conservatory – Naples

The Library of the “Conservatorio” of Music of San Pietro a Majella - Naples

The Real Collegio di Musica, or Collegio di Musica di San Sebastiano, originated in 1806 from four secular institutions (the Orphanages of S. Onofrio a Capuana, S. Maria di Loreto, Pietà dei Turchini and of dei Poveri di Gesù Cristo), which were established between the 16th and 17th centuries, originally dedicated to the sheltering and education of orphans and street children, and which later became real music schools, going on to form the new “Neapolitan school”, whose most illustrious exponent was Alessandro Scarlatti. The Real Collegio di Musica was transferred in 1826 into the present building, once the Convent of San Pietro a Majella, annex of the church of the same name of Celestini Fathers. In the 1800s the College of Music of San Sebastiano took the name Regio Conservatorio di Musica di San Pietro a Majella, affirming itself as one of the greatest Italian institutions in this field. The Conservatory possesses a very valuable archive and library (over 40,000 manuscripts and 400,000 printed editions): the documentation, which dates from 1500 to 1800, has its origins in the collection of the volumes of the ancient Conservatory of the Pietà dei Turchini, enriched by various prestigious contribution, including the collection of musical scores of Queen Maria Carolina and the collection of Giuseppe Sigismondo, to the music collection of the Royal House of Bourbon in 1900s. Declared a “scholastic library open to the public”, due to lack of funds it suffered progressive deterioration until the recent partial restoration and reorganisation works which

ended in 2001 allowed for its reopening. In co-operation with the Superintendent, the Conservatory of San Pietro a Majella was in fact able to implement an integrated reorganisation project for the restoration and enhancement of its artistic and musical heritage. In that project other previously financed works converged: the restructuring of the building, under the auspices of the Superintendent for Architectural Heritage, the cabling of the institute and therefore of the Library for the connection with National Library System through the National Library network.

The Conservatory intends to continue the general reorganisation and revitalisation project, setting it out in several fields. For the safety of the valuable manuscripts a five-year plan has been drawn up and which is underway and fully supported by the Compagnia di San Paolo with a grant of € 250,000. The works are concentrated on the most important materials: that is, 150 very precious manuscripts, including autographed works and 16th century texts of the Sala Rossini, of approximately 40,000 shots, which will produce three different digital formats according to the standard of the Digital Archive Project for Music by the Ministry for Cultural Heritage. Supporting the enhancement of such heritage through a sophisticated avant-garde project represents the typical example of the culture intervention of the Compagnia di San Paolo, aimed at the promotion of knowledge through growth of local skills.



Exhibition "From the Anti-Jewish Laws to the Shoah. Seven Years of Italian History", Rome

Theatre

The long-standing tradition of Ligurian theatre takes centre stage with a significant boost to the prestigious season of the Teatro Stabile of Genoa and the presence of high-level organisations in call for proposal "In Compagnia del Teatro", which saw 42 initiatives being selected for € 1.2 million. The Teatro Stabile of Turin, reconstituted as a foundation in 2004, finds new balance among production and hospitality, confirming its bond with the metropolitan area also in regenerating important buildings like the Astra cinema, Moncalieri's former Limone Foundry and the new Vittoria theatre.

The "Born to Read" Project

"Born to Read" is a project aimed at all children from birth to the age of 5 years, which seeks to transmit to parents the importance of telling and reading stories to their children, in the name of the right of the child to be protected not only from illness and violence but also from the lack of adequate opportunities for affective and cognitive development. The practice of reading aloud to children from the first months of life is in fact a fundamental and irreplaceable tool for encouraging harmonious development of the child's personality and extends its beneficial effects to a multitude of areas: from affective-relational to linguistic-cognitive. The project aims at involving the subjects who deal with the world of reading and literature for children and those who, for various reasons, participate in caring from children from birth. In Piedmont the promoters of the initiative are the Piedmont Region, the International Book Fair, the Italian Library Association and the Italian

Paediatric Association, who have created a Scientific Committee with coordination and assessment functions for the projects developed by the individual libraries on the basis of the interest and adherence to the common project guidelines. Following contacts with the Piedmont Region, the Compagnia supported the initiatives submitted by the towns of Settimo, Moncalieri, Cameri, Chieri, Asti, Pinerolo and Alpignano for a total sum of approximately € 140,000. All the towns involved donated books to new born babies, increased the collections dedicated to infants, and organised refresher courses for librarians and contact persons for the project. The future plans provide for meetings in libraries and schools, the extension of relationships with day care centres, nursery schools and other public and private educational centres, the construction of libraries for small children and refresher courses at paediatric clinics taking part in the initiative.



"Luci del teleschermo" (lights of the TV screen)- Palazzo Carignano- Turin

"Luci del teleschermo. 50 anni di televisione italiana" (Lights of the TV screen – 50 years of Italian television)

To celebrate the fiftieth anniversary of RAI television broadcasting, an exhibition "Luci del teleschermo. 50 anni di televisione italiana" dedicated to cultural, educational and public service television was held in Turin, native city of the television in Italy. Designed to provoke reflection on the role played by television in the last half century and set up in an extremely picturesque fashion in Palazzo Carignano in the Cinema Museum respectively by the Architects Isola and Laganà, and by F. Confino, the initiative was edited by Peppino Ortoleva

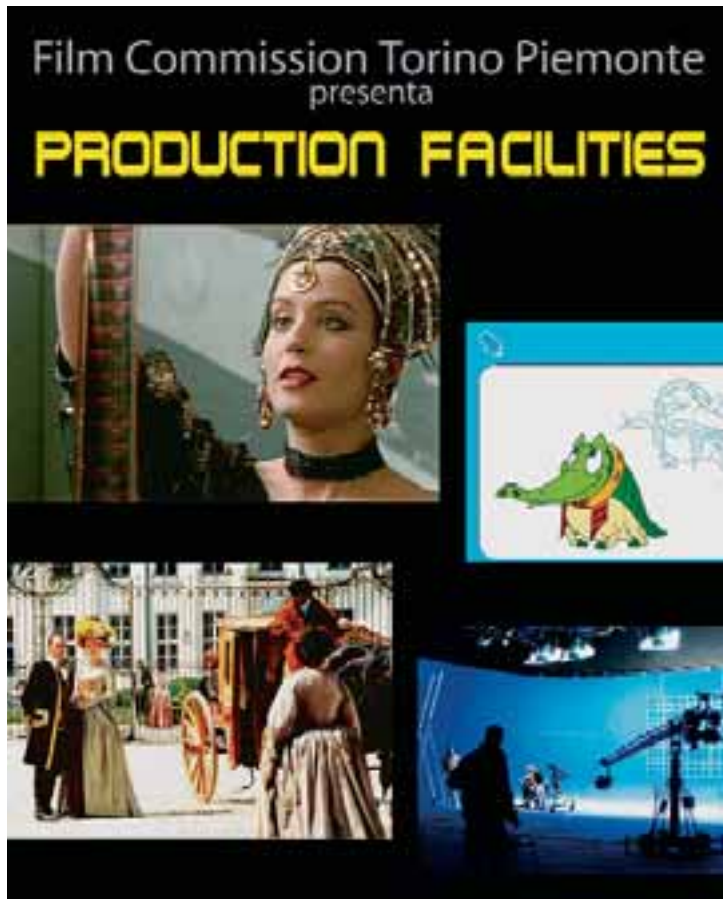
and Gian Paolo Caprettini of Turin University and Alberto Barbera for the National Cinema Museum. The exhibition was supported by the Compagnia with a grant of € 375,000 and in addition to offering a exhibition backdrop and "state of the art" of such an important medium, sought to enhance a tendency for typical innovation of the City based on advanced professional skills, which are returning to characterise the area with a high concentration of initiatives in the cinema and in Information and Communication Technology.

Cinema and Photography

The relationship with the National Cinema Museum remains central in this field of interest and the Compagnia supports it in its institutional activities and by extending its role as one of the city's fundamental resources. In fact, it is a cultural workshop committed on several fronts – from the conservation of film collections to the promotion of selections – and also providing, in true Compagnia custom, the feasibility study necessary for acquiring new premises for the "Cineborgo" (cinema district). Part of the exhibition "Luci del teleschermo" (Lights from the TV screen) for the RAI's fiftieth anniversary took place there.

In 2004, special attention was given to cinema exhibitions, such as *Turin Film Festival*, *Genova Film Festival*, *Cinemambiente Artecinema*, *Valsusa Filmfest*. Such exhibitions are now increasing both in size and quality, exploiting the appeal of film to transmit complex meanings and knowledge.

In line with its growing commitment to photography both as an art form as well as witness, the Compagnia's attention to photographic initiatives has intensified. They offer convincing historical substance and artistic quality, through pre-emptive action of regenerating valuable collections – such as the Parisio Historical Archive in Naples – or theme exhibitions, such as "Infinitamente al di là di ogni sogno – alle origini della fotografia di montagna" (infinitely beyond all wildest dreams – at the origins of mountain photography) produced by Turin's National Museum of the Mountains.



*The Film Commission
Foundation's wallpaper*

Cultural Services

Archives and Libraries

Much attention has been given here to the complex operation of creating the new Cultural Centre – Turin's Civic Library, which should perform an important role in city life. The library, as workshop for cultural training is, therefore, the defining characteristic of the area's more significant activities, where co-operation with the Piedmont Region comes to the fore on the *Born to Read* network project. In the area of archives, supporting reorganisation works, restoration and document digitalisation has been subordinate to the notification of the Superintendent's interest and provision of simultaneous or subsequent research studies to publicise activity results. These features in fact distinguish projects by the Longhi Foundation, the Nuova Antologia Spadolini Foundation, the Compagnia di Sant'Anna dei Luganesi and the Valperga di Masino.

Cultural research and dissemination

Research in the cultural field has developed on two levels – national and international. The first, national, focuses on analysing specific cultural areas and their development routes. Of particular importance are research studies "Memories of Turin in 1900" by the A. Gramsci Istituto Piedmont, "Crescendo napoletano: il distretto culturale del Presepe a Napoli" of the Department of Economics



The Parisio Photographic Collection Project - Naples

The "Giulio Parisio" collection is the most important and representative artistic feature of the collections of the Parisio Historical Archive, an association which seeks to extend visibility and access to photographic heritage through the creation of a multi-media and interactive catalogue. The collection, made up of 70,000 negatives, albums and vintage cameras, from the second decade of the twentieth century to 1985, constitutes one of the most important photographic sources for the history and Naples and the South of Italy. The photographic experience of Giulio Parisio ranges from landscape photography to futuristic experimentation, anthropological research and customs to photographs of industry, from artistic portraits to advertising shots. While the artistic portraits dedicated not only to the royal family and aristocracy, but also great Neapolitan artists such as Cocchia, Gemito, Irolli and Viti, represent the production most appreciated by the Neapolitan middle class, the field in which Parisio most

expresses his quality of photographer-artist is that of the search avant-garde photography, giving life to "photographic fearlessness" signed with the pseudonym Paris. Significant the production in other fields such as industrial photography with testimony of the industry of Campania in the between war years, photographs of landscape and urban transformation, whose use and potential were partially investigated and anthropological research and customs. At present, the consultation of the images is made difficult by the structure of the archive, made up of negatives on tape and film, mostly large format, catalogued in alphabetical order by customer or subject. The project supported by the Compagnia with a grant of € 100,000, provides for the creation of a multimedia and interactive archive on CD-Rom, created to guarantee easy access and enjoyment of the collection, open to students and researchers for degree theses and multi-disciplinary investigations.

of Turin University and “Federico II” University of Naples, and the “Study for the cultural and tourism enhancement of Genoa and surrounding area” proposed by the City of Genoa to consolidate the positive effect of “Genoa 2004”. Of international level importance was the creation of the LAB, European Workshop on Cultural Cooperation. This joins the *European Cultural Foundation*, the *Stiftelsen Riksbankens Jubileumsfond*, the *Bosch Stiftung* and the Compagnia in a project originating from the unaccepted “Ruffolo Report” by the European Commission for a European Cultural Observatory. It aims at changing the static concept of “observatory” into a proactive logic of project work.

Humanities

Literary disciplines

The year's activity developed significantly in promoting reading and youth creativity in the literary field, but without neglecting humanities research, the subject of scholarships granted together with the Collège de France. This confirms the Compagnia's role as the most important private supporter of the International Book Fair whose increasing impact has made Turin - “World Book Capital 2006-2007” - an international reference centre. Destined for future cooperation with the Fair are Associazione Presidi del Libro activities (Book protection association) that started with a first National Forum at Bari. Education on reading is the aim of the original “animated readings” for children within the Ludorì project and coordinated with library initiatives.

The poster of the “Norberto Bobbio's lectures.Ethics and Politics”



Historical and Philosophical disciplines

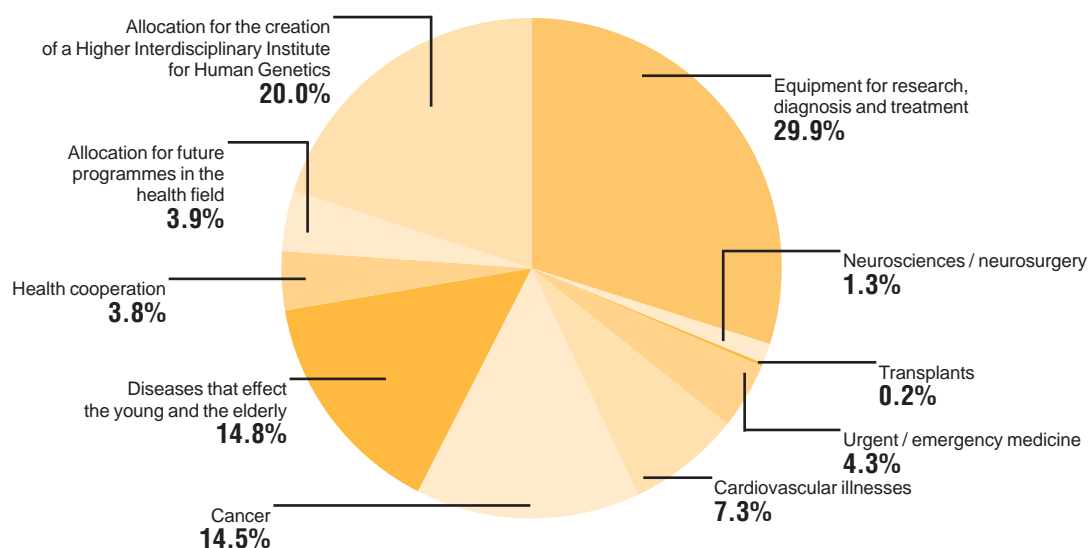
Some prestigious historical-documentary exhibitions are parallel to more specialist research activities: worthy of mention are exhibitions “Le vetrine del Museo” (The museum showcases) presented by the Museum of Anthropology and Ethnography of Turin, and “From the Anti-Jewish Laws to the Shoah. Seven years of Italian history”, produced in Rome by the C.D.E.C., a Foundation with patronage of the President of the Italian Republic. Again with the aim of promoting the most highly qualified work in the historical-philosophical field, was the first edition of the “Norberto Bobbio Lectures”, which produced numerous participants. Most significant in this field of interest is the creation of the Committee for ISPRES – Institute for the History of the Piedmont European Region, made up of the Turin State Archives, Piedmont Studies Centre and the Compagnia. It will be the foundations for a wider research programme concentrating on Piedmont and its notable historical-archive heritage.

Health

For 2004 in the Health sector grants were approved in support of 41 initiatives, for a total of € 15 million, including an allocation for future programmes in the health field.

| Areas of interest / Fields of interest | Number of initiatives | Amount | Percentage |
|--|-----------------------|-------------------|--------------|
| Technological and organisational innovation | | | |
| Equipment for research, diagnosis and treatment | 11 | 4,485,000 | 29.9 |
| Specialist areas | | | |
| Neurosciences/neurosurgery | 2 | 193,000 | 1.3 |
| Transplants | 1 | 32,000 | 0.2 |
| Urgent/emergency medicine | 3 | 651,000 | 4.3 |
| Illness with a high social impact | | | |
| Cardiovascular illnesses | 2 | 1,090,000 | 7.3 |
| Cancer | 5 | 2,174,208 | 14.5 |
| Diseases that affect the young and the elderly | 10 | 2,216,000 | 14.8 |
| Health cooperation | 5 | 574,000 | 3.8 |
| Allocation for future programmes in the health field | 1 | 584,792 | 3.9 |
| Allocation for the creation of a Higher Interdisciplinary Institute for Human Genetics | 1 | 3,000,000 | 20.0 |
| Total | 41 | 15,000,000 | 100.0 |

Grants breakdown per field of interest





COES- Oncohematologic Subalpin Centre – Oncology translational research project

In particular, in 2004 the activities of the Compagnia in the Health sector were focussed on three subject areas: technological and organisational innovation, specialist areas, and illnesses with significant social impact. Additional contributions other than these fields of interests are awarded to the Oncology Programme (see the Oncology Programme section).

Technological and organisational innovation

For 2004 The Compagnia confirmed its support for the modernisation of *research, diagnosis and treatment equipment* of health structures. Priority was given to the purchase of innovative instruments rather than covering ordinary equipment, thus avoiding duplicates and under use and attentively assessing indirect operating costs for the Health agencies.

The main grants are: the financial contribution to the San Giovanni Battista Hospital in Turin to produce a cyclotron radio pharmacy structure for the PET Centre, intraoperative radiation therapy (IORT) with dedicated accelerator, digital radiological images archive equipment, and the allocation to the Turin Health District 1 (ASL1) - Eye Hospital to purchase cutting-edge equipment, unique in the Piedmont region.

Specialist areas

On the basis of the Oncology Programme logics and methods, the Compagnia focussed its activities in some priority fields which could eventually give rise to multi-year programmes. In particular, during 2004 the field of *neurosciences* saw some initiatives aimed at supporting Turin skills. Allocation were granted to financing the Department of Clinical Physiopathology of Turin University for a project of prevention and diagnosis of headaches and facial pain in a work community, with the co-operation of the City of Turin and in particular, the staff of the central registry.

In the field of *transplants*, the OIRM Sant'Anna Hospital in Turin was awarded a grant to refurbish the manipulation room for cardiac valves for paediatric use. Turin also boasts centres of excellence on a national scale to children related illnesses.



ASL1, Turin. Ophthalmic Hospital. Image Diagnostics Department

Alongside the field of neurosciences and transplants, *urgent and emergency medicine* has played a prominent role in the choices of the Compagnia: once again, priority has been given to enhancing high level skills and improving their structural use. This is true of the grants awarded CTO/CRF/Maria Adelaide Hospital of Turin for the supply of innovative equipment for emergency department of Turin hospitals and the research project on *in vitro* fibroblast cultures in burnt patients.

Diseases with a high social impact

In 2004 the Compagnia attached growing attention to diseases of significant socio-health importance, which accounts for the main causes of death and disease, also in the light of the increase in the average age of the population.

In the field of *cardiovascular diseases* prominence was given to basic and clinical research. Significant grants were awarded to the Inter-university Consortium for Cardiovascular Research of Bologna (later changed to the National Institute for Cardiovascular Research) for the completion of the research project on myocardial regeneration through stem cells. Another project of particular relevance in this field was carried out by the Department of Clinical and Experimental Medicine of the Federico II University of Naples for a study on a European scale (EPICOR) on the relation between food habits and the incidence of cardiovascular events. Finally the Compagnia supported the Health District No. 6 (ASL 6) of Ciriè (Turin) with random multi-centred European study to assess clinical practices on cardiopathic patients.

In 2004 the Compagnia attached particular attention to *oncological illnesses* by allocating considerable resources to the Oncological Programme (see the specific chapter) and favouring above all research grants. In this respect, the Compagnia's support was destined to: the National Institute for the Study and Treatment of Tumours in Milan for the Erocure4 project, aimed at monitoring survival and treatment schemes to affected subjects in Europe; the Department of Clinical Physiopathology of Turin University to follow the DNA Vaccines project for the prevention



PET-CT Centre: Cyclotron and Radiochemistry and Radio Pharmacy Laboratory San Giovanni Battista Hospital, Turin

PET-CT (Positron Emission Tomography - Computed Tomography) is a non-invasive diagnostic imaging system based on the use of radioactive tracers which, incorporated within complex molecules, are administered to the patient. The significance and the amount of the distribution of the tracers inside the human body get detailed metabolic-functional information on biochemical processes which regulate the "state of health" or the onset of illness.

PET is a valid diagnosis tool in oncology, cardiology and neurology. In particular, in oncology PET represents a valid option both for documenting metastases in a single examination and to distinguish between recurrent tumour and radiation necrosis.

The benefits of PET firstly relate to the quality of assistance to the patient, with less painful, risky, traumatising or invasive diagnostic procedures, and reducing patients exposure to ionising radiation of artificial origin. Another benefit of PET is cost containment, thanks to the reduction of diagnostic procedures, a more precise staging of the illness and the improvement of the diagnoses reliability.

One estimate on the epidemiological data and the evidence of PET impact has shown the need for Piedmont in 7,000 tests per year in the start up stage and 15,000 tests per year working at full capacity.

In the light of those considerations, the Compagnia granted an award of € 2.5 million in 2002 for the purchase of PET equipment, and € 6 million in 2004 for the production of a Cyclotron-Radio Pharmacy structure suitable for the distribution of the radiotracer FDG.

The PET Centre of the San Giovanni Battista Hospital in Turin (Molinette) will be made up of: a PET scanner displaying the spatial distribution of the radiotracers subject to diagnostic examination; a cyclotron (the only one in the Province of Turin), for the production of radio nuclides for PET diagnosis, in clinical activities and applied research, and the provision of FDG to other Turin health facilities; a radio chemistry-radio pharmacy laboratory to produce the radiotracers.

The radiochemistry - radio pharmacy laboratory will be equipped for the production and the quality control of the radiotracers produced for PET diagnosis, respecting the regulation in force on the subject.

The presence of a diagnostic service at San Giovanni Battista Hospital of Turin which does not depend on third party production services for radiotracers will allow the Hospital to distribute the radiotracer FDG to various users in the Turin area. It will also allow to perform PET tests with radiotracers other than FDG, planning high profile research activities, also thanks to the university context and the existing network of scientific relations.

of carcinomas; to the Oncological Study and Prevention Centre in Florence, to continue a project on the immuno-depressive effects of chemical, physical and biological agents.

As far as *illness in childhood and in the elderly* are concerned, in 2004 the Compagnia concentrated its activities on the most recurrent illnesses affecting young people and the elderly. Particular attention is given to psychic disturbances connected to food habits: in this respect, grants were allocated to the department of Neurosciences of Turin University for a research project on the diagnosis, prevention and treatment of eating disorders and to create a Pilot Centre for the treatment and prevention of eating disorders at the San Giovanni Battista Hospital in Turin. In the field of illnesses affecting the elderly, in addition to Parkinson's disease and Alzheimer's disease, particular attention has for some time been given to diabetes, which strikes ever larger population groups and also has serious repercussions on costs for the National Health Services. In particular, in 2004, the Compagnia awarded grants in favour of: the Centre for Interdisciplinary Research on Auto-immune diseases of Novara, the research on genetic and serological factors connected to diabetes; the Department of Internal medicine of the University of Turin; the Department of Metabolic Illnesses and Diabetology of Health District No. 1 (ASL 1) of Turin and the Diabetic Retinopathy Centre of the University of Turin.

The EPICOR Project – Department of Clinical and Experimental Medicine of Federico II University of Naples

Cardiovascular illnesses still represent the main mortality cause in western countries: in Italy 44% of deaths can be related to cardiopathic illnesses.

As regards determinant cardiovascular illnesses, the literature indicates clinical conditions among the principal risk factors (heightened cholesterol levels and arterial blood pressure, diabetes mellitus, excess weight and obesity) largely due to lifestyle (food habits and lack of physical activity) or to unhealthy habits (smoking).

The EPICOR project has carried out an epidemiological study on nutrition and cardiovascular illness, leading to original results (ATENA Project).

The research purpose, coordinated by the Department of Clinical and Experimental Medicine of Federico II University of Naples, is the fine tuning of instruments of risk assessment of cardiovascular events in relation to diet on a national and European scale. This will lead to

develop the cardiovascular section of the international project EPIC (European Prospective Investigation into Cancer and Nutrition), coordinated by International Agency for Research on Cancer (IARC) of Lyon, involving 23 research centres in 10 European countries. The project goals are the following: risk estimate for major and minor cardiovascular events related to food habits in the adult population and both sexes in Italy, between the end of the 1990s and the beginning of 2000; the production of a computerised data collection tool on cardiovascular illness and death, to be used for post-hoc validation of the diagnoses in the illness and death archives, available on the Italian health computer systems (schedule of hospital discharges); the transfer into a format with compatible procedures adaptable to other countries, to put data collection on a European scale. The Compagnia has resolved to earmark € 390,000 to this project.





National Institute for Cardiovascular Research Bologna Interuniversity Consortium (INRI-CI)

Ischemic heart disease is among the leading causes of mortality in industrialised countries. The tissue necrosis following the ischemic event determines a decrease in the number and functioning of the cardiac muscle cells in the affected area. The aim of cell transplant strategy is to increase the number of vital heart cells in the infarcted area.

Donation of cells by healthy donors to infarct sufferers still encounters serious technical problems and incompatibility, whereas the use of peripheral blood stem cells on the same patient, and the interventions to mobilise stem cells in the heart or the bone marrow can be an alternative to donor transplants. Stem cells could become valid option for cell therapy of the cardiopathic tissue for they inhibit rejection risk and do not raise ethical problems.

National Institute for Cardiovascular Research – Bologna

Interuniversity Consortium (INRI-CI) is set to promote Scientific Research and technology and knowledge sharing on the cardiovascular system. This will be possible through enhanced participation of the universities in the consortium – including Turin University – to scientific activities in the cardiovascular field, in agreement with national and international programmes to which Italy is committed.

The mission of the Institute is to coordinate the research of its operational units, to allow the most rational use of resources and equipment and to foster popularisation of the findings. The project funded by the Compagnia di San Paolo with € 700,000 in 2004 – plus € 680,000 allocated in previous years – aims at highlighting the main ex vivo growth and maturity stages of stem cells, with particular attention to spin-offs for research on clinical practice.

Alongside these illnesses, other strike dramatically in the developing countries. In the field of *health cooperation* the Compagnia intervenes according to two criteria: 1) focusing on projects within international programmes, endeavouring to fight illnesses such as malaria and tuberculosis 2) bolstering capacity building and supporting targeted equipment in Italy, in particular in Turin. In this field the grants to Médecins sans Frontières in Rome for the programme on fight against tuberculosis in Guinea (see the specific box) and in favour of the Milan Foundation Ivo De Carneri, for a training project for Italian and foreign tropical diseases operators. Other grants were awarded to the Department of Genetics, Biology and Biochemistry of Turin University for a research project on malaria, the Department of Social Policies and the Family of the Piedmont Region and the Alma Terra Turin Association for a tumour screening programme in the Zenica Canton, Bosnia.

Prevention and research on eating disorders

Eating disorders, in particular anorexia nervosa and bulimia nervosa involve serious somatic damage, with a risk of mortality twelve times higher than unaffected subjects of the same age, hence the social and health attention they deserve in all developed countries, including Italy. In Piedmont eating disorders risk subjects number approximately 700,000. Every year between 180 and 360 new cases of anorexia nervosa are recorded, plus between 360 and 550 of bulimia. The grant of € 600,000 awarded by the Compagnia in 2004 to the Pilot Centre for the Treatment, Prevention and Research into Eating Disorders of the San Giovanni Battista Hospital in Turin is

intended to improve and enhance the clinical assistance activity already underway (day hospital and day service assistance, psychomotricity and physiotherapy, dietary rehabilitation, art therapy workshops).

Thanks to the vicinity of the Department of Clinical Nutrition, this allocation will lead to the creation of a unique facility in the Piedmont public health service.

In 2004 a grant of € 490,000 was awarded in favour of the Department of Neurosciences of Turin University to fund a research project on the diagnosis, prevention and treatment of eating disorders, in connection with the future activities of the abovementioned Pilot Centre.





Programme for the fight against tuberculosis in Guinea *Associazione Medici Senza Frontiere of Rome*

The Associazione Medici Senza Frontiere - Onlus (Médecin Sans Frontières, MSF) performs its international activities providing medical and health assistance to people in danger, victims of epidemics, wars or natural disasters.

