








Report 2005



COMPAGNIA
d i S a n P a o l o



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Franco Grande Stevens

_____ In presenting the Compagnia di San Paolo's Report for 2005, I wish to underscore the importance of this *compte rendu*, dictated as it is by the now consolidated commitment to transparency towards the community: a valuable opportunity to reflect on the progress made and the goals achieved, the springboard for the attainment of our proposals for the future. We are, in fact, well aware that the satisfactory outcome of a project depends on close examination of what has preceded it.

In the light of the changes in our ever more variegated and globalised society, it should not be forgotten that the fast pace that is its hallmark is both the overt to growth and development and at the same time the cause of exclusion of substantial sections of the community that discover - sometimes dramatically - they have been left aside because they could not keep up.

Both local and global settings, therefore, are moving both quickly and slowly and greatly require the presence of those who can secure balanced, widespread growth by supporting those who lag behind in the race towards development. Thanks to their recognised standing at the heart of the scientific, social, educational, artistic and cultural panorama, foundations should set out to provide such a presence. Of this, the Compagnia di San Paolo, indeed, is fully conscious. Founded at Turin in 1563 as a body bent on social justice, it has always found the ways and means it needed to keep faith with its mission. The economy of society has changed many times and in many ways along the course of nearly 500 years. The Compagnia, however, has remained the same, capable of playing its part in tune with the times on every occasion.

The resources set aside by the Compagnia in 2005 totalled 134.8 million euros and were allocated to 820 initiatives within the compass of its six institutional sectors: Scientific, economic and juridical research, Education, Art, Cultural heritage and activities, Health and Welfare. In terms of numbers, as can be seen on the following pages, we are growing apace. Greater satisfaction, however, stems from the approach that inspires our efforts and results in an ever more evident ability to operate in the medium and long term, to reconcile the dimension of development with that of its redistribution, to both innovatively and appropriately interpret the needs of the underprivileged ranks of society.

Local, yet not localist, the Compagnia is both conscious of its own roots and its traditional target areas (Turin and Piedmont, Genoa and Liguria, Naples and Campania), and open to what is new, deserving and excellent. This flexibility has accompanied its realisation that it has grown into a European foundation whose voice is heard on the international stage.

True to this pattern, the Compagnia is the only Italian foundation to have given rise to a non-profit group, whose core is composed of its permanent organisations: Fondazione Collegio Carlo Alberto, Fondazione per l'Arte, Fondazione per la Scuola, Istituto Superiore Mario Boella, SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione, and Ufficio Pio. This fine array enables it to elaborate and handle long-term programmes of its own making and complete the implementation of its own projects in addition to supporting those proposed by others. Furthermore, in 2005 a initial trial was made of *ad hoc* intersectorial projects and the foundations were laid for the commencement of a new neuroscience programme at the start of 2006 and the addition of a new permanent organisation concerned with human genetics.

Lastly, a reference must be made to the pleasant memories bequeathed by the recent Olympics. Pictures of Turin 2006 showed millions of people around the world a city and region that are beautiful, civil and European, fascinating and likeable.

We are proudly recall that the Compagnia di San Paolo backed the city right from the time of its initial candidature in the collective effort that led to the assignment of the Games, with initiatives in all its sectors, and with particular concern for the successful outcome of the Paralympics, which outshone its predecessors in size. We are proud of having invested more than 30 million euros devoted to 130 projects ranging from Health to Art and mostly designed to perpetuate the Olympic heritage, together with 12.9 million for the Paralympics that will serve to preserve an understanding and awareness the practice of sport on the part of the disabled through the facilities set up during the Olympic period.

The success of Turin 2006 is the best omen for a future crowned by growth and development underpinned by the constant support of the Compagnia di San Paolo.

Franzo Grande Stevens





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Franzo Grande Stevens



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Caterina Bima
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Piero Gastaldo



Secretary General

Piero Gastaldo

Secretary to the Chair

Anna Massola

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Assistant

Cristiana Moretti

Grants Administration

Head

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Antonella Turato

Historical Archives

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Anna Cantaluppi
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Institutional relations and Communication

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Dario Disegni

Assistant

Laura Fornara

External Relations

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Secretary

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Maria Santoro

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Mario Gioannini
Sonia Schellino
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Operating unit for scientific and medical research and training - Health and related themes

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Secretary Angela Ceretto
Maria Santoro

Operating unit for artistic, and environmental heritage

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Luca Scarpitti
Laura Fornara
Francesca Gambetta

Operating unit for cultural activities and humanities

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Rosa Anna Grassi
Sara Leporati
Arianna Spigolon

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Secretary Angela Ceretto
Maria Santoro

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Cristiana Burzio
Daniela Gregnanin
Francesca Repetto

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Valeria Rostagno
Paola Vigitello

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Assistant Donatella Peiretti

Secretary to the governing bodies

Head Clara Carraro
Board and committee Services Stefano Pannier Suffait
Laura Barile
Patrizia Calabrese
Daniela Palamenghi
Giuseppe Peracchiotti
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Shareholding Management

Administration

Head

Fiscal Matters
Permanent Organisations Administration
Facility Management

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Marco Molino

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Giorgio Buggio
Simonetta Francavilla

Human Resources and Organisation

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Carla Tosi
Marinella Matta

Glossary

Here follows a **glossary** of the most recurrent terms pertaining to the Compagnia's operational methods, planning and reporting instruments.

Accountability:

The foundation's capability of being "accountable" (responsible) for its activities. In addition to the information given to the public on allocations, *accountability* entails good practices – willingly agreed or following standards/codes of conduct – to guarantee fair relations with grantseekers/beneficiaries, the disclosure of selection criteria and the assessment results of supported initiatives.

The notion of *accountability* implies the identification of the subjects to whom the Foundation is *accountable*, ranging from the Foundation's internal structure (Governing bodies and *staff*) to grantseekers/beneficiaries, to supervisory authorities and the general public.

Annual Report:

It is the document the Compagnia has been drawing up and publishing since 1997, in Italian and English, in a printed version and on the website, presenting the annual Financial statement. The Annual Report includes a comprehensive list of grants and a digest of the economic-financial trends of the Compagnia, with particular reference to its wealth management.

Application form:

It is the form to be filled in by grantseekers to submit their application. There is no standard form: in each foundation *application forms* may differ in format, underlying principles, degree of complexity. The Compagnia's *application forms* presently consist of two parts: the first (*Applicant's profile*) must be filled in with all relevant information about the applicant; the

second (*Initiative's profile*) refers to information on the suggested initiative.

The Compagnia's application forms are available in their printed version and on the Internet (see the Compagnia's website: www.compagnia.torino.it). Calls for proposals have their own *ad hoc application forms*.

Bilancio di Missione:

it is a social communication tool allowing non-profit organisations, like foundations, to account to their internal and external stakeholders for the activities set up during the year in order to pursue their "mission". In the case of former banking foundations, the drafting criteria for the *bilancio di missione* are stated by the Guideline Deed of the Ministry of the Treasury on the 19th of April, 2001. Pursuant to the aforesaid provision, the *bilancio di missione* is the second chapter of the Annual Report in the annual account section, therefore it is part and parcel of the latter.

Call for proposals:

It is a method of intervention by which the Compagnia calls for external bodies to submit proposals on priority topics in the Compagnia's view. The call for proposals, whose financial resources and deadline are fixed in advance, can have a national character or be limited to specific regions or areas.

Usually, the ranking of proposals which were received and accepted is decided by a set of requisites.

The outcome is the total or partial support of selected projects. Call for proposals are always published on the Compagnia's website (www.compagnia.torino.it).



**Field of interest:**

It is a field of activity identified within each theme area. It indicates the priority fields of the Foundation. The fields of interest, originally set in the Multi-annual planning guidelines, can be subject to slight changes when strategic guidelines are defined.

Grant:

It is a contribution awarded by a funding foundation or any another subject to pursue institutional objectives.

Multi-annual planning guidelines:

It is the document drawn up by the *Consiglio Generale* of the Compagnia during the first year of its mandate.

For each term of office of the *Consiglio* (four years), it outlines the strategies, priorities, objectives as well as the programmes and directions according to the sectors and methods of intervention.

Permanent organisations:

The Compagnia operates also through its permanent organisations, ie bodies or institutions with a specific expertise and particular relevance on the territory.

At present the Compagnia has six permanent

organisations: the Foundation for Art; the Foundation for Schools; the Ufficio Pio (pious office); the Mario Boella Advanced Institute; the Collegio Carlo Alberto Foundation; SiTI - (Higher Institute for Territorial Systems for Innovation).

Programmes:

It is a coordinated and integrated approach aimed at fulfilling the objectives consistent with the Compagnia's mission.

Having a multi-year character, programmes can develop a cross-sector approach, integrating directly managed initiatives, through project funding and institutional contributions to external bodies' activities, also through *calls for proposals*.

The Company has so far approved the Museum Programme and the Oncology Programme.

Project (or "Initiative"):

It is the total, or partial, financial and (wherever possible and expedient) technical and organisational support to individual projects and initiatives. It is one of the methods of intervention of the Compagnia to perform its tasks. Projects can be designed within the Compagnia or presented by external actors. Projects and initiatives include support to pre-design activities and experiments.

The Compagnia privileges co-financing and fosters cooperation among grantseekers. Projects can be supported by the Compagnia also through *calls for proposals*.

Rules for institutional activities:

It is the document approved by the Consiglio Generale to regulate procedures and criteria to pursue its statutory objectives, mainly the resource allocation criteria with respect to institutional activities, the rules to plan, determine, manage and assess such activities, as well as their popularisation.

Sectors:

They comprise 6 areas, foreseen by article 3 of the Compagnia's Articles of Association (in force since March 2000), in which the Compagnia endeavours to pursue "goals of social good, to foster civic, cultural and economic development". The six sectors are: scientific, economic and juridical research; education; art; preservation and valorisation of cultural heritage and activities and of environmental assets; health; assistance to the socially deprived categories.

Stakeholder:

The term generally describes all those having an "interest" in the Foundation's activities, from the staff to administrative bodies, from grantseekers and beneficiaries to local actors and the general public.

Strategic guidelines

(or "**Annual planning guidelines**"):

It is the document drawn up by the *Consiglio Generale* within the framework of the medium-term objectives set by the Multi-annual planning guidelines, defining annual methods of intervention, with particular reference to new programmes and resource allocation.

The Guidelines are available in their printed version and on the website.

Support to institutional activities:

The Compagnia can support the institutional activities (activities performed by a non profit organisation to pursue its social, cultural, scientific objectives) of a limited number of bodies possessing particular influence and reputation in the sector and territory in which they operate. Ordinary administrative expenses are excluded from support to institutional activities.

The Compagnia's rules of procedure define the adequate maximum limits (absolute and relative), the monitoring and reporting requirements, the criteria for alternation that promote the search for self-sufficiency and comparison among the various supported organisations.

Theme Area:

While planning its activities, the Compagnia defines as a theme area a priority field in the bulk of its activities. Within each theme priority fields of interest are then defined. Usually, theme areas have a strategic and multi-year character whereas fields of interest are subject to changes when Annual planning guidelines are drawn up.



Institutional activities in 2005



The Compagnia di San Paolo's headquarters at corso Vittorio Emanuele II, 75-Turin

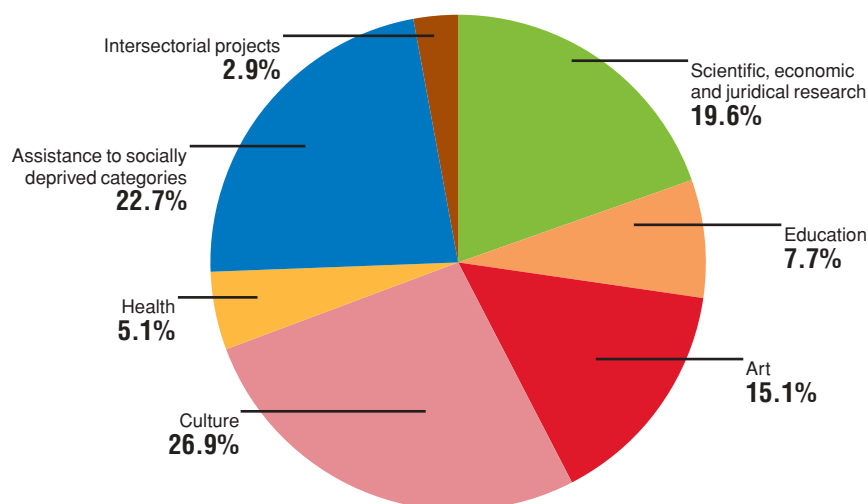
2005 in brief¹

The funds allocated by the Compagnia di San Paolo in 2005 to further the activities of its institutional sectors (Scientific, economic and juridical research, Education, Art, Cultural heritage and activities, Health, Assistance and Intersectorial projects) amounted to **134.7 million euros** and were spread over **820 initiatives**.

This sum was divided among the seven sectors as follows:

Sector	Grants	%	Amount	%
Scientific, economic and juridical research	161	19.6	30,000,000	22.3
Education	63	7.7	16,000,000	11.9
Art	124	15.1	26,000,000	19.3
Culture	220	26.9	15,000,000	11.1
Health	42	5.1	15,000,000	11.1
Assistance to socially deprived categories	186	22.7	28,000,000	20.8
Intersectorial projects	24	2.9	4,729,500	3.5
Total	820	100.0	134,729,500	100.0

Breakdown per number of grants

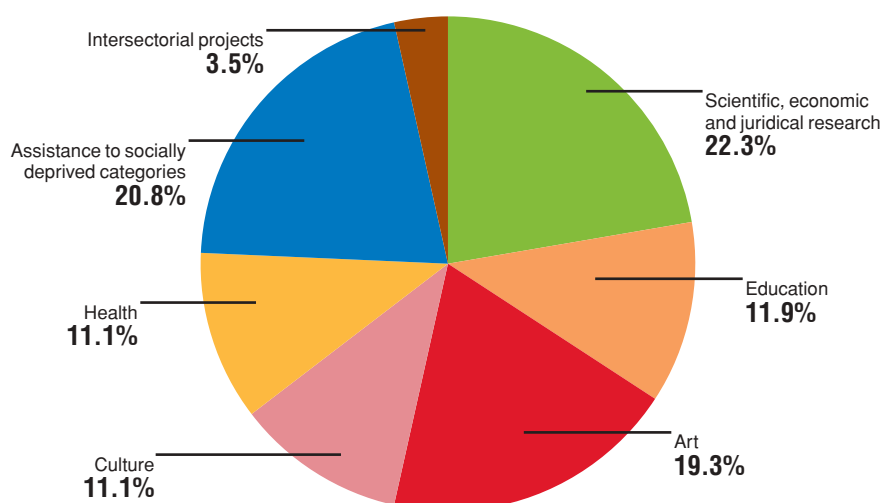


The resources initially earmarked for these purposes in the Budget for 2005 totalled 125.4 million euros. During the course of the operating year, additional resources amounting to € 9,329,500 became available. The grand total for the year - € 134,729,500 - corresponded to an increase of 13.3% compared with 2004, when 119 million euros were laid out for 721 initiatives.

¹The currency used in this Report is Euro

The provision for 2005 was supplemented by € 8,680,982 shared out among the "Funds for the support of volunteer groups" as required by Law No. 266 of 1991, plus a prudent allocation of the same amount.

Breakdown per grants amount



The breakdown of the allocations by value brackets is illustrated below. It will be seen that 65 allocations consisted of more than 500,000 euros and accounted for 55.9% of the total, compared with 34 equivalent to 53.5% in 2004.

Euro value bracket	Grants	%	Amount	%
0 ≥ 50,000	362	44.2	8,596,126	6.4
50,000 ≥ 500,000	393	47.9	50,833,802	37.7
> 500,000	65	7.9	75,299,572	55.9
Total	820	100.0	134,729,500	100.0

All but three of the 820 allocations supported specific initiatives in the activity sectors, including those funded within the calls for proposals put out by the Art sector ("*Cantieri d'Arte*", 36 initiatives) and the Cultural heritage and activities sector ("*In Compagnia della Musica*", 59 initiatives; "*In Compagnia del Teatro*", 41 initiatives).

Furthermore the provision of 6,855,000 euros from the Research and Education funds during the course of the year brought the resources available for future science and health programmes up to 12,255,000 euros, while 4.5 million posted to the Education budget were added to the fund for future restructuring of the Carlo Alberto College at Moncalieri, Province of Turin and 4.5 million (on the Art budget) were allocated to the Museum Programme.

A total of 4,019,090 euros were drawn from the Museums Programme funds for 5 initiatives, and a further 2,255,000 euros were devoted to "scientific and health programmes" (6 initiatives linked to the possible launching of a long-term neuroscience programme).

The following table illustrates the geographical breakdown of the grants made in 2005, with particular reference to the Compagnia's primary areas of interest (Turin and Piedmont, Genoa and Liguria, Naples and Campania).

Area	Grants	%	Amount	%
Turin and its province	517	62.9	101,151,264	75
Rest of Piedmont	93	11.3	8,925,220	6.6
Liguria	71	8.8	10,431,750	7.8
Campania	17	2.1	1,581,000	1.2
Rest of Italy	97	11.8	10,630,966	7.9
Other countries	25	3.1	2,009,300	1.5
Total	820	100.0	134,729,500	100.0

The following summary of the amounts allocated (in thousands of euros) to each institutional sector over the course of the last ten years illustrates the Compagnia's progress since its commencement on the occasion of the privatisation of the conferring bank (now Sanpaolo IMI) at the beginning of 1997, and the stable level of its resources above the 100 million euros per annum mark ("Funds for the support of volunteer groups" excluded) since 2001.

Sector	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005
Research	744	2,561	15,836	11,334	8,261	18,076	18,700	19,000	25,000	30,000
Education	407	1,538	13,874	9,808	11,359	21,846	18,700	18,000	17,500	16,000
Art	2,884	4,345	6,879	10,324	20,658	20,658	21,000	22,000	25,000	26,000
Culture	973	2,118	3,537	6,180	7,230	10,329	12,500	12,000	12,500	15,000
Health	1,567	3,176	5,165	7,700	19,106	16,888	17,700	16,500	15,000	15,000
Welfare	4,392	6,196	7,827	8,780	10,846	15,494	17,400	21,000	24,000	28,000
Intersectorial projects	-	-	-	-	-	-	-	-	-	4,730
Total Sectors	10,968	19,934	53,117	54,126	77,460	103,291	106,000	108,500	119,000	134,730
Funds for volunteer groups	1,024	2,273	5,297	20,430	5,208	9,472	13,930	12,347	12,626	17,362
Total	11,992	22,207	58,414	74,556	82,668	112,763	119,930	120,847	131,626	152,092

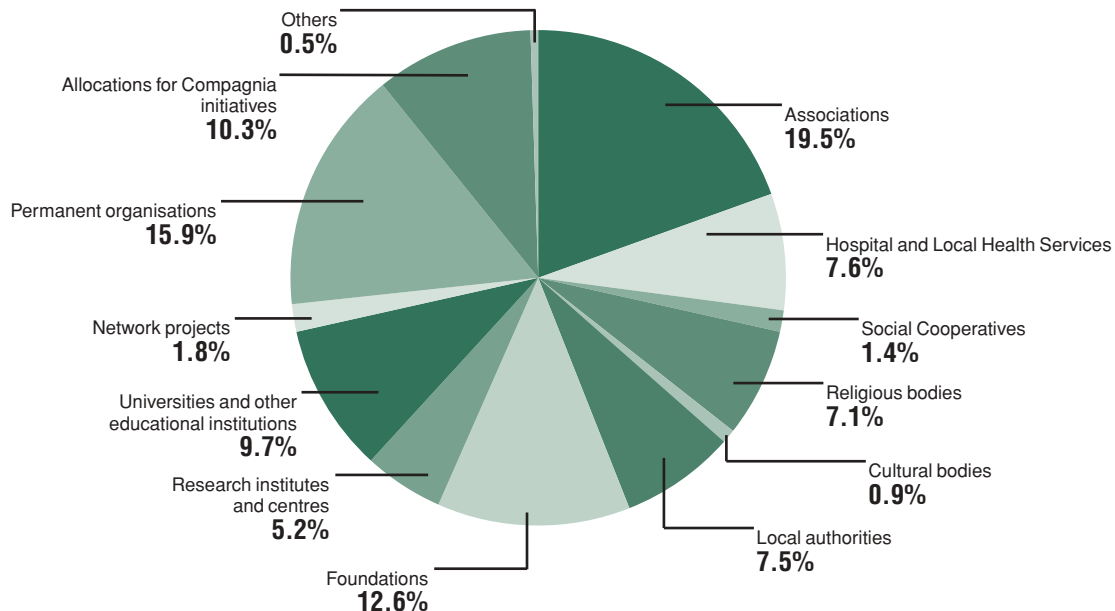
NB: Amounts rounded to Euro '000. Grants down to 1995 were made to three sectors: Culture, Health and Social. Those for 1992 to 1995 inclusive totalled 31.4 million euros.