The € 250,000 grant awarded in 2004 by the Compagnia aimed at supporting the continuation of the project to fight tuberculosis (TBC) in Guinea financed in 2002 and 2003. In Guinea tuberculosis is currently one of the major health problems, aggravated by the emergency caused by AIDS. MSF first aims at reducing the illness and deaths caused

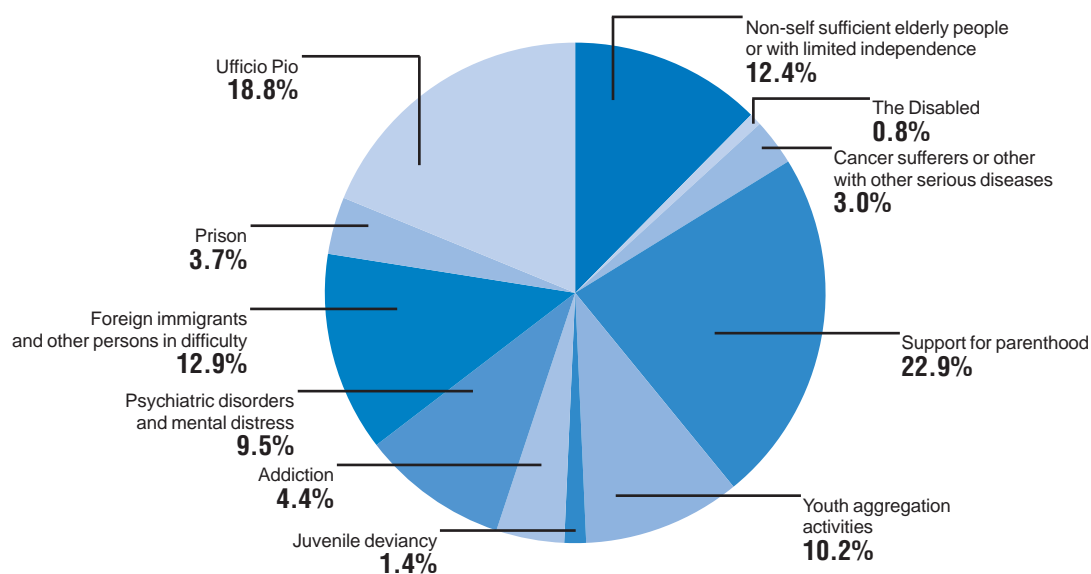
by tuberculosis. In particular it is set to increase the number of centres dedicated to the management of TBC, allowing decentralization in the two reference regions of Conakry and Moyenne Guinée. In 2004 the responsibility of the National Plan for the Fight against Tuberculosis will be handed over to local authorities: this will involve monitoring activity by the MSF personnel in order to ease the transfer of medical treatments, the medicines and laboratories management, and the spread of awareness raising campaign in the population.

Assistance to socially deprived categories

During 2004 the Assistance to socially deprived categories sector funded 156 projects for a total of € 24 million, in addition to € 454,775 from previous years allocations.

| Areas of interest / Fields of interest | Number of initiatives | Amount | Percentage |
|---|-----------------------|-------------------|--------------|
| Home assistance (in favour of) | | | |
| Non-self sufficient elderly people or with limited independence | 15 | 2,980,103 | 12.4 |
| The Disabled | 1 | 200,000 | 0.8 |
| Cancer sufferers or with other serious diseases | 8 | 735,000 | 3.0 |
| Support to the age of development | | | |
| Support for parenthood | 11 | 5,487,000 | 22.9 |
| Youth aggregation activities | 21 | 2,455,000 | 10.2 |
| Juvenile deviancy | 6 | 330,000 | 1.4 |
| Pathways to social autonomy | | | |
| Addiction | 10 | 1,045,000 | 4.4 |
| Psychiatric disorders and mental distress | 23 | 2,270,202 | 9.5 |
| Foreign immigrants and other persons in difficulty | 49 | 3,101,695 | 12.9 |
| Prison | 11 | 896,000 | 3.7 |
| Ufficio Pio | 1 | 4,500,000 | 18.8 |
| Total | 156 | 24,000,000 | 100.0 |

Grants breakdown per field of interest





The Compagnia supports the "Fabbrica Scuola" project of the Cooperative "l'Arca" Ivrea (Turin), for the vocational training of people experiencing difficulties.

According to the programme guidelines for 2004, the activities of the Assistance Sector have pursued the objective of guiding the Compagnia interventions, hitherto targeting vulnerable groups, to pinpoint cross-cutting needs.

In order to optimise resources and to foster cooperation between social-work-related bodies, a significant part of the activities in this sector has once again been devoted to local network building to come up with efficient and effective solutions to serious social impact issues. These interventions have promoted the interaction between various local actors in specific spheres. Moreover, they have contributed to enhance the experience of all the actors involved, encouraging knowledge sharing and allowing the application of new operational models.

The main areas of intervention and relative fields of interest on which operations have been carried out in 2004 are as follows:

- home care (assistance in the home and in residential centres for Alzheimer's sufferers);
- support during the formative years (with particular reference to support for parenthood, activities of youth aggregation and juvenile deviancy);
- programmes for social autonomy (with particular reference to phenomena of addiction, psychiatric and mental disease, foreign immigrants and other people in difficulty and prison problems).

The activity of 2004 was directed prevalently at the Piedmont area, with particular attention to the Turin metropolitan area, Genoa, Liguria and Southern Italy.

Home Assistance

In 2004 home care policies aimed at the improvement/maintenance of the quality of life of non-self sufficient persons were a primary objective of the Compagnia. This attention is a consequence of the positive effects of these policies on the family unit.

Those concerned are in particular, the non-self sufficient elderly or with limited self-sufficiency, those suffering from cancer or other serious illnesses at an advanced stage and the disabled.

The affective value that the home holds for the elderly patient is a fundamental asset to guarantee an adequate quality of life and the stabilization of their remaining capacities. In this context the support agreed for the continuation of the ADPO project (Post-hospital Home Care) plays a considerable role. It targets the elderly experiencing hardship discharged from Turin hospitals and in need of monitored convalescence, and it helps them to recover self-sufficiency. In an effort to avoid uprooting the elderly patient from home, Day Centres have been created for non-

sufficient old people.

In relation to cancer or other severe illnesses, in 2004 particular attention was given to free of charge home-based complete care schemes. The growing social impact of senile dementia and Alzheimer's disease has set a priority to follow a supportive policy to build residential homes or specialised day care centres with suitable facilities to treat these patients.

In its commitment for disabled people, the Compagnia supports the creation of social-therapy centres for day care aimed at the maintenance/recuperation of remaining capabilities, such as to guarantee a sufficient level of self-sufficiency and not to uproot these people from their homes.

Support to the age of development

The field of interest "Support to the age of development" is principally aimed at enhancing the educational role of the family as well as initiatives in favour of children and young people, with a preventive approach towards hardship.

With regard to childhood, the most significant projects deal with services for the very young and support parents and families. These objectives have been achieved with the City of Turin through the experimentation of family micro-nurseries and with funds for a call for proposals of crèches to be announced in 2005.

Still concerning childhood, an initiative was launched to develop and popularise at a national level the medical guidelines for recognition and treatment in cases of sexual abuse on minors. Also in

A.D.P.O. network project – Post hospital home care for the elderly experiencing hardship - Turin

With the aim of offering temporary support to elderly people in the Turin area discharged from hospital and to help them to recover their self sufficiency, the Compagnia has been supporting an integrated post hospital home care project since 2000, in collaboration with other Turin metropolitan area authorities: charity institution, a social cooperative and the Health services.

The project targets over 65's, living in Turin and who have been discharged from the hospitals Giovanni Bosco, Martini, Maurizio Umberto I and Maria Vittoria - Birago di Vische. These health centres can provide home medical and sanitary assistance to old patients. The beneficiaries must comply with a set of criteria ranging from personal autonomy capacity, social context, living conditions and income.

The charity institutions and the social cooperative

provide up to 60 days home care services through social and friendship support activities to the patient and his family, basic home care assistance, supplementing basic home care assistance with the local services, transport and accompaniment to medical appointments by ambulance, physiotherapy, hair dressing and pedicure services, nursing care on Saturdays and Sundays; a telephone helpline service for up to 90 days; stay/convalescence in health resorts for up to 14 days.

One distinctive characteristic of the project is the service delivery promptness (48 to 72 hours starting from discharge from hospital). From the beginning of the project in May 2000 up to the 31st of October 2004, 671 old patients have benefited from this service.

The cost supported by the Compagnia for the period May 2000 - April 2005 amounted to € 1.8 million.





Auxilium Foundation, Genoa. "La Casetta" (little house) hosting the homeless.

2004 grants were awarded to create accommodation centres for single mothers with children, providing a shelter for single-women in conditions of severe social hardship, and offering them gradual social reintegration to retrieve autonomy both at home and in the workplace.

As regards adolescents and young people, particular attention was attached to the creation of meeting places, where ad hoc educational and youth personality development programmes are carried out. The Compagnia has pursued its support to *YEPP – Youth Empowerment Partnership Programme* and other programmes which, apart from involving young people, try to offer better development opportunities, for example, in suburban areas affected by hardship. Grants have also been resolved for projects of social integration of adolescents and young people at risk of deviance.

Pathways to social autonomy

The transition from a merely "welfare" logic to self-sufficiency and social-professional reintegration programmes was at the crux of the Compagnia's activities in 2004; these objectives are very challenging as they require assets, resources and services (firstly home, work and social life), usually hard to find. The complexity of the inherent issue calls for adequate synergies stemming from a concerted action between stakeholders involved in the initiative.

In this field of interests the Compagnia has centred its efforts on:

- *addiction*, favouring interventions following community integration, focusing on rehabilitation courses with training, occupational activities, internships or work scholarships;
- *psychiatric disorder and distress*, with two objectives: firstly, to encourage professional



The logo of the "Micronidi familiari" project

reintegration of disabled people, special services, employment workshops, information and support activities; secondly, to tackle mental distress through a network project for the promotion of mental health in Turin (the Bandolo), with the Department of Mental Health of Local Health District (ASL) of Turin and six charities with relevant experience in this area;

- *foreign immigrants and other persons experiencing hardship*: training courses and social and professional rehabilitation courses have been organised, in particular for sex slave trade or vulnerable women, asylum seekers and highly marginalised groups.

The project Microcredito Sociale (Small loans scheme) has been maintained to foster bank loan granting to people whose access to credit is impaired owing to their social conditions and/or economic situation, to bolster their employability and/or entrepreneurship

- *prison problems*: the Compagnia has pledged to sustain the University Centre for inmates of the "Lorusso e Cutugno" Penitentiary. Some training workshops have been organised to enhance capacity building likely to be used at the end of the prison term; other initiatives have targeted people leaving prison through the network project Logos, to offer former prisoners educational, training and work opportunities, to rebuild their lives on a legitimate footing.

Family Micro-nurseries

The family micro-nurseries project is intended to be an educational service for the very young. It is a new and flexible tool to encourage aggregation and mutual support between families with common bonds of neighbourliness or friendship.

The project was launched by the City of Turin as an experiment in 1999, and it has been refined in 2004. Voluntary families offer child care services in their own homes or in other adequate facilities, to a maximum of four children (including those of the host mother) for up to 5 consecutive hours a day, for a maximum of 30 hours a week. The City council has chosen approximately ten non-profit organisations through a call for applications. The prerequisites for the application were previous experience in the service sector for the very young as well as the educational and activities proposals for the new micro-

nurseries. The child care providers also have to promote better time-management, to enhance childcare education for mothers, to update trainers, to provide pedagogical and organisational advice, to monitor the activities and are responsible for the reception centres and the administrative specifications of the programme. The City of Turin finances and coordinates the project and is in charge of the evaluation. The participation of the Compagnia in this project is part of parenthood responsibilities support activities. It stems from the innovation-driven character of the initiative, from the efficiency of the system brought about by the City of Turin, who has been able to match flexibility with the direct involvement of the families, getting a high-quality service. In 2004 the project "Family Micro-nurseries" was funded with a grant of € 232,000 by the Compagnia.



Professional training at the “La piazza dei mestieri” youth centre

La “Piazza dei Mestieri”

The “Piazza dei Mestieri” is a Turin meeting and training centre for young people that opened in the autumn of 2004 in an early 20th century renovated factory. The name of the centre is inspired by the presence of a central courtyard that, similarly to ancient courtyards, was used to gather people, experiences and activities.

The centre – with an estimated 2,000 young people attendance per year – offers the possibility of finding work

to young people who have dropped out of school. At the same time, adolescents and young adults can attend wider educational programs allowing them to experience a positive approach to life and to appreciate their own talents through the introduction to art, music and taste.

Since 2003 the project “Piazza dei Mestieri” has received a total of € 1.4 million by the Compagnia.

Il Bandolo – insieme per sciogliere I nodi del disagio mentale (together to unravel the knots of mental disease)

www.ilbandolo.org

Mental illness is a constantly growing and spreading phenomena that strikes across different strata of the population, even younger generations.

The project "The Bandolo – together to unravel the knots of mental disease" is promoted by the Compagnia di San Paolo with the partnership of the Mental Health Departments of the ASL (Public Health Districts) of Turin and six Turin charity institutions with sound experience in this field: Associazione per la Lotta contro le Malattie Mentali, Casa Bordino, Di.A.Psi. Piemonte - Difesa Ammalati Psicici, Associazione Insieme, Associazione Evoluzione Self Help and Associazione Arcobaleno. They all participate on an equal footing and supplement their activities through an active and comprehensive network building approach. The initiative has the patronage of the Piedmont Region, the Province of Turin and the City of Turin.

Il Bandolo addresses Turin adults and their families, experiencing situations of hardship due to mental illness that impairs their interpersonal and social relationships capacity.

An immediate psychological aid is supplied by way of the telephone helpline 011.2302727 (every day from 10 am to 10 pm); where necessary, a team of specialists (psychiatrists, psychologists, social workers) or representatives of partner associations intervene.

Firstly, psychiatrists are available for interviews at the project's headquarters to outline a clinical intervention programme (if appropriate) to be carried out by the competent Mental Health Departments. Secondly, partner Associations can provide social accompaniment in various instances: helping people in their daily lives, providing the families with information from a specific office, organising temporary residential care in residential homes, with social and professional rehabilitation activities, and facilitating psycho-educational courses and mutual help groups for families.

To carry out this project, which started last November, in 2004 the Compagnia allocated a grant of € 100,000 (as well as a total contribution of € 1.3 million awarded in 2003).

Thanks to the work of voluntary workers and qualified personnel, the Bandolo hopes to counter the prejudice that



still exists towards the mentally ill, proving that they can have a normal social life, that can be improved by a safety network. With its activities the Bandolo aims at formalising the traditionally concealed status of these groups.



The Compagnia supported the project "Teatro e carcere" for theatrical experiences in Italian detention houses, Chiosstro di San Giovanni di Saluzzo (Cuneo), summer 2004, organized by the Voci Erranti Association – onlus based in Racconigi (Cuneo)



The "Nuova cantina" which will host the San Patrignano former inmates in Coriano (Ravenna) where they will be trained to reenter the labour market

GASU – Gruppo Aziendale di Solidarietà Umana Sanpaolo Imi Onlus - Genoa (Corporate Group for Human Solidarity – Sanpaolo Imi Onlus)

GASU is a group of voluntary workers, formed in Genoa in May 1982 made up of personnel in service or retired from the branches of the Banca Sanpaolo Imi in the Genoa metropolitan area, with the participation of approximately 250 people. In that area the Group manages activities which in many aspects are similar to those of the Ufficio Pio in the Turin metropolitan area.

The work is performed from the point of view of support directed at the reinsertion and the gradual attainment of self-sufficiency by the beneficiaries and set out in two

separate levels.

On the level of welfare activities, the Group provides continuous or occasional assistance to family units experiencing hardship; the beneficiaries of the operations are low-income families. The organisation also deals with the allocation of training/work experience bursaries to unemployed indigent persons to regain occupation. In order to have access to work-scholarships the income of the family unit of the person involved must be under the income parameter established by the City of Genoa.

Special reserves for voluntary services

According to art.15 of enabling law n.266/1991 on voluntary services and successive Ministerial Decrees, the Compagnia annually sets aside funds for the creation of special regional reserves for voluntary services. Special funds are administered by ad hoc managing committees and are available to Service Centres established to support and qualify voluntary activities. Service Centres in turn perform their functions offering support services for voluntary service organisations. A part of these resources is earmarked for the Special Reserve for Voluntary Services in Piedmont, where the foundation is based.

In the 2004 balance sheet according to provisions it was decided to earmark approximately 6.3 million € for Special Reserves established in the following regions:

| | |
|------------|-------------|
| Piedmont | € 3,987,136 |
| Liguria | € 631,000 |
| Molise | € 530,000 |
| Campania | € 400,000 |
| Basilicata | € 365,000 |
| Calabria | € 100,000 |
| Puglia | € 100,000 |
| Sicilia | € 100,000 |
| Sardegna | € 100,000 |

A further conservative amount of around € 6.3 million was allocated and not apportioned, while awaiting the definition of the regulatory framework in relation to the decision, issued by the Regional Administrative Tribunal of Lazio, suspending the provision made by the Guideline Deed of the Ministry of the Treasury of 19 April 2001, concerning the methods for the calculation of these types of grants.

Programmes

Oncology Programme

_____ In April 2004 the “Oncology Programme”, launched by the Compagnia at the beginning of 2001, reached completion. The overall sum allocated to the Programme over a period of 4 years amounts to over 51 million euros. The multi-year programme has achieved important objectives in the clinical/scientific field and in strengthening the healthcare system's structural equipment and facilities. The Compagnia's Oncology Programme's final objective was to safeguard the health and well-being of citizens. The operational units' qualifications upgrading, in particular in the Piedmont region, the identification of centres of excellence on an international scale, together with an effective meeting of basic and specialised needs, above all at regional level, were also identified as intermediate goals. The implementation of guidelines for cooperation among actors has received particular attention, with a view to avoiding waste of resources caused by duplication or by a failure to comply with adequate scope thresholds. The Compagnia, in accordance with its Articles of Association, appointed a “comitato tecnico di valutazione – CTV” (technical evaluation committee), in charge of evaluating and monitoring all projects presented to the Compagnia, in addition to supporting the development and implementation of the Oncology Programme itself. Within the framework of the Programme, particular significance was attached to the call for proposals (September 2001), with resources amounting to over 20 million euros to be awarded to Italian and foreign non – profit organisations for projects in three main sectors, namely:

- Research in the various phases of specialisation, experimentation, the circulation of results and the life – long training of staff (known as “Experimental research and training”)
- District and Hospital activities focusing on prevention, both as far as diagnosis and subsequent cancer treatment are concerned (known as “Prevention, diagnosis and treatment”)
- The purchase of innovative equipment and the creation of specialised structures of excellence, for treatment and research (“Facilities and technological equipment”).

By December 2001, when the call for proposals was closed, the Compagnia had received 182 applications, with an approximate total request for funds amounting to 118 million euros. Funds were awarded to 54 projects, 21 of which presented by Piedmont's structures.

Among the initiatives funded by the Compagnia, some are markedly significant, and noteworthy for having contributed to underpin one of the two main clinical/scientific poles in the Turin area (Molinette and Candiolo). The initiatives are:

- The creation of the *Centro di Ricerca in Medicina Sperimentale* - CERMS (Research Centre in Experimental Medicine) dealing with translational research - which obtained the most considerable sum (3 million euros), within the framework of the Programme's call for proposals
- The creation of a PET (Positron Emission Tomography) centre, a Cyclotron and a radiochemical/ radiopharmaceutical laboratory at the San Giovanni Battista Hospital in Turin (also known as Molinette Hospital);
- The completion of a building for the *Fondazione Piemontese per la Ricerca sul Cancro di Candiolo* (Piedmont Foundation for Research on Cancer) that will host in-patients of the IRCC (Cancer Research and Treatment Institute in Candiolo -Turin)
- The Research Project on “Post Genomic Strategies for the Diagnosis and Treatment of Metastases” for the *Fondazione Piemontese per la Ricerca sul Cancro di Candiolo* (Piedmont Foundation for Research on Cancer).

As regards the Oncology Programme, not only did the Compagnia provide contributions to external





*Molinette
Hospital-PET project
and Cyclotron*

bodies, but also took a proactive stance on themes such as technological innovation and the importance of knowledge and awareness of specific needs in the oncological field, first and foremost on Piedmont's regional territory. Within the context of oncology-related technological innovation and particularly of Molecular Imaging-related issues, in November 2002 The Compagnia organised an internal seminar on the technical-scientific and management-related aspects of PET.

The meeting was attended by Italian experts, Piedmont's leading hospitals' general managers, and health sector's regional representatives. As underlined during the event, the creation of a PET-CT diagnostic instruments' network is vital in many respects, for treatment centres, diagnosis, prevention and research.

In order to respond to the need for knowledge-building tools, the Compagnia laid upon the G.Prato Economic and Financial Sciences Department of Turin University the task of submitting a report under the title *"Oncological Assistance in Piedmont: Problems and Perspectives"* published in July 2003 in the "Quaderni della Compagnia" collection. The study, widely echoed through the media, painted a comprehensive picture of oncological assistance demand and supply in the region, analysing the sensitive issue of patients' mobility in the case of patients residing in Piedmont.

Among the most remarkable Oncology Programme-related initiatives financed by the Compagnia in the course of 2004, some are certainly worth recalling: the completion of the PET-CT project in San Giovanni Battista Hospital in Turin; the support given by the Compagnia in favour of the "Metabolic Radiotherapy" project, at the University-Directed Complex Structure for Radiotherapy of San Giovanni Battista Hospital in Turin; the "Experiment of a Rapid System for Collecting and Circulating Data on Cancer Survival Rate" of the ISS, Italian Higher Health Institute; the prosecution of a project on "Innovative Therapies for the Eradication of Lymphatic Cancer" of the University Hematology Operational Unit of San Giovanni Battista Hospital; the "Study on Circulating Endothelial Progenitor Cells in Pancreatic Cancer" of the Clinical Physiopathology Department of Turin University.

The Oncology Programme has been a very important experience to the Compagnia, both for the amount of resources it has allocated, and for the methodological and operational instruments it has been able to develop. The rich experience it has acquired will prove extremely useful already in 2005, when new medical and scientific programmes will be launched. However, the completion of the Oncology Programme certainly does not mark the end of the Compagnia's activity in the field; on the contrary, in the years to come initiatives will focus on biomedical research and prevention.



Turin Historical City Centre-Aerial view

Turin's Museum Programme

Programmes play a central role in the Compagnia's activity framework. The Compagnia's guidelines for establishing procedures and criteria to pursue its institutional objectives, define programmes as a *"coordinated and integrated approach aimed at one or more objectives consistent with the Compagnia aims, developing a cross-sector approach when required. Lasting several years, these programmes include integrating directly managed initiatives (including promoting or participating in instrumental organisations, legal persons or consortia, etc), with support to projects and institutional support to external organisations' activities"*.

This provided the theoretical background for launching the Programme to develop a Museum District in Turin's city centre. Established at the end of 2000, the Programme is the Compagnia's chief tool in fostering the process of urban, cultural, economic and social transformation that the city of Turin set out years ago in order to regain its status as arts capital. In this context, the notion of "museum district" embraces the idea of a coordinated set of initiatives and relevant agreement between everyone involved in the transformation process of the city area identified as *"zona di comando"* (the District of Savoy Government). It is a historic and artistic site deserving to be incorporated into a whole and adequately enhanced museum system.

The start up phase was centred around setting up a "museums development plan", which aimed at both determining criteria and priorities, as well as establishing a framework of shared values and commitments both locally and nationally.

The programme is organised into six main areas, including some well defined specific characteristics. It aims at emphasising each monument's historic importance through real recovery action as well as stressing their outstanding features and district-relevant character. Management tools and common standards for museums will be used capable of keeping up with innovation and meeting the needs voiced by today's society.

The six areas are respectively:

- the area of the Roman Gates (Porte Palatine), the Museo di Antichità and archaeological park with itineraries of the Roman past;
- Palazzo Reale (the Royal Palace) and the Royal Gardens, Palazzo Chiabrese and "Manica Nuova" (the new wing), the future home of the Galleria Sabauda (Savoy Art Gallery);
- Cavallerizza Reale (the Royal Riding School): new opportunities for exposition areas, which could be integrated with the Royal Palace;
- The via Po and piazza Vittorio Veneto area, in collaboration with the National Cinema Museum pole;
- Palazzo dell'Accademia delle Scienze with the atmospheres and culture of Ancient Egypt- the Egyptian Museum being hosted in the Palace;
- Palazzo Carignano with itineraries of the Italian Risorgimento and Guarini's baroque architecture.

Taking into consideration the complexity and considerable financial commitment entailed by the Programme between 2000-2004, the Compagnia has set aside over 46 million euros to create an endowment fund, using over 86% of resources currently allocated for specific projects.

During the year, in addition to supporting the rehabilitation and enhancement of Turin's prestigious Accademia delle Scienze historic premises, major efforts have also been put into instituting the Fondazione Museo delle Antichità Egizie (Egyptian Museum Foundation). It was therefore able to



*Presentation
ceremony of the new
born Turin Egyptian
Museum Foundation
(Turin, 6 October
2004)*

implement a new cultural heritage management model, as in art. 10 of legislative decree n° 368.

The Foundation exists thanks to cooperation between the Italian Ministry of Cultural Heritage and Activities, Piedmont Regional Authorities, the Province of Turin, the CRT Foundation and the Compagnia itself, which awarded the project 25 million euros. This accounts for 50% of the overall indicative budget to be allocated for the enlargement and reorganisation of exhibition spaces in the museum's historic home. The Foundation is the only example in Italy of private sector involvement in the management of a public museum. This concept took root over time and with the Compagnia's commitment and contribution has led to a new institutional model. Its primary aspiration is to adapt places to meet the requests of an increasingly demanding and educated public. This by no means entails neglecting the museum's fundamental tasks: safeguarding and updating historic-graphically one of the world's most remarkable Egyptian collections.

This cooperative relationship is founded on both respect for the skills and responsibilities of those involved, as well as the conviction that reorganising the museum's architecture, management and exhibition spaces is an opportunity to enhance Piedmont's and Turin's image. This will confirm their places in the complex, rich picture of tourist and cultural sites both nationally and internationally.

Permanent Organisations



Summary of the activities

Since several years the Compagnia di San Paolo has adopted a “non-profit group” configuration. Currently, the system includes six permanent organisations or “instrumental bodies”, performing their specialized tasks in the main sectors of activity of the Compagnia, with whom they cooperate and are linked through specific statutory relations.

Three permanent organisations are historically linked to the Compagnia: the Fondazione per la Scuola - Educatorio Duchessa Isabella della Compagnia di San Paolo (Foundation for Schools), the Ufficio Pio della Compagnia di San Paolo - Onlus and the Fondazione per l'Arte of the Compagnia di San Paolo (Foundation for Art) .

The three remaining “instrumental bodies” have been established in partnership with Turin Universities. In particular, the Istituto Superiore Mario Boella (Mario Boella Advanced Institute for Information and Communication Technologies) together with SiTi - Istituto Superiore sui Sistemi Territoriali per l'Innovazione (Higher Institute for Territorial Systems for Innovation) are the outcome of a cooperation with Turin Polytechnic, whereas the Compagnia's partnership with Turin University resulted in the setting up of the Fondazione Collegio Carlo Alberto, an Advanced Centre for Economic and Financial Training.

Another permanent organisation is likely to be inaugurated in Turin by the end of 2005, namely the ISEIGU - Higher European Interdisciplinary Institute for Human Genetics, whose promoting committee was created by a joint initiative of the Compagnia, Turin University and Polytechnic.

| | Net assets in Euro | Net expenditure after Compagnia contributions in Euro |
|--|--------------------|---|
| Fondazione per l'Arte | 13,797,468.07 | 508,511.10 |
| Fondazione per la Scuola | 2,836,837.75 | 1,476,770.55 |
| Ufficio Pio | 4,665,333.04 | 1,083,017.50 |
| Fondazione Collegio Carlo Alberto | 574,895.00 | 40,577.00 |
| Istituto Mario Boella | 2,921,595.00 | 1,510,349.00 |
| SiTI | 813,216.00 | 1,207,551.00 |

Fondazione per l'Arte

www.fondazionearte.it

2004 was the first year of the Fondazione per l'Arte (Foundation for Art) activity. The Foundation launched programmes on *"safeguarding, enrichment and enhancement of artistic heritage"* (article 2 of the Foundation's Articles of Association) working closely with the Compagnia and especially the Art Sector. The foundation focused on training and research projects in history, art and restoration subjects, as well as implementing new models for managing and enhancing museums and cultural heritage, in its launch of numerous initiatives.

Restoration and Enhancement

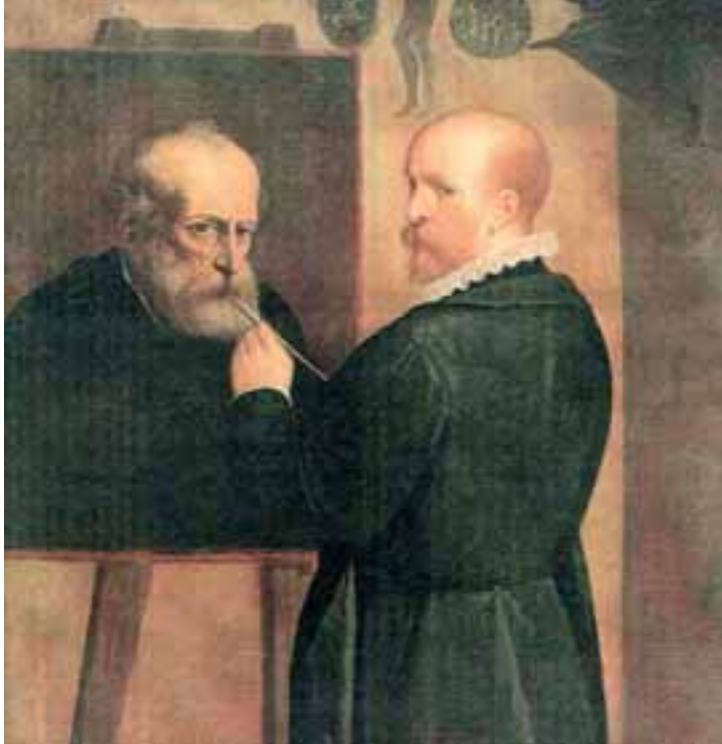
Restoration is at the heart of the Foundation for Art's activity. The Foundation played an active role in establishing the *Centre for the Conservation and Restoring of Cultural Heritage "la Venaria reale"*, to be set up by the Italian Ministry of Cultural Heritage and Activities, Piedmont Regional Authorities, Turin University and CRT Foundation.

The Centre will be established thanks to its founders' significant contribution; besides providing its asset fund, they will endow the Foundation with all necessary means to allow it to refurbish its headquarters and carry out its activities. In particular, the antique Alfieri Stables in the Royal Palace of Venaria will host a workshop for cultural heritage conservation, with monitoring, prevention, maintenance and restoration related tasks. There will be laboratories for analysis, research and diagnostics, a school for advanced training and studies awarding a "diploma di laurea" (university degree) to restorers and a centre for recording, collecting, organising and circulating data on the Foundation's work. The Centre's start up is planned for Spring 2005, with the opening of scientific and specialised cutting-edge technology laboratories, whereas university courses will begin in the 2005-2006 academic year.

The Foundation for Art promoted a wide ranging preparatory phase for this launch, assigning specific studies to restoration experts and appointing a permanent working group. Besides this project, the Foundation has taken on another noteworthy commitment to plan and realise a *Centro di ricerca e documentazione sul Barocco* (Centre for Research and Documentation on Baroque). The plan includes the creation of a specialised library, comprising not only historical and recent documents, but also the so called "grey" bibliography of rare or difficult-to-find sources. The plan also includes a photographic and digital archive of historic sources and restoration works-related documentation.

The Centro di ricerca e documentazione sul Barocco will carry out its activities by putting its acquired heritage on the Internet, networking with similar Centres and assigning research projects and allocating grants. The Foundation awarded a grant to Turin's San Francesco da Paola parish church, starting preliminary works to investigate and assess possible restoration and recovery operations for both the church as well as the sacristy's internal decor.

This project aims at laying down a blueprint for monuments and buildings restoration and recovery that could later be applied to other projects. In 2004 the Foundation also reaffirmed its commitment to the *"Grande Brera"* project in Milan, initially launched by the Fondazione San Paolo per la Cultura, la Scienza e l'Arte (the San Paolo Foundation for Culture, Science and Art) and concentrating on consolidation works on the Citterio Palace under the direction of a Foundation appointed professional.



Luca Cambiaso
(1527-1585)
*The Painter's
self-portrait while
portraying his father.*

Studies and Research

In 2004 activities in this field focused on three projects regarding Piedmont's heritage. The Foundation reaffirmed its support for the "Ricerca su fonti e strumenti per la storia dei restauratori in Piemonte" (Research on Sources and Tools in Piedmont Restorers History) carried out by DAMS (Department of Music and Performing Arts of Turin University) as part of a wider national programme entitled "Archivio Storico e banca dati dei Restauratori italiani" (Italian Restorers' Historic Archive and Data Bank). It was co-financed by the Italian Ministry of Cultural Heritage and Activities and jointly promoted by the Istituto Centrale per il Restauro (Central Institute for Restoration), the Associazione Secco Suardo (Secco Suardo Association) in Rome, the Superintendent for Artistic and Historical Heritage of Milan and Rome's "La Sapienza" University. Another part of this project was to publish the papers of "Il Corpo dello stile. Cultura e lettura del restauro nelle esperienze contemporanee", a workshop organised by the Secco Suardo Association to explore the possible interaction between historical - artistic disciplines and the latest trends in restoration. Grant support to young Italian history of art scholars has been reiterated. Grants were originally proposed by INHA - Institut National d'Histoire de l'Art (History of art national institute) in Paris, and their number increased from 2 to 3 for the 2004/2005 academic year. The Foundation will support the publication of grants-related research papers on historical-artistic relations between France and Italy and encompassing various disciplines, ranging from architecture, figurative arts, photography and decorative arts.

The Foundation conferred on Si.T.I. – (Higher Institute for Territorial Systems for Innovation) the task of drawing a "risk map" of important monuments and Savoy residences in Piedmont. It also agreed to digitilise informative sheets and related pictures on historical - artistic assets, to be added to the database in the Centro di documentazione e catalogazione regionale dei beni storico-artistici del Piemonte (Piedmont's Regional Centre of Documentation and Catalogation of Historical-Artistic Heritage) based in Villa della Regina in Turin. This operation is being carried out by the Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico del Piemonte (Superintendent for Artistic, Historical and Ethnoanthropological Heritage of Piedmont). In the first year alone, 22,000 sheets were compiled, which covered the 1990-1999 period.



*Artemidorus' papyrus –
detail*

Collections

Among collections-related initiatives, Luca Cambiaso's "Autoritratto dell'artista nell'atto di dipingere il padre" (Self-portrait of the Artist while Painting his Father) is certainly worth mentioning. The painting was given on free loan to the Genoa Municipality and placed in Palazzo Bianco. Another addition worth recalling is the Artemidorus of Ephesus' papyrus (an initiative launched in 2003), which will be also given to the Egyptian Museum in Turin as a free loan.

The Papyrus, dating back to the Ptolemaic Period between I BC and I AD, was entrusted to the Istituto di Papirologia dell'Università di Milano (Milan Papirology Institute) for conservative restoration and scientific studies. It will be shown to the public at the Egyptian Museum in Turin in early 2006. Prof. Claudio Gallazzi of Milan University and Prof. Bärbel Kramer of Trier University are the curators of a volume dedicated to the Papyrus.

Exhibitions

The Foundation acted in favour of the cultural programme *Artissima 2004*, Fiera internazionale d'arte contemporanea in Turin (Contemporary Art Fair) – including meetings and conventions on collections, museums, specialised press, contemporary art fairs and biennial exhibitions. Furthermore, the Foundation renewed its commitment to supporting the "*Arte Contemporanea*" project, which envisages a series of exhibitions in Turin and Rome organised in cooperation with the Italian Ministry of Cultural Heritage and Activities.

In 2004 the exhibition was dedicated to the Italo-American artist Salvatore Scarpitta's works on paper. The exhibition was organised by the Calcografia Nazionale, Rome, then by the Archivio di Stato di Torino (Turin State Archive).

Fondazione per la Scuola

www.fondazionescuola.it

_____ The Fondazione per la Scuola (Foundation for Schools) is the Compagnia's permanent organisation specifically devoted to "working with schools", through operational programmes on an independent basis or developed with other institutions such as: local bodies or research institutions, central or decentralized MIUR (Italian Ministry of Education, University and Research) structures or autonomous Agencies, like INDIRE and INVALSI, newspapers and magazines, other Foundations (Körber Stiftung, Bertelsmann Stiftung).

The Foundation's core aim is to promote an enhancement in the quality of education as well as furthering the knowledge and transfer of Italian and foreign innovative practices, with a focus on the changes brought about by the introduction of school self – government.

Cooperative Networks

At national level the Foundation has long been promoting network cooperation with innovative schools which were identified through the *Concorso Centoscuole* (One hundred schools-competition). Currently 150 of them account for the main School Network of the Foundation, and they are the Foundation's privileged target in activities and research programmes.

School-targeted action include some paramount initiatives like the *Accademie della Fondazione* (the Foundation's Academies), launched for the first time in 2004 in three editions, taking place respectively in Venice, at the Venice International University on San Servolo Island, in San Miniato (Pisa) and in Vico Equense (Naples). Academies are training courses addressed at the network's teachers and principals, on the cooperative learning approach, an innovative and effective didactic method. With this aim, the Foundation has decided to widen the schools' horizon adding an international dimension to the initiative with the contribution of Canadian, Scottish, German and Italian experts in the field of education and training.

The network system saw the creation of an internal strong "core" consisting of 70 schools, each giving birth to an *EuropaClub*, (a permanent territorial centre for the popularisation of knowledge about Europe), forming a particularly closely-knit subsystem. The third national *EuropaClub* meeting was held in Naples in October and during the year Piedmont, Sicily and Lazio organised their first *EuropaClub* meetings at regional level, in Ivrea, Iago di Pergusa and Rome. In 2004 the network made up of the *Centoscuole* Award winners incorporated as privileged interlocutors 60 schools of the Genoa and 11 of the Turin area which participated in the "*Janua-Genova porta dei mari*" and "*La regal Torino*" programmes focussed on the museums' historic-artistic and scientific heritage. More than 300 Piedmont and Aosta Valley's schools took part in the "*La Stampa per l'Europa*" programme, another original initiative promoted by the Foundation in 2004 in collaboration with "*La Stampa*", the Turin newspaper, with a significant contribution of the Compagnia di San Paolo, which extended cooperation to "*Il Secolo XIX*" to the benefit of schools in Liguria. The "*La Stampa per l'Europa*" programme has achieved an unprecedented result in Piedmont and in Aosta Valley: for three months thousands of students (over 7500) in secondary schools, high schools and professional training institutes together with 500 teachers have been "working on Europe", coming up with projects on history, institutions, European integration related themes and events, culture, science, sport, music. During the summer of 2004 the winners of the *Eurostory* competition were announced. This is another considerable initiative launched by the



First edition of the
"Foundation's
Academies", held on
the San Servolo
Island (Venice),
January 7-11, 2004

Foundation with the Körber Stiftung. The first edition of the competition, on "migratory flows in Italy in the '80s and '90s" was won by a fourth year class of the *Liceo classico* "Vittorio Emanuele II" in Naples.

Community foundation of Educational Services

Consistent with its aim of operating in the territory, the Foundation strengthened its relation with the City of Turin with two programmes: "*Provaci ancora Sam*" (Try it again Sam) for preventing and managing the problem of school drop outs, which has both set the national benchmark for similar initiatives, and led in autumn to a new Memorandum of Understanding among the Ministry of University and Research - Turin Municipality -, the *Ufficio Pio* of the Compagnia di San Paolo, the Foundation for Schools and "*Sul Tappeto Volante*" ("On the flying carpet"). It aims both at achieving multiethnic school and social integration in the Turin district of San Salvario, preventing Italian students from moving away from district schools. Further cooperation was established with the Turin Municipality in the context of *Servizio Civile Volontario italiano in Europa* (Italian civil voluntary service in Europe). Several civil volunteers served in the programmes against school drop outs launched in the "educating cities" of Barcelona, Berlin, Budapest, Getafe (Gerona). The joint intervention with the Turin municipality on school-work alternance was strengthened and supported, at the end of the year, by joint initiatives in the field of cooperative learning, which will soon become the subject of a specific convention. With Piedmont Regional Authorities and the Direzione Scolastica regionale del MIUR (Ministry of Education University and Research regional office) the Foundation set up the "*Scuole di Montagna*", programme, whose first step was the publication of a book on schools in the mountains of Piedmont, and the launch of the *Concorso nazionale Centomontagne* (Centomontagne national competition) open to schools. The initiative will reach its peak in 2006, during Olympic Winter Games and Paralympics, through meetings and exchange of experience among the winners of the Centomontagne competition and other schools in the region. Furthermore, the foundation strengthened its relation with Genoa, first ad foremost thanks to the "*Janua-Genova porta dei mari*" initiative, involving over 60 elementary, lower secondary and secondary schools (over two thirds of the total number of schools on the local territory) and about 9000 students, with teaching projects on various cultural places of interest or museums telling the story of the city in its different stages. The initiative's closing events were over 50, embracing exhibitions, theatre and film performances, art installations, many of which had great success and importance in the city. Secondly, participating in the *Congresso Internazionale delle*



*Turin, Istituto Avogadro.
Presentation of the
"La Stampa per
l'Europa" project,
March 10, 2004*

Città educative - Educating Cities International Congress (2000 participants from 30 countries) closing all shows and events of *Genova 2004 Capitale della Cultura* (Genoa - 2004 Capital of Culture). In this context, the Foundation organised and managed a workshop, an evening social event in *Palazzi di Strada Nuova* (Via Garibaldi) and also the presentation of an international research study on educating cities, of which Luisa Ribolzi, member of the Foundation Board, was the curator.

In 2004 the Foundation started cooperation with the City of Naples as well. The first step in this direction was a scientific educational programme "*Napoli: provare per credere*", followed by Piero Bianucci in collaboration with *Città della Scienza* (City of Science) and *Istituto Banco di Napoli - Fondazione* (Bank of Naples' Foundation)

Research

In the first half of 2004 a study on Italian youths' assessment of their own school experience was set out in cooperation with the Istituto IARD Franco Brambilla (Franco Brambilla's Institute). The study was carried out in the framework of the Sixth IARD report on Italian youths.

As regards didactical innovation and especially the new opportunities offered by multimedia, informatics and the web, the Foundation completed a research project on "*usi didattici di Internet e i primi risultati della sperimentazione di una rete telematica regionale nelle scuole del Piemonte*" (Use of Internet as a didactic resource and first results from an experimental regional telematic network of schools in Piedmont) promoted jointly with the CRT Foundation. In the second half of 2004 the Foundation, together with INDIRE (*Istituto Nazionale di Documentazione per l'Innovazione e la Ricerca Educativa* - National Institute for Documentation on Innovation and Educational Research) and the CLAS group, developed the Gold Train Project (*TRAsferimento INnovazione* – TRAnsfer of INnovation) aimed at defining innovation fostering aspects, popularisation actions to favour its spread in the school community and preparing documents to facilitate its transfer to educational context other than the original ones.

The *Progetto Qualità* (Quality project) concerning "organisational" innovation was set up with the objective of promoting quality methods in the schools of Liguria. Within the framework of the existing joint action programme with the *Centro di ricerca sulle Amministrazioni pubbliche* "Vittorio Bachelet" della LUISS Guido Carli ("Vittorio Bachelet" Research Centre on Public Administrations) the *Rapporto sulla scuola dell'autonomia 2004* (2004 Report on School Self – Governance) was published, with a focus on self-governance, through research and school self-assessment tools.

The Ufficio Pio

www.ufficiopio.torino.it

_____ The Ufficio Pio, dating back to 1595, delivers assistance services in favour of socially deprived groups, granting aids in favour of Turin metropolitan area individuals or households experiencing hardship.

In the wake of the new Articles of Association's enforcement, in 2004 the Ufficio Pio operative and planning structure were underpinned. Foreign immigrants were integrated in the potentially assistance-needing categories, thus reiterating both the importance of the Ufficio Pio for the Turin area and its mission: tackling in a timely and effective manner all critical situations affecting the weakest layers of society.

The underlying ambition of the Ufficio Pio is to channel available resources towards highly innovative viable initiatives. In order to pursue this objective, the role of Delegati (charity stewards) was strongly enhanced, thus improving the needs of an ever-evolving society.

Bearing this in mind, the Ufficio kept "recruiting" and training new volunteers to tackle with increasing effectiveness old and new forms of poverty affecting a growing number of people experiencing social and economic hardship. By doing so, 16 new Delegati joined the Ufficio's staff thus increasing the volunteers total number, currently amounting to 203. To guarantee the quality of old and new Delegati's support activities, specific seminars with the attendance of experts in the socio-assistential field were organised.

Moreover, the Ufficio Pio developed and strengthened the management and coordination of plans related to work training scheme grants, summer holidays, training schemes for young people experiencing hardship and "new start" programmes for school drop-outs.

All programmes were integrated by preventive measures taken in schools, with the aim of bringing school expulsions to an end.

Some of the implemented initiatives were managed by Special Districts, set up with volunteers with specific expertise in the various assistance-needing sectors (vocational training, prisons, hospitals, assistance to foreigners etc.) In particular, the Foreigners District became fully operational, taking cross-district actions to meet the needs of foreign non E.U.

Furthermore, the Ufficio Pio supports projects organised by non-profit associations or organisations, completing processes that have been already set in motion or setting up mechanisms that in the end would benefit people experiencing hardship, as in the case of grants or bonuses to foster training activities.

Resources and Lines of action

Resources made available in 2004, including assets and donations, amounted to about 4,8 million euros, the most significant slice of which (4.5 millions) was allocated by the Compagnia di San Paolo. Funds, excluding administrative expenditure of 400,000 euros, covered the awarding of almost 4 million euros grants.

Action focused on two well-defined fundamental lines: ordinary relief grants were managed by the Association of Ufficio Pio San Paolo Volunteers, while project planning was carried out directly by the Ufficio's structures.

The Association of Ufficio Pio San Paolo Volunteers, set up to define and suggest new operating schemes and strategic objectives, was fully operational thanks to the presence of over 200



The Ufficio Pio's front office for foreigners

Delegati directly working with people experiencing difficulties. This allowed them to identify and report truly critical cases with the utmost timeliness.

The Association awarded 2881 ordinary relief grants, totalling slightly less than 2.3 million euros, while projects-related expenditure amounted to almost 1.7 million euros. The Ufficio Pio kept providing its "social emergency service" through various activities: 6804 people were attended to through the Ufficio's help point, with 1434 first-time contacts.

With a view to overcoming mere welfarism and helping people regain their autonomy the Ufficio Pio has also launched project planning and service-related initiatives, absorbing almost 1.7 million euros.

As far as vocational training of youth belonging to vulnerable households is concerned, 44 new vocational training grants were assigned, 15 of which to resident foreigners; when the vocational training scheme was completed, about two thirds of the grants resulted in the beneficiaries being employed with a permanent contract.

Five additional grants were awarded within the framework of the Logos project, targeting former prison inmates with the aim of fostering their professional rehabilitation.

The Ufficio still supports traditional training courses and it has launched some initiatives targeted at particular groups (women in difficult situations etc.) with specific training courses for various professional sectors or expertises (catering, craft workshops etc.)

Youth at Risk

In the field of Youth at risk-targeted initiatives, including educational ones, the Ufficio reaffirmed its commitment to "*Provaci ancora Sam*" (Try it Again Sam), a project carried out in cooperation with the Social Services and Education Departments of Turin Municipality, and the regional office of the Ministry of Education (MIUR). The project is centred on the phenomenon of school drop-outs and aims at reintegrating 15 year old students who still haven't obtained their Licenza Media (diploma of lower secondary education): 196 boys and girls were involved in the initiative for the 2003/2004 school year, and they obtained the diploma.

Action towards youth rehabilitation was enhanced through the introduction of scheme modules



*The poster of the
"Provaci
ancora, Sam!" project*

targeting students of the Scuola Media (lower secondary school) first classes to prevent school drop outs. 45 modules were activated, covering virtually all lower secondary schools in the metropolitan area.

Furthermore, 166 young people benefited from various initiatives during the summer, such as seaside or mountain summer camps or "Spazio Giovani". Within the framework of "Estate Ragazzi", the Ufficio funded 33 initiatives promoted by other bodies or organisations, thus extending participation to over 450 young people. A special support intervention involving 12 disabled young people was carried out within the framework of summer activities too.

As regard the Health sector, two initiatives are worth mentioning: free dental care, and, in addition to ordinary relief grants, targeted initiative for elderly people in need such as free accommodation for brief summer periods in therapeutical structures: 26 people benefited from this initiative.

Other measures were taken to face specific context hardship like in hospitals or in detention houses, or to extremely critical areas of intervention like homeless people. Following a specific donation (Pro milite italico), the Ufficio Pio took care of the management of the retirement house "Villa Mater" in Rivoli (Turin) hosting 39 elderly people, 10 of whom are not self-sufficient. Possible organisational interventions targeted at achieving a well balanced management of the structure kept on being analysed.

Fondazione Collegio Carlo Alberto

www.collegiocarloalberto.it

_____ The Fondazione Collegio Carlo Alberto (Collegio Carlo Alberto Foundation) was established on 27 April, 2004 from a joint initiative of the Compagnia di san Paolo and Turin University. The Foundation aims at “promoting, managing and strengthening, together with the University of Turin, advanced research and training in the fields of economics, finance and economic law, and in other similar areas”. The Foundation, chaired by Onorato Castellino, furthers the activities performed over the 1999-2004 period by the Collegio Carlo Alberto Consortium, encompassing and coordinating a number of research and teaching initiatives, involving Italian and foreign teachers, researchers, students. The *Collegio Carlo Alberto* is undergoing the restoration of the old royal building complex in Moncalieri to create a multifunctional structure for research and teaching.

Today the *Collegio* hosts three masters organised by CORIPE Piemonte, *Consorzio per la ricerca e l'istruzione permanente in economia* (Consortium for Economic Research and Lifelong Training) and 2 post-graduate courses of Turin University. Furthermore, it houses the *Centro di ricerca su previdenza, fondi pensione e politiche di welfare* (CeRP - Center for Research on Pensions and Welfare Policies), the R. Revelli – Centro studi sul lavoro (Centre for Employment Studies-LABORatorio), The *Centro studi sul federalismo* (CSF - Research Centre on Federalism), the *Centro di ricerca sul diritto e l'economia del trasporto pubblico locale e dei servizi regolamentati* (HERMES - Higher Education and Research on Mobility Regulation and the Economics of Local Services), the *Consiglio italiano per le scienze sociali* (CSS - Italian Council for Social Sciences), the *Centro interuniversitario di analisi comparata del diritto e dell'economia, economia del diritto, economia delle istituzioni* (CLEI - Interuniversity Centre for Comparative Analysis of Law and Economy, Economic Law, Institutional Economics), the *Unità di ricerca sulla governance europea* (URGE - Research Unit on European Governance) and, since April 2005, the *Istituto di ricerca sull'impresa e lo sviluppo* (CERIS – CNR - Research Institute on Enterprises and Development). The Doctoral Programme in Economics, promoted and organised by Turin University in partnership with the University of Eastern Piedmont (coordinators: Alessandro Sembenelli and Giuseppe Bertola; <http://web.econ.unito.it/dotsciecon/>) and the International Ph.D. Programme in Comparative Analysis of Institution, Economics and Law (IEL), promoted and organised by the CLEI (coordinator: Gianmaria Ajani. www.iel-turin.it), are both based at the Foundation. The *Centro interuniversitario* CLEI (Interuniversity Centre for comparative analysis of law and Economy, Economic Law, Institutional Economics), chaired by Pierre-Jean Benghozi and directed by Enrico Colombatto, was established in May 2003 in a joint initiative of Cornell Law School, Paris *École Polytechnique* (*Centre de Recherche en Gestion*), Turin University (S. Cagnetti De Martiis Department of Economics of the University of Turin and the G. Prato Department of Economic and Financial Studies) *Universiteit van Gent* (Law School, the Centre for Advanced Studies in Law and Economics) supported by the Compagnia di San Paolo.

CORIPE (www.coripe.unito.it) chaired by Terenzio Cozzi and directed by Vittorio Valli, closed the 2003-2004 editions of the *Master in Economics*, *Master in Finance* and *Master in Economics and Health Policies*. The *Master in Economics* is open to first year students of the Doctorate Programme in Economics of Turin University. CORIPE, in cooperation with the Collegio Carlo Alberto Foundation organised the second year courses of the PhD in Economics, and the PhD in Institutional Economics and Economics of Creativity of Turin University.

Open-space
computer classroom
at the Collegio Carlo
Alberto



CeRP (www.cerp.unito.it) directed by Elsa Fornero, developed research activities on the following issues: sustainability and adequacy of pension systems; redistributive aspects in pension systems; migration and pensions; severance indemnity and pension funds; asset classes for institutional investors. The centre belongs to an European Commission funded international network, aiming at a project on “*Adequacy of Old-Age Income Maintenance in the EU (AIM)*”. Research activity on pensions for autonomous workers is currently under way, sponsored by CNA. The international meeting “*How Much Redistribution Within Pension Systems? Scope and Implications for Adequacy*” was held in June. Some working papers were published on scientific reviews, and two books were published under the titles: *Developing an Annuity Market in Europe* (edited by E. Fornero and E. Luciano) and *Unequal Welfare States: Distributive Consequences of Population Ageing in Six European Countries* (in cooperation with SCP in the Hague).

LABORatorio R. Revelli (www.labor-torino.it). Directed by Bruno Contini, it is currently completing a model for medium-long term forecast on employability of elder citizens, commissioned by the Ministry of Labour and Welfare. In cooperation with *Associazione Italiana dei Direttori del Personale* (Italian Association of Personnel Managers) with the funding of the Fondazione CRT, the Laboratorio is carrying out research on entrepreneurial strategies targeted at increasing employability for the elderly. It carried on some studies on mobility and the relations between wage rigidity and inflation and held two conferences on agent-based microsimulation methods, respectively WILD@ACE 2004 and “WHIP - *Work Histories Italian Panel* - A new data bank on the working histories of Italians”. The Centre, with R & P – Research and Projects – won the tender of Isfol for research activities on “Differenziali salariali regionali e performance economica” (Regional wage differences and economic performance).

The Centro Studi sul Federalismo (www.csfederalismo.it) chaired by Antonio Padoa Schioppa, it has developed research on the following themes: EU's environmental policies; interpretative theories on the process of European integration; the Stability and Growth Pact; the role of Piedmont in the process of European integration; the great European federal challenge; the relations between European and national judges in federal systems; EU enlargement; economic and fiscal harmonization; globalization and cosmopolitic democracy; the role of the second chambers in federal systems. Research activities carried out in cooperation with ITP on “Competitive benchmarking among homogeneous territories aimed at defining and outlining incentives for foreign direct investments” reached completion. Conferences on “The new Constitution and the future of the European parliament with the Enlargement”, in cooperation with the Compagnia di San Paolo and the IAI - *Istituto Affari Internazionali*, and “Immanuel Kant and Alexander Hamilton, founders of federalism” were held respectively in April 2004 and November 2004.



*The Collegio Carlo
Alberto front view*

HERMES (www.hermesricerche.it). Chaired by Giovanni Fraquelli, HERMES tackles research activities with a horizontal, cross-sector approach, a trade-off between two ways of increasing effectiveness and enhancing services, based respectively on competitive mechanisms (tenders) or on a strict regulatory body (authority). Research in this field is targeted particularly at local transport systems, energy and water sectors. *The Agenzia per il controllo e la qualità dei servizi pubblici locali del Comune di Roma* (Local Public Services Monitoring and Quality Assurance Agency of Rome Municipality) asked the centre to assess a cost function in the local public transport sector. A project for the creation of an Italian Regions' Observatory on local railway services was launched in June in cooperation with the Veneto region. FINAOSTA entrusted HERMES with the task of studying the reorganisation of Aosta Valley's ski lifts.

CSS (www.consigliosciencesociali.org). Chaired by Sergio Ristuccia, CSS today provides an independent forum for discussion whose initiatives aim at contributing to the analysis and solution of serious problems affecting our society. Activities were carried out through the work of the following specialised committees: *"Le fondazioni in Italia - Foundations in Italy"* (coordinated by Sergio Ristuccia); *"Tendenze e politiche dello sviluppo locale in Italia - Trends and policies of local development in Italy"* (coordinated By Arnaldo Bagnasco e Carlo Trigilia); *"Valutazione dell'attività di ricerca in Italia - Assessment of Research Activities in Italy"* (coordinated by Alberto Zuliani); *"Nuove frontiere della comunicazione e cosmopolitismo - Communication's new frontiers and cosmopolitanism"* (coordinated by Giovanni Bechelloni); *"Crisi della grande impresa e nuove forme di imprenditorialità. Il caso del Piemonte a confronto con le tendenze europee - The crisis of large enterprises and new forms of entrepreneurship: the case of Piedmont compared to European trends"* (coordinated by Giuseppe Berta and Angelo Pichierri); *"Relazioni intergenerazionali - Intergenerational relations"* (coordinated by Gabriele Calvi).

URGE (www.urge.it). Directed by Maurizio Ferrera and coordinated by Stefano Sacchi, URGE started its activities in 2004 on four fields of interest, ie the relation between social citizenship and the European integration process, open methods of coordination, public policies in the EU and the study of the new European governance. The activity highlight was popularised through a series of working papers which in turn led to several publications which are currently being printed. URGE organised two meetings: one in April, on EU foreign defence and security policy, the other in June, on democracy and rights in the new EU, in addition to many open seminars. The outcome was presented by URGE's researchers on the international stage. Within the framework of the EU integrated project on *"New Modes of Governance"*, coordinated by the *Istituto Universitario Europeo di Fiesole* (Fiesole European University), the URGE team is currently carrying out research on the theme: *"Local level concertation and administrative partnerships: what role for public actors?"*.