The grants allocated during 2005 are divided in accordance with the types of beneficiaries in the table below.

Breakdown of grants per beneficiary branch
(does not include grants destined to the Programmes)

Type of Beneficiary	Grants	Amounts	Type of Beneficiary	Grants	Amounts
Associations	331	26,284,968	Foundations	94	17,008,828
Hospital and local health services	17	10,198,000	Research institutes and centres	55	6,952,000
San Giovanni Battista Hospital, Turin	6	2,464,000	Universities and other educational institutions	87	13,117,020
Sant'Anna Hospital, Turin	2	558,000	University of Turin	34	6,354,400
CTO/CRF/Maria Adelaide Hospital, Turin	2	3,820,000	University of Genoa	5	835,000
Other hospitals	2	310,000	University of Eastern Piedmont	4	293,820
Piedmont local health services	5	3,046,000	Other universities	10	675,100
Social cooperatives	23	1,955,000	Turin Polytechnic	8	2,459,000
Religious bodies	70	9,510,558	Other educational institutions	26	2,499,700
Cultural bodies	17	1,150,000	Network projects	24	2,459,000
Academies	4	122,500	Permanent organisations	13	21,423,000
State archives	4	254,500	Allocations for Compagnia initiatives	9	13,863,126
Other cultural bodies	9	773,000	Others	9	680,000
Local authorities	71	10,128,000	Total	820	134,729,500
Municipality of Turin	8	2,435,000			
Other municipalities	51	5,698,000			
Other local authorities	12	1,995,000			



% Breakdown of the grants amount per each beneficiary branch

In accordance with the Compagnia's programming guidelines, the work of each sector is devoted to substantial thematic areas composed of lines of activity singled out as priorities. Moreover, as mentioned earlier, ad hoc "intersectorial projects" were added in 2005. The following profiles illustrate the activities of each sector with reference to its thematic areas and lines of activity. They are followed by sections dealing with the funds for the support of volunteer groups, the subjects chosen as an experiment in 2005 for the intersectorial projects, the progress of the Museums Programme and the path that led to the commencement - at the end of February 2006 - of the Neuroscience Programme.

The first part of the Report ends with a synopsis of the many initiatives endorsed by the Compagnia during the process that led from Turin's bid to its holding of the Winter Olympics and Paralympics in 2006.

The second part of the Report is devoted to an overview of the activities of the Compagnia's permanent organisations during 2005. These organisations, in fact, constitute an essential component of the Foundation when viewed as a non-profit group.

The third part of the document consists of a complete and detailed list of the grants approved by the Compagnia's Management Committee in 2005, their beneficiaries and the initiatives thus supported, and the amounts allocated, and an extensive overview of the Foundation's financial and capital management policies during the course of the year.

Table of activities and organisations

Sector / Theme areas / Lines of activity	Permanent organisations	Programmes
SCIENTIFIC, ECONOMIC AND JURIDICAL RESEARCH		
SCIENTIFIC RESEARCH		
Scientific and technological centres of excellence <ul style="list-style-type: none"> - life sciences - nanotechnologies and microstructures - information and telecommunications technologies 	Istituto Superiore Mario Boella SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione	
Scientific dissemination <ul style="list-style-type: none"> - activities for the public - facilities and centres - educational and training activities for schools 		
ECONOMIC AND JURIDICAL RESEARCH		
Economic and public policy studies <ul style="list-style-type: none"> - economic, juridical and social research - immigration and citizens' rights - the future of the North West of Italy - foundations and non profit sector 	Fondazione Collegio Carlo Alberto	
European integration and international relations <ul style="list-style-type: none"> - European civil society - international role of Europe - human rights and development - the UN centre in Turin 		
EDUCATION		
Development of the university system <ul style="list-style-type: none"> - promotion of excellence - development of facilities - openness and attractiveness of the university system - post-graduate training 		
Education policies, activities and methodologies <ul style="list-style-type: none"> - distance learning - integration of courses - interculturality - assessment and self-assessment 	Fondazione per la Scuola	
ART		
	Fondazione per l'Arte	Museum Programme
Interdisciplinary initiatives involving the operating organisations		
Architectural, historical-artistic and landscape heritage <ul style="list-style-type: none"> - civil artistic and monumental heritage - religious artistic and monumental heritage - landscape heritage 	SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione	
Activity in the artistic sphere <ul style="list-style-type: none"> - shows, events and publications 		

Sector / Theme areas / Lines of activity	Permanent organisations	Programmes
CULTURE		
Cultural activities		
- music and dance		
- theatre		
- cinema and photography		
Cultural Services		
- archives and libraries		
- cultural research and dissemination		
Humanistic disciplines		
- literary disciplines		
- historical and philosophical disciplines		
HEALTH		
Technological and organisation innovation		
- equipment for research, diagnosis and treatment		
- telemedicine		
- management models		
Specialist areas		
- neurosciences / neurosurgery		
- transplants		
- emergency medicine		
Diseases with a high social impact		
- prevention of cardiovascular diseases and cancer		
- diseases that affect the young and the elderly		
- health cooperation		
ASSISTANCE TO THE SOCIALLY DEPRIVED CATEGORIES Ufficio Pio		
Home assistance		
Home assistance for:		
- elderly persons who are not self-reliant or with limited freedom of movement		
- disabled persons		
- patients with oncological or other serious diseases		
Support to the age of development		
- support for parenthood		
- getting young people together		
- measure to combat youth deviancy		
Pathways to social independence		
- employment, training, guidance		
- housing		
INTERSECTORIAL PROJECTS		
- Rethinking the mountains – Turin and the Alps		
- Fostering the donation culture		
- Children		
- Turin and development cooperation		
SPECIAL RESERVES FOR VOLUNTARY SERVICES		

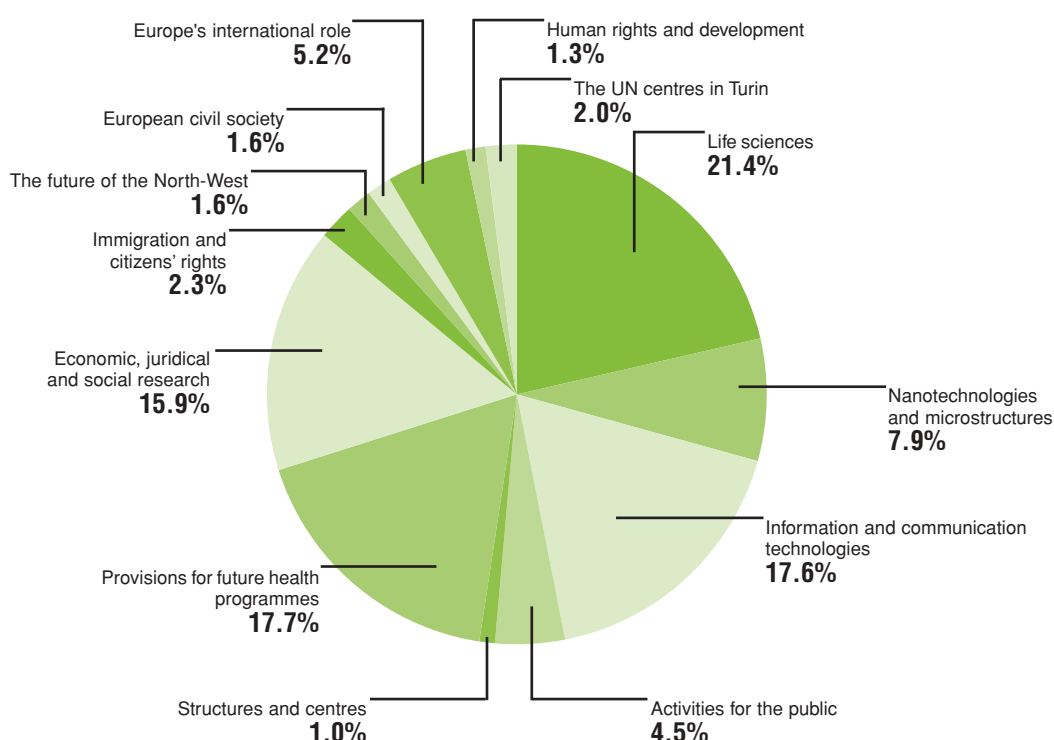
Scientific, economic and juridical research

Grants totalling 30 million euros were allocated to this sector during 2005 to support 161 initiatives. Two of these allocations were devoted to future science and health programmes. Use was also made of 100,254 euros posted to previous operating years.

Areas of interest / Fields of interest	Number of initiatives	Amount	%
Scientific research			
Scientific and technological centres of excellence			
Life sciences	25	6,413,500	21.4%
Nanotechnologies and microstructures	5	2,364,168	7.9%
Information and communication technologies	4	5,265,000	17.6%
Popularisation of science			
Activities for the public	20	1,351,806	4.5%
Structures and centres	1	300,000	1%
Provisions for future health programmes	2	5,315,000	17.7%
Economic and juridical research			
Economic and public policy studies			
Economic, juridical and social research	51	4,768,406	15.9%
Immigration and citizens' rights	10	694,000	2.3%
The future of the North-West of Italy	7	484,000	1.6%
European integration and international relations			
European constitution	8	478,000	1.6%
Europe's international role	14	1,566,720	5.2%
Human rights and development	6	385,400	1.3%
The UN centres in Turin	8	614,000	2.0%
Total	161	30,000,000	100.0



Grants breakdown per field of interest



Scientific research

A total of 57 grants amounting to about 21 million euros were approved during 2005. Two were devoted to future health programmes. The Compagnia concentrated its attention on subjects associated with scientific and technological excellence centres and the popularisation of science.

Scientific and technological excellence centres

Three lines of activity were identified: life sciences, nanotechnologies and microstructures, and information and communication technologies (ICT). The main step taken with regard to the life sciences was in favour of the University of Turin's Molecular Biotechnologies Centre, which combines individual skills to facilitate the development of high-level research projects. The Compagnia contributed towards the acquisition of innovative equipment for the start-up of the Centre (see the box below). Another measure in this mainstream was the Compagnia's support for research to be carried out at the National Cardiovascular Research Institute in Bologna on the possible employment of stem cells in the treatment of cardiovascular disorders. Further progress was made by the Promotion Committee with regard to the constitution (scheduled for the first half of 2006) of an *Istituto Superiore Europeo Interdisciplinare di Genetica Umana (ISEIGU)* to be located in Turin and promoted by Compagnia and the Turin University and Polytechnic. The Compagnia has already undertaken to provide a grant of not less than 20 million euros for the establishment of the Institute in view of the launching (in February 2006) of a Neuroscience Programme (as illustrated in a subsequent section of this Report). The Compagnia has already devoted particular attention to initiatives designed to draw the most benefit from skills in Turin and enhancing the organisation in which they operate.

Nanotechnologies and microstructures are fields that cut across several disciplines. The Compagnia's support in 2005 was given to the University of Turin's Department of Inorganic, Physical and Molecular Chemistry for the study of nanostructured surfaces and interphases (see the NIS box), and the Turin Polytechnic for a 2nd-level master's degree course on microstructures and nanotechnologies applied to health. Collaboration continued with the Bioengineering Centre - Laboratorio di Ingegneria del Sistema Neuromuscolare e della riabilitazione motoria (LISiN), a Turin Polytechnic research unit that works in conjunction with the *Consorzio per la Ricerca e l'Educazione Permanente* (COREP). In 2005, the Compagnia co-funded an Italian-German project dealing with the application of bioengineering technologies in clinical research. ICT was among the fields in which the Compagnia achieved its best results. Here its permanent organisation is the Istituto Superiore Mario Boella (ISMB) in conjunction with the Turin Polytechnic (see the section devoted to the Permanent Organisations).



Rendering of the
external structure of
the Molecular
Biotechnology
Centre

Centro per le Biotecnologie Molecolari (CBM) - Turin

CBM, the new Molecular Biotechnology Centre of Turin University, is installed on the former site of the Faculty of Veterinary Science. It aims to bring together persons with varying biotechnological skills to facilitate the development of high-level research projects. Groups that have collaborated for years and are currently attached to specific Departments (Genetics, Biology and Biochemistry, Inorganic, Physical and Molecular Chemistry, Clinical and Biological Sciences, Internal Medicine) will operate side by side in the Centre, which will have room for about 800 students and a further 250 lecturers and technical staff on a surface of 15,000 m² spread over three floors. Lectures will be given in three halls with 200 seats, three with 100 and two with 80. Practical work will be done in laboratories equipped for biological, chemical and IT exercises. The Centre will conduct I and II level Biotechnology degree courses, I level Master in Bioinformatics and research doctorates in Molecular Biotechnologies, Medical Physiopathology, Functional Genomics applied to translational research, Immunology and Cell Biology. Its

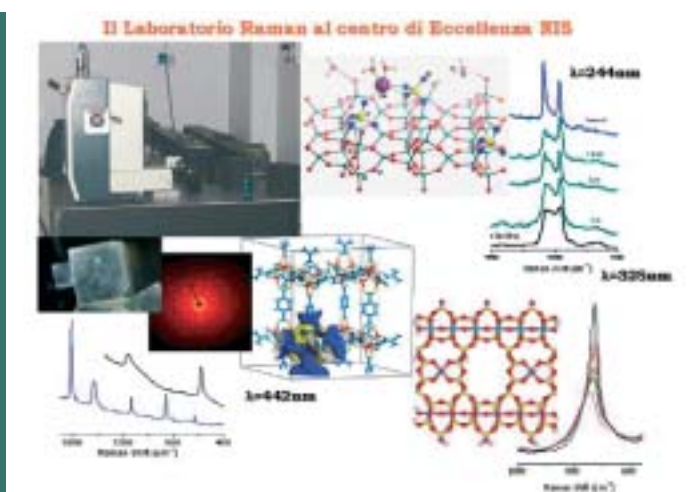
research lines will principally concern molecular mechanisms in physiopathologic processes to lay the bases for new diagnostic and therapeutic approaches. There will also be an "incubator of entrepreneurial ideas" connected to Piedmont's scientific and technological Parks to provide the skills needed to protect research results with patents, manage patent portfolios and make contact with existing industrial enterprises.

Turin University resorted to project financing to create the CBM. In addition to the planning and construction of the Centre, this covers its management and maintenance. The consortium promoting the project financing includes AEM (Azienda Energetica Metropolitana di Torino), DE-GA (a joint stock company operating in the building field with headquarters in Turin), Finpiemonte and Sinloc (a Compagnia investee company). Work on the Centre started at the end of 2003 and should be completed during 2006. The Compagnia contributed 1.5 million euros towards the start-up of the Centre, mainly for the acquisition of equipment.

In addition to its annual contribution towards ISMB's activities, the Compagnia allocated a substantial grant to the initiatives associated with Distretto ICT - *Torino Wireless*.

Scientific dissemination

To meet the widespread demand for a fuller understanding of science, the Compagnia gave further support to high-quality initiatives addressed to the general public, namely those prepared by Turin's *Associazione CentroScienza*: GiovediScienza, Extra GiovediScienza, TorinoLab, Webdays and the XVth Scientific and Technological Culture Week, consolidated appointments with the new frontiers of science technology through meetings and discussions with internationally renowned researchers and scholars. A significant contribution was also made towards the 3rd Festival of Science in Genoa, with particular attention to its links with schools. Other initiatives funded by the Compagnia in 2005 included the first *"Porte aperte"*



The "NIS" Centre's Raman spectroscopy and three examples of its use for investigation in different materials

NIS - Nanostructured Interphases and Surfaces

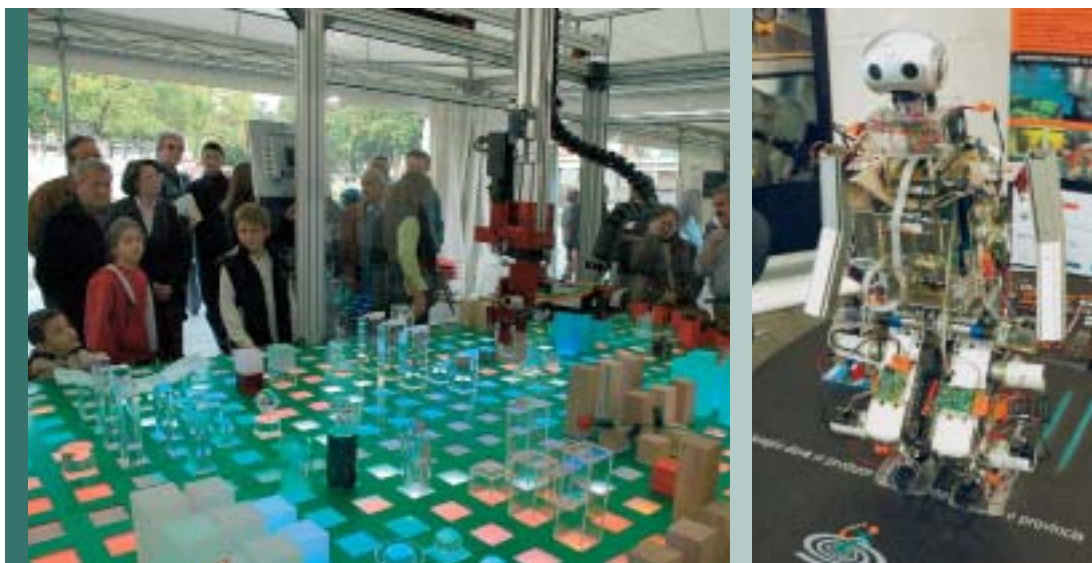
The "NIS - Nanostructured Interphases and Surfaces" Centre in Turin is the outcome of a joint initiative of the physics, chemistry and biology research groups of six Departments of Turin University and the "Amedeo Avogadro" University of Eastern Piedmont. The Centre houses many disciplines: chemistry, biology, solid state metallurgy and physics, involving around 90 researchers. In 2003, it was recognised as a "centre of excellence" by the Italian Ministry for Education, the Universities and Research, and was granted a three-year contribution.

The Centre's objective is to carry out research on properties connected - in certain materials - with the structure of surfaces and interphases between a material and the context in which it is inserted, and on the application of nanostructured surfaces in various technological fields. It is therefore endowed with a multidisciplinary surface

analysis laboratory equipped to apply the main microscopic and spectroscopic investigation techniques. Among its objectives NIS also includes high-level training through a Doctorate in Material Science, the creation of career opportunities for young researchers and the promotion of collaboration between the University and industry. In the first phase of its activity, NIS purchased front-runner instrumentation which it shared out among the various Departments, and organised international seminars and initiatives oriented to the business sector. Five research lines, organized in multidisciplinary projects, have been activated on different classes of materials.

The Compagnia has contributed 1.2 million euros towards the outfitting of the Centre's laboratories, completion of their instrumentation and the backing of doctorates and research allowances.

all'innovazione" in Turin (see box), conferences and publications of the Turin Academy of Medicine and the *Associazione Amici dell'Acquario di Genova's Mercoledì Scienza*.



Two of the exhibits prepared for the "Doors Open to Innovation" initiative

Porte Aperte all'Innovazione (Doors Open to Innovation)

The first "Doors Open to Innovation" was held in Turin from 21 to 28 October 2005. It set out to publicise the heritage of technological innovation inherent in Turin and its province, stimulate interest - particularly on the part of schools - and in those who are concerned with new technologies and research, and provide institutions that develop innovations the chance to come into contact with the general public.