Istituto Superiore Mario Boella

www.ismb.it

_____ The Istituto Superiore Mario Boella (Mario Boella Advanced Institute), established in the second half of 2000 by its founding members, Compagnia di San Paolo and Turin Polytechnic, later extended its partnership to industrial partners like Motorola, STMicroelectronics, SKF and Telecom Italia, to create a strongly integrated team with sound expertise in cutting-edge research. It aims at strengthening the synergy between university and industrial systems and at constituting a pole of excellence in the field of ICT on national and international levels.

The main ISMB sectors of activity are the four synergic areas of Research, Advanced training, Technology-to-Business Intelligence and ICT&Society, placing particular emphasis on applied technological research in the field of advanced wireless telecommunication.

At the end of 2003, the Institute moved to new premises that are now becoming the technological centre of new Turin, namely the Spina 2 area of Turin Polytechnic. The former Tornerie (Turnery buildings) historic premises, restored with the Compagnia di San Paolo's contribution, hosts the Institute's laboratories, covering 4000 square metres, where joint research activities are carried out with Turin polytechnic and Industrial Partners. Inside, about 200 researchers work in the fields of photonics, electromagnetic compatibility, fixed and wireless networks, e-security, satellite positioning systems, microelectronics and nanotechnologies, radiomobile technologies for multimedia systems and related applications.

Furthermore, the institute shares laboratories with Accent, Laben, Sendia e STMicroelectronics industrial companies.

The unique expertise stemming from laboratories working in partnership is particularly relevant to the sectors of wireless sensor networks, indoor localization, satellite positioning receivers, e-security, e-health e and multimedia.

Mention must be made of cooperation with various international centres of excellence: University of Illinois in Chicago, Berkeley University, Anderson School of Management of the University of California, Universidad Politecnica de Catalunya, Ecole Polytechnique Federale in Lausanne. The Institute is a partner of ERTICO, the prestigious European institution for Intelligent Transport Systems, and of WINMEC too, gathering in Los Angeles the most important companies and international institutions operating in the field of wireless communication.

In 2004 the institute achieved a great success in coordinating an extremely innovative and complex project: the creation of NEWCOM ("Network of Excellence in Wireless COMmunication") involving 60 European academic and industrial institutions. The network can rightly be considered a decisive step towards the creation a European Research Space envisaged in Lisbon in the year 2000 in the framework of wireless communication strategic sector.

The institute was a key actor in many other international projects: INTEGRA (Integrating new technologies in School: Developing and promoting core competences in Argentina, Chile and Uruguay) promoting cooperation with Latin America to develop Information society against the digital divide; the ALPIP (America Latina Piemonte Politecnico) project, fostering cooperation with Latin-.American universities, with an active participation of the institute on "Optical Communication and Photonic Technologies" and "Wireless Systems and Related Technologies". Among research programmes, it is worth recalling PRIMO (Piattaforme Riconfigurabili per Interoperabilità in Mobilità - Reconfigurable Platforms for Mobile Interoperability) funded by the



One of the design offices at the Istituto Mario Boella

Ministry of Education, University and Research, with specific applications and infrastructures for the fourth generation mobile phones; and ADITECH, funded by the Piedmont Regional Authorities, aiming at building and testing a wearable equipment capable of measuring self-sufficient elderly body parameters transmitting them to assistance centres.

Supported by the Compagnia di San Paolo, the POLIMEDIA project deals with research into multimedia focusing on the digitalisation of similar contents, cooperating with prominent Turin institutions and with the support of Virtual Reality and MultiMedia Park. Turin provides potentially fertile soil for the development of joint initiatives on multimedia applications, hosting on its territory public and private bodies involved in multimedia, both with regard to its contents (Cinema Museum, Mountain Museum, national Cinema school, Teatro Regio, Conservatory, DAMS – University Department of Art, Music and Performing art, RAI Production Centre), and to technologies, like the University Department of Informatics, CSP, VRMMP (Virtual Reality and MultiMedia Park), Telecom Italia Lab, Rai Research Centre. Moreover, the monitoring process of innovative and high technology SMEs set up recently by Turin Wireless Foundation in agreement with the Institute recorded the presence on the territory of a significant number of small and medium enterprises.

The institute, in cooperation with the Polytechnic, the Turin Wireless Foundation and the Galileo Ferraris Institute, joined the working group on the design project of a weather station in Turin.

Furthermore, in 2004 the institute launched a Master on Navigation and Related Applications (targeting satellite localization technologies under the patronage of the United Nations' Office for Outer Space Affairs) in the wider framework of research activities with Laben. The institute established institutional cooperation relations with universities and the industrial sector with the aim of achieving timely applicative results.

In the ICT&Society sector, the project "Poli della Conoscenza" (knowledge poles) analysing the expansion of knowledge society in Barcelona, Lyon and Turin is currently under way.

In 2004 the Global Access Program, an important international business planning programme, reached its third year of activity. It was designed and coordinated by the Anderson School of Management, University of California (Los Angeles) and promoted in Italy by ISMB and Turin



The Mario Boella Institute

Wireless with the aim of fostering the internationalization of enterprises on the territory.

The Mario Boella Advanced Institute is a major advocate of the ICT development, particularly of the increase of research activities because they stand for one of the possible territorial answers to the decrease in regional and national competitiveness. It is therefore strongly committed to the Turin Wireless District, listing as important partners several public institutions (Ministry of Research, Piedmont Regional Authorities, Turin Province, Turin Municipality, Turin Chamber of Commerce), and leading private companies (Alenia, FIAT, Motorola, STMicroelectronics, Telecom Italia), banks and banking foundations (SanPaoloIMI, Unicredit, Compagnia di San Paolo, Fondazione CRT) and, last but not least, Unione Industriale (Industrial Union), Turin University and Polytechnic.

In this field research, supported by the Compagnia di San Paolo, is linked to the European Galileo project, with the participation of: Turin institutions and industries operating in the sector of satellite transmitters; Intelligent Transport System (transport telematics), to package and microsystems. Added to this are a number of activities carried out with the Turin Wireless District partners, whose objective is to patent research results and to give support and innovative contributions to SMEs in Piedmont.

SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione

www.siti.polito.it

The SiTI (Higher Institute for Territorial System for Innovation) is a non profit organisation, founded by Turin Polytechnic and the Compagnia di San Paolo to produce innovation and socio-economic growth targeted research and training. The institute is based in the Turin Polytechnic campus, at the former *Tornerie* (Turnery buildings). It covers a surface of 4000 square metres with laboratories and offices, and it can avail itself of the help of teachers and researchers of several University Departments. Thanks to a solid network of national and international relations, SiTI can put forward highly strategic and innovative projects supporting economic development, environmental safeguarding, sustainability and quality of life. Governed by an eight-member board (and assisted by a scientific committee of 15 experts from all over Europe), over the 2002-2004 period SiTI has promoted 30 national and European projects for a total of 5 million euros, and has planned 8 million euros activities for 2005. SiTI's research activities may be divided into six main theme areas: city and territory, environment and landscape, innovation and development, architecture and heritage, infrastructures and transport, integrated security systems.

Main Research Projects

"Studio di fattibilità per la riorganizzazione territoriale dell'area di Porta Nuova". (Feasibility Study for a territorial reorganisation of the Porta Nuova area). The Study is centred around a phase of definition and verification of transforming landscapes in the city area between *Porta Nuova* and *Lingotto* train stations. During 2004 the first phase reached completion and the second one, whose deadline is fixed in the first months of 2005, has already been set up.

"Monitoraggio sulle opere di ammodernamento e adeguamento dell'Autostrada Salerno – Reggio Calabria" (Monitoring of modernization and adaptation works on the *Salerno – Reggio Calabria* motorway). Research activities aim at a data bank creation through surveys, progressive sample collections and studies to determine the physical-mechanical characteristics of materials used for road structures and superstructures. This extremely complex project has generated relevant activities commissioned by ANAS to the Polytechnic Laboratories.

"Monitoraggio del Programma Olimpico per le Olimpiadi Invernali Torino 2006" (Monitoring of the Olympic Programme for Turin 2006 Olympic Winter Games). This initiative, whose results were highlighted in February 2005, consisted of analysing and appreciating the areas which are being subject to interventions and works for 2006 Winter Games, paying particular attention to their implications.

"Reggia di Caserta": Studio di fattibilità per il nuovo assetto degli spazi liberati dall'Aeronautica Militare (Reggia di Caserta: feasibility study for a new arrangement of Military Aviation former spaces). The project, started with the cooperation of Mecenate '90, the Ministry of Cultural Heritage and Activities, the Municipalities and Superintendents of the Caserta and Benevento Provinces, will reach its completion in June 2005, following a comprehensive study on the *Reggia* management-related aspects, commissioned by the Ministry itself. Another feasibility study was carried out for the *"Teatro Regio"* (Royal Opera House) in Turin, to investigate the possibility to build a rehearsal room through "in-ground architecture" in the neighbouring areas. The project *"Sicurezza – protezione civile nel settore dei Beni Culturali"* (Security – Civil protection in the cultural heritage field) is of



Entrance of the
SiTI's new home

particular relevance. The project was commissioned by the Compagnia di San Paolo's Foundation for Art, and it investigates procedures, protocols and innovative technological solutions for selected heritage samples (including the Egyptian Museum and *Villa della Regina* in Turin). The aim is to enhance their use and to sensitise the public, in full respect of the venues. The project is premised on the idea that the achievement of heritage safeguarding, both physical (safety) and with regard to risk of intrusion (security), does not rely just on technical factors, but also on organisational, social and legal ones. All of these factors must be taken into account and assessed through an integrated security approach. That was the logic behind the setting up of a project for the creation of a "Hypertext" on the documentation related to studies, analyses and interventions carried out on the *Guarini's Cappella della Sindone* (Shroud Chapel) following the 1997 fire. Initiatives were also targeted at Genoa and its region. Mention must be made of research activities on "An Integrated approach to the safety of the territory: "Genoa's node in the framework of the traffic and port system in Europe" with different steps (feasibility study and area project) involving the *Istituto Superiore Mario Boella* and Genoa University. Cooperation with the University led to an important experiment within the framework of cooperative relations with UNESCO, to promote initiatives and projects targeted at enhancing the cultural, socio-economic and environmental potential of the *Cinque Terre* Park territory. Furthermore, analysis was carried out on Genoan infrastructures: water and energy supply network, the airport, railway and road systems. The cooperation with Federico II University in Naples led to a thematic research on "Criteria for defining and planning the implementation of a protected area global strategic development plan: the Cilento tourist-cultural district". The Compagnia agreed on a joint project with the *Università Mediterranea* (Mediterranean University)



An office at SiTI

“Village d’Europe – Area Grecanica” (Pentadattilo), which was launched following the results of the EU Programme on “hotel villages” and “Villages d’Europe”. CAFI (Torino, Imperia, Cuneo provinces and transborder French departments) commissioned a cooperation programme within the *“Laboratoire des Transports”* on the accessibility and multimodality of people and goods transport systems, the economic attractiveness of the districts, the consequences and impact of the high-speed Turin-Lyon railway connection. Research was carried out in partnership with the *Université de Savoie* (Savoy University). In 2004 SiTi was asked by Turin Municipality to perform a research on *“Scenari di sviluppo e potenzialità d’uso del sito di Mirafiori”* (Development prospects and potential use of the Mirafiori site). Activities in the complex sector of safety measures for the territory and its infrastructures were strengthened and widened, also through SiTI’s application to the ESRAB (European Security Research Advisory Board) committee. Moreover, the institute supported the realization and launch of the “Picpot” satellite, designed and built by teachers and researchers of Turin Polytechnic, and organised laboratory experiments to secure the transport system.

Training activity

Thanks to new premises, the existing cooperation with all Departments and structures of Turin Polytechnic involved in Siti activities was broadened. Specific working groups tackled all different sectors of activity. Over 30 research grants were awarded, essentially to Turin Polytechnic, but also to other Universities and centres of excellence at a national level. In cooperation with ARPA (*Agenzia per la Ricerca e la Produzione Avanzata dell’Università degli Studi di Napoli Federico II* - Research and Advanced Production Agency of Naples University) with the *Agenzia del Territorio del Ministero dell’Economia* (Ministry of Economy Territorial Agency) and other bodies for advanced training operating in Campania, an advanced training course was set up to empower operators vis-à-vis “territorial governance”. A Memorandum of Understanding was signed with the *“Museo A come Ambiente”*. It deals with complex systems interactions, knowledge advocacy and development on environmental related topics, such as energy, transports, waste disposal and water.

In conclusion, SiTI plans to bolster the integration and development of post-lauream and doctorate programmes of Turin Polytechnic related to territorial system and transformation issues.

List of grants per sector

Scientific, economic and juridical research

Associazione Istituto Superiore Mario Boella sulle Tecnologie dell'Informazione e delle Telecomunicazioni - Turin

- Grant for activities for 2004
€ 3,000,000
- Grant for the Distretto Torino Wireless activities
€ 2,000,000

Setting up of a Higher European Interdisciplinary Institute for Human Genetics (ISEIGU) in Turin

€ 4,000,000
Setting up of a fund for current activities of the Promoting Committee of the ISEIGU
€ 200,000

Fondazione Collegio Carlo Alberto - Centre for Advanced Education in Economics and Finance - Moncalieri - (Turin)

- Grant for activities for 2005 and allocation for refurbishment works of the building (also see Education)
€ 3,314,622
- Constitution of the endowment fund (also see Education)
€ 200,000

Fondazione ISI Istituto per l'Interscambio Scientifico - Turin

- "Gene-environment interaction" project
€ 640,000
- The computational challenge of problems with ties to complex biological systems
€ 560,000
- 2nd level Master's Degree programme in Epidemiology of the University of Turin and the ISI Foundation
€ 100,000

Fondazione Telethon - Rome

Dulbecco Telethon Institute (DTI): Identification and study of the interactions involved in the ontogenesis of hereditary diseases - 2nd year
€ 732,000

FIRMS - Fondazione Internazionale di Ricerca in Medicina Sperimentale - Turin

Continuation of project on "The Sub-alpine Oncology-Haematology Centre (COES) as "model of application of translational research aimed at lengthening survival and at improving the oncological patient's quality of life"
€ 682,144

Coripe Piemonte - Consorzio per la Ricerca e l'Istruzione Permanente in Economia - Moncalieri (Turin)

- LABORatorio R. Revelli - Centro di Studi sul lavoro
- Additional contribution for 2003-2004 activity and grant for activities for 2004 and 2005
€ 360,000
- CeRP - Centro di Ricerca su Previdenza, fondi pensione e politiche di welfare -
Grant for activities for 2004 and 2005
€ 320,000
- Additional contribution for 2003-2004 CeRP(Centro di Ricerca su Previdenza, fondi pensione e Politiche di welfare) conferences -
€ 35,000

Research and training programme on "European Foreign and Security Policy Studies"

€ 500,000

Associazione Studi e Ricerche per il Mezzogiorno - Naples

2005 membership fee and research projects on "The dynamics of internationalisation of Southern Italy. First programme: The case of Campania" and "The industrial districts of the Campania region"
€ 408,000

Associazione Festival della Scienza - Genova

2004 Science Festival
€ 400,000

IAI - Istituto Affari Internazionali - Rome

Projects on international studies for 2004
€ 315,000

COREP - Consorzio per la Ricerca e l'Educazione Permanente - Turin

Contribution for 2005-2006 research activity and ESA-ASI project of the Laboratorio di Ingegneria del Sistema Neuromuscolare e della Riabilitazione Motoria - Centro di Bioingegneria
€ 290,000

UNSSC - United Nations System Staff College - Turin

Training projects for 2005
€ 275,000

IRES - Istituto Ricerche Economico Sociali del Piemonte - Turin

- Research project on "Innovation and labour market"
€ 200,000
- 25th AISRE Conference (Novara, 6th- 9th October 2004)
€ 40,000

UNICRI - United Nations Interregional Crime and Justice Research Institute - Turin

- Programme on the prevention of International Terrorism. Consolidation of the Permanent International Observatory for security measures during relevant periods - Turin 2006 for 2005
€ 205,000
- International conference "The United Nations and the new threats: rethinking security" (Rome, 27th -28th May 2004)
€ 25,000

Università degli Studi di Genova - Dipartimento di Medicina Sperimentale Sezione di Anatomia Umana

Purchase of a high resolution confocal microscope to carry out an "in vivo" study on intracellular movement of viral or human regulation proteins: an approach to check the infective and cancer pathogenesis
€ 230,000

Centro di Ricerca e Documentazione Luigi Einaudi - Turin

- Grant for institutional activities for 2004
€ 120,000
- Grant for 2004 activities of the Laboratory of Global Politics and for the International Seminar on "Classic liberalism in Europe" (Turin, 4th-7th March 2004)
€ 82,000

CSS - Consiglio Italiano per le Scienze Sociali - Moncalieri (Turin)

Grant for institutional activities for 2004
€ 200,000

The German Marshall Fund of the United States - Washington DC

Transatlantic Trends 2004 - Survey on European and American public opinion on international politics for 2004
€ 200,000

Comitato Promotore Fondazione Mauriziana per la Ricerca Scientifica e per la Cura delle Malattie Infiammatorie Croniche Intestinali IBd - Turin

Quality of life and study of genotype-phenotype relationships in intestinal inflammatory chronic diseases
€ 180,000

CEPS - Centre for European Policy Studies - Brussels

- Project "StrataGen: Strategic Agenda for the Greater European Neighbourhood" for 2005
€ 100,000
- Project "Security in the Wider Europe" for 2004
€ 75,000



Fondazione Luigi Einaudi - Turin

- Grant for institutional activities for 2004
€ 140,000
- Congress and research on the subject "The current transformations of intellectual property rights economy" (8th-9th July 2004)
€ 27,000

Fondazione Centro S. Raffaele del Monte Tabor - Milan

Research project on "Generation of murine mutant models to study the Williams-Beuren syndrome etiopathogenesis"
€ 160,000

Associazione Torino Internazionale - Turin

Grant for institutional activities for 2004
€ 150,000

Fondazione per le Biotecnologie - Turin

Yearly membership fee for 2004
€ 150,000

Università degli Studi di Torino - Dipartimento di Biologia Vegetale

Purchase of a laser confocal microscope
€ 144,000

Fondazione di Ricerca Istituto Carlo Cattaneo - Bologna

- Two-year report on poverty and reduction poverty policies in Italy - first year
€ 115,000
- Publication of the 2004 edition of "Politica in Italia/Italian Politics" (international version)
€ 20,000

Comitato Giorgio Rota - Turin

Sixth Annual Report on Turin - 2005
€ 135,000

FIERI - Forum Internazionale ed Europeo di Ricerche sull'Immigrazione - Turin

Grant for institutional activities for the third year (June 2004 - May 2005)
€ 125,000

Associazione Archivio Storico Olivetti - Ivrea (Turin)

Yearly membership fee for 2004 as a founding member
€ 115,000

Università degli Studi di Torino - Dipartimento di Chimica Generale e Organica Applicata

Completing the equipment of the Centro di Spettrometria di Massa del Dipartimento di Chimica Generale e Organica Applicata
€ 113,000

ISPI - Istituto per gli Studi di Politica Internazionale - Milan

- Project on "Italy, Turin and international organisations"
€ 65,000
- Yearly membership fee for 2004 as honorable member
€ 38,734

Centro Studi Luca d'Agliano - Turin

Contribution to scientific activities in Turin for the period June 2004 - June 2005 in collaboration with some Turin research institutes
€ 110,000

Comitato Organizzatore Virtuality - Turin

Annual Virtual Reality Conference "Virtuality 2004" (Turin, 25th-27th October 2004)
€ 100,000

Consiglio Nazionale delle Ricerche - Istituto per la protezione delle Pianta Sezione di Torino

Research project on "Genomics and post-genomics of two symbiotic fungi: Tuber and Glomus"
€ 100,000

EPC - European Policy Centre - Brussels

Grant for institutional activities for 2005
€ 100,000

Federazione Regionale Solidarietà e Lavoro Onlus - Genoa

Activities of the Centro Studi Medi. Migrations in the Mediterranean for 2005
€ 100,000

Fondazione Adriano Olivetti - Rome

Grant for institutional activities for 2004
€ 100,000

Fondazione Alcide De Gasperi per la democrazia, la pace e la cooperazione internazionale - Rome

International itinerant exhibition "Alcide De Gasperi. Un Europeo venuto dal futuro" (Turin, 1st February-15th March 2005)
€ 100,000

Fondazione Giuseppe Orlando - Rome

Research project to reform the first volume of the Civil Code
€ 100,000

Politecnico di Torino - Dipartimento di Elettronica

Research by ESA-ASI "Microgravity effects on human skeletal muscles investigated by surface EMG and Mechanomyogram (MESM)" - Laboratorio di Ingegneria del Sistema Neuromuscolare e della Riabilitazione Motoria - Centro di Bioingegneria
€ 100,000

Consorzio Centro Studi sul Federalismo - Moncalieri (Turin)

- Research project with ITP on "Identifying operating and financial models, methodologies and functional best practises of regional agencies to attract FDI at a community level"
€ 80,000
- Conference "competitive benchmarking among homogeneous territories aimed at defining and outlining incentives for foreign direct investments, with ITP", (Turin, 15th December 2004)
€ 16,000

Associazione CentroScienza - Turin

- Organisation of the 14th week of scientific culture and WebDays 2004 initiative
€ 48,000
- Organisation of the 19th edition of GiovedìScienza
€ 42,000

Centro Unesco di Torino

Ipatia-UNESCO International Center - Women of the Mediterranean for intercultural and development - Year 2004
€ 90,000

Università degli Studi di Torino - Facoltà di Lettere e Filosofia

Three-year degree course in Scientific communication
€ 90,000

Università degli Studi di Genova - Dipartimento di Chimica e Chimica Industriale

Research and applications of Spectroscopy of Nuclear Magnetic Resonance (NMR) in the fields of biomedicine, agriculture and food, environment, pharmaceuticals, structural chemistry and organic synthesis
€ 80,000

Politecnico di Milano - Dipartimento di Architettura e Pianificazione

Research project "Vulnerability and welfare schemes in Europe. Project for European research on social vulnerability"
€ 80,000

Fondazione Rosselli - Turin

5th Conference on Triple Helix - "The capitalisation of knowledge. Cognitive, economic, social & cultural aspects" (Turin, 18th-21st May 2005)
€ 75,000

L'Eau Vive - Turin

5th annual report on Turin - 2004
€ 75,000

Ethnobarometer - International Research Network Interethnic Politics and Migration - Rome
Research programme on "Minorities, migrations and labour market in Europe"
€ 70,000

Università degli Studi di Torino - Dipartimento di Economia "S. Cagnetti de Martiis"
Three-year research project on "Guaranteed minimum income - A watershed in European social policy making" - first year
€ 65,000

ICER - International Centre for Economic Research - Turin
Yearly membership as a founding member for 2004
€ 60,000

The Citizens' Accord Forum between Jews & Arabs in Israel - Jerusalem Coexistence Network
€ 60,000

UCLA Center for Civil Society - Los Angeles
Global Civil Society Yearbook - 2004 and 2005 editions
€ 60,000

Università Cattolica del Sacro Cuore - Centro Ricerche sulla Cooperazione CRC - Milan
Project on "The allocation mechanism in grantmaking foundations: mission, strategy building and structure"
€ 57,000

Associazione Lib Lab Onlus - Environment Park - Turin
Interactive and multimedia exhibition "Bio.net. Getting to know and play with the genome" and publication of the exhibition catalogue
€ 55,000

Università degli Studi di Genova - Dipartimento di Fisica
Physics laboratory for Medicine
€ 55,000

Università degli Studi di Torino - Dipartimento di Psicologia
Research on "Aspirations, assets and uncertainties of young generations"
€ 55,000

FIDA INFORM - Federazione Italiana delle Associazioni Professionali di Information Management - Rome
Exhibition "Per fili e per segni. Italian genius and the information society" (Genoa, October - December 2004)
€ 50,000

A Buon Diritto Associazione per le Libertà - Rome
Grant for institutional activities for 2004
€ 50,000

ARSSAE - Associazione per le Ricerche e gli Studi sulla Rappresentanza Politica - Naples
Three-year research project on "The representation between social development and democracy issues" - first year
€ 50,000

Aspen Institute Italia - Rome
International conference "After the US Presidential Election: implications for Europe" (Rome 12th-13th November 2004)
€ 50,000

CeSPI - Centro Studi di Politica Internazionale - Rome
Research project "MigraCtion 2004"
€ 50,000

Fondazione Courmayeur - Courmayeur (Aosta)
Grant for institutional activities for 2004
€ 50,000

Fondazione Internazionale Nova Spes - Rome
Grant for institutional activities for 2004
€ 50,000

Politecnico di Torino - Facoltà di Architettura Dipartimento Casa-Città
Start up contribution to Centre for research and documentation in technology, architecture and town planning in developing countries
€ 50,000

SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione - Turin
Project on "Metropolitan and Port area: and integrated approach to secure the Territory"
€ 50,000

Centro Studi sulla Storia e i Metodi dell'Economia Politica "Claudio Napoleoni" - CESMEP - Turin
Three-year research project "The Turin school of economics, 1893-1940. Einaudi, Cabiati, Jannaccone and the others" (second year)
€ 43,000

CESI - Centro Einstein di Studi Internazionali sul Federalismo, la Pace, la Politica del Territorio - Turin
Grant for institutional activities for 2004
€ 40,000

Università degli Studi di Torino - Dipartimento di Biologia Animale e dell'Uomo
Research project on "Identification of F1 antigen from Yersinia pestis in ancient human remains"
€ 40,000

Associazione Amici dell'Acquario di Genova - Onlus
Mercoledì Scienza of the Amici dell'Acquario
€ 40,000

ASVAPP - Associazione per lo Sviluppo della Valutazione e l'Analisi delle Politiche Pubbliche - Turin
Yearly membership for 2004 as a supporting member
€ 40,000

Università degli Studi di Torino - Dipartimento di Studi Politici
Two-year research grant for the project "The Swedish model: social democracy, welfare and market (1917-2003)"
€ 39,500

Università degli Studi di Torino - Dipartimento di Discipline Ginecologiche e Ostetriche
Clinical and experimental integrated study to investigate the pre-eclampsia etiopathogenesis
€ 39,000

Fondazione Centro di iniziativa giuridica Piero Calamandrei - Rome
Grant for institutional activities for 2004
€ 35,000

Istituto di Ricerche sulla Pubblica Amministrazione - Onlus - Rome
Research on "The personnel department in Italian and foreign public administrations"
€ 35,000

Accademia di Medicina di Torino
- Quaderni dell'Accademia
€ 15,000
- Grant for institutional activities for 2004
€ 15,000

Bundeszentrale für politische Bildung/bpb - Bonn
Project "Va bene. Europa verstehen: Italien" (Munich, 14th-16th July 2004)
€ 30,000