The 80 entrepreneurs, laboratories, research centres and University Departments that took part in the initiative

organised educational visits to their premises. Two of the Compagnia's permanent organisations added their contribution to the event: ISMB opened its Photonic, Satellite Navigation and Multimedial Cell Phone Technologies laboratories to the public. SiTI opened its premises and organised a visit on the theme "What will Porta Nuova Station's new façade look like?".

The Compagnia was a member of the "Porte Aperte" Promotion Committee and contributed 100,000 euros towards its organisation.

Economic and juridical research

Grants totalling about 9 million euros were allocated to Economic and juridical research during 2005 to support 104 initiatives, compared with 10.5 million for 86 initiatives in 2004.

Economic and public policy studies

The Fondazione Collegio Carlo Alberto, a permanent organisation set up by the Compagnia and the University of Turin, was fully worked up in 2005. During this watershed year, the project for its radical restructuring was approved and work began on a series of operations that will convert it into a modern economics and public policy research and higher education centre. A start was also made on the definition of its joint activities and institutional, scientific and organisational relationships with the centres that refer to it.

SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione, another of the Compagnia's permanent organisations, elaborates multidisciplinary projects of significance for the definition of public policies



A session of the EPC's Advisory Council

Three-year agreement between the Compagnia di San Paolo and EPC - European Policy Centre

The Compagnia has signed a strategic collaboration agreement for the period 2005-2007 with EPC - European Policy Centre. Located in Brussels, EPC is one of the main think tanks for EU policies and has a wide network of connections and contacts with European institutions and its 400 members composed of enterprises, foundations, NGOs and diplomatic bureaux.

The Centre sets out to promote the understanding and in-depth study of matters connected with European integration, in particular the EU's international role and its relations with its citizens, by means of studies, publications and policy proposals aimed at maintaining constant dialogue between institutional stakeholders, civil companies, enterprises, universities and research.

The collaboration agreement envisages a three-year commitment of 1.2 million euros. The Compagnia is represented on the EPC's policy and management boards in the same way as the King Baudouin Foundation, the EPC's other strategic partner.

The agreement is designed to support the EPC and elaborate joint initiatives regarding four far-ranging topics: Development of European democracy and

governance; Europe in the world and global governance; Development of the European economic and social model(s); Integration and migration. The Compagnia's role will be that of a "facilitator". It will secure the network involvement of "excellent" scientific subjects, especially its permanent organisations, starting with the Fondazione Collegio Carlo Alberto and its resident centres and research and advanced training initiatives. Since the EPC is also concerned with technological innovation and the safety and security of infrastructures and local areas, cooperation with ISMB and SiTI is a possibility.

The Compagnia has long devoted particular attention to issues relating to economic and social research and European integration. Through its agreement with the EPC, it will involve a series of research institutes and reference interlocutors in the four topics mentioned above to enable them to promote collaboration networks comprising researchers, politicians, and business people, and spread their results through publications and events arranged jointly with the EPC, one of the most authoritative EU centres devoted to research on European public policies.

in conjunction with other scientific subjects supported by the Compagnia, namely studies of the impact and sustainability of infrastructures and the security of persons, places and lines of communication. It also monitors projects supported by the Compagnia.

Sections devoted to these organisations and their operations during 2005 will be found in the second part of this Report. The Compagnia has supported socioeconomic and juridical research in fields of interest to its sectors, especially social policies, and attention has been directed to the relations between the local and the European and international compass of the issues examined. Studies in the mainstream concerned with *The future of the North-West* assessed in both absolute and comparative terms this area's competitive standing and development prospects.

Questions of *Immigration and citizenship rights* are examined with reference to FIERI - Forum Internazionale ed Europeo di Ricerche sull'Immigrazione. In-depth assessments were made of the connections between this issue and economic development and the evolution of social policies and the legislative and institutional picture, together with their implications for EU and international relations.



Villa Vigoni,
Laveno
di Menaggio,
Province of Como

Italy and Germany in Europe

In 2005, the Compagnia again directed its attention to issues associated with international relationships and European integration, particularly Italian-German cooperation, an area in which it is engaged both as a supporter of the initiatives of the Villa Vigoni Italian-German Centre, of which it is a supporting member, such as the Colloquio Vigoni per la politica Europea, devoted to "The future of foreign politics and European safety. Italian and German points of view", and the project "Strengthened collaboration between Italy and Germany to build a European civil society", and through its involvement in initiatives with German foundations, such as the project on "Federalism and Regionalisation in Europe - Optimising Multi-Level Governance in the EU" promoted in partnership with the Bertelsmann Stiftung and in conjunction with the Centro Studi sul Federalismo. Mention may also be made of the 120,000 euros granted

to the Institut für Europäische Politik - IEP, Berlin, to support the project "The EU as a Global Player - Strengths and Weaknesses of the CFSP and ESDP as seen from an Italian-German Angle", whose four workshops will promote the dialogue between Italian and German experts on EU foreign policy and security, and on the general question of Europe's global role.

In conjunction with ISPI (Istituto per gli Studi di Politica Internazionale) in Milan, of which the Compagnia is an emeritus member, IEP coordinates the "Italian-German Forum" whose objective is to maintain a continuous exchange of opinions on topics of European policy between leading figures on the Italian and German political and economic stage. The Compagnia's support for the Berlin think tank is further evidence of the priority it assigns to assessment of the joint standing of Italy and Germany in the process of European integration.

European integration and international relations

Support was provided for the work of both Italian think tanks, such as IAI - Istituto Affari Internazionali, Rome, and Milan's ISPI - Istituto per gli Studi di Politica Internazionale, and the EPC - European Policy Centre in Brussels, with which a cooperation agreement has been signed (see the box on page 27).

Europe's international role was examined in the third annual *Transatlantic Trends*, a survey of European and American public opinions on international policy issues conducted in conjunction with the German Marshall Fund of the United States, and in the second edition of the European Foreign and Security Policy Studies programme promoted with the *Volkswagenstiftung* and the *Stiftelsen Riksbanken Jubileumsfond* to support the growth of a new generation of European foreign policy and defence experts.

Enhancement of Turin's status as the home of "centres of excellence" in the field of international studies was aided by the Compagnia's financial and operative support of the city's *Centro di Alti Studi sulla Cina Contemporanea*, of which the Compagnia is a founder member, and the launching of *Paralleli - Istituto Euromediterraneo del Nord Ovest* (illustrated in the box below).

In the *human rights and development* line of activity, the Compagnia continued to support the UN's facility in Turin through strengthening of its ties with the city and local universities.



The presentation meeting of Paralleli - Istituto Euromediterraneo del Nord-Ovest

Paralleli - Istituto Euromediterraneo del Nord-Ovest

In 2005 the Compagnia confirmed its interest in closer examination of the EU's international standing vis-à-vis the nations on the southern shore of the Mediterranean. A contribution of 200,000 euros was made to support the first year of activity of Paralleli - Istituto Euromediterraneo del Nord-Ovest, also co-founded by SiTI, one of the Compagnia's permanent organisations, and FIERI - Forum Internazionale ed Europeo di Ricerche sull'Immigrazione.

Paralleli is located in Turin. It will contribute towards the relaunching of Euromediterranean cooperation on

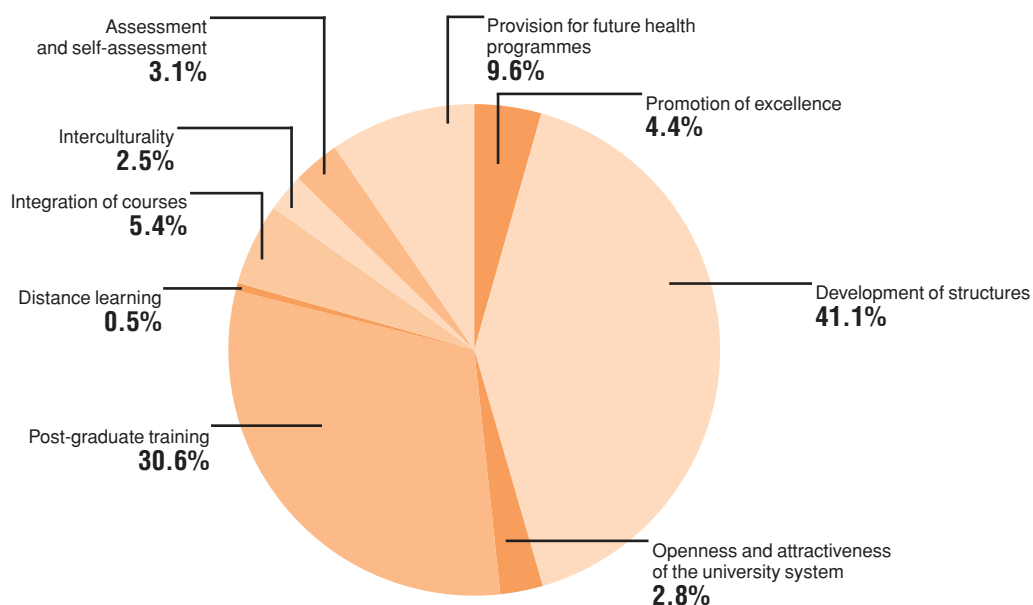
political, economical, social and cultural matters in accordance with the contents of the Euromediterranean Partnership agreement signed by the EU and the Mediterranean countries to favour the creation of an area of political and economical stability in the region. In collaboration with other national and international research institutes, Paralleli supports decentralised cooperation and migrant integration initiatives, produces studies and publications, and promotes training and consultancy activities for public administrations interested in Euromediterranean cooperation.

Education

Grants totalling 16 million euros were allocated to this sector during 2005 to support 63 initiatives. One allocation was devoted to future science and health programmes. Use was also made of 1,600 euros posted to previous operating years.

Areas of interest / Fields of interest	Number of initiatives	Amount	%
Development of the university system			
Promotion of excellence	3	696,000	4.4%
Development of structures	7	6,573,000	41.1%
Openness and attractiveness of the university system	2	450,000	2.8%
Post-graduate training	25	4,898,100	30.6%
Education policies, activities and methods			
Distance learning	2	78,400	0.5%
Integration of courses	11	860,500	5.4%
Interculturality	10	404,000	2.5%
Assessment and self-assessment	2	500,000	3.1%
Provision for future health programmes	1	1,540,000	9.6%
Total	63	16,000,000	100.0

Grants breakdown per field of interest



In keeping with its choice of topics in 2004, the Compagnia continued to support two priority areas: development of the university system, in association with the Research sector, and the promotion of training policies, activities and methods. About 10% of the total allocations was set aside as a provision for future science and health programmes.

Development of the university system

The Compagnia confirmed and reinforced its commitment to promotion of the excellence of the universities in Piedmont and the other areas in which it is specifically interested. Its attention was concentrated more on "infrastructural" and service components as opposed to structural measures. An example in this respect is the outfitting of the laboratories of the Polimedia project. Conducted since 2004 by ISMB and the Turin Polytechnic, this project envisages the creation of a centre for research and training in the field of multimedia contents in conjunction with organisations such as Turin's Virtual Reality Multimedia Park.

As to the *development of structures*, the project for functional restructuring of Collegio Carlo Alberto has been approved. The Compagnia will bear the entire cost of the works, whereas for most of the other measures the choice has fallen on projects relating to the establishment of laboratories and the remediation and renovation of libraries. The most substantial achievement has been the establishment and enhancement of specialised laboratories for the University's Faculty of Mathematical, Physical and Natural Sciences (see the box on the following page).

Interest was also renewed in the elaboration of innovative forms and models of a university college through support for completion of the constructional revamping of the San Paolo section of the Renato Einaudi College.

Further evidence of the wish to strengthen the local university system can be seen in the Compagnia's support for *openness and attractiveness of the university system* through its contribution towards advanced training courses attended by students and lecturers from abroad.

Exchanges between Italian and Bengali universities, an area in which the University of Turin is well to the fore, comprised an interesting model of internationalisation designed to integrate scientific, artistic and cultural skills. The Compagnia encouraged the start-up of this model and its growing support has been advanced as a possibility for the years to come (see the appropriate box)

Measures completed outside the Turin area included support for the Brussels bureau of the *Conferenza dei Rettori delle Università Italiane (CRUI)*, which provides a junction point and a source of information concerning initiatives within the EU. It also promotes the activities of Italian universities in other parts of Europe (see the box at the end of this section).

As explained in the part of the Report devoted to the Compagnia's permanent organisations, three of them have been engaged for some years in advanced training: Fondazione Carlo Alberto, which hosts the CORIPE masters and the University of Turin's doctorates in economics; Istituto Superiore Mario Boella, in ICT (information and communication technologies) in conjunction with the Compagnia and the Turin Polytechnic; SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione, in conjunction with the Turin Polytechnic.

The year 2005 also witnessed the constitution of ARFAEM - *Associazione per la Ricerca e la Formazione Avanzata in Economia e Management* in Naples on the part of the Compagnia, Fondazione Istituto Banco di Napoli and the "Federico II" University of Naples. This Association will be fully worked up during 2006 to support research and postgraduate training. It will also handle the Federico II's economic and finance master's degree courses. These, too, are funded by the Compagnia.



A MFN Sciences
laboratory

Establishment and strengthening of specialized laboratories for the Faculty of Mathematical, Physical and Natural Sciences

From the didactic point of view, the most urgent and important intervention for the Turin University concerned the Faculty of MFN Sciences, whose aim is to enable its students to acquire experience in front-runner laboratories. The latest reforms of Italy's universities require the updating of their laboratory teaching and its adaptation to the specialization and multidisciplinary objectives now imposed.

After basic innovation and upgrading of the equipment of the teaching laboratory previously installed with the support of the Ministry for the three-year degree courses, the Faculty was now concerned with the acquisition of laboratory equipment for the more innovative and profession-oriented side of the first-level degree course and for the postgraduate courses.

The Compagnia has decided to support the initiative with a contribution of 1,100,000 euros to be used over a period of three years for purchase of new scientific instruments and enhancement, in some cases, of the potential of existing equipment. Several laboratories are involved. Even so, these measures will have a transversal effect for teaching purposes since the same course will be able to use equipment in different laboratories. The measures as

a whole will have the value of a system whose completion will provide students with equipment that is fully adequate and even, as in the case of the Computational Biology Laboratory, superior to the current standards.

The following facilities have been involved: lecture hall and laboratory for Plant Biology; teaching laboratory for the Biological Sciences course; the new Computational Biology laboratory; Physics, Chemistry, Natural and Geological Sciences teaching laboratories; Spectroscopy laboratory; Integrated system for the study of surface properties and catalyzed reactions; laboratory for chemical analysis applied to the environment and cultural heritage; IT lecture hall for Physics; Physics laboratory; laboratory for computational analysis of complex systems at Mathematics; lecture hall for video conferences at Mathematics; macro- and micro-analysis techniques for study of areas, the environment and geomaterials for Geological Sciences; electron microscopy laboratory for teaching at geological Sciences; electron microscopy and thermoluminescence reading equipment; laboratory for the development of new IT learning methods; photogrammetry laboratory for Informatics; advanced IT teaching laboratory.



*Collegio
Universitario
Einaudi, Turin.
Restoration works
on the Sezione
San Paolo*

Advanced training in economics and finance has been concentrated on the master's courses and doctorates at the Collegio Carlo Alberto. Other projects have been directed to peacekeeping, urban studies, intellectual property, cultural management, philanthropy and socially responsible entrepreneurship, industrial production, international relations and cooperation in development. Support has been mainly provided in the form of funds to be used for study grants.

Business education has been supported through the work of the Italian branch of the European School of Management in Turin, a part of the European ESCP-EAP network that is steadily growing in terms of initiatives and international appreciation.

Training policies, activities and methods

In the case of schooling, the Compagnia's commitment is to support supplementary training. This aim is primarily pursued through the promotion of areas of "learning" not sufficiently covered in conventional syllabuses. The Compagnia does not support projects advanced by individual schools. Its preference is for more far-reaching initiatives that may have a beneficial effect on a geographical area or a particular discipline.

Music teaching and popularisation of science (a topic also addressed in the Research sector) were supported through projects that employ play and experimentation as means of learning.

The Compagnia also funded teacher training courses on the subject of handicaps and juvenile distress, social and relational integration measures and the experimentation of innovative teaching projects.



"Western Bengali Universities in Turin. Prospects for collaboration between Italian and Indian universities" meeting

Turin University, head of the list in exchanges between Italian and Indian universities

In line with its commitment to strengthen the capability of Turin's university to attract talents, the Compagnia has supported a project stemming from a MIUR initiative with the aim of enhancing possible forms of cooperation between foundations and public institutions in supporting scientific and cultural cooperation between Italy and India.

In May 2005, the Turin University, Rome's "La Sapienza" University, Naples' "L'Orientale" and Venice's "Ca' Foscari" signed a memorandum of understanding with three Bengali universities: Calcutta University, Jadavpur University and Rabindra Bharati University, Calcutta.

The purpose of the agreement is to establish collaboration in the field of international training by means of information exchange, language teaching and exchanges of specialized teachers, researchers and graduates. A Specialization Centre in Calcutta is also planned to study

the culture, heritage and other important features of both countries.

The main areas of common interest to be developed within the agreement are: mathematics and IT, environmental and agricultural sciences, biotechnology, diagnostics and sensoristics, restoration of artistic, archaeological and architectonic treasures, heritage, Indology, cinema, political, historical, social and economic studies.

Turin University has been chosen by the other Italian Universities to act as spokesman and engine of future development of the agreement. With the Compagnia's support in the form of an allocation of 200,000 euros, it committed itself to activate scholarships lasting 1-3 years for third level training and post-doctorates which has already boosted exchanges with Bengali universities. An attendance of around fifty Indian scholarship holders at Turin University is foreseen over the three-year period.



Chess games at school

Chess at school and "Master Moves"

From 20 May to 4 June 2006, Turin will host the 37th Chess Olympics, the greatest international team event in the chess world, which will involve 140 nations.

Since 2003, the Compagnia has supported a three-year project of the Società Scacchistica Torinese (SST), the Turin Chess Club, to introduce the game in some of the compulsory schools to enhance the cognitive and concentration abilities of young people. In 2005 the Compagnia allocated 45,000 euros for the third year of the project. The City of Turin's Education Department has included the project within the initiatives regarding Turin's schools under the title "Chess at School - In view of the 2006 Chess Olympics". The schools that took part belong to a consortium. They included the project in their training offer plan and they provided the classrooms, supervisory staff and a teacher accompanied by a chess instructor trained by the regional chess committee. Lessons were given by federal Chess Masters. The good results achieved

by the first edition of Chess at School have led the Comitato Regionale Piemonte della Federazione Scacchistica Italiana (FSI), Piedmont Regional Committee of the Italian Chess-players Federation, to extend chess courses to other areas of Piedmont by setting up a series of training initiatives; the project received a contribution of 60,000 euros from the Compagnia at the beginning of 2005. The Organising Committee of the Torino 2006 Chess Olympics (of which SST and the FSI Regional Committee are also members) has drawn up an abundant cultural programme to accompany the Olympics: "Master Moves - Art and Science in Chess". Within its Research, Heritage and cultural sectors and Intersectorial projects, in 2005 the Compagnia decided on a contribution of 200,000 euros to the Organising Committee for the creation of info-telematic events, the "Black and White, in colour cinema" exhibition and the Gens una Sumus congress on ethics and the values of peace (hosted by Sermig of Turin).

Special attention was devoted to teaching embodying the use of chess as a means of improving learning and cognitive functions. In addition to the further prosecution of the project entitled "Chess at school. The compulsory schools and the 2006 Chess Olympics" promoted by the Turin Chess Club, an initiative devised by the Piedmont Regional Committee of the Italian Chess Federation (see box) enabled this kind of teaching to be tried out in Piedmontese schools.

The Compagnia reasserted its interest in distance teaching by supporting initiatives such as the Italian language and courses run by the IcoN - Italian Culture on the Net Consortium at Pisa. Its multimedia course entitled "History of NW Italian industry since 1850" was also conducted on the net and its forthcoming transformation into an on-line training and documentation centre also has the backing of the Compagnia.



CRUI's bureau in
Brussels

The Italian University Rectors Conference in Brussels (CRUI)

The CRUI (Conferenza dei Rettori delle Università Italiane) has an office in Brussels which acts as both a source of information, initiatives and opportunities within the EU and as a promoter of its strategic lines in Europe. Through the diffusion of an innovative model of course evaluation, the creation of structured relationships between universities, enterprises and the international context and facilitation of student mobility, CRUI is developing lines of action to integrate the Italian university system at the European level.

The Brussels office is a spokesperson in relations with the

EU agencies concerned with the governance, lines of approach and resources of the VII Framework Programme and of the future European Research Council. Thanks also to the collaboration with the Italian National Research Council (CNR), in March 2006 a common seat for the two bodies was opened in Brussels.

It is thus a useful tool for ameliorating university evaluation and self-evaluating systems and an important channel through which to open Italian universities and render them attractive. The Compagnia allocated 500,000 euros for the CRUI office in Brussels in 2005.

Interculturality has been advanced through the Compagnia's support of initiatives for the dissemination of an intercultural approach in education and the work of institutions adopting this approach (see the accompanying box). Support for the Arab-Israeli school the *Hand in Hand* association has been running for years provides an example of the Compagnia's concern for initiatives abroad.

Evaluation and self-assessment methods underlay the Compagnia's support for the work of Genoa's *Associazione Treelle*, which examines and formulates education policy proposals.

Most of the measures described above saw the involvement of Fondazione per la Scuola, the permanent organisation established by the Compagnia to work for the introduction of the autonomy of schools. The Fondazione's activities in 2005 are more fully described in the section of this Report devoted to the permanent organisations.



Schools and interculturality: integration initiatives

Interculturality is a subject of growing significance in schools as the result of current social and demographic changes. The initiatives supported by the Compagnia have thus increased from 6 in 2004 to 10 in 2005.

All the following initiatives are designed to improve the quality of life of students in a multicultural school: the "education to diversity" project created by the Associazione Oltreilponte, research on the concentration and dispersion of foreign students in Turin's schools carried out by the "Beyond Racism" Committee,

continuation of the project "Cultural differences and common humanity. A pathway to dealing with disciplines in an intercultural key" by the Educational Services Division of the Municipality of Turin and the project by the Centre Européen Juif d'Information (with headquarters in Brussels) "Education citoyenne à la diversité."

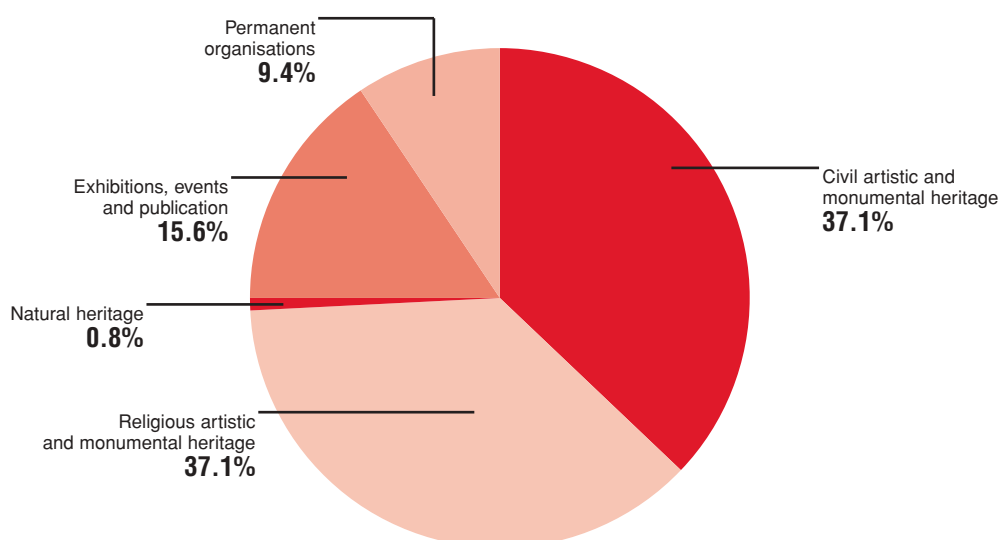
In 2005, too, the Compagnia contributed grants towards the periods spent in foreign countries arranged every year for deserving and needy students by the Interculture Association.

Art

Grants totalling 26 million euros, including funds assigned to the Museums Programme, were allocated to this sector during 2005 to support 124 initiatives. Use was also made of 1,839,337 euros posted to previous operating years.

Areas of interest / Fields of interest	Number of initiatives	Amount	%
Architectonic, historical-artistic and natural heritage			
Civil artistic and monumental heritage	27	9,632,300	37.1%
Religious artistic and monumental heritage	60	9,652,558	37.1%
Natural heritage	1	200,000	0.8%
Artistic activities			
Exhibitions, events and publications	38	4,065,142	15.6%
Permanent organisations	2	2,450,000	9.4%
Total	124	26,000,000	100.0

Grants breakdown per field of interest





*St. Dominic's,
Varazze; detail
of a painting
in the choir loft*

The Compagnia has long upheld the importance of a nation's historical, artistic and architectonic heritage in the definition of its new ways of civil, cultural and socioeconomic development. A programme that draws the best benefit from individual monuments must combine upgrading of their context with the experimentation of new forms of collaboration between the public and the private sector. During 2005, therefore, there was a renewed desire to deal with artistic issues as matters of concern to a district and not as isolated cases of emergency, in keeping with the latest regulations. Management of cultural heritage, therefore, must maintain the competences and powers of individual subjects in logical cooperation. Adoption of an "Art System" capable of attaining the ends laid down by operating, through the permanent organisations, and by grantmaking on the part of the Compagnia has proved significant. The instrumental profile of the Fondazione per l'Arte and SiTI, in fact, imbued the Art sector with a concept of interaction that led to the trying out of new ways of cooperating and a more precise sharing out of the spheres of action most consonant to the vocations of the three organisations. Lastly, a new topic arose in the form of a commitment towards contemporary architecture in accordance with the provisions of the Ministry for Cultural Activities and Heritage. This took shape in both promotion of the quality of architectonic projects and safeguarding what is contemporary.

Interdisciplinary initiatives in conjunction with the permanent organisations

In this context, Fondazione per l'Arte was concerned with training, museum management and art collecting promotion, whereas SiTI was more concerned with the problems associated with cultural districts, urban quality and monitoring of restorations. During the year, collaboration with the Fondazione led to the definition of procedures complementary to those of the Compagnia, whereas cooperation with SiTI was further extended by its joining the Urban Center of Turin Association on behalf of the Compagnia. The aim has been to programme, assess and monitor changes in the urban space by investing resources to involve institutions and the public in the cultural reconversion Turin began some time ago. Opportunities for cooperation between the Compagnia and its two permanent organisations were not lacking, especially with respect to safeguarding the environment and natural heritage.



Bard Fortress

The Forte di Bard Association

To support initiatives centred on the value of the historical and architectonic heritage and indicative of its role in the definition of new forms of social, cultural, economic and occupational development, the Compagnia joined the Autonomous Aosta Valley Region and the CRT Foundation as a founder member of the Forte di Bard Association to promote the cultural and touristic appeal of this early-19th-century fortress set in the narrow mouth of the Aosta Valley and the scene of extensive restoration operation that have led over the course of the years to the creation of spaces for a museum, displays, promotion services and hospitality.

The Association manages this new facility, which has become the leading touristic and cultural attraction in the lower part of the Aosta Valley. It sets out to draw the best benefit from each part of the fortress through an awareness of the need for its requalification combined with due observance of its context and the trying out of new forms of management and cooperation between the public and the private sector.

The Compagnia's support illustrates its desire to address cultural heritage issues in district terms and ensure their governance through cooperation on the part of those with

individual jurisdictions and powers so that what has been handed down from the past can be viewed as both an inheritance to be managed and a multiplier of resources, as well as a factor for growth.

The Compagnia's role in this regard has long been illustrated in NW Italy through its support, along with other organisations, of measures that turn architectonic emergencies to the best advantage by the establishment of places with a touristic and cultural appeal.

The local nature of its move in favour of Bard, in fact, is echoed in initiatives on behalf of other fortresses, namely Fenestrelle, Bramafam and Vinadio, recently supported in the Western Alps, mostly within the compass of a Protocol of Agreement with the Piedmont Region and its Cultural and Natural Heritage Department. Its contribution to the Association is its main commitment in the Aosta Valley and constitutes both a continuation of the restoration of the fortress and an opportunity for the commencement of a process whereby it can serve as a catalyst for a district policy for the artistic, cultural and historical enjoyment of the Valley with due observance of its special features and its worth.

Architectonic, historical, artistic and natural heritage*Civil artistic and monumental heritage*

This mainstream embraces initiatives designed to remedy works of civil architecture that reflect historical changes in the inner city and are at the same time the subject of alterations of their functions to meet the needs of contemporary society. A growing number of Piedmontese municipalities received contributions towards the restoration and reutilisation of old buildings, mostly stately homes, whose shape and history form part of the local setting. The municipal theatre at Dronero in the Province of Cuneo is a good example. The experience accrued during its restoration influenced the decision to concentrate during 2005 on edifices that had hosted shows of various kinds throughout the centuries. A call for proposals entitled "RestaurinScena" attracted the attention of Piedmontese and Ligurian cultural operators. Its results will be available in 2006.

Religious artistic and monumental heritage

A substantial part of the Compagnia's contribution was devoted to the rehabilitation of scheduled monuments both inside and outside Turin. As usual, its resources were concentrated on a few, superior quality sites so that projects which, in absence of outside support, might go on for years with a great waste of money and loss of the methodological continuity essential for the correct understanding of a monument, could be completed. Novalesa Abbey was one of these "excellent" edifices. Its restoration has been seen as the crowning touch of a commitment to the creation of a touristic and cultural sacred art itinerary in the Susa Valley and other Olympic valleys pursued since 1999. Attention was also devoted to the inner city of Genoa. As in Turin, priority was assigned to the artistic quality of places of worship and the quality of their districts. Mention must also be made of the "Cantieri d'Arte" call for proposals for Piedmont and Liguria. Its double selection arrangement resulted in the approval of 80 "excellent" restoration projects in late 2004 and early 2005. Its success and the experience thus acquired led to "*Tesori Sacri*", another call devoted this time to religious works of art and ornaments. A total of 127 requests for restoration had been lodged when the term for the submission of proposals expired in December.

Natural heritage

Because so many sound proposals were submitted in response to the call entitled "*PaeSaggio Piemonte*" it was decided to spread this over a period of two years so as to embrace more projects for improvement of the quality of the environment. In agreement with the Piedmont Region, therefore, the Compagnia commissioned Giuseppe Penone to restyle a part of the original gardens of the Reggia di Venaria Reale (Royal Palace at Venaria) beside Turin. An operation whereby the Palace itself can be duly linked to its surroundings, and conventional techniques can be wedded to contemporary artistic approaches without impairing the complexity stemming from the course of history (see the box below).

Artistic activities*Exhibitions, events and publications*

In addition to its membership fee due for the Fondazione Torino Musei and its institutional support of organisations engaged in the promotion of cultural events in Piedmont, the Compagnia concentrated on a few selected events of national interest and endowed with a strong tourist appeal. Contemporary art and juvenile creativity were stressed during operations designed to give an impression of Turin as a dynamic, international centre of the visual arts. In the case of Genoa, Rome and Naples, on the other hand, support was provided for exhibitions popularising the knowledge of the artistic Heritage and those in which the collections of their museums, especially the Capodimonte in Naples, were displayed to the best advantage.



Chiesa Confraternita della S.S. Annunziata di Guararene - painted dome

Guarene, the Chiesa Confraternita della S.S. Annunziata

This Baroque church is located in the inner part of the town of Guararene in the Province of Cuneo and its great architectonic dignity is combined with the exceptional worth of its ornaments. The centre of the fresco on the dome, for example, provides a trompe l'oeil lantern, and the same effect is produced throughout the interior by dry representations of architecture, marble reliefs and paintings.

Works of sacred art have a prominent place in the Compagnia's programme guidelines for the cultural heritage.

Increases in the call for its services over the course of the years, however, have led since 2002 to the differentiation of three mainstreams: support for the complete

restoration of edifices in the inner city of Turin; operations to protect and promote the full enjoyment of minor works in Piedmont through Tesori Sacri, a call for proposals relating to works of art and church ornaments, and Cantieri d'Arte, relating to the architectonic heritage; requalification of provincial monuments on which the attention of a plurality of subjects is concentrated. The Guararene restoration lies within the third mainstream. Its aim is to conclude the work of restoration begun more than ten years ago and so return this example of Piedmontese Baroque to both scholars and the local inhabitants, and provide tourists with an illustration of the Region's identity and traditions.



Giuseppe Penone: contemporary sculpture

The gardens at Venaria Reale

As part of the programme for the restoration and promotion of the true worth of the Savoyard Residences, in this case the Royal Palace at Venaria and the Castello della Mandria precinct, the Compagnia has commissioned Giuseppe Penone to restyle the part of the Palace gardens known as the Lower Park between the wall erected by Castellamonte and the Peschiera. Investigations conducted by experts appointed by the Historical Monuments Commission have shown that the destruction wreaked on the Park over the course of the centuries forbids any attempt to revive its original layout and appearance. Its restyling by a well-known contemporary artist is thus viewed as a stimulating possibility and a further promotion of the worth of the Palace. Penone

blends art with nature and reinterprets them through his poetic, innovative sculptures and with due respect for the surroundings. His project is without precedent in Europe: ten combinations of trees, hedges and trunks with works of art in bronze and marble along a 300-metre route whose harmony and lively rhythm enable the visitor to discover the beauties of nature and art and appreciate the fascinating dialogue between the past and the present. This project is encompassed in the 2004 Protocol signed by the Compagnia, the Piedmont Region and its Cultural and Natural Heritage Department in furtherance of the Outline Programme for cultural heritage signed by the Ministry for Cultural Activities and Heritage and the Piedmont Region in 2001.



The "A tribute to Velázquez" exhibition in Naples

Naples. A tribute to Velázquez

In addition to measures such as the restoration and requalification of the Grotta di Virgilio, the urban axis of Santa Caterina and Piazza Bellini, the Compagnia's efforts to promote the artistic and cultural worth of Italy's Midi also extend to the support of exhibitions with a high artistic value and singular excellence and quality. A substantial contribution was thus made to the "Tribute to Velázquez" exhibition staged in 2005 at the Museo Nazionale di Capodimonte, Naples. This carefully

arranged, scientifically valid and certainly fascinating exhibition provided a fuller understanding of Velázquez's art and its links with that of 17th-century Italy. It also served to illustrate the value of the Museum's own collections and substantiate the image of the Capodimonte Palace as a venue for the staging of major exhibitions to enrich the international cultural vitality of the city of Naples.





The Risorgimento Museum, Genoa

Genoa: the Risorgimento Museum

On the occasion of the celebrations for the bicentenary of the birth of Giuseppe Mazzini, the Compagnia contributed towards the project for the restoration and revamping of the Museo del Risorgimento promoted by the Municipality of Genoa.

This museum forms part of the Istituto Mazziniano, which comprises the archives and library installed since 1934 in the house where Mazzini was born, a 15th-century palazzo in the inner city and the home of the memorabilia called the Sacrario mazziniano since 1875.

The Compagnia's grant was used to set up exhibition facilities more in keeping with modern museum requirements, the type of edifice and illustration of the rooms devoted to Mazzini. Refunctionalisation of the Museum was devised to extend its access and enjoyment by the public.

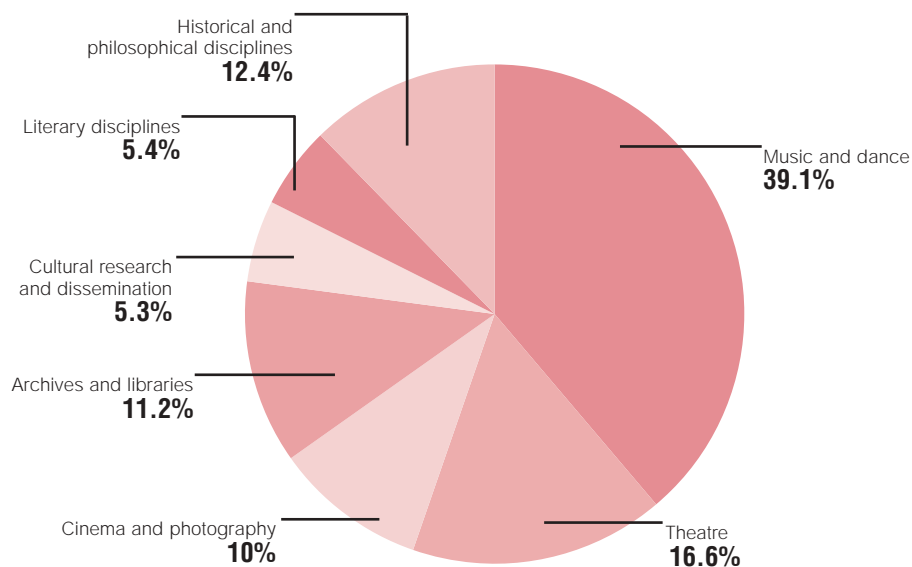
This initiative corroborated the Compagnia's commitment to underscore the image of Genoa as a place of culture in furtherance of the experience acquired in 2004 when it was designated a "Capitale Europea della Cultura".

Culture

Grants totalling Euro 15 million were allocated to this sector during 2005 to support 220 initiatives. Use was also made of Euro 113,468 posted to previous operating years.

Areas of interest / Fields of interest	Number of initiatives	Amount	%
Cultural activities			
Music and dance	79	5,862,500	39.1%
Theatre	45	2,490,000	16.6%
Cinema and photography	21	1,501,000	10%
Cultural services			
Archives and libraries	11	1,684,032	11.2%
Cultural research and dissemination	10	793,720	5.3%
Humanistic disciplines			
Literary disciplines	21	803,800	5.4%
Historical and philosophical disciplines	33	1,864,948	12.4%
Total	220	15,000,000	100.0

Grants breakdown per field of interest





*Teatro Regio, Torino,
2005-2006 season,
"L'Histoire de
Manon",
choreography by
K. MacMillan.
Roberto Bolle with
Darcey Bussell
(photo by Ramella
& Giannese ©
Teatro Regio Torino)*

The first year of the Compagnia's four-year schedule gave its Culture sector the opportunity to look over its work during the preceding period and at the same time strike a balance between the need to prevent wastage of funds and the many calls for assistance received from a troubled social and economic scenario plagued by both a cutback of government spending on culture and the shrinkage in the private demand for culture already apparent in 2004. To face the danger of a decision to do without culture or drastically reduce its quality, it was again resolved to place the safeguarding of the thickness and complexity of culture at the centre of every measure adopted by the Compagnia by means of a strict selection coordinated according to the priorities of the sector's three operating areas.

Cultural activities

The substantial increase in the funds earmarked for this thematic area is mainly attributable to the three-year allocation to the Fondazione Teatro Regio di Torino, together with the other two bodies in which the Compagnia participates, namely Fondazione Teatro Stabile di Torino and Fondazione Museo Nazionale del Cinema, which received 4,345,000 euros (44% of the funds for this area and 30% of those for the Sector as a whole). There was also a 20% increase in the amount assigned to the "In Compagnia della Musica" and "In Compagnia del Teatro" calls for proposals from Piedmont, the Aosta Valley and Liguria. These are now firm reference points in the Compagnia's province for cultural organisations bodies seeking to come to the fore through the artistic quality and management capabilities from which their proposals are derived.

Music and dance

"In Compagnia della Musica" resulted in the selection of 40 Festivals and 19 seasons. The amount allotted - 1,872,000 euros - was 10.2% greater than in 2004. In addition the Compagnia continued to support higher musical education at the national level coupled with its commitment towards selected bodies in the wider area. Naples received contributions for the Fondazione Teatro di San Carlo, the Associazione Alessandro Scarlatti and the Centro di Musica Antica Pietà de' Turchini. Mention may also be made of the grant for the opera season of the Fondazione Teatro Carlo Felice of Genoa. With regard to dance, the Compagnia's contributions were concentrated on Piedmont's major festivals, where international artists are joined by local medium-sized and small companies.