Comitato Oltre il Razzismo - Turin
Action-research to assess the number and situation of foreign minors in Turin after declaring their irregular status
€ 30,000



| | | |
|--|--|---|
| <p>Comune di Torino - Settore Relazioni Internazionali International conference "Open TO Europe. Forum of Europe 25 Towns - The strategic cooperation between towns in the new European scenario" (Turin, 15th-16th October 2004) € 30,000</p> | <p>Università Commerciale Luigi Bocconi - POLEIS Centro Studi e Ricerche di Politica Comparata - Milan Research project on "Public policies and Politicas Systems: the Italian Case in a Comparative Perspective" € 23,000</p> | <p>Associazione Italiana per la Storia dell'Economia Politica STOREP - Turin National conference on "Market and Employment: lessons from the history of political economy and future perspectives" - Belgirate (VB), 3rd-4th June 2004 € 10,000</p> |
| <p>Fondazione Centro di Documentazione sulle Fondazioni - Turin Project "The new information resources available for Italian foundations" € 30,000</p> | <p>Fondazione Luigi Einaudi per Studi di Politica ed Economia - Rome Grant for institutional activities for 2004 € 20,000</p> | <p>Centro Studi di Scienza Politica Paolo Farneti - Turin Grant for institutional activities for 2004 € 10,000</p> |
| <p>Università degli Studi di Genova - Dipartimento di Fisica SEMEP project (South East Mediterranean Environmental Project) € 29,000</p> | <p>Istituto di Studi Storici Gaetano Salvemini - Turin Three-year project research on "The Spanish model, national identity, peripheral nationalisms and regionalisms at the test twenty years after the establishment of the nation state" Third and final year € 20,000</p> | <p>Fondazione Culturale Vera Nocentini - Archivio storico-sindacale - Turin Grant for institutional activities for 2004 € 10,000</p> |
| <p>Associazione Globus et Locus - Milan Yearly membership fee for 2004 € 26,000</p> | <p>Università degli Studi di Torino - Facoltà di Scienze Matematiche Fisiche e Naturali Conference "Research, Teaching and Training in Science: Physics as a test case" in the framework of the World Year of Physics initiatives € 20,000</p> | <p>Meta - Associazione Malattie Metaboliche Ereditarie Piemonte e Valle d'Aosta - Turin Epidemiological multicentric study on lysosomal diseases € 10,000</p> |
| <p>CIRCaP - Centro Interdipartimentale di Ricerca sul Cambiamento Politico - Siena Survey on the Italian parliamentary élites and the transatlantic relationships with Transatlantic Trends 2004 € 25,000</p> | <p>Società Italiana di Economia Pubblica - Pavia Contribution for the publishing of the proceedings of the 16th Scientific Meeting and update of the web site. € 19,000</p> | <p>Consiglio Nazionale delle Ricerche - Istituto di Studi sulle Società del Mediterraneo - Naples International conference "The bank of the poor. The credit upon pledge and the Monti di Pietà in the Mediterranean countries" (Naples, 24th-25th September 2004) € 8,000</p> |
| <p>ENAR - European Network Against Racism - Brussels Project "Piloting a European Shadow Report on Racism" € 25,000</p> | <p>Università degli Studi di Torino - Dipartimento di Scienze Pediatriche e dell'Adolescenza Research project "Frequency of 22Q11 deletion in the children population affected by pervasive developmental and dysmorphic disorders" € 17,000</p> | <p>Fondazione Federico Chabod - Aosta Grant for institutional activities for 2004 € 8,000</p> |
| <p>Fondazione Casa America - Genoa Grant for institutional activities for 2004 € 25,000</p> | <p>BEST - Board of European Students of Technology - Gruppo Locale del Politecnico di Torino Summer Course 2004 "Come on wireless... light my fiber" € 15,000</p> | <p>SIE - Società Italiana degli Economisti - Bologna Publication of a supplement volume of the Italian Journal of Economists on "The Italian economy from the years after the Second World War: interpretations and perspectives" € 5,000</p> |
| <p>SIOI - Società Italiana per l'Organizzazione Internazionale - Sezione Piemonte - Turin Grant for institutional activities for 2004 € 25,000</p> | <p>Summit della Solidarietà - Milan Observatory on private donations in Italy € 15,000</p> | |
| <p>Villa Vigoni - Centro Italo-Tedesco - Laveno di Menaggio (Como) Yearly membership fee and grant for institutional activities for 2005 € 25,000</p> | <p>COSPI 2004 - Turin Congress "Patents between European and national law" (Turin, 8th of March 2004) € 14,000</p> | |
| <p>Università degli Studi di Firenze - Dipartimento di Fisica Comparative study between the attractiveness of some Italian ports on the Europe-China route according to the presence of tangible and intangible assets in the hinterland € 24,000</p> | <p>ISAIDAT - Istituto Subalpino per l'Analisi e l'Insegnamento del Diritto delle Attività Transnazionali - Turin Grant for institutional activities for 2004 € 11,000</p> | |

Education

Creation of a European Interdisciplinary High Education Institute of Human Genetics in Turin
€ 4,000,000

Fondazione per la Scuola - Educatorio Duchessa Isabella della Compagnia di San Paolo - Turin
- Contribution for activities for 2005
€ 3,500,000
- Counselling activity aimed at secondary school students for the "Mestieri in Mostra" Fair - Second edition
€ 20,000

Fondazione Collegio Carlo Alberto - Centre for Advanced Education in Economics and Finance in Moncalieri - Turin
- Grant for activities for 2005 and allocation for refurbishment works for the building (also see Research)
€ 1,156,750
- Constitution of the endowment fund (also see Research)
€ 200,000

Università degli Studi di Napoli Federico II
- Projects on "Integrated systems to support education management and "Light Computerisation"
€ 516,000
- Project on integration and data acquisition from the University Catalogue
€ 230,000
- Creation, implementation, management and promotion of a University open archive
€ 190,000

Associazione Istituto Superiore Mario Boella sulle Tecnologie dell'Informazione e delle Telecomunicazioni - Turin
Progetto "Polimedia" anno 2004
€ 750,000

Consorzio Collegio Carlo Alberto - Centre for Advanced Education in Economics and Finance in Moncalieri - Turin
- Grant for international research PhD "I. E. L. - Institutions, Economics and Law" organised by CLEI
- Centro Interuniversitario di Analisi Comparata del Diritto e dell'Economia, Economia del Diritto, Economia delle Istituzioni
€ 300,000
- Completing four three-year scholarships for the PhD in Economics by the Università degli Studi di Torino - 20th cycle
€ 206,000
- Completing two three-year scholarships for the PhD in Institutions and creativity economics for the 'Università degli Studi di Torino - 20th cycle
€ 99,000

Università degli Studi di Torino
- Project to build an integrated informational system of bibliographical and documentary resources and librarian services of the Università di Torino
€ 600,000
- Allocation to set up a guaranty fund for an unsecured loan project by San Paolo IMI intended for university students
€ 500,000

ISASUT - International School of Advanced Study of the University of Turin - Turin
ISASUT PhD grants for the 20th cycle (triennium 2004-2006)
€ 476,000

Collegio Universitario Renato Einaudi - Turin
Renovation and refurbishment project of the San Paolo department
€ 400,000

CSI Piemonte - Turin
Multimedia online course on the History of Industry in the North-West of Italy (Piedmont, Liguria and Valle d'Aosta) from 1850 to today
€ 320,000

Coripe Piemonte - Consorzio per la Ricerca e l'Istruzione Permanente in Economia - Moncalieri (Turin)
Grant for institutional post-graduate activities for 2004 and 2005
€ 303,000

Associazione Treille per una Società dell'apprendimento continuo - Genoa
Grant for institutional activities for 2004
€ 250,000

Centro Internazionale di Formazione dell'Organizzazione Internazionale del Lavoro (CIF-OIL) - Turin
Grants for the courses "Cultural Projects for Development, Management of Development and International Trade Law". Setting up a new administrative and coordination unit for the courses
€ 190,000

Istituto Nazionale per la Storia del Movimento di Liberazione in Italia (INSMLI) - Milan
Creation of a High Education School for contemporary society History Studies
€ 188,000

Associazione Mus-e Torino Onlus - Turin
Project Mus-e for the academic year 2004/2005
€ 185,000

European School of Management Italia - Turin
Contribution for 2005 activities and scholarships
€ 155,000

Comune di Genova
8th International Congress on Educationing Cities (Genoa, 17th to 20th November 2004)
€ 150,000

Università degli Studi di Napoli Federico II - Dipartimento di Economia Aziendale
Master in Service management - 2005 edition
€ 150,000

IUSE - Istituto Universitario di Studi Europei - Turin
- Post-graduate course in "Law and Business in Europe" with the Centro Studi sul Federalismo. First edition: October - December 2005
€ 79,000
- Grant for institutional activities for 2004
€ 70,000

Associazione Cantascuola - Turin
- Scuola Europea di Cultura ed Educazione Musicale SECEM - 4th year
€ 75,000
- Training activities at the Casa della Musica di Settimo Torinese (Turin)
€ 40,000

Johns Hopkins University - Institute for Policy Studies - Baltimore
- International Fellows Program in Urban Studies (academic year 2005-2006)
€ 58,000
- International Fellows Program in Urban Studies (academic year 2004 - 2005)
€ 55,000

Università degli Studi di Torino
Two-year master's Degree in Journalism - 1st level
First edition
€ 100,000

Università degli Studi di Torino - Facoltà di Scienze Politiche
Master's degree in Peacekeeping Management for the academic year. 2003-2004
€ 100,000

CICSENE - Centro Italiano Collaborazione Sviluppo Edilizio Nazioni Emergenti - Turin
Project "Actions and tools to spread the intercultural approach in education"
€ 90,000



Fondazione Luigi Einaudi - Turin
Four research scholarships in the economic and historic field
€ 80,000

Fondazione per il Salone del Libro e per il Salone della Musica - Turin
Fair "Mestieri in Mostra" - Second edition (Turin, Lingotto Fiere 10th-14th February 2005)
€ 80,000

Politecnico di Torino
Institutional contribution for the academic year 2004/2005
€ 80,000

Università degli Studi di Napoli Federico II - Dipartimento di Teoria e Storia dell'Economia Pubblica
Contribution to admission fees for the 2005 edition of the Master's degree in Competition and regulation economy protection
€ 80,000

Associazione per lo sviluppo scientifico e tecnologico del Piemonte - ASP - Turin
Scholarships to CERN for the academic year 2004/2005
€ 75,000

Università degli Studi di Torino - Facoltà di Giurisprudenza
Master in Intellectual Property - academic year 2004-2005
€ 60,500

Accademia Europaea - London
Project "Quality Assessment of Higher Education in Europe: Problems, practises and solutions"
€ 60,000

CHANGE - Scuola Superiore di Counselling Sistemico - Turin
Project "I rely on you: families and handicap" - Period 2004/2005
€ 60,000

Istituto Universitario di Studi Superiori IUSS - Pavia
Scholarship to developing countries participants to the Master's Degree in Cooperation and Development by the Scuola Europea di Studi Avanzati in Cooperazione e Sviluppo (academic year 2004-2005)
€ 60,000

Politecnico di Torino - Facoltà di Architettura
Activities of the course in industrial design at the Virtual Reality & Multi Media Park
€ 60,000

Provincia di Torino
Project "LargEurope - The new face of Europe: voice for young people"
€ 60,000

Università degli Studi di Bologna - Dipartimento di Organizzazione e Sistema Politico
Master's degree in European Institutions and Policies (MIPE) - First edition (academic year 2004-2005)
€ 60,000

Associazione Intercultura - Rome
Five scholarships for exchange programmes abroad for the academic year 2005/2006 addressed at Italian diligent students from families in hardship
€ 56,000

Association des Etats Généraux des étudiants de l'Europe Torino (AEGEE Turin)
Project "Fall Agora Torino 2004" (Turin, 4th -8th November 2004)
€ 55,000

Johns Hopkins University - School of Advanced International Studies Bologna Center - Bologna
Three scholarships called after Altiero Spinelli for the academic year
€ 54,000

Associazione Oltrelponte Onlus - Milan
Project "Educating on diversity" Academic year 2004-2005
€ 50,000

IPE - Istituto per Ricerche e Attività Educative - Naples
Contribution to scholarships and teaching activities for the "Course in Advanced Finance: quantitative methods and information applications for finance and risk management" (3rd edition)
€ 50,000

ASAI - Associazione Salesiana di Animazione Interculturale - Turin
Project "to Tell, to Do, to Study..." 2004/2005 edition
€ 49,000

Associazione Mus-e Genova Onlus - Genova
Project Mus-e a Genova (2004-2005 courses)
€ 40,000

Associazione Subalpina Mathesis - Turin
Residential internship in Mathematics: "MATH 2004"
€ 40,000

Centro di studio e formazione sui servizi sociali - UNSAS - Turin
Computerisation, enhancement and updating of the specialised library
€ 40,000

Società Scacchistica Torinese - Turin
Initiative "Chess at school - The compulsory school towards the 2006 Chess Olympics" - second year
€ 40,000

Collegio del Mondo Unito dell'Adriatico Onlus - Duino (Trieste)
Two-year scholarship for 2004-2006
€ 35,000

Associazione Master in Economia e Finanza - Onlus (AMEF) - Naples
Contribution to scholarships and teaching activities of the Master's in Economics and Finance (9th edition, 2004-2005 academic year)
€ 32,000

CIRSIS - Centro Interdipartimentale di Studi e Ricerche sui Sistemi di Istruzione Superiore - Università degli Studi di Pavia
Research project on "The Flexible Professional in the Knowledge Society. New Demands on Higher Education in Europe (REFLEX)"
€ 30,000

Istituto Superiore di Catania per la Formazione di Eccellenza - Catania
2nd level Master's Degree in "Economic aspects in Rehabilitation and Enhancement of Cultural Heritage" - Third edition
€ 30,000

UCIIM - Unione Cattolica Italiana Insegnanti Medi - Turin section
Project on "The online reform - distance learning for secondary schools tutors in Piedmont"
€ 30,000

Consorzio ICoN - Italian Culture on the Net - Pisa
Scholarships for the University Degree Course in Italian language and culture (March 2004 - February 2005)
€ 28,000

COREP - Consorzio per la Ricerca e l'Educazione Permanente - Turin
Scholarships for the sixth edition of the Master's Degree in Analysis of Public Policies (MAPP)
€ 28,000

The City University of New York - The Graduate Center - Center on Philanthropy and Civil Society
One scholarship for the Emerging Leaders International Fellows Program and one scholarship for the Senior International Fellows Program to Italian applicants
€ 28,000

Centro Studi sui problemi dell'età evolutiva "Hansel e Gretel" - Moncalieri (Turin)

Continuation of courses on "Educational relations and suffering among the young"

€ 27,500

Perform - Centro Universitario di Formazione Permanente - Genoa

Scholarships to attend the Master's Degree in International Cultural Management - Third edition

€ 27,000

Almo Collegio Borromeo - Pavia

Ethics School for the academic year 2003/2004

€ 25,000

Associazione Amici dell'Università degli Studi di Torino

Grant for institutional activities for 2004

€ 25,000

Coordinamento di Iniziative Popolari di Solidarietà Internazionale - CIPSI - Rome

Two scholarships awarded to African students to attend the Master's Degree in Microfinance (2nd edition, 2004/2005, Bergamo) with the Università degli Studi di Bergamo and the Fondazione Giordano Dell'Amore

€ 24,000

Comune di Torino - Divisione Servizi Educativi

Project "On the magic carpet" for the academic year 2003-2004

€ 22,000

Associazione per lo Sviluppo della Scuola della Produzione Industriale del Politecnico di Torino ASSEPI - Turin

Scholarships to students attending the three-year Master's Degree in Industrial Production of Turin Polytechnic

€ 21,250

Accademia Italiana di Economia Aziendale (AIDEA) - Pinerolo (Turin)

Contribution to the Summer School for Advanced Teaching Methodology (2004 edition, Pinerolo)

€ 21,000

Università degli Studi di Torino - Dipartimento di Matematica

Grants for PhD students and researchers from developing countries to participate in the Logic Colloquium 2004 - European Summer Meeting of the Association for Symbolic Logic - (Turin, 26th -31st July 2004)

€ 21,000

Università degli Studi di Genova

One scholarship for the Master's Degree (2nd level) in "Globalisation: economics, finance, law" (1st edition)

€ 18,000

Centro per la formazione e l'aggiornamento - Dienes Piemonte - Turin

Exhibition "Einstein 1905 - The genius at work" (Turin, 1st- 21st March 2005)

€ 15,000

Ass. Temporanea di Scopo tra FORAZ-Consorzio Interaziendale Formazione Professionale Ass. degli Industriali di Novara e Università del Piemonte Orientale - Novara

Contribution for the Master's Degree in Economics and Business Administration (academic year 2003-2004)

€ 11,000

Goethe-Institut Turin Centro culturale tedesco - Turin

Round-table conference "The veil and the crucifix: religious symbols in public appearances" (Turin, 9th December 2004)

€ 10,000



Arts

Memorandum of Understanding between the Compagnia, the Regione Piemonte and the Soprintendenza Regionale per i Beni e le Attività Culturali: additional contribution

€ 6,000,000 (of which € 300,000 awarded to the Seminario Arcivescovile Metropolitano of Turin to renovate and refurbish the Sala Monumentale of the Seminary's Library)

Additional contribution to the Programme to develop Turin's old town Museums for 2004

€ 4,500,000

Fondazione Torino Musei - Turin

- Yearly membership fee for 2004

€ 1,291,142

- Exhibition "The Impressionists and Snow. France and Europe" (2nd contribution)

€ 700,000

ATC Agenzia Territoriale per la Casa della Provincia di Torino - Turin

Palazzo Siccardi, hosting the Civic Library and a multi-purpose room for the Historical Archive: restoration of the courtly sections

€ 1,500,000

Comune di Napoli

- Recovery of the urban axis of Santa Caterina da Siena

€ 700,000

- Rehabilitation of Piazza Bellini

€ 300,000

Diocesi di Torino

Construction of the Santo Volto religious building complex in Turin

€ 850,000

Associazione Civita - Rome

- Exhibition "Canaletto 1726-1746: the Triumph of the Landscape"

€ 500,000

- Exhibition in Naples "Caravaggio: The Final Years"

€ 250,000

Associazione Amici dei Beni Culturali Piemontesi - Turin

Restoration of the Old Church of the Cemetery of San Maurizio Canavese

€ 500,000

Castello di Rivoli Museo d'Arte Contemporanea - Rivoli (Turin)

Exhibition "Franz Kline"

€ 500,000

Comune di Genova

Exhibition "Arts & Architecture 1900-2000"

€ 500,000

Fondazione per l'Arte - Turin

Grant for institutional activities for 2004

€ 500,000

Opera Munifica Istruzione - Turin

Church of Santa Pelagia: restoration of the interiors decoration

€ 400,000

SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione - Turin

- Strategic plan for the comprehensive development of a heritage zone: the Cilent tourist-cultural area

€ 220,000

- Strategic initiatives and projects to enhance the cultural, social and economic assets of the Cinque Terre nature reserve

€ 122,500

- Feasibility study on the renovation and enhancement of the Pentadattilo

€ 40,000

Parrocchia Sant'Antonio Abate - Fr. Melezet, Bardonecchia (Turin)

Restoration of the interior decoration

€ 280,000

Provincia Ligure Piemontese dei Frati Minori Conventuali - Genoa

Convento di San Francesco: restoration of the church interior decoration and of the cloister

€ 200,000

Arcidiocesi di Genova

Exhibition "Mandylion Intorno al Sacro Volto"

€ 150,000

Centre Pompidou - Centre national d'art et de culture Georges Pompidou - Paris

Anthological exhibition "Giuseppe Penone"

€ 150,000

Comune di Torino

Luci d'Artista 2004/2005 edition

€ 150,000

Fondazione Palazzo Bricherasio - Turin

Contribution to the exhibition activities for 2004

€ 150,000

Fondazione Sandretto Re Rebaudengo - Turin

Contribution to the exhibition activities for 2004

€ 150,000

Comunità Montana Valli Chisone e Germanasca - Perosa Argentina (Turin)

Ecomuseo delle miniere e della Valle Germanasca: renovation

€ 135,000

Comune di Caserta

Exhibition "A king's house. A century of history of the Reggia di Caserta 1752-1860"

€ 130,000

Comune di Savigliano (Cuneo)

Exhibition "Art and History in Savigliano, Saluzzo, Fossano (1570-1679)"

€ 100,000

Parrocchia di Bardonecchia (Turin)

Sant'Ippolito's Church: restoration of the wooden choir from the Abbazia di Novalesa

€ 100,000

Comune di Avigliana - Turin

Oratorio del Gesù: restoration of the decorations

€ 96,000

Università degli Studi di Torino - Dipartimento di Discipline Artistiche, Musicali e dello Spettacolo

Two grants for the PdD in Art Criticism and History, 20th cycle

€ 95,000

Parrocchia di San Lorenzo Martire - Fr. Les Arnauds, Bardonecchia (Turin)

Restoration of the interior decoration and of the bell-tower

€ 93,000

Associazione Torino Città Capitale Europea - Turin

- Musei Torino Piemonte Card 2004, institutional activities

€ 52,000

- Sixth edition - Baroque Revelations

€ 26,000

- Membership fee for 2004

€ 12,000

Associazione Culturale Marcovaldo - Caraglio (Cuneo)

Contribution to the exhibition activities for 2004

€ 75,000

Comune di La Spezia

Centro d'Arte Moderna e Contemporanea: catalogue on the Museum collections

€ 75,000

Scuola per Artigiani Restauratori - Turin

Grant for institutional activities for 2003-2004

€ 75,000

Parrocchia S. Giovanni Battista - Fr. Foresto, Bussoleno (Turin)

Cappella della Madonna delle Grazie: structural renovation and restoration of a series of frescoes

€ 56,000

Comitato Contrada di Po - Onlus - Turin
Yearly membership fee for 2004
€ 52,000

Casa dei Santi Martiri della Compagnia di Gesù - Turin
Chiesa dei Santi Martiri: new air-conditioning system
€ 50,000

Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia - Turin
2004 Italian archaeological excavation in Nisa's Palace (Turkmenistan)
€ 50,000

Comune di Collegno (Turin)
Exhibition "Longobardic Presence in Collegno in the early Middle Ages"
€ 50,000

Bibliotheca Hertziana Istituto Max Planck per la storia dell'arte - Rome
Research grants for two young Italian students for the academic year 2004/2005
€ 49,600

Parrocchia Santi Giovanni Battista e Pietro - Avigliana (Turin)
Church of San Pietro: structural restoration
€ 45,000

Associazione Scuole Tecniche San Carlo - Turin
Training activities in the artistic craft sector
€ 40,000

Fondazione Museo Francesco Borgogna - Vercelli
Contribution to enhance the Museo Borgogna heritage
€ 35,000

Fondazione dell'Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Torino - Turin
International show "To create landscapes"
€ 35,000

Accademia Albertina delle Belle Arti di Torino
Exhibition "The Virgin Mary with the Holy Child and the Four Doctors of the Church: a renovated masterpiece by Filippo Lippi"
€ 30,000

Associazione Amici di Palazzo Reale - Turin
The Royal Palace of Turin: programme of activities for 2004
€ 30,000

Circolo degli Artisti - Turin
Contribution to the exhibition activities for 2004 and 2005
€ 30,000

Fabbrica di S. Pietro in Vaticano - Città del Vaticano
Contribution to research on "The altars of St. Peter's Basilica: the work of Giovanni Battista Calandra (Vercelli 1586 - Rome 1644)"
€ 30,000

Società Piemontese di Archeologia e Belle Arti Onlus - Turin
SPABA publishing programme for 2004
€ 30,000

Consulta per la Valorizzazione dei Beni Artistici e Culturali di Torino - Turin
- Yearly contribution 2004
€ 26,000
- Membership fee for 2004
€ 1,300

Fondazione Querini Stampalia onlus - Venice
Exhibition "Giulio Paolini - The H-hour"
€ 25,000

Galleria Nazionale d'Arte Moderna - GNAM - Rome
Exhibition "Turin culture between the two wars"
€ 25,000

Università degli Studi di Torino - Facoltà di Scienze della Formazione
International Research Center for European art reviews: one scholarship awarded and purchase of the proceedings of the conference on art reviews in the 19th and 20th centuries
€ 25,000

Associazione Amici del Museo di Antichità di Torino Onlus - Turin
Show "Getting to know archaeological cinema"
€ 20,000

Associazione Culturale 'Harwa 2001' Onlus - Montepulciano (Siena)
Project "Harwa 2001": Italian archaeological excavation in Luxor in 2004
€ 20,000

Università di Roma La Sapienza - Dipartimento di Storia dell'Arte
Publication of the proceedings of the "Giulio Carlo Argan: Project and the fate of art" conference
€ 18,000

Fondazione A. d'Andrade. Museo - Centro Studi di Pavone Canavese - Pavone Canavese (Turin)
Grant for institutional activities for 2004
€ 15,000

Associazione ArteGiovane - Amanti dell'arte contemporanea - Turin
Staging and setting of the work winning the 6th edition of the Premio ArteGiovane- Torino meets... Art: A Door for Turin
€ 10,000

Volarte - Associazione di volontariato culturale - Turin
Volarte for the Agliè Castle
€ 7,500

CIPRA Italia - Commissione Internazionale per la Protezione delle Alpi - Turin
Research contribution "Perspectives for the cultural landscape of the Alps"
€ 6,958

Call for proposals "Cantieri d'Arte 2004"

Associazione per la Tutela del Patrimonio Culturale di Verzuolo (Cuneo)
Ancient Church of San Filippo e Giacomo: completion and structural restoration
€ 70,000

Comune di Canale (Cuneo)
Former Church of San Giovanni Decollato: restoration of the interiors decoration and of the furniture
€ 70,000

Comune di Castell'Alfero (Asti)
Church of Santa Maria ad Nives: restoration of the Romanesque frescoes
€ 70,000

Comune di Perletto (Cuneo)
Romanesque Chapel of Sant'Agostino: concluding restoration
€ 70,000

Comune di Rezzo (Imperia)
Santuario di Nostra Signora del Sepolcro o della Natività di Maria: restoration of the coverings and of the masonry
€ 70,000

Comune di Rivalta di Torino (Turin)
Monastery of the former mill: restoration of the archaeological findings of the excavations
€ 70,000

Comunità Montana Valle Grana - Caraglio (Cuneo)
Church of San Paolo: recovery of the building, 2nd allotment
€ 70,000



| | | |
|--|--|--|
| <p>Confraternita di Santa Caterina - Vercelli Oratorio di Santa Caterina: restoration of the frescoes and of a sculptural wooden set from the Cappella Invernale € 70,000</p> | <p>Parrocchia di San Martino - Varallo Sesia (Vercelli) Church of San Martino: restoration of the pyramidal wooden altar with tables by Gaudenzio Ferrari € 70,000</p> | <p>Insigne Collegiata di N.S. Assunta - Triora (Imperia) Oratorio di San Dalmazzo: static consolidation € 62,850</p> |
| <p>Famija Albeisa - Alba (Cuneo) Church of San Domenico: restoration of the frescoes of the tower-bell € 70,000</p> | <p>Parrocchia di San Martino Vescovo - Buttigliera d'Asti (Asti) Church of San Michele Arcangelo: restoration of the coverings, the bell-tower and the façades € 70,000</p> | <p>Parrocchia di San Martino - Revigliasco d'Asti (Asti) Church of San Martino: restoration of the organ € 53,400</p> |
| <p>Parrocchia di Sant'Andrea Apostolo - Levanto (La Spezia) Parish Church of Sant'Andrea Apostolo: restoration of the tower-bell € 70,000</p> | <p>Parrocchia dei SS. Nazario e Celso - Quinto Vercellese (Vercelli) Parish Church of San Nazario and San Celso: structural consolidation of the external masonry € 70,000</p> | <p>Comune di Bubbio (Asti) Former Brotherhood Church of the SS. Annunziata: restoration of the façade, of the apse canvasses and of the Brotherhood banner € 50,000</p> |
| <p>Parrocchia della B.M.V. Natività e di S. Bernardo Abate - Aurigo (Imperia) Church of San Paolo: restoration of coverings and external plaster € 70,000</p> | <p>Parrocchia della Purificazione della Beata Maria Vergine - Massino Visconti (Novara) Oratorio della Madonna di Loreto, called Chiesa dell'Oro: restoration of the frescoes € 70,000</p> | <p>Parrocchia dell'Assunzione di Maria Vergine e San Michele - Carmagnola (Turin) Abbey of Santa Maria Assunta: restoration of the transept, final allotment € 49,600</p> |
| <p>Parrocchia di San Donato nella Cattedrale - Pinerolo (Turin) Church of San Domenico: restoration of the tower-bell € 70,000</p> | <p>Parrocchia dei Santi Rocco e Michele - Dusino San Michele (Asti) Church of San Rocco and San Michele: static restoration € 70,000</p> | <p>Comune di Grugliasco (Turin) Chapel of San Vito: restoration of the coverings, of the masonry and of the frescoes € 48,000</p> |
| <p>Parrocchia dei Santi Giacomo e Lorenzo - Cassine (Alessandria) Church of San Giacomo: restoration and completion of the coverings, the vaults and the masonry € 70,000</p> | <p>Parrocchia della Visitazione di M. V. e S. Antonio Abate - Millesimo (Savona) Pieve di Santa Maria extra muros: renewal of the masonry and restoration of the Gothic frescoes and of the ciborium € 70,000</p> | <p>Parrocchia di San Giovanni Battista di Chiavari (Genoa) Church of San Giovanni Battista: restoration of the dome and of the tower-bell € 48,000</p> |
| <p>Parrocchia di San Giacomo Maggiore - Campertogno (Vercelli) Church of San Carlo: conservative restoration € 70,000</p> | <p>Parrocchia di San Vittore, Isola dei Pescatori - Stresa (Verbania) Parish Church of San Vittore: restoration of the external walls and preparatory work to the restoration of the frescoes € 70,000</p> | <p>Comune di Cuorgnè (Turin) Church of the Brotherhood of the SS. Trinità: restoration of the high wooden altar € 40,000</p> |
| <p>Parrocchia di Maria Vergine Assunta - Busca (Cuneo) Chapel of San Sebastiano: conservative restoration € 70,000</p> | <p>Parrocchia di San Massimo - Marmora (Cuneo) Parish Church of San Massimo: restoration of the frescoes of the central aisle and of the side chapels € 66,950</p> | <p>Istituto Salesiano Cristo Re - Casa Salesiana San Luigi - Chieri (Turin) Precettoria di San Leonardo: restoration of the frescoes € 35,450</p> |
| <p>Parrocchia di Maria Vergine Assunta - Treiso (Cuneo) Parish Church of Maria Vergine Assunta: conservative restoration, 2nd allotment € 70,000</p> | <p>Parrocchia di San Michele - San Michele Mondovì (Cuneo) Chapel of the Madonna di Guarene: structural restoration € 65,000</p> | <p>Parrocchia di Maria Vergine Assunta - Brondello (Cuneo) Parish Church of Maria Vergine Assunta: conservative restoration € 30,000</p> |
| <p>Parrocchia di Santa Maria Assunta - Villafranca d'Asti (Asti) Church of Sant'Eusebio and Elena: restoration of the chapels and of the stuccos € 70,000</p> | <p>Parrocchia di San Pietro - Borgio Verezzi (Savona) Sanctuary of the Madonna del Buon Consiglio: conservative restoration € 63,850</p> | <p>Parrocchia di Santa Maria Vergine Assunta - Garesio Borgo (Cuneo) Chapel of San Giacomo: restoration of the polychrome wooden altar and of the painting € 28,300</p> |
| <p>Parrocchia di San Martino - Lesa (Novara) Oratorio di San Sebastiano: conservative restoration € 70,000</p> | | <p>Comune di Rocca Canavese (Turin) Church of Santa Croce: completion of the frescoes restoration € 27,400</p> |