Teatro della Tosse, Genoa. "St George and the dragon" from "The Golden Legend of Jacopo da Varazze". (photo by Tommaso Le Pera)

Theatre

The central role of the "In Compagnia del Teatro" call for proposals was once again evident. A total of 41 initiatives (Festivals and seasons) were selected for the three parts of NW Italy, for which 1,380,000 euros were allocated. Liguria's traditional association with the theatre was significantly apparent in its proposals of choice seasons flanked by the activities of the Teatro Stabile of Genoa, which received a substantial contribution as a recognised national benchmark. A grant was also approved for the Associazione Teatro Stabile di Napoli recently established by the local institutions. Turin's Teatro Stabile went ahead with its conversion into a public permanent theatre whose aim is to promote culture and act as an engine for change through multiplication and diversification of its presentations and an adequate spaces policy.

Cinema and photography

The Compagnia's relationship with the Fondazione Museo Nazionale del Cinema proceeded with support for both its institutional activities and specific projects, such as the acquisition of the Frontoni Photograph Collection and organisation of the XXIIIth Turin Film Festival.

Support was provided for presentations whose subjects and compass merited their inclusion on the calendar of international cinematographic festivals. These were "Artecinema", "Sottodiciotto", 'Cinemambiente', "Cervino International Film Festival" and "Festival Internazionale Cinema delle Donne". Salvage, conservation and utilisation of old films as evidence of the past and as an art form continued with the digitalisation of photo and film collections and the holding of thematic exhibitions, such as the XIth International Photography Biennial: *"Il fotogiornalismo in Italia 1945-2005"*.

Cultural services

Archives and libraries


The main feature under this heading was the three-year project for the Newspaper Information Digital Library in connection with the promotion of the Documentation Centre of Turin's La Stampa newspaper. Particular attention was devoted to the preservation and inventorying of the UTET -

Great Dictionary of the Italian Language project commenced by the Turin State Archives to make the best use of this major enterprise. The single project for the restoration and photoreproduction workshops was also terminated in conjunction with the Archives. Support was accorded to projects relating to the "La Lanterna Magica" and "Living Theatre" film collections.

As in the past, initiatives for the safeguarding of records were promoted. These were in favour of the Istituto Italiano per gli Studi Storici in Naples, the "Giustino Fortunato" Library, the Municipality of Sant'Antonino di Susa and the Fondazione Sandro Penna.

Cultural research and dissemination

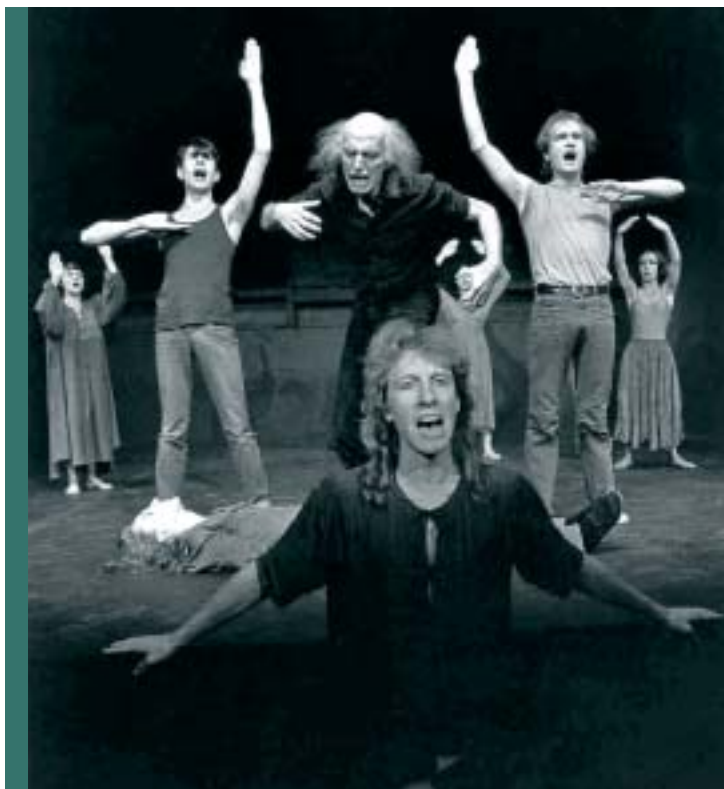
Two lines were followed in this mainstream. The first was national and comprised projects for the optimisation of cultural activities and productions, including the "New museum languages" project conducted by the Centro Studi Holden and the Associazione Rive Gauche Concerti for the identification of new ways of communicating with visitors to museums, and the research entitled "Planning quality in the valorisation of cultural resources" conducted by CIDAC. The second line was international. Its central feature was the relationship with LAB - Laboratorio Europeo sulla Cooperazione Culturale and the birth of the "A soul for Europe" project promoted by Berlin's *Forum Zukunft Berlin* to make culture a common platform for the EU.



Catalogue of the 10th Artecinema International Contemporary Art Film Festival 2005 (from Antoni Tàpies, Diptico de barniz, 1984)

Artecinema 2005 - Festival Internazionale di Film sull'Arte Contemporanea

The 10th Artecinema 2005 - Festival Internazionale di Film sull'Arte Contemporanea was held at the Teatro Augusteo, Naples, in October 2005. It was arranged by the Trisorio Cultural Association, which has been supported by the Compagnia for several years. Initiated for the purpose of publicising contemporary art through documentaries on leading artists, architects and photographers from the last fifty years, the Festival offers a synopsis of contemporary art and its works through interviews and filmed biographies and narrations prepared from archive materials. Last year's programme included films on Antoni Tàpies, Henry Moore and Edward Hopper, on Helmut Newton and Joan Fontcuberta, and on Antti Lovag and Toyo Ito. Admission free and sui generis, the Festival has gained the increasing approval of the public and the critics over the course of the years, and is now one of the most eagerly awaited events on the calendar of art and cinema enthusiasts.



"Antigone" staged
by the Living Theatre
Company,
New York 1970

The "Living Theatre" Archive

Founded in New York by Judith Malina and Julian Beck in 1947, and active in Italy since 1961, the "Living Theatre" company has always been imbued with a civil commitment and has helped to redefine theatre's customary forms. It has performed in hundreds of towns and cities, both in ordinary theatres and in schools and hospitals, on building sites and in the streets, and has thus acquainted the Italian public with works that have changed the face of modern theatre: "The Connection", "Mysteries and smaller pieces", "Non in mio nome", "Paradise Now". The constitution in 2000 of the "Centro Living Europa" at Rocchetta Ligure has wedded theatre to its surroundings and spurred the collection of masses of information and documents relating to the group's activities. In October 2005, its European Archive composed of letters, photos, scripts, posters, videos, films etc. was presented to the Associazione Culturale

Orsa, which has its own archive of documents relating to 20th-century and avant-garde theatre. The outcome has been the formation of a "Living Theatre" archive. This will be duly restored and catalogued prior to being made available to scholars, students and organisations, and promoted through a series of initiatives. During the period 2005-2006, in fact, arrangement and inventorying of the paper and audiovisual materials will be accompanied by performances and workshops presented by the Living and other companies, an international meeting and projections selected from the archives, in conjunction with the Training Sciences Faculty of the University of Turin, the Piedmont Region, and the National Cinema Library of Rome's Experimental Cinematography Centre, with which it has been agreed that the originals will eventually be filed in the Archivio Nazionale del Cinema d'Impresa at Ivrea.



A section of the interactive exhibition "Torino 1938-1948"

The "Torino 1938-1948: from the race laws to the Constitution" exhibition

In the interim prior to the assignment of its management to an organisation to be designated in Turin, the "Museo Diffuso della Resistenza, della Deportazione, della Guerra, dei Diritti e delle Libertà" is being run by the Istituto Piemontese per la Storia della Resistenza e della Società Contemporanea "Giorgio Agosti", which is located in the Palazzo dei Quartieri Militari where the Museum itself is housed. At the beginning of 2005, the Istituto embarked on the first part of its multimedial path through the Museum entitled "Torino 1938-1948". The complete layout of the permanent exhibition was inaugurated in February 2006, following the receipt of a grant of 200,000 euros from the Compagnia. In the Museum's underground rooms, sounds, lights and pictures are used to carry the visitor along a journey through Turin during the second world war and the first three post-bellum years. Five lines of a virtual "subway" are devoted to particular

features of those dramatic times. At the terminal of each line, the subjects it has presented are illustrated through the use of portraits, interviews, film strips and other memorabilia along a path that leads to a "table library", where parts of the city are represented as they once were and the touch of a hand reveals papers, photos and old recordings. Daily life during the war, air-raids, occupation, the troubled days of the liberation and the enactment of the Constitution as the goal of such a stony road towards democracy and the reassertion of human rights are illustrated in this way. Each step along the visit carries an invitation to better understand and think over the events of the war and its sequel. Deep involvement of the visitor is aroused by the layout of the Museum with its clear indications and the wealth of information gathered by the Istituto over the course of so many years of research and investigation.



*The Alban Berg
Quartet at the
"Domenico
Scarlatti"
Auditorium, RAI,
during the 2005-
2006 concert sea-
son of the
Scarlatti
Association,
Naples*

Humanistic disciplines

Literary disciplines

Promotion of books and reading, especially on the part of the young, was pursued through both the Compagnia's continued leadership as the main private supporter of the International Book Fair, and its renewed collaboration with the Piedmont Region in the project "Born to read" designed to promote a desire to read from the first months of life. These two initiatives were accompanied by the Compagnia's support of the second Forum Nazionale del Libro and the Progetto Ludori, and its contribution to the Festa dei Lettori, a forerunner of the events arranged for 2006-2007 on the occasion of Turin World Book Capital. National and international study and further education grants were awarded (C.R.I.S.I.S., Fondazione Bogliasco, *Collège de France*). Prizes were awarded for first works (Premio Calvino) and support was provided for courses devoted to the latest narration techniques (Centro Studi Holden).

Historical and philosophical disciplines

There was an increase in historical and philosophical research and popularisation initiatives with Piedmont and its archives as the main fields of investigation. Particular attention was paid to the contexts of contemporaneity with reference to both popularisation and reflection, as in the first FestivalStoria devoted to migrations and diasporas, or the start of the Museo Narrante dell'Emigrazione near Cosenza. An increase of interest in philosophy and encouragement of conceptual thinking spurred the reissue of "Torino Spiritualità". Several prestigious exhibitions were held, some temporary, such as the project entitled "Vassily Grossman (1905-2005): Stalingrad, ideology, freedom", and others devoted to the enrichment of permanent galleries, such as the restyling of the Museo Nazionale della Montagna, the "Torino 1938-1948" museum cycle arranged by the Istituto Piemontese per la Storia della Resistenza e della Società Contemporanea, and the exhibitions at the Turin State Archives and the Genoa State Archives devoted to Savoyard maps of the Piedmontese Alps, and to the relationship between Giuseppe Mazzini and his home town respectively.



Mountaineering outside Europe. Tents used (from right to left) by the International Karakorum Expedition (1934), the Italian K2 Expedition (1954) and Reinhold Messner for his ascent of the 14 "Eight-thousanders" in 1980s. (photo Museomontagna)

Restyling of the collections of the Museo Nazionale della Montagna

Recent restoration work lasting 26 months has enhanced the position of the "Duca degli Abruzzi" Museo Nazionale della Montagna as the omphalos for the study, documentation and promotion of the mountains.

The word "museum" conjures up a picture of a closed place crammed with memorabilia to be preserved and passed on to posterity. At the Mountain Museum this concept has been turned on its head to create an open place with a crosstalk between the past and the present. The main feature of the renewal is verticalisation thanks to a new lift. Upward opening has also been achieved through the construction of a panoramic terrace beside the former Vedetta Alpina. The terrace provides a view of Turin and the Alps that stretches for more than 400 km, while its glazing conveys light to the rooms below. One passes from the Exhibition Area with its permanent and temporary displays to the Meetings Area, which hosts events linked to the mountains, and the Documentation Area with the Italian Alpine Club's National Library and the Museum's own documents. Suggestion and scientific and historical precision are the keynotes of the furnishing of the exhibition areas. A visit is spectacular and arouses emotion and renewed interest in the environment. The video stations are enlivened with recordings by Giuseppe Cederna, actor and alpinist, and sequences from the Museum's historical film library. Several themes have been adopted for the presentation of the collections. The key subjects associated with the mountains, their legends, history and present situation are combined with sections devoted to eight significant summits visible from the Museum's perch

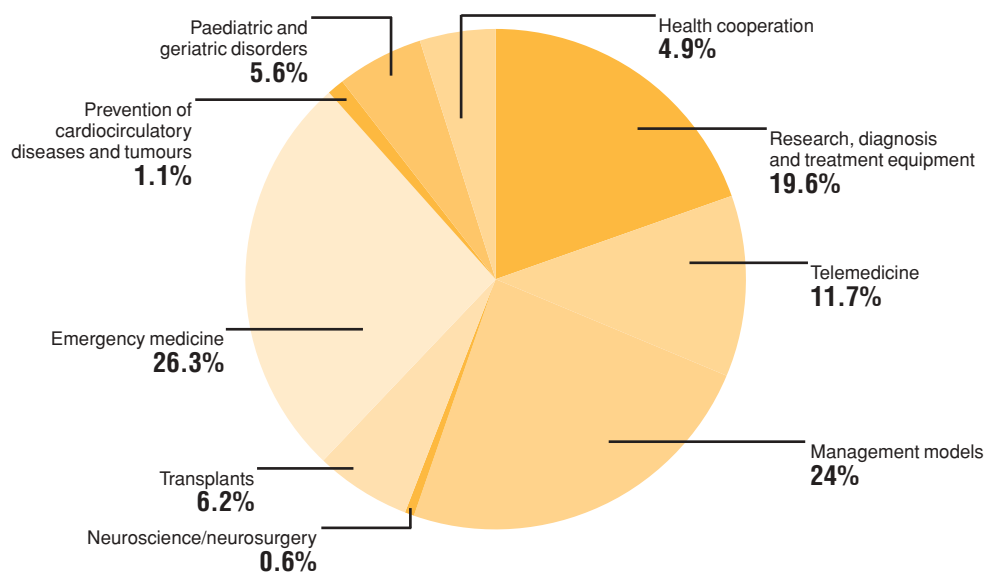
on the Monte dei Cappuccini. "From mystery to civilization" tells the story of Sacra di San Michele Abbey as a symbol of the religiousness that permeated the whole of the Alps during the Middle Ages; "Communications" refers to Moncenisio, a demonstration of the fact that mountains do not prevent a communion between the peoples on their two sides; "Summer tourism and alpinism", an account of Rocciamelone with a reminder that when Rotario d'Asti walked up this tall peak in 1358 he became the first alpinist; "Club Alpino Italiano, devoted to Monviso, the ascent of Quintino Sella, and the start of the proselytism of the mountains and high-altitude science; "Winter alpinism", Uja di Mondrone, the mountain on which winter climbing began; "Ski and winter sport", the Susa Valley where skiing cut its teeth in Italy and now the true host of the Winter Olympic Games; "Extracountry mountain", Monte Rosa, the Alpine massif that most closely recalls the Himalayas and thus most aptly serves to introduce the stories of the courageous climbers who went out to tackle the world's other mountain ranges; "Sustainable development", the Gran Paradiso, whose name is also that of Italy's first national park. Digitalisation of the Documentation Centre's many files of photos was supported by the Compagnia in previous years. Its commitment to the Museum has now been convincingly fulfilled by its readiness to contribute towards this restyling of the collections in the new Museum that has arisen from its particularly competent and innovative management, and is all set to stir the emotions of its visitors with displays of pieces carefully selected from its stock of more than 130,000 items.

Health

Grants totalling 15 million euros were allocated to this sector during 2005 to support 42 initiatives. Use was also made of 79,034 euros posted to previous operating years.

Areas of interest / Fields of interest	Number of initiatives	Amount	%
Technological and organisational innovation			
Research, diagnosis and treatment equipment	8	2,945,634	19.6%
Telemedicine	2	1,750,000	11.7%
Management models	10	3,608,000	24%
Specialties			
Neuroscience/neurosurgery	2	83,000	0.6%
Transplants	3	937,000	6.2%
Emergency medicine	4	3,942,000	26.3%
Diseases with a high social impact			
Prevention of cardiocirculatory diseases and tumours	3	162,000	1.1%
Paediatric and geriatric disorders	6	837,400	5.6%
Health cooperation	4	734,966	4.9%
Total	42	15,000,000	100.0

Grants breakdown per field of interest





Zenica Hospital, Bosnia, where the Compagnia has supported the establishment of an oncological unit within the compass of an initiative promoted by the Piedmont Region's Health Department

During the course of 2005, allocations totalling 15 million euros were approved for the support of 42 initiatives in the Health sector, and a further 79,034 euros were drawn from funds established in previous operating years. The Compagnia's activities were concentrated on three topics; technological and organisational innovation, specialised areas, and diseases with a significant social impact.

Technological and organisational innovation

The Compagnia renewed its support for modernisation of the research, diagnosis and treatment equipment of health facilities, development of telemedicine networks, improvement of care and reduction of its costs, and the introduction of innovative management models in hospitals and their operating network.

Modernisation of equipment was preferentially directed to the acquisition of innovative instruments, coupled with the avoidance of duplication and underutilisation and careful evaluation of management and system costs. Some of these measures assisted the health services associated with the Olympics and Paralympics (see the box devoted to the Paralympics). This was true of the grants made to increase the potential of the apparatus of the CTO/CRF/Maria Adelaide Hospital's

neuroradiology and neurosurgery units, and the acquisition of a digital MRI apparatus for the Radiodiagnostics 7 section of Turin's San Giovanni Battista Hospital.

In the telemedicine mainstream, the Compagnia supported a project prepared by Pinerolo's Health District (ASL10) for the electronic processing and storage of radiological images, including the findings and digital signatures, integration and distribution between hospitals. This project was also devised with *Turin 2006* in mind. A measure of the same kind was the establishment for Local Health District (ASL14) (Omegna) of a network system linking the cardiological emergency units of the hospitals of Verbania, Domodossola and Omegna.

The development of innovative management models was promoted for Turin's San Giovanni Battista Hospital in a project for the reorganisation and adaptation of its diagnostic and therapeutic digestive endoscopy operations. Support was also provided for the setting up of an innovative model for integrated management of the diagnosis and treatment of coronary and extracoronary vasculopathies at Local Health Service 4 (San Giovanni Bosco Hospital, Turin). Funding by the Compagnia in favour of the *Unione Genitori Italiani contro il Tumore dei Bambini* secured the prosecution of the work of establishing a residence building for patients admitted to Turin's Regina Margherita Children's Hospital and their parents (see the box devoted to this project).

Specialised areas

The Compagnia has for several years assigned priority to neuroscience, transplants, and urgency and emergency medicine in view of the social significance of the disorders involved and the quality of the skills present in its operating areas and their growth potential.

In the case of neuroscience, consideration has been given to initiatives proposed by centres and institutes in Turin directed to enhancement of their operating conditions in view of the launching of a new long-term programme inspired by the logic and methods perfected in the Compagnia's Oncology Programme. This subject is explained in greater detail in the section entitled "The road to the neuroscience programme". Mention may none the less be made of the funding of the "optimisation of neurological neonatal diagnosis and the efficiency of primary resuscitation of the crucial neonate" project formulated by the Paediatric and Adolescent Sciences Department of the University of Turin. A project for IT processing of the clinical records of the Liver Trasplantation Centre at the San Giovanni Battista Hospital and a prospective study of kidney transplantation at the Nephrology, Dialysis and Transplant section of the Regina Margherita Children's Hospital were also supported by the Compagnia.

Urgency and emergency medicine came to the fore in connection with the holding of the Winter Olympic Games and the Winter Paralympics in Turin in 2006. The "*Eredità Paralimpiadi*" project set out to enhance the medical equipment and apparatus of the Regional public health service units involved in the two events. Support was also provided for the technological and organisational adaptation of the emergency facilities at Turin's CTO (Centro Traumatologico Ortopedico) Hospital in view of its front-line importance during the Games (see the box devoted to the Paralympics).

Diseases with a high social impact

Attention was again directed to diseases that are the main cause of mortality and morbidity and initiatives concerned with their primary and secondary prevention.