Comune di Farigliano (Cuneo)
Chapel of San Nicola di Bari: restoration of the frescoes
€ 23,800

Comune di Nomaglio (Turin)
Church of Santa Marta: restoration of the façade
€ 23,450

Parrocchia di Sant'Antonio Abate - Quarona (Vercelli)
Parish Church of Sant'Antonio Abate: restoration of the "Duelli" polyptych
€ 23,350

Parrocchia di San Maurizio - Roccaforte Mondovì (Cuneo)
Parish Church of San Maurizio: restoration of the frescoes
€ 20,600

Comune di Bolzano Novarese (Novara)
Cemeterial Church of San Martino: restoration of the exterior frescoes and of the portal
€ 10,000

**Call for proposals
"PaeSaggio Piemonte 2004"**
(to draw from 2003 reserves)

Associazione Premio Grinzane Cavour - Turin
"Labyrinth & Pleasure Garden" at the Castello Rorà - Costigliole d'Asti - Museo del paesaggio all'aperto
€ 100,000

Comune di Agliè (Turin)
Landscape works to complete the setting opposite the square of the Castello di Agliè
€ 100,000

Comune di Traversella (Turin)
Geoparco Minerario di Traversella
€ 100,000

Ente di Gestione del Parco La Mandria e dei Parchi e delle Riserve naturali delle Valli di Lanzo - Venaria Reale (Turin)
Reforestation of the wood in poplar plantations inside the Parco La Mandria
€ 100,000

FAI - Fondo per l'Ambiente Italiano - Milan
Recovery and enhancement of the 19th century drawings of the historic park of the Castello di Masino
€ 100,000

Comune di Celle di Macra (Cuneo)
Ecomuseo dell'Alta Valle Maira: "On the trails of the alpine construction"
€ 40,000

Ente di Gestione della Riserva Naturale Speciale del Sacro Monte della SS Trinità di Ghiffa (Verbania)
Recovery of some terracings adjoining the Sacro Monte della SS. Trinità di Ghiffa with landscape and cultural enhancement cultivations
€ 27,100

Ente di Gestione Sistema Aree Protette Fascia Fluviale del Po - Tratto Cuneese - Saluzzo (Cuneo)
Preservation of the chestnut heritage of the Rocca di Cavour
€ 25,000

Comune di Murisengo (Alessandria)
The rose garden between Murisengo sculpted stones; enhancement of the Torre San Pietro
€ 22,200

Parrocchia di San Secondo di Cortazzone (Asti)
Basilica di San Secondo: landscape renewal of the pertaining gardens area
€ 9,700

Cultural heritage and activities

Special reserves for the project "Cultural Centre/New Civic Library of Turin"
€ 2,322,880

Fondazione Teatro Stabile di Torino
2004-2005 Theatre Season
€ 620,000

Museo Nazionale del Cinema Fondazione Maria Adriana Prolo - Turin
- Ordinary and extraordinary contribution for 2004
€ 616,500
- Cinema footage belonging to the former Cineteca (Film Archive) of San Paolo Film
€ 40,000

Fondazione per il Salone del Libro e per il Salone della Musica - Turin
- RAI 50th anniversary:
Exhibition "TV and Cinema"
€ 375,000
- 2004 International Bookfair
€ 250,000

Ente Autonomo del Teatro Stabile di Genova
2004-2005 Theatre Season
€ 350,000

Conservatorio di Musica San Pietro a Majella - Naples
Five-year for the reorganisation and upgrading of the library of the Conservatorio: digitalisation of the Archives.
€ 250,000

Progetto "Comitato Promotore per l'ISPRE - Istituto per la Storia del Piemonte Regione d'Europa"
Committee's establishment and activities
€ 250,000

Associazione Cinema Giovani - Turin
22nd Torino Film Festival
€ 175,000

Comune di Genova
Cultural and tourist upgrading study for Genoa and its territory
€ 150,000

Fondazione Centro di Documentazione Ebraica Contemporanea CDEC - Milan
Exhibition "From the anti-Jewish laws to the Shoah. Seven years of Italian history 1938-1945"
€ 150,000

Progetto "Nati per leggere" (Born to read)
- Biblioteca Civica e Multimediale di Settimo Torinese (Turin)
€ 25,000
- Biblioteca Civica "A. Arduino" di Moncalieri (Turin)
€ 25,000
- Biblioteca Civica di Cameri (Novara)
€ 25,000
- Biblioteca Civica "Nicolò e Paola Francone" di Chieri (Turin)
€ 21,500
- Biblioteca Astense - Asti
€ 18,000
- Servizio Bibliotecario Territoriale del Comune di Pinerolo
€ 13,000
- Biblioteca Comunale "Caduti per la Libertà" di Alpignano (Turin)
€ 12,000

Associazione 'Museo Ferroviario Piemontese' - Turin
Project "Italian historic train"
€ 130,000

Associazione Alessandro Scarlatti - Naples
2004-2005 Concert Season
€ 120,000

Centro Studi Piemontesi - Turin
- Project to publish the Epistolario Cavour, edited by the "Commissione Nazionale per la pubblicazione dei carteggi di Camillo Cavour"
€ 75,000
- Research and publishing project "Massimo d'Azeglio: a Torinese around Italy and Europe", 6th volume
€ 36,000

Università degli Studi di Torino - Dipartimento di Storia
- Two-year research project "Images of Europe 1989-2004: a cultural history of the European identity construction through cinema"
€ 72,000
- Research "A good story of entrepreneurs associationism in Turin (1861-1914)"
€ 30,000

Associazione Archivio Fotografico Parisio - Naples
Two-year project for the cataloguing and digitalisation project of the Parisio photographic archive
€ 100,000

Associazione Museo dell'Automobile di Torino
Contribution for 2004 activities
€ 100,000

European Cultural Foundation - Amsterdam
European Workshop for Cultural Cooperation
€ 100,000

Fondazione per la Storia Economica e Sociale di Bergamo - Brembate di Sopra (Bergamo)
Historical research project for a series of publications under the title "Economic and social history of Bergamo"
€ 100,000

Fondazione Teatro Carlo Felice - Genoa
Opera "Il Nabucco"
€ 100,000

Fondazione Teatro di San Carlo - Naples
Opera "La Bohème"
€ 100,000

Museo di Antropologia ed Etnografia - Turin
Exhibition "The Museum Showcase" and 5th World Congress on Mummy Studies
€ 100,000

Associazione Premio Grinzane Cavour - Turin
Grant for institutional activities for 2004
€ 85,000

Comitato Lezioni Bobbio - Turin
The "Norberto Bobbio's lectures. Ethics and politics"
€ 80,000

Fondazione Film Commission Torino Piemonte - Turin
Promotional video on the Sistema Cinema Piemonte
€ 80,000

Cesmeo Istituto Internazionale Studi Asiatici Avanzati - Turin
Grant for institutional activities for 2004
€ 75,000

Comitato per la Biblioteca e l'Archivio Valperga di Masino - Turin
Three-year project for the reorganisation of the Valperga di Masino family archive
€ 75,000

C.R.E.L. - Centro Regionale Etnografico Linguistico - Rivoli (Turin)
Setting up the "Musicarium" at the new Maison Musique of the Città di Rivoli
€ 75,000

Fondazione Spadolini Nuova Antologia - Florence
Three-year project for the reorganisation of the Giovanni Spadolini Archive
€ 75,000

UCLA Center for Civil Society - Los Angeles
World Culture Reports 2005-2006-2007
€ 75,000

Fondazione Scuola di Musica di Fiesole - Onlus - San Domenico di Fiesole (Florence)
Scholarships for high standard music training
€ 67,000

Accademia delle Scienze di Torino
Grant for institutional activities for 2004
€ 65,000

Archivio Ebraico Benvenuto e Alessandro Terracini - Turin
Functional renovation and re-equipping
€ 60,000

Fondazione Academia Montis Regalis Onlus - Mondovì (Cuneo)
High standard training for specialist and concert music: 11th Baroque and classical training course for orchestras
€ 60,000

Fondazione Istituto Piemontese Antonio Gramsci Onlus - Turin
Research on "Memories of Turin in 1900. Census of sources, maps, images, objects, buildings for exhibitions and museums related to the Turin industry and labour context".
€ 60,000

Fondazione Luigi Firpo - Centro di Studi sul Pensiero Politico - Turin
Grant for institutional activities for 2004
€ 60,000

Istituto per i Beni Musicali in Piemonte - Turin
Grant for institutional activities for 2004
€ 60,000

Museo Nazionale della Montagna 'Duca degli Abruzzi' - CAI - Turin
Acquisition and exhibition of ancient mountain photographs (1855-1860)
€ 55,000

ECCOM - European Centre for Cultural Organisation and Management - Rome
Research "Cultural heritage and activities in the urban renewal project"
€ 53,000

Associazione Civita - Rome
Photographic exhibition "Terra Natale"
€ 50,000

Associazione Presidi del Libro - Santa Teresa dei Maschi (Bari)
National Book Forum for the promotion of reading
€ 50,000

Centro Studi Piero Gobetti - Turin
Grant for institutional activities for 2004
€ 50,000

Comitato Festival delle Province - Centro per la promozione e la diffusione delle tradizioni del territorio - Turin
Project "2004 Provinces Festival"
€ 50,000

Fondazione Teatro Nuovo per la Danza - Turin
26th Edition of the International Vignaledanza Festival for 2004
€ 50,000

Istituto Internazionale Jacques Maritain - Rome
Teaching supporting project on "Tales of war-Tales of peace. Jewish, Christian and Muslim voices from the Mediterranean"
€ 50,000

Università degli Studi di Genova - Facoltà di Economia
Project on "Festival on the sea for Benedetto Zaccaria, admiral and merchant"
€ 50,000

Comune di Domodossola (Verbania)
Historic and cultural popularisation initiatives for the 60th anniversary of the Ossola Republic
€ 48,000

Archivio Nazionale Cinematografico della Resistenza - Turin
Progress on the archive digitalisation project
€ 45,000

Collège de France - Paris
- Scholarships for the 2004-2005 academic year
€ 36,800
- International conference "La mesure de ce qui nous manque"
€ 6,200

Istituto Piemontese per la Storia della Resistenza e della Società Contemporanea - Turin
Grant for 2004 institutional activities
€ 40,000

Università degli Studi di Torino - Dipartimento di Economia "S. Cognetti de Martiis"
Research "Neapolitan Crescendo: the Nativity-scene cultural district in Naples"
€ 40,000

Fondazione Fitzcarraldo - Turin
Piedmont Cultural Observatory, 2004 institutional and project activities
€ 38,720

De Sono Associazione per la Musica - Turin
Grant for high standard musical training
€ 38,500

Politecnico di Torino - Facoltà di Architettura Dipartimento Casa-Città
Cataloguing and historical-critical analysis of the Compagnia di Sant'Anna dei Luganesi Archive
€ 36,400

Associazione Culturale 'La Nottola di Minerva' - Turin
Ludori project 2004-2005
€ 35,000

Scuola Allievi Carabinieri di Torino
Documentary exhibition "La Caserma Cernaia: 1864-2004"
€ 35,000

Agartha Arte, Associazione Culturale - Turin
Photographic initiatives for enhancing the regional cultural heritage
€ 30,000

Associazione Amici Collaboratori del Museo Egizio di Torino
Support to seminars and meetings on egyptology
€ 30,000

Associazione Culturale Trisorio - Naples
Artecinema, international film festival on contemporary art, 9th edition
€ 30,000

Associazione Museo Nazionale del Cinema - Turin
Grant for 2004 institutional activities
€ 30,000

Associazione per il Premio Italo Calvino - Turin
"Italo Calvino" and "Paola Biocca" prize, 2004 edition
€ 30,000

Comune di Balme (Turin)
Publishing of the Municipal Historical Archive inventory
€ 30,000



| | | |
|---|--|--|
| <p>Comune di La Spezia - Istituzione per i Servizi Culturali 8th Edition of the "R-Umori Mediterranei - Progetto Exodus" festival € 30,000</p> | <p>Comunità Ebraica di Genova Photographic exhibition "Images of Hebraic Italy" and exhibition of antique Bibles with miniatures € 25,000</p> | <p>Il Mutamento Zona Castalia Associazione di Cultura Globale - Turin Project "Towards European Poland" in the Framework of the Multidisciplinary residence "European and International Theatre" € 20,000</p> |
| <p>Fondazione Michele Pellegrino - Centro di studi di storia e letteratura religiosa - Turin Grant to 2004 institutional activities € 30,000</p> | <p>CSA - Centro Piemontese di Studi Africani - Turin Documentary project "Jews in Erithrea" € 25,000</p> | <p>Istituto Cervantes Rome Photographic exhibition "La tumba de Keats" € 18,000</p> |
| <p>Fondazione per le Scienze Religiose 'Giovanni XXIII' - Bologna International discussion "Disciplines of religious knowledge: itineraries and perspectives of epistemology" € 30,000</p> | <p>European Cultural Parliament - Stuttgart European Cultural Parliament (ECP) annual plenary session € 25,000</p> | <p>Associazione Culturale per Torino - Turin Series of lectures "Turin Capital City. Moments of history, culture, art and daily life between 1700 and 1900" € 18,000</p> |
| <p>Fondazione di Studi di Storia dell'Arte Roberto Longhi - Florence Three-year project for cataloguing and digitalising Roberto Longhi's Epistolario € 30,000</p> | <p>Fondazione Donat-Cattin - Turin Publishing of Archive inventories and catalogues € 25,000</p> | <p>Comitato Permanente Promotore del Concorso di Chitarra Classica 'Michele Pittaluga' - Alessandria 37th International Classical Guitar Competition € 17,000</p> |
| <p>Unione Culturale Franco Antonicelli - Turin Grant for 2004 institutional activities € 30,000</p> | <p>Associazione per le attività musicali degli studenti universitari del Piemonte - Turin Grant for 2004 institutional activities € 20,000</p> | <p>Associazione Amici dell'Archivio di Stato di Torino Archive Photoreproduction laboratory and exhibition "From Home - New York after September 11" € 15,000</p> |
| <p>Unione Culturale Franco Antonicelli - Turin Grant for 2004 institutional activities € 30,000</p> | <p>Associazione Culturale Cinemambiente - Turin Film review "Il Po: un fiume di immagini" € 20,000</p> | <p>Associazione per l'Economia della Cultura - Rome International meeting "Identity, representation, inclusion. Heritage, arts and media facing the challenge of multicultural society" € 15,000</p> |
| <p>Aiace - Associazione Italiana Amici Cinema d'Essai - Turin Sottodiciotto Filmfestival. Cinema, school, kids, 5th edition € 25,000</p> | <p>Associazione Culturale Valsesia Musica - Varallo (Vercelli) 20th International music competition "Valsesia Musica" e 5th International Music Competition "Valsesia Musica juniores" € 20,000</p> | <p>Associazione F.E.R.T. Filming with a European Regard in Turin - Turin "Antenna Media Torino" activities € 15,000</p> |
| <p>Associazione Arte e Danza Teatro di Torino "Appuntamenti con la danza" 2004 season € 25,000</p> | <p>Associazione Yoshin Ryu-Kiri Scuola di cultura e discipline orientali - Turin "Kagemusha " exhibition at Palazzo Barolo € 20,000</p> | <p>Associazione Ritmi e Danze Afro - Turin Festival "Afro e oltre...e altro", 2004 edition € 15,000</p> |
| <p>Associazione Culturale Daunbailò - Genoa Genova Film Festival - 7th Edition € 25,000</p> | <p>Centro Studi e Ricerche Mario Pannunzio di Torino - Turin Publishing of 2004 Annals € 20,000</p> | <p>Biblioteca Giovanni Palatucci, Polizia di Stato VI Reparto Mobile - Genoa Completion of the library € 15,000</p> |
| <p>Associazione Dialoghi per la Cultura Europea Antenna Culturale Europea - Turin 2004 activities as "National Contact Point for the European Programme Culture 2000" € 25,000</p> | <p>Comune di Pont Canavese (Turin) Canavese Ecofilm Festival 2004 "Man and the Environment" € 20,000</p> | <p>Centro Studi Filosofico-religiosi "Luigi Pareyson" - Turin Grant for research activity € 15,000</p> |
| <p>Associazione per il Festival del Cinema Spirituale - Turin Film review "Infinity Festival " 2004 € 25,000</p> | <p>Comune di Valtournenche (Aosta) Cervino International Film Festival - 7th edition € 20,000</p> | <p>Società Storica delle Valli di Lanzo - Lanzo Torinese (Turin) 2004 publishing programme - Publishing of two volumes € 13,000</p> |
| <p>Centro di Musica Antica Pietà de' Turchini - Naples Musical project "Montezuma - Le arti della scena e l'esotismo in età moderna" € 25,000</p> | <p>Deputazione Subalpina di Storia Patria - Turin Grant for 2004 Institutional activities € 20,000</p> | |

Science and Literature Academy of Mainz
Publication of the volumes of Lessico Etimologico Italiano (LEI) 2004
€ 12,500

Fondazione Biblioteca del Mulino - Bologna
Conservation and expansion of the newspaper library
€ 12,000

Villa Vigoni - Centro Italo-Tedesco - Laveno di Menaggio (Como)
Meeting "Global History"
€ 12,000

Associazione Culturale La MO-VIOLA - Turin
School film projection
€ 10,000

Associazione Documentary in Europe - Turin
Documentary film review "Documentary in Europe 2004"
€ 10,000

Associazione per la Fotografia Storica - Turin
Photographic exhibition "Domenico Riccardo Peretti Griva, fotografo"
€ 10,000

Associazione Valsusa Filmfest - Condove (Turin)
Valsusa Filmfest 2004 - 7th edition
€ 10,000

Centro Culturale Pier Giorgio Frassati - Turin
Meeting "The historical-philosophical roots of democracy"
€ 10,000

CIDAS Centro Italiano Documentazione Azione Studi - Turin
Grant for 2004 institutional activities
€ 10,000

Comunità Ebraica di Torino
Series of cultural events for the Holocaust Remembrance Day 2005
€ 10,000

Comune di Bra (Cuneo)
Book fair "Bra, una città da leggere: salone del libro per ragazzi" 5th edition
€ 10,000

Museo Nazionale del Risorgimento Italiano - Turin
Acquisition of the epistolario "Massimo D'Azeglio/Eugène Rendu" and other manuscripts
€ 10,000

Associazione Italia Israele - Turin
Grant for institutional activities
€ 5,000

Centro di Ricerche Socio-Culturali - Padua
Grant for 2004 institutional activities
€ 5,000

Call for proposals "In Compagnia della Musica"

Unione Musicale Onlus - Turin
Concert Season 2004-2005
€ 150,000

Associazione Lingotto Musica - Turin
Lingotto Musical Season 2004-2005
€ 140,000

Associazione Orchestra Filarmonica di Torino
13th Symphonic Season
€ 110,000

GOG - Giovine Orchestra Genovese - Genoa
Concert Season 2004/2005
€ 70,000

Associazione La Nuova Arca Onlus - Turin
15th Season of Nuova Arca Soirées
€ 60,000

Associazione Orchestra Sinfonica Giovanile del Piemonte - Ivrea (Turin)
Musical Season 2004-2005
€ 55,000

Associazione Settimane Musicali di Stresa Festival Internazionale - Stresa (Verbania)
"Settimane Musicali di Stresa e del Lago Maggiore", 43rd edition
€ 50,000

Comune di Nichelino (Turin)
Superga Civic Theatre: Opera Season 2004-2005
€ 50,000

Associazione Culturale Centro Jazz Torino - Turin
Review "Blues al femminile" 14th edition
€ 40,000

Associazione Culturale Echo Art - Genoa
XIII Mediterranean Music Festival
€ 30,000

Associazione Culturale Musicale Fiari Ensemble - San Mauro Torinese (Turin)
Review "Novecento: i sentieri ritrovati e i nuovi percorsi" - 4th edition
€ 30,000

Associazione Ensemble Xenia - Turin
Review "Est-Ovest. Un viaggio nella musica di oggi" - 2004 edition
€ 30,000

Scuola Musicale Giuseppe Conte - Genoa
Review "Classica Estate a Ponente"
€ 30,000

Accademia del Santo Spirito - Turin
Review "L'Allegro, il Pensieroso ed il Moderato", 2004 edition
€ 25,000

Associazione Accademia di Musica - Pinerolo (Turin)
Concert Season 2004-2005
€ 25,000

Associazione Culturale Cargo - Genoa
Theatre Season 2004/2005
€ 25,000

Associazione Culturale Controluce Teatro d'Ombra - Turin
International Figure Theatre review "Incanti"
€ 25,000

Associazione Culturale Faber Teater - Brandizzo (Turin)
Review "Teatri di Confini" - VI edition
€ 25,000

Associazione Collegium Pro Musica - Genoa
Review "Le vie del Barocco" - 4th edition
€ 25,000

Associazione Musicale "Amici dell'Organo" - Genoa
Review "I Concerti degli Amici dell'Organo" 23rd Cycle
€ 25,000

Associazione Teatro delle Forme - Turin
Theatre Review "Sentiero di Vino in Vendemmia"
€ 25,000

Comune di Biella - Assessorato alla Cultura
Teatro Sociale Villani Theatre Season 2004-2005
€ 25,000

Associazione Camerata Ducale - Turin
Review "L'Arco Incantato - Giovan Battista Viotti musicista vercellese alle corti europee" - 7th edition
€ 22,000



| | | |
|---|---|---|
| <p>Accademia Corale Stefano Tempia Onlus - Turin Concert Season 2004/2005 € 20,000</p> | <p>Associazione Antidogma Musica - Turin 27th international Festival of Ancient and Contemporary Music € 15,000</p> | <p>Associazione "Amici di Paganini" - Genoa 2004 Season "La Musica nella Casa Paganini" € 10,000</p> |
| <p>Associazione Amici della Musica - Savigliano (Cuneo) Review "Le Ferie di Augusto" 2004 - 4th edition € 20,000</p> | <p>Associazione Banda Musicale "Città di Asti G. Cotti" - Asti Review "Fiato ai Giovani" € 15,000</p> | <p>Associazione Musicale Culturale "Preludio Ensemble" - Settimo Torinese (Turin) 2004-2005 Season "Musica che passione" € 10,000</p> |
| <p>Ass.Culturale Arte in Scena - Belforte Monferrato (Alessandria) "Una provincia all'Opera" Festival 2004 € 20,000</p> | <p>Associazione Culturale Ensemble l'Astrée - Turin Review "Turin and Piedmont: the cultural roots of European 18th century music" 2004 edition € 15,000</p> | <p>Associazione Progetto Scriptorium Onlus - Turin Review "Vox Organalis" 2004 € 10,000</p> |
| <p>Associazione Idea Valcerrina - Cerrina Monferrato (Alessandria) "Armonie in Valcerrina" 2004 season € 20,000</p> | <p>Associazione Musicale Rive-Gauche Concerti - Turin Review "Musiche in mostra" 2004 € 15,000</p> | <p>Comune di Almese (Turin) Review "Musica d'autunno" 2004 € 10,000</p> |
| <p>Associazione Pro Orchestra Giovanile di Torino - Piossasco (Turin) "Cultura e Malattia" season, 11th edition € 20,000</p> | <p>Comune di Ciriè (Turin) Review "Cortili musicali" 2004 € 15,000</p> | <p>Comune di Cogoleto (Genoa) Review "Autunno musicale", 2004 edition € 10,000</p> |
| <p>Comune di Baveno (Verbania) Umberto Giordano Festival, 7th edition € 20,000</p> | <p>Comune di Frossasco (Turin) Choral Music Review "NotturIncanti" 2004 € 15,000</p> | <p>Comune di Pavone Canavese (Turin) "Pavone Open Jazz Festival" 2004 € 10,000</p> |
| <p>Comune di Bergolo (Cuneo) Review "Bergolo: paese di pietra - Concerti d'estate" 2004 € 20,000</p> | <p>Comune di Mombaldone (Asti) Review "Musica a Mombaldone", 1st edition € 15,000</p> | <p>Comune di Rapallo (Genoa) 2004/2005 Season "Pomeriggi in musica" € 10,000</p> |
| <p>Comunità Montana Valle Varaita - Sampeyre (Cuneo) Mistà Festival 2004 € 20,000</p> | <p>Comune di Orbassano (Turin) Concert Season 2004/2005 € 15,000</p> | <p>Comune di Saluggia (Vercelli) "Michele Leone" Municipal School of Music, Season "I concerti d'inverno" € 10,000</p> |
| <p>Civico Istituto Musicale 'A. Corelli' del Comune di Pinerolo (Turin) Festival "Tra futuro e passato - anche Bach è stato un contemporaneo", 2004 edition € 18,000</p> | <p>Associazione Musicale "Cantus Firmus" - Turin 23rd International Organ Festival € 14,000</p> | <p>Istituto Comunale di Musica Antica Stanislao Cordero di Pamparato (Cuneo) 37th Festival dei Saraceni € 10,000</p> |
| <p>Associazione Polincontri - Turin Polincontri Classica - Concert Season 2004-2005 € 17,000</p> | <p>Comune di Quarna di Sotto (Verbania) Review "Quarna, un paese per la musica" 25th edition € 13,000</p> | <p>Call for proposals "In Compagnia del Teatro"</p> |
| <p>Comune di Cervo (Imperia) 41st International Chamber Music Festival € 17,000</p> | <p>Associazione Festival Musica Antica a Magnano - Magnano (Biella) "Ancient Music in Magnano", 2004 edition € 12,000</p> | <p>Associazione Agorà per il Teatro della Tosse Onlus - Genoa 2004-2005 Season, "Navigazioni teatrali" € 130,000</p> |
| <p>Associazione Amici della Musica di Gressoney - Gressoney Saint Jean (Aosta) Review "XXIV Estate Musicale di Gressoney" € 15,000</p> | <p>Circolo Cameristico Piemontese Onlus - Chieri (Turin) 7th Autumn Concert Season € 12,000</p> | <p>Fondazione Teatro dell'Archivolt Onlus - Genoa Teatro Gustavo Modena, 2004-2005 Theatre Season € 130,000</p> |
| | <p>Associazione Musicale "Amici dell'Organo" - Alessandria 15th Concert Season with Historical Organs € 11,000</p> | <p>Associazione Il Contato del Canavese - Ivrea (Turin) 2004-2005 Theatre Season "Terre mobili: il Mediterraneo, i Tropici e l'Europa" € 110,000</p> |

Fondazione Teatro Ragazzi e Giovani - Turin
Season "Vola Vola Peter Pan"
€ 80,000

Associazione Festival delle Colline Torinesi - Turin
Turin Hill Festival- 9th edition
€ 50,000

Associazione Progetto Cantoreggi - Saluzzo (Cuneo)
Review "La fabbrica delle idee" - 4th edition
€ 35,000

Comune di Asti
"Asti Teatro" Festival
€ 35,000

Comune di Borgio Verezzi (Savona)
38th Borgio Verezzi Theatre Festival
€ 35,000

Comune di Grugliasco (Turin)
International Contemporary Circus Review "Sul Filo del Circo/Au Fil du Cirque" - 3rd edition
€ 35,000

Associazione Viartisti Teatro - Turin
2004-2005 Season: "Teatrimpegnocivile"
€ 30,000

Comune di Sestri Levante (Genoa)
Review "Premio Andersen Festival"
€ 30,000

Coordinamento Moncalieri Teatro - Moncalieri (Turin)
Review "Theatropolis" 2004
€ 30,000

Associazione Culturale Lunaria Teatro - Genoa
Festival in una notte d'estate - Percorsi: il viaggio degli Argonauti, 7th Edition
€ 20,000

Associazione Culturale Marcido Marcidorjs e Famosa Mimosa - Turin
2004/2005 Season: "Ragazzi al Teatro Crocetta di Torino"
€ 20,000

Associazione Culturale Tangram Teatro - Turin
2004/2005 Theatre Season "Teatro della differenza"
€ 20,000

Associazione Museo della Marionetta - Turin
2004/2005 Theatre Season
€ 20,000

Associazione Qanat Arte e Spettacolo - Turin
Review "Cirko 2004"
€ 20,000

Comune di Bardonecchia (Turin)
International Contemporary Circus Review "Dov'è l'elefante"
€ 20,000

Comunità delle Colline tra Langa e Monferrato - Costigliole d'Asti (Asti)
Review "Granteatrotrofestival" 2004
€ 20,000

C.S.D. Compagnia Sperimentale Drammatica - Turin
Review "Marginalia", 7th edition
€ 20,000

ALFA Associazione Culturale - Turin
Review "Sangiaco Puppets Festival"
€ 15,000

ARCA GRUP Onlus - Associazione per il recupero culturale, artistico e ambientale - Cassine (Alessandria)
Review "Festa Medioevale di Cassine" - 14th edition
€ 15,000

Associazione Culturale Teatrale 'C'ERA L'ACCA' - Bellinzago Novarese (Novara)
International Street Theatre Festival
"In Strada 2004...i giganti della collina"
€ 15,000

Associazione La Terra Galleggiante - Pinerolo (Turin)
International Figure Theatre Festival " Immagini dell'Interno"
€ 15,000

Comune di Aosta
"Enfathéâtre" Città di Aosta International Festival Of Theatre for Kids
€ 15,000

Comune di Santo Stefano Belbo (Cuneo)
Review "Pavese Festival 2004: Cesare Pavese e le donne"
€ 15,000

Onda Teatro Associazione Culturale - Turin
Review "Lo Spettacolo della montagna"
€ 15,000

Associazione Compagni di Viaggio - Turin
Review "Teatro al naturale"
€ 10,000

Associazione Culturale Burattinarte - La Morra (Cuneo)
International Figure Theatre Review "Burattinarte"
€ 10,000

Associazione Culturale "Servi di Scena" Opus RT - Avigliana (Turin)
Malafestival - ARS in mala causa 2004
€ 10,000

Associazione Il Teatro delle Dieci - Turin
Review "Voci di Donne del Piemonte"
€ 10,000

Associazione Teatro delle Selve - Ameno Lago D'Orta (Novara)
Review "Teatri Andanti" - IV edition
€ 10,000

Circolo Culturale Langa Astigiana Onlus - Monastero Bormida (Asti)
Review "Burattini e marionette"
€ 10,000

Comune di Dogliani (Cuneo)
Theatre review "Dogliani a teatro"
€ 10,000

Comunità Collinare "Valtiglionne e dintorni" - Montaldo Scarampi (Asti)
Review "Gialli in Collina"
€ 10,000

Oratorio Salesiano Michele Rua - Turin
Theatre Season 2004/2005
€ 10,000

SantiBriganti Teatro Associazione - Turin
Review "Maschera Festival"
€ 10,000



Health

Opening in Turin of a European Human Genetics Interdisciplinary Superior Institute
€ 3,000,000

Azienda Ospedaliera San Giovanni Battista-Turin - SCDU Radiotherapy
Opening of an Intraoperative Radiotherapy unit (IORT) with dedicated accelerator
€ 1,500,000

FIRMS Fondazione Internazionale di Ricerca in Medicina Sperimentale (International Foundation of Experimental Medicine Research) - Turin
Continuation of project "Il Centro Onco-Ematologico Subalpino" (COES) as an application model of traslational research aimed at increasing oncological patients' survival and at improving their quality of life
€ 1,421,208 (with the addition of e 896,648,21 carried over from Oncology Program residual funds)

University of Turin - Dipartimento di Neuroscienze
- Building structures of Pilot Centre for treatment, prevention and research of eating behaviour disorders
€ 600,000
- Research project for diagnosis, prevention and treatment of eating behaviour disorders carried out by University of Turin Regional Pilot Centre
€ 490,000
- Works of renewal and enlargement of ventilation plant of Physiology Section of experimental stables and participation to specialisation courses
€ 83,000

Azienda Ospedaliera CTO/CRF/Maria Adelaide - Turin
Purchase of equipment for emergency departments of Presidio Ospedaliero CTO Turin
€ 900,000

ASL 1 Turin - Ospedale Oftalmico
- Realisation of an integrated RIS/ PACS system for managing digital radiological images for Radiology Service of Ospedale Oftalmico
€ 450,000
- Purchase of equipment for carrying out the project "Confocal technology in cornea, retina and optical nerve diagnosis"
€ 260,000

Consorzio Interuniversitario per la Ricerca Cardiovascolare Dipartimento di Biochimica "G. Moruzzi" - Bologna
Continuation of research project "Regeneration of Infarctuated Myocardium by employing Pluripotent Blood and Heart cells"
€ 700,000

Setting aside of funds for future Compagnia health programs
€ 584,792

Istituto Nazionale per lo Studio e la Cura dei Tumori - Milan
Project EUROCARE 4 - Monitoring of survival rates and of treatment modalities of oncological patients in Europe
€ 500,000

Azienda Ospedaliera CTO/CRF/Maria Adelaide - UOSC Chirurgia Vertebrale - Turin
Structural and organisational upgrading of Vertebral Surgery UOSC
€ 480,000

Azienda Ospedaliera S. Giovanni Battista Turin - SC Radiologia Centrale Ospedaliera
Purchase of equipment for formatting digital radiological images in CD
€ 390,000

University of Naples Federico II - Dipartimento di Medicina Clinica e Sperimentale
EPICOR Project- Study on the relationship between eating habits and the incidence of major and minor cardiovascular events in the framework of EPIC collaboration in Italy and Europe
€ 390,000

Azienda Sanitaria Ospedaliera OIRM/S. Anna - Turin
Purchase of a Gait Analysis system for Ospedale Infantile Regina Margherita
€ 310,000

IRCAD - Centro Interdisciplinare di Ricerca sulle Malattie Autoimmuni c/o Dipartimento Scienze Mediche - Novara
Integrated research of genetic and serological predictive factors for the development of Type I diabetes mellitus
€ 300,000

Università degli Studi - Turin - Dipartimento di Fisiopatologia Clinica
- Continuation of project "DNA Vaccins to prevent the development of ErbB-2 positive cavum oris and oropharyngeal carcinomas in high risk patients"
€ 180,000
- Project of diagnosis and prevention of cephalic and facial pain in a working community
€ 110,000

University of Turin - Dipartimento di Medicina Interna
- Purchase of equipment for carrying out a research project on metabolic diseases
€ 162,000
- Role of Heat Shock Proteins in diabetes mellitus chronic complicating diseases
€ 120,000

Associazione Medici Senza Frontiere - Onlus - Rome
Programme of tuberculosis control - Guinea 2004
€ 250,000

ASL 6 Ciriè (Turin)
Evaluation of the effectiveness of transcatheter ablation in patients affected by atrial fibrillation by using a tri-dimensional mapping system associated to heart visualisation with multi-slice CT. European multicentric randomised study.
€ 240,000

ASL 1 Turin - SC Malattie Metaboliche e Diabetologia
Metabolic diseases and Diabetology
Continuation of the project aimed at improving diabetological care in Turin ASL 1
€ 220,000

University of Turin - Dipartimento di Medicina Interna - Centro Retinopatia Diabetica
Research project on "Thiamine (vitamine B1) and remedy of damage on vascular cells due to high glucose rate; possible role in the prevention of diabetes complications"
€ 215,000

Azienda Ospedaliera San Giovanni Battista-Turin - SCDU Endocrinologia e Malattie del Metabolismo
Purchase of multidisciplinary echographic equipment with digital platform and two scholarships
€ 164,000

Azienda Ospedaliera San Giovanni Battista - Turin - VSC Otorinolaringoiatria
Purchase of equipment for carrying out the project aimed at an "Interdisciplinary Approach to diagnostic and treatment of higher respiratory and digestive tract neoplasias"
€ 135,000

Azienda Ospedaliera CTO/CRF/Maria Adelaide - Plastic Surgery Department - Centro Grandi Ustionati - Turin
Research project on "In vitro fibroblasts culture for burnt patients treatment"
€ 131,000

Fondazione Ivo de Carneri Onlus - Milan
Project for training Italian and foreign health providers specialised in tropical diseases
€ 104,000

Regione Piemonte - Assessorato alle Politiche Sociali e della Famiglia - Turin
Screening programme of uterine cervix tumors in the Canton of Zenica (Bosnia)
€ 100,000

Azienda Ospedaliera OIRM/S. Anna - Dipartimento di Pediatria Universitaria - Turin
Purchase of a last generation echograph for Risk Newborns Centre (Centro Neonati a Rischio)
€ 96,000

Turin University - Dipartimento di Genetica, Biologia e Biochimica
Malaria Project - 8th year
€ 80,000

Associazione Chaira Medica Onlus - Chieri (Turin)
Project Sistema équipe - Systems Analysis of diabetological teams in Piedmont: improvement of delivered care
€ 64,000

Consiglio Nazionale delle Ricerche CNR - Rome - Istituto di Neurobiologia e Medicina Molecolare
Research project Study of proneural and anti proliferative PC3 gene in the development of cerebellum and in the formation of cerebellar tumor, medulloblastoma and its use in antitumor gene therapy
€ 53,000

ASL 2 Turin - UOA Otorinolaringoiatria
Project of remote consulting and remote diagnosis for otolaryngology- Multimedia communication system for operating theatre
€ 40,000

Associazione Alma Terra - Turin
Continuation of project Breza Serena/Vedra (Bosnia)
€ 40,000

Fondazione Piemontese per gli Studi e le Ricerche sulle Ustioni - Turin
Research project "Functional characterisation of TGFβ-like proteins in the process of post-burn pathological scars formation
€ 40,000

Azienda Ospedaliera OIRM/S. Anna - Servizio Immunoematologia e Medicina Trasfusionale - Turin
Upgrading and renovation works of cardiac valves manipulation chamber at Ospedale Infantile Regina Margherita
€ 32,000

Clinica Oculistica University of Genua - Centro Retina
IOL-VIP project (Intra Ocular Lens - Visually Impaired People)
€ 25,000

CSPO - Centro per lo Studio e la Prevenzione Oncologica - Florence
Continuation of project "Immunodepressant Effects of Chemical, Physical and Biological agents and Lymphoma Risk"
€ 20,000

University of Florence - Dipartimento di Scienze Biochimiche
Study on the Role of Oxidative Stress in Alzheimer's Disease Pathogenesis"
€ 20,000



Assistance to socially deprived categories

Call for tender for the realisation of day nurseries in Piedmont
Special reserve
€ 4,620,000

Ufficio Pio della Compagnia di San Paolo Onlus - Turin
Grant for institutional activities
€ 4,500,000

Fondazione San Secondo per la Ricerca sull'Alzheimer - Onlus - Turin
Opening of the "Memory Clinic" in Collegno (Turin) for patients suffering from Alzheimer's disease
€ 1,300,000

Istituto "Alfieri-Carrù" Onlus - Turin
Renovation of the building located in Via Giolitti n. 21 aimed at social, welfare and education activities
€ 500,000

Associazione Gruppo Abele O.N.L.U.S. - Turin
- Project "La fabbrica delle e" (the Factory of Es) : realisation of premises used for activities aimed at fostering intergenerational and intercultural integration
€ 250,000
- Statutory activity for 2004 centered on listening, hosting and contributing to re-socialising and back-to-work training of people experiencing difficulties
€ 200,000

Fondazione Piazza dei Mestieri Marco Andreoni - Turin
Centre of youngsters' socialisation "La Piazza dei Mestieri"
€ 450,000 (with the addition of € 450,000 carried over from 2003 Education Sector residual funds)

Comune di Torino - Assessorato Viabilità e Trasporti - Divisione Infrastrutture e Mobilità
Transportation service of disabled people with specially equipped mini vans
€ 400,000

Fondazione Belleville Onlus - Turin
Restructuring works and purchase of furnishing for Centro di Aggregazione Giovanile Caraglio 101
€ 400,000

Fondazione "Opera Pia Curti" Onlus Casa di Riposo - Borgomanero (Novara)
Realisation of an integrated day centre for non self-reliant elderly people
€ 400,000

Project for post-hospital home care of elderly people experiencing hardship (ADPO).
Continuation of this initiative for the period May 2004 to April 2005
€ 363,103 allocated as follows:
- S.O.S. Famiglia - Coop. Sociale a r.l. - Turin
€ 191,325
- S.E.A. Italia - Servizio Emergenza Anziani - Turin
€ 114,800
- Pubblica Assistenza Croce Giallo-Azzurra Onlus - Turin
€ 56,978

Fondazione di Religione Opera Giosuè Signori - Genoa
Renovation of Istituto Villa San Pietro in Genoa Prà sheltering mentally disabled girls
€ 300,000

Comunità Terapeutica Casa dei Giovani Onlus - Bagheria (Palermo)
- Progetto Maddalena aimed at women formerly in prostitution and victims of human trafficking
€ 175,000
- Progetto "Ritrovarsi" - recovery of country estates confiscated from the Mafia and subsequent use for re-socialising and back-to-work training of people experiencing difficulties
€ 100,000

YEPP Project - Youth Empowerment Partnership Programme
€ 255,000 allocated as follows:
- Special reserve for the development of the activity
€ 122,865
- Associazione "Il Laboratorio C.T.M." - Collegno (Turin)
€ 67,135
- NEF - Network of European Foundations for Innovative Cooperation - Bruxelles
€ 15,000
- Cooperativa Sociale a r. l. Mondoerre - Turin
€ 13,300
- Associazione Sole-Luna - Turin
€ 10,300
- Associazione Culturale La Paranza del Geco - Turin
€ 10,000
- Associazione Circolo Rock e i suoi Fratelli - Turin
€ 9,400
- Associazione Time-Sport - Turin
€ 7,000

Associazione Prometeo O.N.L.U.S. - Turin
Renovation works of farm-house Cascina Prometeo di Santa Giulia in Vicopisano (Pisa) and upgrading of laboratories aimed at in-mates and former HIV-positive prisoners Casa Circondariale di Torino (Turin Penitentiary)
€ 250,000

Municipality of Turin - Divisione Servizi Educativi
Progetto Micronidi Familiari (Family micro-nurseries)
€ 232,000

SER.M.I.G. - Servizio Missionario Giovani - Turin
- Statutory activity for 2004 focused on sheltering, training and work activities for highly socially marginalised people
€ 200,000
- Purchase of equipment for the soup-kitchen located in Piazza Borgo Dora in Turin
€ 15,000

Centro di Solidarietà di Genova - Cooperativa Sociale a r.l. - Genoa
- Statutory activity for 2004 focused on prevention, detoxification and re-socialising of drug addicts and young marginalised people
€ 150,000
- Continuation of the activities of "SPIN." Informative Counter Sportello for people having or having undergone criminal justice problems
€ 50,000

ASL 3 - Turin
Progetto Il Sestante : fostering and upgrading of intramural Psychiatric Service at Penitentiary Casa Circondariale "Lorusso e Cutugno" (ex Vallette)
€ 200,000

Associazione O.A.S.I. Laura Vicuña - Turin
Renovation and enlargement of Centro Polifunzionale Laura Vicuña in Rivalta (Turin) intended for people experiencing hardship
€ 200,000

Comune di Sestri Levante (Genoa)
Purchase of furnishing for the day centre of the new sheltered home for elderly people suffering from Alzheimer's disease and refurbishing of adjacent garden
€ 200,000

Fondazione F.A.R.O. Onlus - Fondazione Assistenza Ricerca Oncologica Piemonte - Turin
Statutory activity for 2004 centered on home care to terminally ill cancer patients
€ 200,000

Fondazione Istituto Sacra Famiglia Onlus - Cesano Boscone (Milan)
Opening of the new ward San Giuseppe in Verbania intended to be a Day Socio-therapeutic centre for disabled people
€ 200,000

FONOS - Fondazione Orizzonti Sereni - Milan
Opening of the community shelter "Comunità Maria Teresa" in Celle Ligure (Savona) intended to accommodate adult disabled people
€ 200,000

Gruppo Arco Società Cooperativa Sociale a r.l. - Turin
Statutory activity for 2004 aimed at accommodating, detoxifying and re-socialising young drug addicts
€ 200,000

L'Arca Cooperativa Sociale a r.l. - Ivrea (Turin)
Project "Fabbrica Scuola" for back-to-work training of people experiencing psychological difficulties
€ 200,000

San Patrignano Società Cooperativa Sociale a r.l. - Coriano (Rimini)
Technological modernisation of the Nuova Cantina (New Celler) used for vocational and back-to-work training of people formerly being hosted in the community
€ 200,000

Turin Arcidiocesi - Ufficio per la Pastorale dei Migranti
- Project "Cittadine" aimed at the re-socialisation and redemption of women victims of human trafficking
€ 150,000
- Project of training and psychological counselling aimed at immigrant foreigners
€ 30,000

ANFFAS - Associazione Nazionale Famiglie Disabili Intellettivi e Relazionali - Comunità "La Torre" - Rivarolo Canavese (Turin)
Statutory activity for 2004 focused on rehabilitation, re-socialisation and back-to-work training of mentally disabled and of severe mentally and physically disabled people
€ 150,000

ASL 4 - Turin
Drafting and diffusion of guide-lines on "Medical Semiotics of pre-puberal abused children" and increase in the number of activities carried out by the multidisciplinary team "Cappuccetto Rosso"
€ 150,000

Camminare Insieme - Associazione Volontaria Assistenza Socio Sanitaria - Turin
Statutory activity for 2004 focused on health care to immigrant foreigners and to other people experiencing difficulties
€ 150,000

Centro Paolo Emanuele Borsellino - Palermo
Completion of Centro Residenziale Paolo Borsellino di Godrano (Palermo) for youngsters at risk
€ 150,000

C.I.R. - Consiglio Italiano per i Rifugiati Onlus - Rome
Project "Da Assistiti a Risorse: un modello di approccio al lavoro sociale con i rifugiati" (From assisted to resource persons: a social model of approaching social work with refugees)
€ 150,000

Educatore della Provvidenza - Turin
Renovation works of youngsters' meeting centre (Centro di aggregazione giovanile) located in Corso Trento Turin
€ 150,000

Fondazione ANT Italia Onlus - Bologna
Statutory activity for 2004 focused on free home health care for cancer patients
€ 150,000

Fondazione Auxilium - Genoa
Works of extraordinary repairs of the structure known as "La Casetta" aimed at sheltering homeless people during the day
€ 150,000

GIFFAS - Gruppo Italsider Famiglie di Fanciulli Subnormali - Naples
Statutory activities for 2004 aimed at people affected by Down Syndrome or by other serious disabilities
€ 150,000

Gruppo Aziendale di Solidarietà Umana Sanpaolo IMI Onlus - Genoa
Statutory activities for 2004: training-on-the-job grants and crisis provisions for families in need
€ 150,000

Gruppi di Volontariato Vincenziano - Turin
Statutory activities for 2004 aimed at offering care and at facilitating re-socialisation of people experiencing difficulties
€ 150,000

Opera Pia Convalescenti alla Crocetta - Turin
Statutory activities for 2004 aimed at assisting elderly people sheltered in the nursing home
€ 150,000

Opera Pia Lotteri - Turin
Statutory activities for 2004 aimed at assisting elderly people sheltered in the nursing home
€ 150,000

Parrocchia Santa Famiglia di Nazaret - Turin
Opening of a polyvalent space for cultural and social activities
€ 150,000

Opera Diocesana Madonna dei Bambini - Villaggio Del Ragazzo - Chiavari (Genoa)
Statutory activities for 2004 aimed at sheltering and back-to-work training of youngsters experiencing difficult situations
€ 150,000

LOGOS - Network project for preventing relapse of former prisoners e 140,000 so allocated:
- Società Cooperativa Sociale Eta Beta a r.l. - Turin
€ 125,000
- Centro Studi sui problemi dell'età evolutiva "Hansel e Gretel" - Moncalieri (Turin)
€ 15,000

Casa Benefica I.P.A.B. - Turin
Extraordinary repairs works of the structures in Pianezza and in Turin sheltering people experiencing difficult situations
€ 125,000

Associazione Piazzale Speranza - Turin
Programs of listening to, welcoming, accommodating, re-socialising and back-to-work training of former in-mates and of people serving non prison sentences in half-way houses (case-famiglia)
€ 125,000

Provincia Religiosa San Benedetto di Don Orione - Genoa
Internal renovation of the men's section of Piccolo Cottolengo di Don Orione in Sanremo (IM) for patients suffering from Alzheimer's disease
€ 120,000

Network project "Il Bandolo" - Insieme per sciogliere i nodi del disagio mentale e 100,000 so allocated:
- Associazione Arcobaleno Onlus - Turin
€ 50,000
Set-aside for transversal actions
€ 50,000

Caritas Diocesana - Archidiocesi of Turin
- Humanitarian initiative in favour of the populations of Bangladesh and South Asia following summer 2004 floods
€ 50,000
- Humanitarian initiative in favour of the populations of Iran following December 2003 earthquake
€ 50,000

Aliseo - Associazione Contro l'Alcolismo Onlus - Turin
Statutory activity for 2004 aimed at actions of welcoming, training and prevention in favour of alcoholics
€ 100,000

A.L.P.I.M. - Associazione Ligure per i Minori - Genoa
Progetto Fiducia for follow-up and recovery of juvenile with criminal sentences or highly at risk of deviance
€ 100,000

Associazione A.D.A.S. - Assistenza Domiciliare ai Sofferenti Onlus - Cuneo
Strengthening and improvement of home care for terminal cancer patients and their families
€ 100,000



Associazione Casainsieme Onlus - Salerano Canavese (Turin)

Opening of an Alzheimer day Centre at Villa Sclopis in Salerano Canavese
€ 100,000

Associazione "Comunità l'Accoglienza" Onlus - Rocca Canavese - (Turin)

Home care in favour of terminally ill cancer patients living in the territory of ASL 6, Cirié
€ 100,000

Associazione Penelope - Coordinamento Solidarietà Sociale - Mazzeo-Taormina (Messina)

"Lilliput" project: social insertion for women victims of human trafficking
€ 100,000

Centro Auser Provinciale - Turin

Project "I pony della solidarietà - I giovani per gli anziani in Torino e Provincia"
(Solidarity ponies. Young people for elderly people in Turin and its province)
€ 100,000

Cooperativa Sociale Centro di Solidarietà "L'Approdo" Onlus - Asti

Renovation of Casa Coppi in Asti for re-socialisation of former drug addicts
€ 100,000

CPD - Consulta per le Persone in Difficoltà - Turin

Continuation of project "Punto OK" for the integration of disabled people
€ 100,000

Giovani Territorio e Lavoro - Turin

Project "Il sogno di Ezechiele. Giovani e Periferie"
€ 100,000

Il Porto Onlus - Istituto per la Ricerca e il trattamento del Disagio Esistenziale Giovanile - Moncalieri (Turin)

Occupational activities, training-on-the-job for community guests and renovation of some premises
€ 100,000

Parrocchia San Pio X - Turin

Project "Famiglia Anch'io" - Multifunctional laboratory on family and childhood
€ 100,000

Parrocchia Santi Bernardo e Nicola - Vauda Canavese (Turin)

Creation of a centre for young people
€ 100,000

Cooperativa Sociale Progetto Tenda a r.l. - Turin

Triennial project "Il circolo delle famiglie": uno spazio di opportunità per l'incontro e la crescita insieme di mamme, papà e bambini (The Families circle: an opportunity rich space for meeting each other and growing together reserved to mums, dads and children)
€ 90,000

Progetto Microcredito sociale (socil microcredit project)- Managing activity

€ 85,225 allocated as follows:
- ASVAPP - Associazione per lo Sviluppo della Valutazione e l'Analisi delle Politiche Pubbliche - Turin
€ 25,225 (of which € 4,775 carried over from 2002 funds)
- Archidiocesi of Turin - Ufficio della Pastorale Sociale e del Lavoro
€ 15,000
- Fondazione San Giuseppe Moscati Fondo Solidarietà Antiusura - Onlus - Naples
€ 15,000
- Fondazione Antiusura Santa Maria del Soccorso Onlus - Genoa
€ 15,000
- Fondazione Risorsa Donna - Rome
€ 15,000

Associazione Giobbe Onlus - Turin

Home care to people suffering from AIDS and to their families
€ 80,000

Banco Alimentare - Piemonte e Valle d'Aosta - Moncalieri (Turin)

Setting up of a self-service fresh food counter for food to be distributed to private social organisations assisting people having difficulties
€ 80,000

AREA - Associazione Regionale Amici degli Handicappati - Turin

Continuation of project "The Red Thread: accompanying psychological and social growth of disabled people"
€ 75,000

Associazione Assegno Amico Onlus - Genoa

Continuation of project "Assegno Amico" (Friendly Cheque) intended to help people in need
€ 75,000

Cooperativa Sociale Aurora S.C.R.L. Onlus - Turin

Project "Autonomia guidata in gruppo appartamento" (Guided autonomy in group apartment) aimed at mothers with children
€ 75,000

Luce per la Vita Onlus - Turin

Development of palliative home care for cancer patients living in the territory of Sangone and Susa Valleys
€ 75,000

Parrocchia Sacro Cuore di Gesù - Novara

Project "Una casa per... costruire il futuro" (A home to... build our future) aimed at re-socialising women victims of prostitution
€ 75,000

Provincia Piemontese Chierici Regolari Ministri degli Infermi - Comunità Madian - Turin

Institutional activity for 2004 focused on prevention of hardship, hosting and bringing back into mainstream education and work of youngsters in difficulty
€ 75,000

Associazione AlmaTerra - Turin

Renovation of premises of women intercultural centre Centro Interculturale delle donne Alma Mater
€ 70,000

Associazione Amici di Maratea (AAM) - Maratea (Potenza)

GIADA project aimed at labour market insertion of young people at risk and of other people experiencing difficulties
€ 70,000

Associazione "La Cordata" - Ferrere d'Asti (Asti)

Completion of the premises in Chieri hosting mothers with children and support to the activities undertaken by different communities
€ 70,000

Associazione San Lorenzo Onlus - Saluzzo (Cuneo)

Upgrading of laboratories aimed at back-to-work training of people experiencing difficulties
€ 70,000

Cooperativa Sociale Tenda Servizi a r.l. - Rivoli (Turin)

Restyling project: creation of training facilities and upgrading and enlargement of operational headquarters for back-to-work training of people experiencing difficulties
€ 70,000

Associazione PIAM - Progetto Integrazione Accoglienza Migranti Onlus - Asti

Welcoming and labour market insertion of women victims of trafficking
€ 60,000

Consorzio dei Servizi Socio Assistenziali del Chierese - Chieri (Turin)
Project "Punto Rete Polo Verde e Laboratorio di Ortofloricoltura" (Point Network Green Pole and Fruit, vegetables and flowers culture) for the integration of disabled people
€ 60,000

LENAD - Lega Nazionale Antidroga - Turin
Programs of detoxification and re-socialising of drug addicts
€ 55,000

ARCI Nuova Associazione - Comitato Territoriale di Catanzaro
Continuation of Peter Pan project: development of Catanzaro Ministerial Community sheltering youngsters from 14 to 21 at risk of deviance
€ 50,000

Associazione Circolo I Caruggi - Genoa
Project "Non camminerai mai solo" (You will never walk alone) centered on street socialisation work aimed at youngsters living in Genoa ancient town centre
€ 50,000

Casa Generalizia della Pia Società Torinese di San Giuseppe - Centro Polifunzionale Artigianelli - Turin
Project "Domus TO ": completion of mother and child shelter home
€ 50,000

Comitato Regionale A.I.C.S. Basilicata - Potenza
Continuation of the project Bamby: development of Potenza Ministerial Community sheltering youngsters between 14 and 18 at risk
€ 50,000

Centro d'iniziativa per l'Europa del Piemonte CIE Piemonte - Turin
Progetto "Nascere - Izdiad - Nacer - A naste"
Supporting immigrated women during pregnancy and at child delivery
€ 50,000

Gruppi di Volontariato Vincenziano - Servizi Vincenziani per senza fissa dimora Onlus - Turin
Purchase of equipment also following security regulations for the soup-kitchen located in Via Nizza n. 24 in Turin
€ 50,000

L.I.D.A. - Lega Italiana dei Diritti dell'Animale - Coordinamento Nazionale - Turin
Project "A Gift of Love" helping elderly people in taking care of pets
€ 50,000

Associazione Volontarie del Telefono Rosa - Turin
Project "Con-dividere" (sharing) aimed at women victims of violence or ill treatment
€ 45,000

Gruppo di Volontariato Vincenziano della Parrocchia dei Santi Angeli Custodi - Turin
Completion of external area of youth meeting centre located Via Giusti 8 in Turin
€ 40,000

University of Turin - Faculty of Political Science
University Centre for in-mates of penitentiary Casa Circondariale "Lorusso e Cutugno" in Turin - Academic Year 2004-2005
€ 40,000

A.Z.A.S. (Associazione Zonale Accoglienza Stranieri) e Casa Amica - Turin
Upgrading of buildings and help desk located in Via Spotorno 45 aimed at families of children in-patients in Turin hospitals
€ 36,000

Associazione Arione Onlus - Turin
Activities of painting and decorative arts for female in-mates of Turin penitentiary Casa Circondariale "Lorusso e Cutugno"
€ 35,000

Cooperativa Sociale a r.l. "Bourgeon de Vie" - Nus (Aosta)
Refurbishing and development of the gymnasium aimed at AIDS patients or at disabled people
€ 35,000

Parrocchia Sant'Alfonso - Distributorio Carlo Maccagno - Turin
Structural renovation works and purchase of furniture for Mensa del Povero located in Via Netro n. 3 in Turin
€ 35,000