In the case of cardiocirculatory diseases and tumours, preference was accorded to measures in support of basic and clinical research, both associated with the life sciences mainstream of the Scientific research sector. Support was provided for the 2005 European Educational Programme in Epidemiology (EEPE Association, Florence), and the "Stratification of the sudden death risk in patients with hypertrophic heart disease" project of Collegno's Local Health District (ASL5), near Turin.

The Compagnia also concentrated on diseases that primarily affect growing children and the elderly, especially diabetes. Grants were made in favour of the *Istituto di Ricerche Farmacologiche Mario*





Lighting of the paralympic brazier during the opening ceremony

The Turin 2006 Paralympiad

The success of the XXth Winter Olympic Games was followed by that of the IXth Winter Paralympic Games held in Turin and the Alps from 10 to 19 March 2006.

The Paralympics attracted 40 nations and about 1300 competitors, technical staff and guides, more than on previous occasions. The Compagnia's contributions in 2005 were directed to the Health sector and medical care. A total of 2.3 million euros were allocated for the acquisition of medical equipment and apparatus to be used during the Games and then handed over to the public health service units involved in the event.

A further provision of 600,000 euros was allocated to the "Accessible Transport" project set up to provide a mountain transport service for the disabled in appropriately adapted vehicles that will subsequently be assigned to already identified Mountain Communities and other regional organisations concerned with the welfare of the disabled.

The Compagnia also supported initiatives in favour of hospitals included in the network of medical and urgency-emergency services set up for the two sets of Games. Two grants totalling 3.8 million euros assigned

to the CTO/CRF/Maria Adelaide Hospital were devoted to technological adaptation and improvements in diagnosis and treatment to enable the CTO (Centro Traumatologico Ortopedico) to cater for numerous disorders. Support in the form of 1 million euros was also provided a project prepared by Local Health District 10 at Pinerolo, another Olympic venue, for the electronic processing, storage and transmission of radiological images.

Further confirmation of the Compagnia's concern for the Paralympics was provided in January 2006 when its General Council approved the setting aside of 10 million euros to "consolidate and perpetuate the understanding, awareness and practice of sport as a source of fulfilment for the disabled through the creation of facilities after the Olympics".

A fuller account of the contribution of the Compagnia's sectors towards the enhancement of the potential of Turin and Piedmont, both during the city's candidature and in the run-up to the two Games, can be found in the section entitled "The Compagnia's contribution towards TURIN 2006".

Negri in Milan for a project entitled "Development and experimentation of the bioartificial pancreas through the transplantation of islet cells and by means of immunoprotection devices", and the "Diabetes, a local social problem" initiative of the *Associazione SOS Diabetes*, a non-profit organisation at Asti. For the benefit of children the Compagnia supported the implementation of a project entitled "Food allergy and anaphylaxis at school" prepared by the Sant'Anna Hospital, Turin. Health cooperation on behalf of the developing countries was furthered during 2005 by the Compagnia's support for projects and bodies primarily concerned with diseases afflicting entire communities, such as malaria and tuberculosis, and primarily initiatives forming part of the international programmes of organisations present in Italy and Turin in particular. Examples include the formation of an oncological unit at the Zenica Hospital in Bosnia promoted by the Piedmont Region's Health Department, and the setting up of an area medical service in the south of Sudan by the *Comitato Collaborazione Medica*, Turin (see the relative box). Mention may also be made of the support provided by the Compagnia for a project for training Italian and foreign health workers in the field of tropical diseases prepared by Ivo de Carneri Foundation, a non-profit organisation in Milan.



Communal residence building for patients admitted to Turin's Regina Margherita Children's Hospital and their families

Communal residence building for patients admitted to Turin's Regina Margherita Children's Hospital and their families - Unione Genitori Italiani contro il Tumore dei Bambini (UGI)

During the period 2003-05, the Compagnia approved a total grant of 2,660,000 euros towards the revamping of a building to provide accommodation for children admitted to the Paediatric Oncology and Haematology Departments and the Bone Marrow Transplant Centre of Turin's Regina Margherita Children's Hospital and their families. These "Highly specialised regional and national centres" receive patients and their families from the whole of Italy (about 80% of the children admitted do not reside in Turin, nor its province).

The building chosen for this purpose is situated in Corso Unità d'Italia, a stone's throw away from the hospital. It

belongs to the Municipality of Turin and began life as the North station of a short monorail line erected on the occasion of the Unity of Italy celebrations in 1961. The UGI has been granted free occupancy for a period of twenty years. The intention is to consolidate its cantilever roof, which has some architectonic merit, and demolish the rest. Its place will be taken by an edifice called "Stazione Regina" composed of two storeys, each with a covered surface of about 470 m², occupying a total area of about 1800 m². Its installations and finishes will be made as "homely" as possible. It is expected to be fully operational by the end of 2006.



The Liver Transplantation Centre

Project for the reorganisation and adaptation of the diagnostic and therapeutic digestive endoscopy operations of the San Giovanni Battista Hospital, Turin

This hospital's digestive endoscopy service is engaged in the diagnosis and treatment of GI disorders and receives patients from both Piedmont and the rest of Italy.

It is the country's leading centre in terms of the number of operations per year and is regarded as one of the most advanced in the application of new technologies for the endoscopic diagnosis and treatment of digestive diseases and some other disorders. Its skills and technological resources are used to deal with all sectors: diagnostic endoscopy, echoendoscopy, surgical endoscopy for the treatment of early tumours, and biliopancreatic and experimental endoscopy.

The Compagnia has contributed 1.3 million euros towards a programme for rationalisation and integration of the service's professional skills, outpatient facilities and technological resources (currently assigned to four distinct units) in order to rearrange its activities and step up its capabilities. Substantial strengthening of advanced therapeutic endoscopy for the diagnosis and treatment of early GI tumours and biliopancreatic disorders is envisaged. Implementation of the project will serve to increase the number of patients who can be cured by advanced endoscopic methods as opposed to complicated surgical operations.



The Medchild site

Fondazione Istituto Mediterraneo per l'Infanzia - MedChild (Genoa)

This Foundation was established by the Fondazione Gerolamo Gaslini in 2003. It deals with education and health issues relating to children and adolescents living in the Mediterranean countries. In 2005, the Compagnia assigned it two grants totalling 444,000 euros for its "MedChild Hospital Ship" and "Charting the Mediterranean Child 2005" projects.

The first grant was allocated to support a feasibility study of the outfitting of a paediatric medicine ship. This study is being conducted with the logistic support of the Italian Navy and the help of physicians from the Gaslini Institute

in Genoa. Its two parallel phases are concerned with the carrying out of missions in the Mediterranean to determine what would be needed in the way of diagnostic, clinical, surgical and teletransmission instruments, and with the definition of a project to determine the technical specifications of a hospital ship. The other grant was allocated to support the completion of the second "Charting the Mediterranean Child" report, which provides a qualitative and quantitative picture of the state of health of children in the Mediterranean area.





*The Bunagok
medical service
in Sudan*

Comitato Collaborazione Medica - CCM (Turin)

CCM is an international cooperation NGO whose aim is to improve the state of health of people living in the developing countries by ensuring an adequate level of treatment, intervening in cases of emergency and helping local health services. The Compagnia's grant of 170,000 euros for 2005 was directed to the creation of an area medical service at Bunagok in the south of Sudan.

The area concerned - Awerial County - is scarred by civil

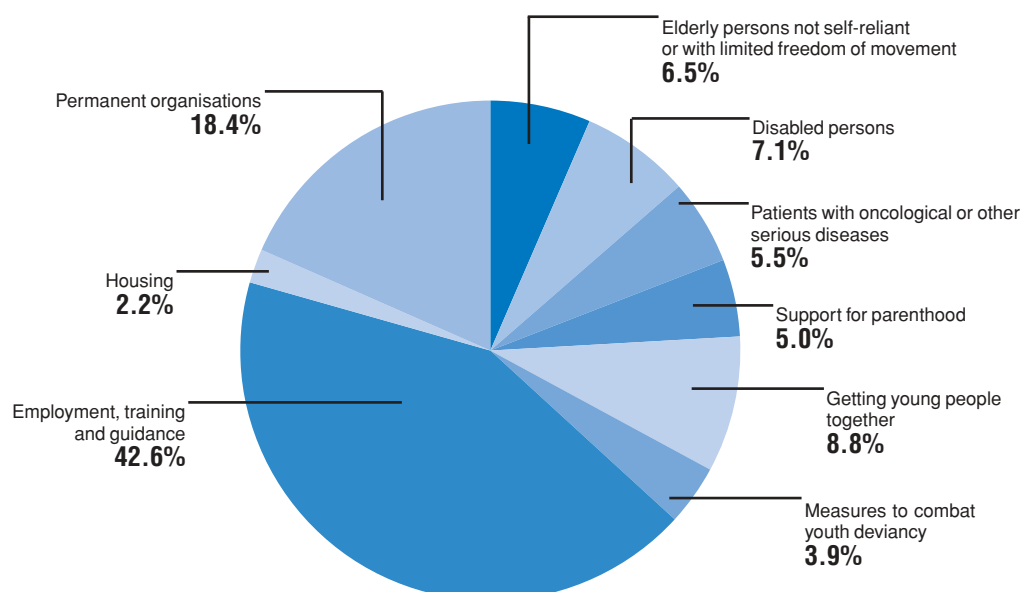
war and has about 170,000 inhabitants. There are no organisations providing social services, treatment for complicated cases, nor vaccination and preventive medicine measures. CCM will set up a first-level medicine service and mobile units to treat diseases such as malaria and respiratory and ocular disorders, as well as the provision of mass vaccination and treatment to deal with intestinal parasites, AIDS and tuberculosis.

Assistance to socially deprived categories

Grants totalling 28 million euros were allocated to this sector during 2005 to support 186 initiatives. Use was also made of 5,248,339 euros posted to previous operating years.

Areas of interest / Fields of interest	Number of initiatives	Amount	%
Home assistance			
Elderly persons not self-reliant or with limited freedom of movement	22	1,832,000	6.5%
Disabled persons	9	1,987,000	7.1%
Patients with oncological or other serious diseases	14	1,545,000	5.5%
Support to the age of development			
Support for parenthood	16	1,390,000	5%
Getting young people together	9	2,451,839	8.8%
Measures to combat youth deviancy	5	1,100,000	3.9%
Pathways to social independence			
Employment, training, and guidance	101	11,940,161	42.6%
Housing	8	604,000	2.2%
Permanent organisations			
	2	5,150,000	18.4%
Total	186	28,000,000	100.0

Grants breakdown per field of interest



Three main objectives marked the Compagnia's commitment towards social policies in 2005: consolidation and conferment of continuity on projects with a high degree of complexity due to the many players involved and the type of measures required, in which the Compagnia, in addition to being the funding body, is proactively engaged in promotion, coordination and evaluation; stabilisation and strengthening, through specific initiatives, cooperation with public bodies and service organisations as integral parts of the social protection network in the areas where the Compagnia operates; direction of the maximum attention to situations of social vulnerability and prevention or reduction of the risk of poverty and marginalisation for a growing number of persons obliged to alter their lifestyle.

For these reasons, priority was ascribed to three areas: promotion of home assistance, support to the age of development and pathways to social independence .

Home assistance

Home help and care in the form of improvement/maintenance of the quality of life of persons who are no longer self-reliant or whose movements are restricted, and assistance of families directly responsible for looking after one of their members, was once again among the Compagnia's priorities owing to an awareness that the home is the source of stability and serenity, especially in times of illness. Several measures of various kinds were implemented. Prime importance continued to be attached to the home help and care services for patients with tumours and other serious disorders provided by third-sector organisations in Piedmont and other Italian Regions. The Compagnia also renewed its support of the *ADPO (Assistenza Domiciliare Post Ospedaliera)* network project, which ensures a sheltered convalescence for elderly patients

Home care for oncological patients in Piedmont

The Compagnia has long assigned priority to home help and care as an effective and appropriate way of improving and maintaining the quality of life of persons who are no longer self-reliant or whose movements are restricted, and assisting families who are looking after one of their members. Beneficiaries comprise the elderly, advanced-stage oncological patients, persons with other serious disorders and the disabled.

The Compagnia supports the work of organisations that provide free, continuous and comprehensive home assistance in Piedmont for terminal cancer patients, who can thus remain in their homes and receive palliative treatments just as if they were in hospital. These services are rendered by teams composed of oncologists, professional nurses, and volunteers aided by physiotherapists and psychologists.

The three main organisations thus supported are: Fondazione F.A.R.O. (Assistenza Ricerca Oncologica) Piemonte, a Turinese non-profit group that serves patients resident in Turin and most of its Province, and has since 2001 run the San Vito Oncological Hospice, a small facility with a family atmosphere that relies on interpersonal relationships and containment of health interventions; Associazione A.D.A.S. (Assistenza Domiciliare ai Sofferenti), a Cuneo non-profit group whose catchment basin is Cuneo and most of its Province; Associazione Luce per la Vita, a Turin non-profit organisation serving patients in Val Sangone and the Susa Valley.

The Compagnia's grants for home help and care in 2005 totalled 500,000 euros.

discharged from Turin's hospitals. Other measures included the establishment of structures for the temporary reception of adults and children undergoing hospital treatment and their accompanying persons, and the creation of day centres for the socially underprivileged to relieve their relatives from the burden of daily life in contact with distress. Support was also provided for "After us" initiatives aimed at the formation of flexible structures in which disabled persons can enjoy continuous, valid hospitality after the death of their parents. Close attention was also directed to projects for the benefit of elderly persons with Alzheimer's disease, senile dementia and Parkinson's disease.



The Vita Tre Association Day Centre at Saluggia, Province of Vercelli

"Days of life to avoid the Rest Home" project at Saluggia

The Vita Tre Voluntary Workers Association at Saluggia in the Province of Vercelli has long been engaged in bringing elderly persons together and providing them with services enabling them to remain in their own homes with the assistance of senior citizen human and professional resources. The services offered include transport, maintenance, meals on wheels, gymnastic courses, a Day Centre, workshops, tele-aid, booking and collecting the results of examinations, cultural activities

and "care of the elderly" courses.

To enhance the quality of its services, the Association has enlarged its Day Centre in "Casa Sereno", a group of three 18th-century buildings also occupied by guest rooms, the Museo della Tradizione, a room for volunteer associations, a library, a documentation centre, an office and archives.

The Compagnia made a grant of 75,000 euros towards the upgrading of the Day Centre during 2005.

Support to the age of development

This mainstream is essentially focussed on support for the educational role of the family and initiatives in favour of children and young persons as a way of preventing situations of distress and offsetting the reproduction of inequality from one generation to the next.

The most substantial initiative in this field during 2005 was the call for proposals for the construction of crèches in Piedmont. Preparation and support for parenthood and promotion of exchange and solidarity networks between families formed the subject of other funded initiatives. Support was provided for the establishment of hospitality centres for women living alone with



The project submitted by the Municipality of Druento, Province of Turin, in response to the "Crèches in Piedmont" call for proposal

The "Crèches in Piedmont" call for proposals

Despite its very low birth rate, the Piedmont Region still suffers from a dearth of services for babies and young children. Support for families is thus a matter of growing importance. In recent years, the Compagnia has devoted a substantial portion of its resources to improving the quantity and quality of the services provided for families, especially those with children up to 3 years old. This has included participation in a project for the setting up of family microcrèches. The greatest shortage of services, in fact, both in Piedmont and Italy as a whole, is at the lowest end of age bracket. Public and private crèches together have places for only 15% of the Region's children aged 0-3 years. The range is from 22% in the Province of Biella to only 9% in the Province of Cuneo.

In spring 2005, therefore, the Compagnia called for proposals for the establishment of crèches with a capacity of 35 to 60 places each. This invitation was directed to the Region's municipalities and Mountain Communities. Grants were to cover 60% of the establishment costs, plus 3500 euros per place for the first three years' management

expenses. Examination of the proposals on the part of a committee appointed by the Compagnia and composed of experts skilled in architectonic, environmental, educational and management matters resulted in the selection of those submitted by the Municipalities of Poirino, Moncalieri, Druento, Nichelino, Leini, Vigone and Casale Monferrato.

All the chosen projects prescribed the use of biocompatible materials at all stages, together with highly innovative energy-saving measures, as required in the call for proposals. In addition to applying to the construction or adaptation of buildings, concern for the environment will be the leitmotiv of the management of these "bio-crèches" and the education programmes for the children that attend them. A total of 5 million euros have been earmarked by the Compagnia for this initiative. A further 700,000 euros have been assigned to the Municipality of Turin (excluded from participation in the call for proposals) for the establishment of a crèche in its area. This initiative will result in the creation of 375 new places in crèches for children in the Piedmont Region over the next two years.

children and for their gradual accompaniment to recovery of domiciliary and occupational independence.

Grants were once again made to associations working on behalf of children with disabilities or serious diseases.

Funds were allocated for the setting up of meeting places for the young where prevention of distress can be achieved by means of appropriate educational and recreational programmes.

The operational stage of the YEPP - Youth Empowerment Partnership Programme - came to an end in 2005. Various social and educational initiatives designed and implemented with the participation of the young people themselves have continued in the two Turin suburbs where it was conducted.

An initial experimentation of an incubator of the enterprises of young persons enabled subjects of the network, as well as the young themselves, to acquire new skills in the conception and execution of their ideas.

Projects for the social reinstatement of adolescents and young persons exposed to the risk of deviancy were funded. A study of unaccompanied foreign minors in the criminal circuit identified some measures that could be started in 2006 in conjunction with the institutions, public bodies and service organisations.

Pathways to social independence

Network projects commenced in previous years were continued in 2005. All were directed to providing persons in difficulty with the chance to reacquire dignity and confidence in their ability to regain their full place in society.

Microcredito sociale is one example. It allows persons without bank guarantees to start up a business. *Il Bandolo* (the leading thread of a skein) is a network between Local Health Services and a pool of turinese associations providing, to those in mental distress, a number of integrated services among which a telephone helpline. *LOGOS* is concerned with the social and occupational reinstatement of persons discharged from Piedmont's prisons.

Improvement of the quality of the services and occupational workshops provided for the less able was of equal importance, as was the reorganisation envisaged in the Municipality of Genoa's social planning scheme to secure an integrated approach to the problems of its metropolitan area.

Support was provided for initiatives designed to boost the production and training activities of social cooperatives, some of which are engaged in the rehabilitation of convicts in jail or subject to alternative measures.





The Hammam (Turkish bathhouse) at the Dar Al Hikma Arab-Italian Cultural Centre, Turin

Many highly transverse operations were extended to foreign immigrants to promote their inclusion through the local presence of specialised agencies and specific ethnic associations. Lastly, housing, considered with a group of experts and regarded not just as the provision of physical places for accommodation, but also and above all as a form of integrated approach to persons displaying a need for a hearing and social accompaniment through the construction of a network of nearness and support, has led to the definition of a perimeter that can embrace the Compagnia's operations and will take shape in 2006 and develop thereafter.



Presentation of the
Municipality of
Genoa's Social
Planning Scheme

The Municipality of Genoa's Social Planning Scheme

The Municipality of Genoa has put together a set of operations and social services in the form of a "Social Planning Scheme" that will, over the course of time, introduce new standards and objectives directed to the well-being of the population and rationalisation of some major current initiatives.

Provision is made in the Scheme for critical examination of the existing situation as the prelude to formation of strategies to improve the quality of life of the citizenry through a series of projects with a variety of purposes; provision of income supplement instruments and their pairing, whenever the personal conditions and potential exist, with a project for social inclusion after overcoming a state of need; promotion of home help and care in view of the central role of relatives in treatment and cure, together with the issue of service acquisition vouchers for families housing non-self-reliant persons; establishment of a

support network for families in dire straits through reception, accompaniment and support in finding employment and accommodation; promotion of human and environmental upgrading through the identification of preventive measures, creation of meeting and assembly places and opportunities for active participation on the part of the young, and promotion of active representation in district projects in areas where severe urban degradation and social and cultural malaise are responsible for deviated forms of juvenile congregation. Local government departments and service sector organisations drafted the Scheme jointly so as to secure a comprehensive, consensual approach to Genoa's problems.

The Compagnia supported this Scheme with a grant of 1,500,000 euros in 2005.



A dressmaking workshop in Turin, and a Couscoussière in Genoa: two small enterprises supported by the Compagnia's Microcredito Sociale

The Compagnia's Microcredito Sociale

On the occasion of the UN's International Year of Microcredit, the Compagnia, in conjunction with the University of Turin and other public and private players, arranged a microcredit and microfinance meeting and course in Turin during the months of November and December to train operators interested in pursuing this important means of enabling persons without a bank guarantee to set up small businesses. The course was delivered by a dozen or so organisations operating in the industrialised countries and urban contexts in developing countries as bearers of knowledge and experience

accrued in the field that will be presented in a volume due for publication.

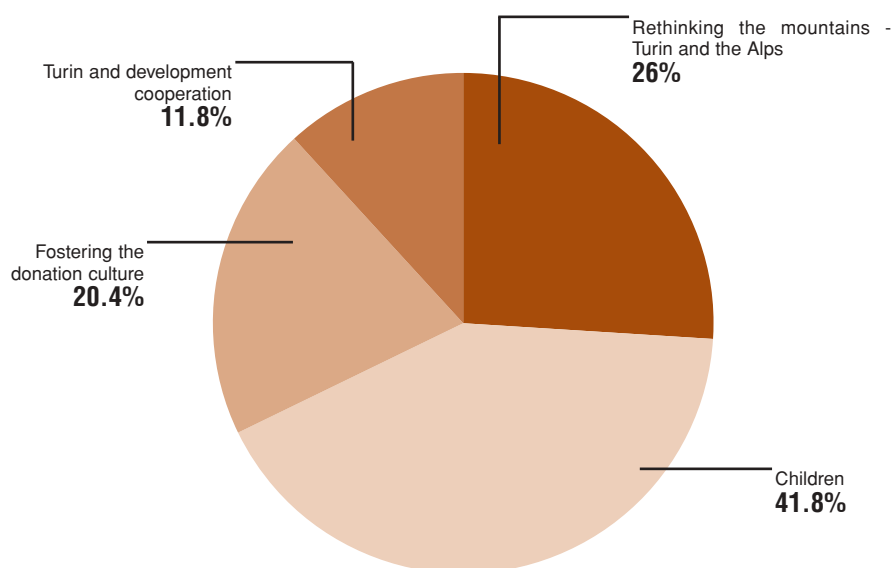
These events are to be viewed in the light of a microcredit experiment promoted by the Compagnia in November 2003 and still in the process of implementation in the Turin, Genoa, Rome and Naples areas with the support of two banks, namely SanPaoloIMI and SanPaolo Banco di Napoli, and volunteers from the Fondazione Don Mario Operti, Turin, Fondazione Antiusura Santa Maria del Soccorso, Genoa, Fondazione Risorsa Donna, Rome, and Fondazione San Giuseppe Moscati, Naples.

Intersectorial projects

_____ Sums totalling 4,729,500 euros were set aside in 2005 for 24 intersectorial projects approved for the four lines of activity set out in the Compagnia's 2005 programme guidelines.

Lines of activity	Number of initiatives	Amount	%
Rethinking the mountains - Turin and the Alps	7	1,223,500	26%
Children	8	1,980,000	41.8%
Fostering the donation culture	3	965,000	20.4%
Turin and development cooperation	6	561,000	11.8%
Total	24	4,729,500	100.0

Grants breakdown per field of interest





"Streetkids" project by the "Associazione di Volontariato La Nostra Via" of Turin: residential home for the acceptance, schooling and vocational training of single-parent children at Baia Mare, Romania

A new feature of the Compagnia's operations in 2005 was the introduction of intersectorial projects as an experiment within the bounds of the Foundation and vis-à-vis the outside world in terms of both their contents and the tools employed. The four lines of activity chosen were: Rethinking the mountains - Turin and the Alps; Fostering the donation culture; Children; Turin and development cooperation.

A brief account of the rationale of these themes and some of the most significant projects selected is set out below.

Rethinking the mountains - Turin and the Alps

The complete success of the Winter Olympic and Paralympic Games has done much to enhance Turin's international standing. The Compagnia concentrated its attention, right from the time when the city submitted its candidature, on this event as an opportunity for strengthening the cultural, social and civil potential of Turin and Piedmont, as will be illustrated in the following pages. We promoted training, cultural and social projects concerned with the relationship between the city and its mountains. Examples include the Compagnia's support for the establishment of a social, training and awareness of nature campus in the Municipality of Cantalupa in the Province of Turin, the "Mountains in movement" museum itinerary at *Forte di Vinadio* prepared by the *Associazione Culturale Marcovaldo* of Caraglio in the Province of Cuneo, and the project of the *Fondazione Montagna Sicura* of Courmayeur in the Aosta Valley for the setting up of a technological, management and training Observatory for safety in the mountains and safeguarding the highland environment and the accommodation facilities of the Alps.

Fostering the donation culture

In the wake of what has been the case for years and years in the United States, and more recently in other parts of Europe, the Compagnia believes that Italy, too, should acquire a philanthropic

culture suitably encouraged by an appropriate legislative and fiscal framework. A tried and tested mechanism of this kind is provided by "community foundations" that operate in accordance with the needs and expectations of local areas. During 2005, the Compagnia set in motion an initial experiment endowed with substantial funds (supplemented with a further allocation at the start of 2006) for the constitution of the Verbano Cusio Ossola Community Foundation in conjunction with the Cariplo Foundation. Its contribution towards the constitution and first year of activity of the *Istituto Italiano della Donazione* in Milan, too, was designed to support the development of a "donation culture" that can count on efficacious legislation and methods.

Children

Small children are the subject of the teaching, cultural, medical and social activities of the Compagnia's sectors, and the focus of some of its measures has been shifted towards nurturing the creative and participative potential of children as a contribution towards the development of the nation's future human capital. Mention can be made of the "Open Courtyards" project of the City of Turin's Educational Services which encouraged children to decide how to transform their "territory". On the international scene, support was provided for the "Streetkids" project designed by the *Associazione di Volontariato La Nostra Via* of Turin for the acceptance, schooling and vocational training of single-parent children at Baia Mare, Romania. Another step towards increasing the chances of boys and girls was taken through the Compagnia's provision of support for the constitution of a children's language and learning disturbances research and action unit at the Department of Anthropological Sciences of the University of Genoa.

Turin and development cooperation

Turin's standing as a promoter of international development is reflected in its hosting of a UN training facility, its many voluntary associations and NGOs engaged in cooperation and the presence of local authorities with a very sensitive attitude towards the subject. In furtherance of its operations in previous years, the Compagnia again contributed to cooperation projects in some areas of Africa in conjunction with NGOs and agencies in the public sector. Grants were allocated to Turin's *Missioni Consolata Onlus* for the supply of water to its mission at Mukululu in Kenya, and to the *RE.TE ONG Associazione di Tecnici per la Solidarietà e la Cooperazione Internazionale* of Grugliasco, near Turin, for vocational and job creation in three poor quarters of Maputo, the capital of Mozambique. An operation in a particularly delicate area was that conducted for the "Torino-Kabul Project" for the support of primary training in Afghanistan, which involved the *Comando Interregionale Nord* of the *Brigata Alpina Taurinense*.

In the light of the results it achieved in 2005, the Compagnia has decided to implement other intersectorial projects. Two topics have been selected for 2006: "Integrating, educating, empowering to compete" (to be primarily conducted through a call for proposals), and "Fostering the donation culture: community foundations".



Funds for the support of volunteer groups

_____ In keeping with the provisions relating to the volunteerism and its support in sect. 15 of Law No. 266 of 1991, the Compagnia allocates a yearly sum to the special regional funds for the support of volunteer work. These funds are administered by specific management committees and can be drawn upon by centres established to provide services for volunteer groups, in order to support and upgrade their operations. Half of this annual sum is devoted to the Special Fund for Piedmont, since this is the Region in which the Foundation itself is located.

In line with the current regulations, provision was made in the final statements for financial 2005 for the allocation of 8,680,982.08 euros to the special funds of the following Regions:

Piedmont	4,340,982.08 euros
Liguria	900,000 euros
Campania	850,000 euros
Molise	800,000 euros
Sicily	450,000 euros
Basilicata	400,000 euros
Sardinia	400,000 euros
Calabria	270,000 euros
Puglia	220,000 euros
Aosta Valley	50,000 euros

This distribution reflects the Compagnia's wish to favour some Regions that have been particularly efficient in their pursuit of the objectives indicated in sect. 15 of the Act and the Ministerial Order of 8.10.1997, and also to succour Regions with few foundations, especially in the south of Italy and its islands.

In addition, a further 8,680,982.07 euros have been set aside as a prudent measure in expectation of the expiry of the term for impugnation of the decision of the Lazio Administrative Tribunal on 1.6.2005 disallowing an application for annulment of the provisions concerning the ways and means of calculating such allocations set out in the Orientation Instrument issued by the Ministry for the Economy and Finance (formerly the Ministry for the Treasury, Budget and Economic Planning) on 19 April 2001.

Programmes

The Museums Programme

_____ Six areas in Turin will be the scene of the Compagnia's operations during the furtherance of its museums programme:

- the area of the Roman Gates (Porte Palatine), the Museo di Antichità and archaeological park with itineraries of the Roman past;
- Palazzo Reale (the Royal Palace) and the Royal Gardens, Palazzo Chiabrese and "Manica Nuova" (the new wing), the future home of the Galleria Sabauda (Savoy Art Gallery);
- Cavallerizza Reale (the Royal Riding School): new opportunities for exposition areas, which could be integrated with the Royal Palace;
- The via Po and piazza Vittorio Veneto area, in collaboration with the National Cinema Museum pole;
- Palazzo dell'Accademia delle Scienze with the atmospheres and culture of Ancient Egypt- the Egyptian Museum being hosted in the Palace;
- Palazzo Carignano with itineraries of the Italian Risorgimento and Guarini's baroque architecture.

The Programme for the development of the museums district in the inner city of Turin was introduced in 2000. It is the expression of the Compagnia's conviction that museums are a resource for both the promotion of culture and the city's economic and social development.

In addition to the preservation measures needed to ensure the survival of the splendid buildings in which Turin's fine collections are housed, the Compagnia has placed equal emphasis on the introduction of new methods for their management, promotion of the adoption of modern criteria in the presentation and layout of exhibits, and the provision of quality services more closely tailored to the requirements of a growing and increasingly varied public.

Through its signature of the Memorandum of Association of the *Fondazione Museo della Antichità Egizie*, the Compagnia is a leading player in programming the museum's activities and ensuring that it is properly run. This, indeed, is Italy's first example of the combined public and private management of a collection belonging to the State.

During 2005, the *Fondazione's* pursuit of innovation was exemplified by two complementary initiatives for which the Compagnia provided support in keeping with its commitment. In the first, extraordinary upkeep operations were undertaken in conjunction with the Region's Cultural and Natural Heritage Department in the stately halls where the exhibits are still displayed in the 19th-century manner, and the entire didactic apparatus was updated. In the second, an exhibition designed to bring out the full worth of the collections in the Statuary Rooms was created by the scenographer Dante Ferretti, whose talent and creativeness went hand in hand with efficiency in the quick preparation of an evocative and appealing interpretation of a part of the museum that was also admired by the many international visitors who came to Turin on the occasion of the 2006 Winter Olympic Games. This exhibition is founded on tutelary principles as a temporary measure prior to the launching of the international competition for the upgrading and extension of the whole of the museum's exhibition areas.

Further steps were taken in 2005 to open parts of Guarini's Palazzo Carignano to the public. The *Museo Nazionale del Risorgimento Italiano* (National Italian Risorgimento Museum) is also housed in this monumental edifice. Reorganisation of its collections and revamping of their display spaces were continued during the course of the year.



Turin's inner city - aerial view

The *Palazzo Reale* (Royal Palace) and the part of its grounds attached to the *Museo di Antichità* (Antiquities Museum) are high on the list of the Programme's objectives. The 17th-century Palazzo Chiabrese beside the Royal Palace, too, was the scene of operations within the compass of the so-called "royal system" that is due to be enhanced by the transfer of the paintings in the *Galleria Sabauda* (Savoy Art Gallery). In conjunction with the Regional Department, the Compagnia furthered a project for the general remediation and promotion of the true worth of the *Palazzo* by contributing towards the restoration of its "open" spaces: the forecourt, the *cour d'honneur*, the arcades and the staircase by Benedetto Alfieri. These operations have upgraded an architectonically and scenographically attractive space and provided a setting for the organisation of exhibitions and other events. Elimination of the parking lots in the courtyards, too, has freed them for cultural functions that will serve to animate a part of the city that has long seemed an anonymous void between the liveliness of the so-called "Roman quadrilateral" and Piazza Castello.

As in the previous operating year, the fund attributed to the Programme received an allocation of 4.5 million euro that raised its initial total to more than 51 million. From 2000 to 2005 about half of this amount was devoted to securing the birth of the new *Fondazione Museo della Antichità Egizie*, whereas most of the rest has already been earmarked by the Compagnia's management for restoration work designed to change the appearance of a city that is turning to cultural tourism to offset its post-industrial decline and spur its economic and social revival.

The Programme itself is not viewed by the Compagnia as a subsidiary facet of its cultural policies, but as a system capable of triggering consensual decision-making processes without prejudice to the special features of individual situations. This approach is epitomised by the work done at



The 17th-century façade of Palazzo Carignano, Turin

Palazzo Carignano, where completion of the second schedule of operations has resulted in the reinstatement of the quality of the 17th-century façades and restored the original colouring of Guarini's staircase, which links the forecourt, previously restored by the Compagnia, with the Princes' Ballroom that became the Chamber of the Subalpine Parliament when the Savoy moved out of the palazzo. Since 2000, in fact, the challenge has been to reassert the dignity of an edifice that some scholars see as one of the most evocative inventions in the history of architecture. A monument whose personality brightens one of Turin's best known piazzas without detracting from the architectonic quality of the buildings that surround it, nor the worth of the institutions within them. Restoration of the structure and architectonic quality of Palazzo Carignano has been but the opening chapter of the Compagnia's commitment to securing the best value from the Palazzo's former uses and functions. This, in fact, will continue through the re-evocation of the days when it was a residence following a feasibility study for restoration of the *Appartamenti dei Principi* (Princes' Apartment) promoted by the Compagnia and drafted by the *Soprintendenza per il Patrimonio Storico Artistico ed Etnoantropologico del Piemonte*, and also via its role as a museum with the new itinerary and layout of the *Museo Nazionale del Risorgimento Italiano* (National Italian Risorgimento Museum), a strategic resource for systemic realisation of the true worth of the cultural heritage in Turin's inner city.

The road to the Neuroscience Programme

It was at the start of the year 2001 that the Compagnia's General Council launched the foundation's first long-term programme. This was centred on "research, prevention and cure in the field of oncology", known as the "Oncology Programme" for short.

In April 2004, the Compagnia's Management Committee voted to wind up this programme since it had achieved its objectives on both the clinical and scientific side and in the strengthening of the structural endowments of other centres of excellence. Its total allocation amounted to more the 51 million euros, including 20 million assigned to the original call for proposals issued in September 2001.

Starting with the 2003 Programming Guidelines, the Compagnia declared that "on the base of the logics and methods perfected by the Oncology Programme (...) it intends to potentiate its work in some priority areas that could subsequently provide the setting for long-term programmes".

The 2004 and 2005 Guidelines for the Health sector illustrate the Compagnia's interest in some mainstreams selected in terms of both the social significance of the disorders concerned and the skills present in the Compagnia's operating areas and their growth potential. Neuroscience was one of the mainstreams thus identified.

The term "neuroscience" embraces all the sciences concerned with the nervous system and the brain, including the so-called cognitive sciences, and the disorders associated therewith. The multidisciplinary approach that has become characteristic of investigation of the brain in recent decades has widespread implications in the scientific, technological, health and social fields.

In November 2005, the Management Committee, in the light of the documentation examined during its meeting on 21 November 2005, expressed its agreement with the general lines and objectives set out in a proposal for a Neuroscience Programme for the Compagnia's Research, Education and Health sectors, and forwarded the same to the General Council for the official launching. This took place at the end of February. The Programme's initial endowment is 10 million euros.

As in the case of the Oncology Programme, some neuroscience projects and initiatives already being examined by the Compagnia were passed to the Management Committee at the time when the new Programme was being considered. These are projects held to be of noteworthy scientific value and initiatives designed to reinforce structural conditions in the Turin area in the mainstream comprising advanced training, translational research and basic research in neuroscience (the list forms part of the "Programmes to be activated in science and health" section of the list of operations in 2005).

The resolutions adopted by the Management Committee on that occasion included an allocation of 2.255 million euros composed of resources diverted from the Research and the Education sectors in view of the Programme's intersectorial nature, since it was judged inappropriate to draw on the 10 million euros already set aside as its initial endowment.

The Compagnia's contribution towards *Turin 2006*

_____ The Compagnia's first measures in favour of the "Turin 2006" operation directed to both organising the XXth Winter Olympic Games and drawing the best benefit from the host region's heritage and potential date back to 1999, when a grant of 258,228 euros was made towards the preparation of a film and audiovisuals to illustrate Turin's cultural heritage and support the ambitious project of the city itself and its Alpine valleys.

This was the commencement of a commitment expressed in the form of 130 allocations that eventually amounted to more than 31 million euros when the IXth Winter Paralympics closed on 19 March 2006, a fortnight after the Olympics.

Nor was this a simply monetary and ad hoc commitment. The Compagnia's spheres of activity do not envisage the provision of support for sports events. The advent of the Olympics was thus taken as an opportunity to accelerate its contributions on this occasion towards the lasting civil, cultural and economic development of local communities within the compass of the sectors defined in its articles of association: Scientific, economic and juridical research, Art, Cultural and environmental heritage, Health and Support for the underprivileged classes of society (Welfare services).

Grants were therefore directed towards the long-term improvement of Turin and its mountains both before and after the Games themselves and as an echo of their heritage.

Examples include support for the "Programme for the prevention of international terrorism. Security measures during major events" prepared by UNICRI, Turin, together with its establishment of a "Permanent international observatory for security measures during events of particular significance". SiTI, one of the Compagnia's permanent organisations was concerned with the environmental monitoring of the Olympic Programme, a task that will continue in the immediate future.

The lion's share of the grants associated with the Winter Olympics was channeled to the Art sector: over 70 totalling almost 9.7 million euros. These were devoted to restoration, upgrading, reinstatement of functions and the presentation of artistic and historical works on the part of parishes and non-profit organisations in the valleys chosen as the venues for the Games. Examples were the more than 3.2 million euros set aside for the Fenestrelle Fortress and the 1.5 million allocated for Novalesa Abbey.

Over forty initiatives fell within the province of the Cultural and environmental heritage sector. The most substantial grant (1.9 million euros) went to Turin's National Mountain Museum for the rearrangement of its collections. Half a million went to the Municipality of Cantalupa for the intersectorial project entitled "Rethinking the mountains. Turin and the Alps", consisting of the creation of a campus for social and training activities and humanistic consciousness-raising.

A further seven million euros were devoted to Piedmontese public health initiatives generated by the Olympics, but designed to confer long-term benefits. The two most substantial measures were the allocation of 2.3 million to improve the diagnosis and treatment of nervous system disorders through structural enhancement of the CTO/CRF/Maria Adelaide Hospital's neuroradiology and neurosurgery units, and 1.5 million for the technological and organisational adaptation of the CTO's emergency departments.

The Welfare services sector was allocated 300,000 euros towards the creation of a sociotherapeutic day centre for the disabled at Sant'Antonino di Susa, and 150,000 for a new Italian Red Cross station in the lower part of the Susa Valley.



The opening ceremony of the IXth Winter Paralympics



Novalesa Abbey in Novalesa, Susa

The 2006 Winter Paralympics attracted more nations and competitors than on previous occasions. The Compagnia's contributions were directed to the Health sector and medical care. A total of 2.3 million euros were allocated for the acquisition of medical equipment and apparatus to be used during the Games and then assigned to the public health service units that had been involved in the event.

The same logic was applied in the provision of 600,000 euros for the "Accessible Transport" project set up to provide, both during the Games and afterwards, a transport service for the disabled in appropriately adapted vehicles. These have since been handed over to Mountain Communities and other regional organisations concerned with the welfare of the disabled.