Provincia Ligure dei Padri Somaschi - Comunità Educativo-Assistenziale Progetto Insieme - Rapallo (Genoa)
Completion of renovation works on residential premises for youngsters and support activities aimed at families and foreign youngsters
€ 35,000

GPL Uniti per il Quartiere - Turin
Activity aiming at empowerment and economic and social promotion of VI District
€ 30,000

Associazione Volontari San Martino - Turin
Clothes Distribution Centre for Inmates of Penitentiary Casa Circondariale "Lorusso e Cutugno" Turin
€ 26,000

Associazione Amicizia Giovanile - Turin
Re-socialisation and back-to-work training activities for people in difficult situations
€ 25,000

Associazione Movimento per la Vita - Turin
Progetto Bambinaie - Vita (Nannies for Life project) for home care to children of mothers in state of poverty and creation of a meeting space
€ 25,000

Associazione Santa Maria della Rotonda Onlus - Agliè (Turin)
Therapeutical community activity aimed at re-socialising former drug addicts
€ 25,000

Associazione Tampep Onlus - Turin
Progetto "Antares - an opportunity for leaving prostitution"
€ 25,000

Bucaneve Cooperativa Sociale a r.l. - Dogliani (Cuneo)
Purchase of necessary furnishing and equipment for the operational headquarters with laboratories for re-socialisation of disabled people
€ 25,000

Cooperativa Sociale Giuliano Accomazzi a r.l. - Turin
Progetto "Viva - donne al centro della propria vita" (women masters of their lives) aimed at foreign women in San Salvario district
€ 25,000

Parrocchia Gesù Salvatore - Turin
Purchase of a vehicle for the soup-kitchen located in Via degli Ulivi n. 25 in Turin
€ 25,000

C.I.S. - Cooperativa Sociale di Impegno Sociale Onlus - La Spezia
Purchase of equipment for back-to-work training activities of disabled and disadvantaged people
€ 23,000

A.I.Z.O. - Associazione Italiana Zingari Oggi - Turin
Listening and support activity aimed at Turin nomadic population
€ 20,000

Associazione Consequor per la Vita Indipendente - Grugliasco (Turin)
Grant aimed at information and support activities to disabled people
€ 20,000



Associazione Famiglie Centro di Riabilitazione "Paolo VI" - Casalnoceto (Alessandria)

Fostering of services and laboratories used for rehabilitation programmes aimed at people affected by psychophysical problems and followed by Centro di Riabilitazione Paolo VI
€ 20,000

Associazione Italiana dei Magistrati per i Minorenni e per la Famiglia - Rome
23° National Congress Nazionale "Ragazzi Ancora Dentro" Turin 14th -16th October 2004
€ 20,000

Casa di Riposo Orfanelle - Istituzione Pubblica di Assistenza e Beneficenza - Chieri (Turin)

Completion of necessary excavation for starting up works for Integrated day Centre for Elderly People located in "Casa Maggio" in Chieri and financed through call for tender " Integrated Day Centers for Elderly People"
€ 20,000

Province of Frati Minori di San Tommaso Apostolo in Piemonte
Convento Sant' Antonio da Padova - Turin

Structural renovation works and purchase of furnishing and equipment for Poor people soup-kitchen located in Via S. Antonio da Padova in Turin
€ 19,000

A.I.T.F. - Associazione Italiana Trapiantati di Fegato Onlus - Turin

Activity aimed at people having undergone or awaiting transplantation
€ 15,000

A.N.A.P.A.CA. - Associazione Nazionale Assistenza Psicologica Ammalati Cancro - Turin

Psychological help activity aimed at cancer patients and their families
€ 15,000

Asilo Infantile "Margherita e Andrea Coniugi Verna" - Turin

Psychomotricity project for integrating pupils suffering from psycho- physical difficulties
€ 15,000

Associazione Comunità Casa dell'Ospitalità - Ivrea (Turin)

Carrying out of project "Dall'essere umano all'Essere Umani II" (From human being to being human II) for mental disease primary prevention
€ 15,000

Associazione La Bottega del Possibile per la promozione della Domiciliarità - Torre Pellice (Turin)

Training and research project "La Borsa degli attrezzi 2004" (Toolbox 2004) for the development of home care schemes
€ 15,000

Associazione Lavoro Anch'io - Turin
Work insertion of women experiencing difficulties
€ 15,000

Associazione Maria Madre della Provvidenza Onlus - Turin

Activity of C.R.A. - Centro Raccolta Alimenti (food collection centre) in Turin aimed at people experiencing economic difficulties
€ 15,000

Associazione Outsider Onlus - Turin

Project "Un sogno per tutti" (a dream for everybody): art therapy for people affected by multiple disabilities
€ 15,000

Associazione Voci Erranti Onlus - Racconigi (Cuneo)

Meeting "Theatre and prison " on theatre experiences in Italian penitentiaries held at Chiostro di San Giovanni in Saluzzo (Cuneo) - summer 2004
€ 15,000

A.V.O. - Associazione Volontari Ospedalieri - Turin

Care to in-patients in need in Turin hospitals
€ 15,000

Callicari Cooperativa Sociale a r.l. - Biancavilla (Catania)

Development and fostering of art and crafts laboratories for re-socialisation and back-to-work training of former drug addicts and other disadvantaged people
€ 15,000

C.I.R. - Centro Italiano Raccolta - Chieri (Turin)

Collection and distribution activity of first need items to poor people and in-mates at penitentiary Casa Circondariale "Lorusso e Cutugno" in Turin
€ 15,000

Piccola Cooperativa Sociale le Radici e le Ali a. r.l. - Turin

Intercultural mediation aimed at foreign citizens and political asylum seekers to Turin Prefecture
€ 15,000

Società San Vincenzo de Paoli - Conferenza Parrocchiale di Gesù Nazareno - Turin

Upgrading and renovation of building to be assigned to families experiencing difficulties
€ 15,000

Un Progetto al Femminile - Associazione di volontariato socioculturale e di promozione umana - Social and cultural volunteering and human promotion association - Turin

Training courses addressed to Italian and foreign women
€ 15,000

Associazione Famiglie Centro di Riabilitazione "G. Ferrero" - Alba (Cuneo)

Development of instruments and aids needed for rehabilitation programmes aimed at patients suffering from psycho-physical problems and being treated by Centro di Riabilitazione "G. Ferrero"
€ 14,702

Associazione Down Onlus - Turin

Development and strengthening of support activities aimed at Down Syndrome patients and at their families
€ 12,500

Associazione "La Ragnatela della Solidarietà" Onlus - Turin

Purchase of equipment for the soup- kitchen located in Via Vignale, Turin
€ 12,000

Cooperativa Sociale Primainsieme a r.l. - Robassomero (Turin)

Project "Dall'evitamento alla partecipazione. La musica, il più potente canale non-verbale per arrivare alla comunicazione: elaborazione di un percorso" (From seclusion to participation. Music, the most effective non verbal channel to communication: finding out a path)
€ 12,000

Associazione Aurora - Alba di un nuovo giorno Onlus - Pollenzo - Bra (Cuneo)

Project "Autonomia Abitativa" (Housing autonomy)
€ 10,000

Associazione Culturale sPAZImUSICALI - Turin

Project for youth socialisation "Io Ascolto, e tu?" (I am listening, and you?)
€ 10,000

CAOS Officina per lo Spettacolo e l'Arte Contemporanea - Turin

Project "Teatro Psichiatria" (Theatre and Psychiatry): training course addressed to young people, care-takers and beneficiaries of Mental Health Services
€ 10,000

Gruppi di Volontariato Vincenziano - Nuova Aurora - Turin

Structural renovation and upgrading works also following security regulations at the soup-kitchen in Via Saccarelli, Turin
€ 5,500

Fondazione San Matteo - Insieme contro l'usura - Turin

Purchase of IT equipment needed for activities
€ 3,000

Associazione "Amici del Sabato" - Turin

Purchase of equipment for the canteen located Corso Cadore, Turin
€ 970

Turin's Museum Programme Oncology Programme

Academy of Science, Turin

Renovation of premises aimed at becoming
temporary location of historical archives
€ 2,900,000

Amici dell'Arte in Piemonte - Turin

Piazzetta Molino: conservative renovation of former
Military Academy façade
€ 290,000

Azienda Ospedaliera San Giovanni Battista, Turin - SCDU Nuclear Medicine

Completion of PET-CT Project: cyclotron and
radiochemistry and radiopharmacy lab
€ 6,000,000

Azienda Ospedaliera San Giovanni Battista di Torino - SCDU Radiotherapy

Project "Metabolic Radiotherapy"
€ 400,000

Istituto Superiore di Sanità - Rome

Experimenting of a timely system for the detection
and diffusion of tumour survival data
€ 300,000

Azienda Ospedaliera San Giovanni Battista, Turin - UOADU Ematology

Continuation of project "Innovative therapies aimed
at lymphatic tumours eradication"
3rd year
€ 135,000

University of Turin - Clinical Physiopathology Department

Study on circulating colony forming endothelium cell
units in pancreatic carcinoma
€ 80,000

Polytechnic of Turin - Mathematics Department

Research project on the contribution of applied
mathematics and of information technologies to the
study of innovating therapies in research against
tumours
€ 20,000



Communication

Being a non profit organisation, the Compagnia di San Paolo is deeply committed to communicating with the community it represents and accounts to. This commitment stems from the awareness that transparent, timely, and relevant communication is a key element in the growth of both the role and reputation of a Foundation. Letting people know what the Foundation is doing and how it operates means making it better known to the public as well as contributing to building trust among stakeholders. Furthermore, communication enables the general public to assess and judge the Foundation's work. The Compagnia di San Paolo has chosen many forms of communication to achieve the key objective of informing people and spreading the values and ideals that are at the heart of its mission.

Spreading the Culture of Solidarity and Innovation

The Compagnia participates in communication-related initiatives together with local, national and European public institutions, and other Italian and foreign Foundations with which it cooperates. Communication is therefore aimed at spreading innovative solutions by finding effective answers to problems of a rapidly changing and ever evolving society. Communication becomes a powerful tool that enables the Foundation to perform the role of "system integrator", becoming the ideal place where the needs, expertise, and resources of both the private and public sectors can be gathered and combined in everyone's interest.

Means and Numbers

Communication within the Compagnia di San Paolo targets many different branches of civil society: mass media, institutions, study and research centres, associations and organisations - all with the aim of reaching as many people as possible who are also the final beneficiaries of the Compagnia's initiatives throughout its various sectors.

The Compagnia has adopted various ways and means to communicate based on the target the Compagnia intends to reach.

- *The Website*: www.compagnia.torino.it: it is the richest source of information concerning the Compagnia's activities as well as being a practical tool. Information is in both English and Italian. In 2004 it recorded an average of 9.000 hits a month. On the website, documents concerning the Compagnia's articles of association, governing bodies, internal structure, balance sheets, guidelines, ongoing projects, calls for proposals, scholarships and application forms for submitting a request for contribution can be browsed and printed. The Compagnia can be addressed directly online. The website provides specific links to its permanent organisations' websites.

- *Annual report*: it has been published since 1997 and circulated to public institutions or private organisations cooperating with the Compagnia, the press and everyone who requests a copy. The report is periodically accompanied by the Compagnia's Profile, describing the Compagnia's history and structure and various aspects of its work.

- *Newsletter*: published every three months, it has been issued since October 1997, it is used to spread information on the Compagnia's initiatives and projects, with details and hints for reflection on local and international themes of interest.

- *Press releases*: they include initiatives, projects and programmes supported and promoted by the Compagnia in press conferences and events organised directly in the various institutional sectors.



The Compagnia's stand at the Fiera del Libro (Book Fair) 2004

There were 33 press releases issued in 2004.

- *Press Notes*: they report on events funded by the Compagnia di San Paolo, organised and promoted by external organizations. 102 press notes were issued in 2004.
- *Use of the logo*: its use provides an effective form of communication. The logo, as symbol of the Compagnia, is the basic and most straightforward sign with which the Compagnia can be immediately recognised. In fact it is particularly careful in ensuring the logo is used correctly in all forms of communication: various documents, brochures, leaflets, posters and flyers during public events like exhibitions and others.

The Compagnia also communicates through specific issues targeted at spreading information on its medium-term strategic guidelines, and issues concerning particular projects or initiatives it has supported. This is the case of the *Transatlantic Trends* Report, whose most recent edition dates back to 2004. (see the Research chapter)

Communication includes speeches delivered by the Chairman, the Secretary General, and other representatives during public presentation of funded initiatives, meetings, conferences, round tables and discussions. The same goes for interviews and personal writings published on newspapers and magazines.

Furthermore, communication includes the Compagnia's participation in national events fitting its activity, like the *Fiera del Libro di Torino* (Turin Book Fair) or the *Salone del Restauro* (Restoration Fair) in Ferrara. Communication activity involving the "permanent organisations" is based on the same principles, and, although it is managed by each organisation in complete autonomy, it is coordinated by the Compagnia, in accordance with its "non profit group" structure.

The Historical Archives

_____ The Compagnia di San Paolo's Historical Archives, based at Vigna di Madama Reale, preserve an extremely rich documentary heritage, witnessing the Compagnia's many centuries of history and providing a fundamental source for Piedmontese and national history.

Documents are available for public consultation.

There are three main collections, to be gradually enlarged with future acquisitions. The ancient Compagnia di San Paolo's archive (1563-1853) consists of 283 documents and papers described in details in the printed analytical inventory, and covers statutes, regulations, instructions, balance sheets, bequests, properties of the Compagnia, Monte di piet , Ufficio pio and other administered institutions. It includes about a hundred parchments and acts dating back to the 14th century.

The Opere Pie - Istituto di San Paolo documentation, covering the time span between the second half of the 19th and the first half of the 20th century (in some cases with later ramifications up to the present days) includes 22,000 volumes and folders. It is entirely catalogued and can be consulted through paper inventories or through a data base. This part of the collection is subdivided into the following sections: Funzioni centrali (Central functions), Ufficio pio, Educatorio duchessa Isabella, Azienda di risparmio e credito (savings and credit institute formerly known as Monte di piet ), Credito fondiario (mortgage credit), Credito agrario (agricultural credit), Opere pubbliche (public works), the latter being integrated with three further archives: Banca Grasso (1874-1972), Cassa di previdenza per il personale della Confederazione fascista degli industriali (1920-1962), Banca Popolare San Gaetano (1939-1969). Among later collections the mortgage credit section is of particular importance.

It covers the management delegated by EGELI (Ente gestione e liquidazione immobiliare), of the properties which were confiscated from Jews and citizens of enemy countries, in accordance with race laws and wartime legislation.

The Archive's activities include preserving collections, acquiring new documents or collections, reorganizing, setting up search tools, managing consultation services, promoting cultural initiatives, carrying out research, text editing, guided tours, teaching activities performed jointly with the University, participating in working groups and seminars.

In 2004 restoration works went on, intervening on 11 volumes and several parchments. A project was set up for the creation of an index listing all the names and the decisions of the members of the Opere Pie and Istituto di San Paolo's administrative boards– one of the most useful and most consulted sources. 49 volumes were involved in the first year of the project.

The consultation service, open daily on appointment, recorded an increase in the number of visitors compared to previous years, with 43 visitors over 185 opening days. Visitors are mainly undergraduates, teachers and scholars of architecture, history of art, modern and contemporary history, law, social and political sciences, pedagogy, theology, economics. Requests for accessing the archive are submitted also for private reasons or for operational, legal, communication-related research.

In 2004 three graduation works were completed and discussed at Turin University, on the Compagnia's accountancy at the beginning of 1700, the management of human resources at San Paolo in the 20th century (Faculty of Economics) and on prostitution in Turin between the Ancient Regime and Restoration (Faculty of Letters and Philosophy) respectively. Another graduation thesis in Canon Law was discussed at the Pontificia Universit  Lateranense, on the origins of the San





Vigna di Madama Reale. A room of the Historical Archives

Paolo's Monte di pietà.

The first of the three volumes *Per una storia della Compagnia di San Paolo (1563-1853)*, edited by W. Crivellin e B. Signorelli was published in the "Quaderni dell'Archivio Storico" series. The three volumes include the essays: *Gli atti ritrovati: fonti per lo studio della Compagnia di San Paolo (1610-1635)* by C. Laurora and M. P. Niccoli, *Reti di credito e composizione sociale della Compagnia di San Paolo. Un'analisi attraverso i lasciti conservati presso l'archivio storico della Compagnia* di B. A. Raviola; *I Baronis: da mercanti e banchieri a conti di Buttigliera d'Asti. Ascesa economica e sociale di una famiglia nella Torino del Seicento*, by N. Calapà.

In addition to assistance and consulting services for students and scholars, the staff carries out researches on internal or external request. The Archive took part in the shooting of a documentary film on the history of "San Paolo", to be issued during the forthcoming Turin Olympic Winter Games. Other recent examples include research on historical buildings, on the sculpture works of Davide Calandra for the Istituto di San Paolo, on bank mergers and incorporations.

The Archive is a member of ICA - International Council of Archives, an international organization including the main national archive associations, of the European Association for Banking and Financial History, including about 80 European banks and foundations, and of ANAI - Associazione Nazionale Archivistica Italiana (Italy's National Archive Association). In the context of initiatives related to the preservation and valorization of Archives, last year the Compagnia's archive attended a number of events such as the 15th ICA World Congress on *Archives, Memory and Knowledge*, held in Vienna; the 4th *Colloque des archivistes de l'Arc Alpin Occidental in Archives et identités communales*, held in Lausanne; the international meetings held in Bari on *Public and private sectors mergers and transformations and their consequences on State archives, Public bodies and companies*, organized by ANAI; meetings held in Turin on *the future of memory and the transfer of cultural heritage in the digital era*, promoted by CSI Piemonte.

Financial Management

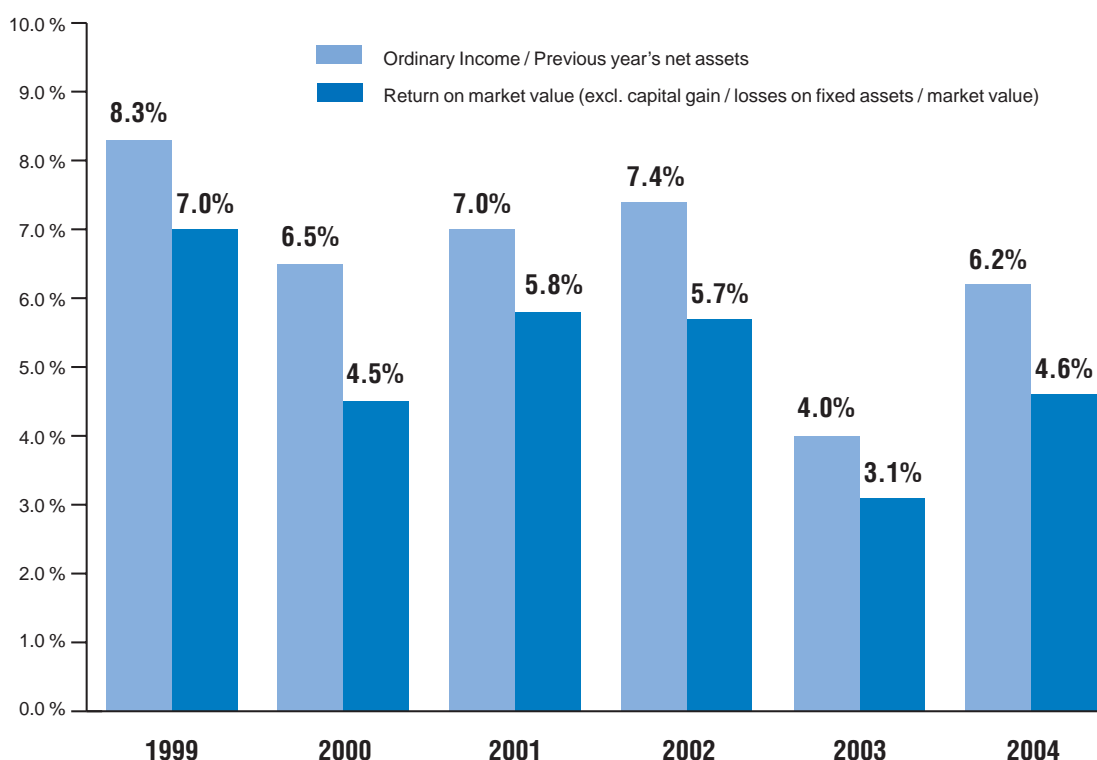
According to financial data, in 2004 the Compagnia's net return generated from dividends (net of withholding tax) amounted to 107.6 million euros, plus another 195.9 million euros from interests and income from other financial assets, 32.8 of which from monetary investments, including interests on tax credits, 120.7 million euros from bond managed portfolios and more than 42 million euros from equity managed portfolios.

In 2004, therefore, the financial return, calculated as ratio of the total income to assets market value, excluding capital gains and losses on stake holdings, increased to 4.6%, recovering significantly from the downturn recorded in 2003 financial year.

The market value of assets increased in 2004, from 6,534 a 6,805 million euros, with an increase of 4.2% net of expenses, taxes and grants paid during the year.

As far as stakes are concerned, during the financial year the Foundation sold all its Beni Stabili S.p.A. shares, realizing a 9 million euros capital gain.

Financial management return on market value



As regards the selection of asset managers- and related resource allocations- in the private equity sector (assets included in non marketable alternatives) the Compagnia appointed as advisor Cambridge Associates, already working as advisor for the strategic allocation of the Compagnia's assets. In this sector new commitments were taken on (like Horsley Bridge International III Fund) in

addition to those already subscribed with Sanpaolo IMI private Equity.

As for investment diversification, in 2003 most of the Compagnia's exposure on the Stock Markets consisted of stakes and, in particular, of that in SANPAOLO IMI S.p.A. 2004 marked a progressive growth of equity managed portfolios which at the end of the year reached over 450 million euros.

On the whole, at the end of the year the Compagnia's equity exposure levelled off at 51% of all assets. In general, the amount entrusted to managers in the bond sector did not change substantially during the year, though it recorded an increase in the exposure of inflation-linked bonds.

At the end of the year they amounted to over 12% of total investments in the money market and fixed income sectors.

Shares recorded a two year recovery, after the heavy falls of the last three years. In this respect it has to be noticed that return in this sector was close to that of traditional bonds, while indexed bonds recorded a return that was higher than or close to the performance of the two leading economic areas in the world (USA and Europe).

The present model based on a diversification of assets into different investments classes, managing styles and geographical allocation is sharply different from the holding model based on participation adopted by other Italian Foundations, thus placing the Compagnia in the main stream of the major international institutional investors.

The 2004 financial year recorded a further step forward towards a portfolio diversification close to the strategic allocation; achieving this aim is a priority for the Governing Bodies and for the staff of the Compagnia. With the starting of equity mandates and the definition of three additional mandates in the first months of 2005, the allocation of resources to the equity sector is virtually concluded, as

Absolute return portfolios in asset allocation

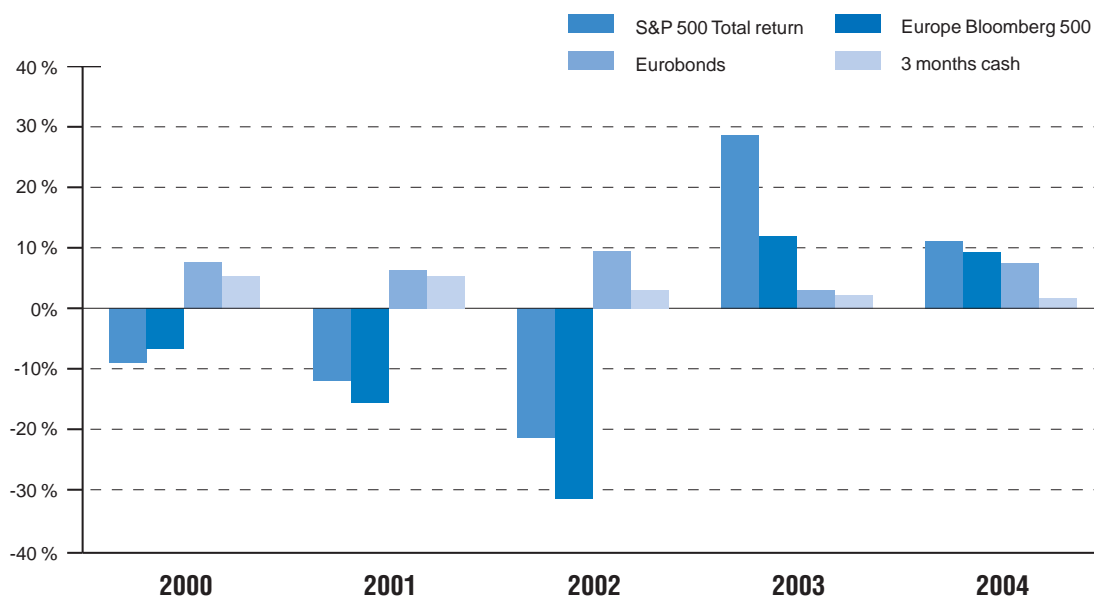
During the year the Compagnia carried out a preliminary selection of absolute return managers, thus introducing a new category of investments which differs from traditional asset classes.

Expected return in absolute return investment strategies do not depend on benchmark market indexes nor on the kind of investment, as it is defined in terms of absolute return in the medium term, through an active portfolio management and respecting the absolute risk limits defined in advance.

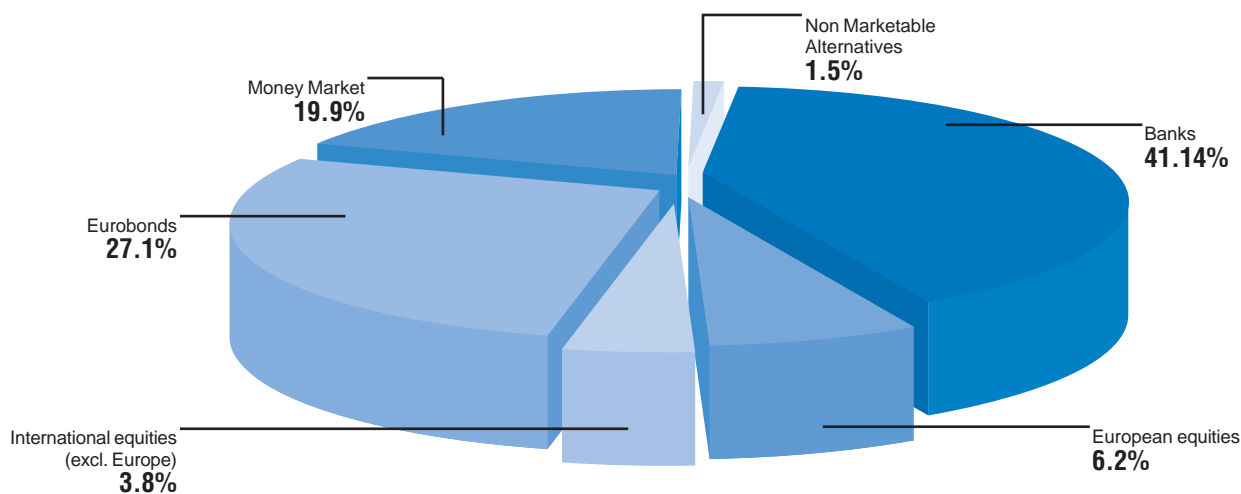
Many different products meet these requirements, ranging from the most traditional balanced portfolios to the most advanced multi-asset strategies, from concentrated stock portfolios to portfolios based on derivative instruments and cash, in order to reduce return volatility. A different qualitative approach to absolute return strategies doesn't exclude the use of standard quantitative tools: volatility and relative return have less significance whilst the analysis of absolute value is vital to assess the effectiveness of risk allocation. Absolute return products must have a low correlation with various

indexes - therefore also with traditional investment tools- so that they can provide, above all, a good chance to diversify the portfolio. Benchmarks like beta, alpha and the correlation coefficient are the first to be taken into account when analysing these products; added value (alpha) generating sources have to be clearly identified as they represent the only relevant risk factor in the assessment of achieved results. In this kind of investments selection is therefore fundamental: risk, as well as return, depend on the ability of the manager and not on the benchmark market. This type of product is particularly suitable for institutional investors like Foundations, as they are perfectly in line with their strategic objective of safeguarding the assets real value and producing a constant cash flow. In addition, Absolute return products enable to diversify the nature of risks, with respect to those implicit in the most traditional asset class, like equity risk premium, and also compared to those entailed by alternative investments, due to their scarce transparency and liquidity.

Comparative table: USA-Europe equity market return, money market, bond market (Eurobonds)



The Compagnia's portfolio current allocation



portfolio managers only have to be selected for the U.S. and European small cap equities. Equity investments were made adopting a core-satellite structure, reducing portfolio management overlapping, diversifying specific risks and offering a high potential for added value relative to market indexes (alpha).

Photo
Flavio Tiengo, Turin
(unless otherwise indicated)

Design
Brunazzi&Associati, Turin

Printed in Italy, 2005
Ages Arti Grafiche, Turin