Further confirmation of the Compagnia's selection of the 2006 Olympics and Paralympics as an opportunity for the long-term enhancement of the cultural, civil and economic potential of Turin and its Alpine valleys was provided in January 2006 when it approved the setting aside of 10 million euros to "consolidate and perpetuate the understanding, awareness and practice of sport as a source of fulfilment for the disabled through the creation of facilities after the Olympics". This shows that the Compagnia will continue to be imbued with the "positive spirit" associated with the Turin Olympics that the President of the Republic, Carlo Azeglio Ciampi, speaking before the final curtain was rung down on the event, hoped would persist and spread through the country as a whole.

Permanent Organisations



The permanent organisations of the Compagnia as a non-profit group

Over the course of the last few years, the Compagnia di San Paolo has become a non-profit group, the only one of this kind in Italy and perhaps in Europe as a whole. Six permanent organisations are the key players in the group's activities. Three of these - Fondazione per l'Arte, Fondazione per la Scuola and Ufficio Pio - stem from redefinition of the mission of bodies long associated with the Compagnia. The other three - Fondazione Collegio Carlo Alberto, Istituto Superiore Mario Boella and SiTI, Istituto Superiore sui Sistemi Territoriali per l'Innovazione - are offshoots of agreements with the University of Turin or the Turin Polytechnic. They may be joined by ISEIGU (Istituto Superiore Europeo Interdisciplinare di Genetica Umana), another body formed in conjunction with both the University and the Polytechnic, during the course of 2006.

The role and the positions of these organisations with regard to the Compagnia's strategic objectives are defined in the *2005-2008 Planning Guidelines*. "The underlying idea is that the best course of action consistently with the Compagnia's mission is a "group" arrangement whereby specialised bodies are associated with the central nucleus (the Compagnia). Operating missions are to be associated with the grant making profile - concentrated within the "parent company". The advantages that might ensue from this set-up are: significant levels of specialisation, while guaranteeing integrated strategies and economies of scale. Most of these operating institutions will attract other initiatives from the outside, and have been and will be able to attract or generate additional resources".

It follows - as stated in the Compagnia's 2006 *Planning Guidelines*, that "it is thus increasingly essential to consider the Compagnia's strategies in terms of "group" governance and determine the effective strategic standing of the permanent organisations within the life of the Compagnia itself". Therefore, "steps are also being taken towards the establishment of "consolidated financial statements" for the Compagnia, so as to provide an overview of the economic, social and cultural impact of the "non-profit" group". The first fruits of these efforts are illustrated in the annual Report on Operations.

The year 2005 was in many ways a period of consolidation of the permanent organisations and the expectation of the official launching of the ISEIGU, as indicated above. Further evidence was provided of the role and authoritativeness of the Istituto Mario Boella and SiTI in research and higher education. The activities of Fondazione per l'Arte were fully worked up. Fondazione per la Scuola brought its first four years of operations to a close and renewed its officers. Fondazione Collegio Carlo Alberto began to serve as the hub of the centres and operations it hosts. The mission of Ufficio Pio was further redefined. A synopsis of their work during the year has been prepared by each of the permanent organisations and is presented on the following pages. Another step towards the establishment of a governance appropriate to the Compagnia di San Paolo non-profit group was taken at the start of 2006 when a meeting of its Management Committee presented an initial resumé of the operations of the permanent organisations during 2005, together with the *Planning Guidelines* for 2006. An overview of the Compagnia's strategies has thus been provided. Moreover, monitoring of its activities has been facilitated, while equalisation of the standing of the permanent organisations will ensure the certain and rapid availability of the financial resources required for their operations.

Fondazione per l'Arte

www.fondazionearte.it

_____ The Fondazione per l'Arte della Compagnia di San Paolo operated at full steam for the first time throughout the year 2005. In cooperation with the Art Sector, it is engaged in managing projects for specialist training and research in history, art and restoration, in the valorisation and management of the cultural heritage, in the enhancement of Museums Collections.

Training and research

With regard to restoration, the Fondazione participated in the constitution (in March 2005) of the *Fondazione Centro per la Conservazione e il Restauro dei Beni Culturali "La Venaria Reale"* (Foundation Centre for the Preservation and Restoration of Cultural Property) together with the Ministry for Cultural Heritage and Activities, the Piedmont Region, the University of Turin and the CRT Foundation. Carlo Callieri, President of the Fondazione per l'Arte, was appointed President of the Centre by the Minister for Cultural Heritage and Activities, and the Fondazione per l'Arte is represented on the Council of the Center by Dario Disegni and Riccardo Roscelli. The Fondazione also provided both substantial economic support and organisational contribution for a number of initiatives. Mention may be made of the launching of the *Scuola di Alta Formazione e Studio* (School for Higher Education and Study) in July, and the international meeting: "The higher education for conservators-restorers. Public and private institutions in Europe" in November.

At the same time, the Fondazione has approved a project for the creation of a Research and Documentation Centre on the Baroque. This was promoted by two members of the Fondazione's Council, Andreina Griseri and Elizabeth Kieven, and drafted by Michela di Macco and Giuseppe Dardanella. The aim is to set up a centre for research on the architectonic, artistic and historiographic features of the Baroque culture, and for the collection and organisation of documents, books and photos.

Moreover, in 2005, preliminary investigations and evaluations of the work required to restore the interior decorations of the church of San Francesco da Paola were completed. The study that emerged has been forwarded to the Compagnia in order to obtain a grant for the operation.

Lastly, support was again provided in 2005 for the computerisation of the files of the historical and artistic records of the *Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico* (Governmental Office of Artistic Goods) for entry in the database of the Piedmont Regional Documentation and Cataloguing Centre at *Villa della Regina*, Turin.

Support for the "Conserving Natural and Cultural World Heritage in Southern Europe" project for the training of UNESCO natural site managers was provided in favour of the Bellagio Forum for Sustainable Development. This initiative will be implemented with Si.T.I - *Istituto Superiore sui Sistemi Territoriali per l'Innovazione*, which has acquired a significant experience in monitoring the natural heritage.

Valorisation and management of the cultural heritage

Two projects aiming at the valorisation of the collections in Turin's Egyptian Museum were supported. The first was the organisation by Salvatore Settis and Claudio Gallazzi, in cooperation with the *Fondazione Museo delle Antichità Egizie* (Egyptian Museum Foundation), of the exhibition "The three lives of the Artemidorus Papyrus. Voices and glimpses from Graeco-Roman Egypt" in



Carlo Azeglio Ciampi, President of the Republic of Italy, during his visit to the "The three lives of the Artemidoros Papyrus" exhibition at Palazzo Bricherasio, Turin

Palazzo Bricherasio. The exhibition that opened on 7 February 2006, and that was soon after visited by the President of the Republic of Italy, presented about 100 objects as an "entourage" for the Artemidoros Papyrus, an exceptional discovery recently acquired and restored by the Fondazione per l'Arte to be loaned to the Egyptian Museum.

The second project - "Piemontegizio" - is a study for the identification, the valorization and the network setting of the Egyptian Archaeological wealth of Piedmont.

Since the end of 2004, the Fondazione, in cooperation with the local authorities and the Piedmont Region, was actively engaged in initiatives for the valorization of the artistic, architectonic and environmental heritage of the Valle di Susa through coordination of the working groups of the "Valle di Susa. Art Treasures and Alpine Culture" Committee, engaged in communication, valorization and management of artistic/cultural property and specifically fortifications, sacred art, archaeology and material culture.

A project for the better appreciation of the museums in the city of Turin during the 2006 Winter Olympic Games was also worked out in cooperation with the Cultural and Natural Heritage Department for the Piedmont Region.

The Fondazione has taken the place of the Compagnia di San Paolo as founder member of *Associazione Torino Città Capitale Europea* in view of the redefinition of the Association's institutional mission in 2004 and its focusing on the regional development of new museum management models.

Work has started on the compilation of an inventory and the filing of the *Fondo Jolanda e Angelo Dragone*. This is the final part of a previous donation to the Fondazione in 1996, and it is composed of about 30,000 volumes, together with photographs and documents.

Lastly, further to the project originally started by the Fondazione San Paolo for the *Brera Gallery* in

*Canvas and wood
paintings restoration
workshop at the
"La Venaria Reale"
Preservation and
Restoration of
Cultural Property
Centre*



Milan, supervision of the work of restoration of *Palazzo Citterio* and the basement building has been completed, along with the the street layout.

Improvement of Museum collections

An outstanding initiative in this mainstream was the acquisition of the pair of *Rakuchu Rakugai* screens for the Oriental Art Museum due to be constituted in Turin. Crafted in AD 1626, they were previewed on 25 May 2005 at the "Japan. The art of mutation" exhibition at *Palazzo Ducale* in Genova.

Two paintings from the collection of Princess Maria Beatrice of Savoy acquired from Christie's in London have been loaned to the Sabauda Gallery. The first is a portrait of Maria Margherita of Savoy by Giovanni Caracca. The second is the "Triumph of Venus and Love" by Claudio Francesco Beaumont. Both were displayed in the "Our Flemish painter. Giovanni Caracca at the Savoy Court (1568-1607)" exhibition staged in the Sabauda Gallery (September 2005 - January 2006).

The Fondazione also acquired, at an auction, a drawing representing the "Crucifixion" by Gaudenzio Ferrari, to be loaned to the Accademia Albertina Gallery.

The archives of Giuseppe Gallo (1860-1927), a leading exponent Piedmontese Sacred Baroque Revival architecture, were acquired during the course of 2005. Their cataloguing and filing prior to their transfer to the due to be established Baroque Research and Documentation Centre has already begun.

Contemporary art

Collaboration with the *Istituto Nazionale per la Grafica* in Roma for the promotion of contemporary art exhibitions continued in 2005. The Fondazione gave a grant to the 4th "*Vetrine alla calcografia*" exhibition entitled "Pasolini and us. Relationships between art and cinema" held (November-December) in the *Palazzo della Calcografia* in Rome and Turin's State Archives on the occasion of the anniversary of the death of the great director and intellectual.

Fondazione per la Scuola

www.fondazionescuola.it

_____ The Fondazione per la Scuola is one of the Compagnia di San Paolo's permanent organisations. It works to improve the quality of education through its direct support of teaching institutions and promotion of the independence of schools.

In keeping with the provisions of its by-laws, it pursues the following objectives:

- facilitation of the transfer of innovative experiences, both Italian and foreign;
- promotion of education aimed at democracy and citizenship through the provision of a better understanding of contemporary history and European institutions;
- support for the right to learn and opposition to exclusion from society.

Programme guidelines for 2006

Completion of both the term of office of its management and its first four years' operations made 2005 an important landmark for the Fondazione. Its prime objectives are thus the consolidation of its main programmes and strengthening the know-how it has acquired from the initiatives in progress. Education aimed at democracy and European citizenship, promotion of the historical and artistic heritage, popularisation of science and the teaching of contemporary history are seen as priorities for its network of schools. Its collaborative relationships with other educational institutions and the Compagnia's other permanent organisations will be strengthened and attention will be directed to the communication of its achievements.

2005 has thus been viewed as both a year of completion and enrichment and an opportunity for critical assessment of the experience acquired during the Fondazione's first four years.

Highlights of 2005

The 5th and 6th *Concorso Centoscuole* were conducted and twenty Euro 15,000 prizes were awarded. The winning institutions were involved in the *Scuole in Rete* (schools on the net) programme, whose activity was pursued through the Accademia della Fondazione, which provided two first-level cooperative learning courses, as experimented in 2004, and a follow-up for those who participated in previous "Academies".

The Fondazione's work in this field was also continued through its involvement, together with Province of Turin, in the "Practising and vocational education communities supported by cooperative learning" project for consolidation of the schools concerned.

The *Centomontagne* project advanced to the stage of choosing the winners of the *Centomontagne* award for mountain schools. The programme of the workshops to be held in Piedmont's valleys in March 2006 was also drawn up.

On the subject of education aimed at democracy and European citizenship, the *EuropaClub* project was extended to some European schools in 2005. Its mainstream activities - reading, IT and statistics workshops, and inter-regional and international European training seminars and meetings, including the sharing and evaluation of activities - were confirmed.

The *Concorso La Stampa per l'Europa*, a competition for projects on European issues, and the 2nd *Concorso Eustory* on the subject of "Technological innovation, and daily life in Europe since the end of the second world war" were concluded. The Fondazione also hosted the 5th Young



Fifth "Concorso Centoscuole" prize-giving in the hall of the Fondazione per la Scuola, Turin, on 7 March 2005

Adults Academy, Eustory's annual workshop.

On the subject of promotion of the historical and artistic heritage, the *La Regal Torino* programme, implemented this year with the Municipality, took schools on 11 thematic itineraries with the city as their topic and time as their leitmotiv. Their products and concluding events were presented in an exhibition entitled "The city through the eyes of schoolchildren". *Janua-Genova Porta dei Mari* was conceived as a continuation of the previous version. The paths already followed were consolidated and two new subjects, Japan and the *Risorgimento*, were added. Progress, too, was made through the inclusion of a course for teachers on the ways and means of enjoyment and transmission of the cultural and museum heritage.

As envisaged in the guidelines, a science teaching programme designed to spread awareness of techniques and science among students was started. The *Cento giovani scienziati* competition was held. Another feature was the *Napoli provare per credere* project. This concentrates on scientific issues and will provide Naples with the equivalents of *La Regal Torino* and *Janua*. Specific learning paths backed by the resources of the Città della Scienza are offered. The Fondazione has also supported the elaboration of an introductory science teaching course for supply teachers.

Ongoing study and research initiatives were continued. The "Gold Train" project's competition led to the experimental transfer of good teaching practices among the schools. Several matters were completed: examination in depth of the *Esperienza scolastica dei giovani*, the subject of a seminar for operators in the sector; a survey of "Use of the Internet for teaching and the initial results of the try-out of a regional telematic network in Piedmontese schools"; *Città educative: limiti e potenzialità*, which examines the educational experiences of some Italian and foreign cities.

With regard to the school-employment issue, the Fondazione, following its collaboration with



The Fondazione per la Scuola's first "Academy", Isola di San Servolo, Venice, 7-11 January 2004

Asseforcamere and the Ministry for Education, the Universities and Research, published the results of its *"Inte venti integrati per lo sviluppo locale"* in its *I Quaderni* series. The independence of schools was examined in two new measures: a series of seminars entitled "For schools that are independent and responsible", in conjunction with the TreeLLLe Association, and research on "Quality of school training, use of resources and forms of funding: the Italian case in a comparative setting".

The Fondazione is also involved in the elaboration of the "On-line course on the history of industry in the north-west since 1850" prepared by CSI-Piemonte and the recipient of a grant from the Compagnia.

Progetto Qualità proceeded during the year with courses on self-evaluation, improvement of the school service and preparation for certification.

The Fondazione's well-established commitment towards the *Borse di Studio Educatorio Duchessa Isabella* and *Provaci ancora, Sam*, a measure against wastage in schools. The latter set out to achieve better coordination of local resources by offering teachers courses on logic, mathematics and behaviour.

Communication with schools was frequently accomplished through local meetings devoted to relaunching their independence. Some "Popularisation of research" meetings attended by teachers and principals, as on previous occasions, were arranged to publicise the results of the Fondazione's own studies.

The Fondazione's publications included the addition to its *I Quaderni* series of four titles illustrating the results of experiments undertaken during 2005. More numbers of its electronic newsletter were issued and its "Teaching contemporary history in Europe" was published by Il Mulino. Lastly, an in-house training school has been founded to potentiate the Fondazione's human capital and enhance its status as a learning organisation.

Ufficio Pio

www.ufficiopio.torino.it

_____ The Ufficio Pio of the Compagnia di San Paolo has been engaged in the provision of care and assistance for the weaker classes of society since 1595. Its efforts are centred on individual persons and families in difficulty in the Greater Turin area.

The pattern of its operations established in 2003 was maintained during 2005 through the strengthening of its projects and the consolidation of measures and courses designed to overcome reliance on charity and secure social integration.

The Ufficio's four method objectives are inherent in all its actions:

- *In-depth investigation of new forms of poverty* in order to devise measures to prevent persons in difficulty from embarking on a course that will eventually lead them to call for assistance;
- *Making the best use of the role of the Delegates* as a valuable local resource through their provision of indications which can be used to interpret the changes that emerge in a constantly evolving society and work out new strategies (meetings, training and optimum development of individual skills and experiences);
- *Consolidation of its interaction with the Compagnia's Welfare Services sector* so as to sharpen its commitment in areas of distress by expanding its ability to try out common projects appropriate to new social needs and applicable across the categories of persons in difficulty (in addition to ongoing initiatives, such as the Logos project for the reinstatement of discharged convicts in society, other forms of collaboration will tackle issues such as psychological distress, deviance on the part of minors and housing);
- *Formation of collaboration networks* with other local subjects actively engaged in these social problems by promoting dialogue and elaborating extensive projects for the coordination of individual competences in joint actions.

These considerations underlay the Ufficio's operations in the following settings during 2005:

Social capability paths

These are designed to secure the social and cultural insertion of adults through promotion of their independence so as to prevent the confluence of the "new poor" into the state of living on welfare. During 2005, 61 employment-plus- training grants were provided, including 24 for foreigners. Jobs were eventually obtained by more than 50% of the beneficiaries. Training courses aimed at securing the employment of Italian and foreign women in difficulty were continued with the allocation of 8 employment-plus-training grants and the direct placement of 4 persons. Other measures consisted of two new training courses for "bakers and pizza cooks" attended by 32 persons already assisted by the Ufficio, and the Logos project for the reinstatement of discharged convicts in society, for which the Ufficio provided 17 employment-plus-training grants. This project is run by the Compagnia, the Piedmont and Aosta Valley Prisons Administration Department, the Eta Beta Social Cooperative, I.P.A.B. Casa Benefica, and the Hansel and Gretel Association.

Measures on behalf of foreign immigrants

The "Foreigners' Counter" service launched in 2004 consolidated its efforts to secure integration





The "bakers and pizza cooks" training course

through the provision of information and advice, the commencement of independence paths and support for families with young children. About 600 contacts resulted in 403 interviews. Foreigners now account for 17% of those assisted compared with only 5.4% in 2004.

Other projects

In addition to its mainstream operations, the Ufficio began projects in other settings: the "Canteens Project" in support of the ordinary management of some of the city's welfare canteens in the form of a contribution towards the cost of about 20,000 meals; the *Provaci ancora, Sam* project, a measure for the prevention and recovery of wastage in schools, which involved 569 children in prevention and 156 in the recovery modules; the "Laid-off employees" project, which assisted 158 families in the Province of Turin. A social voucher known as the "School Ticket" was introduced in 2005 for the purchase of school materials. This benefited a total of 869 primary and first- and second-grade secondary schoolchildren.

Lastly, 199 children benefited from summer initiatives, namely seaside holidays for the very young and "*Spazio Giovani*" for adolescents, while another 800 or so were supported in the "*Estate Ragazzi*" initiatives promoted by other bodies and associations. The Ufficio also contributed to the summer sojourns of 27 elderly persons and 16 disabled persons in difficult situations.

Projects as a whole resulted in an outlay of almost 2.2 million euros.

"Social first aid"

Timely handling of emergency situations faced by Italian individual persons and families in difficulty was continued by the Ufficio in 2005 as part of its ordinary work. Its Via Sant'Anselmo offices received 6,639 persons and benefits amounting to a little less than 2.4 million euros were handed out during the course of the year.



Training course for migrant women in difficulty

The resources

The Ufficio's total resources for the year, including income from capital and donations, amounted to more than 5 million euros, almost entirely contributed by the Compagnia. After the deduction of 400 thousand euros to cover its operating costs, it was able to confer benefits 4.6 million euros.

In addition, under the terms of a specific donation (*Pro Milite Italico*), the Ufficio continued to manage the "Villa Mater" rest home at Rivoli, near Turin, which accommodates 39 elderly persons, of whom 10 are not self-reliant.

The Delegates

The Ufficio's activities are rendered possible by the work of the Delegates. As already mentioned, they are a valuable local resource through their provision of indications that can be used to interpret changes in society, as well as for the handling of benefits to elaborate wider personal follow-up projects for those assisted. Recruitment and training of new volunteers continued during the year to furnish a progressively efficacious answer to both old and new forms of poverty and the growing number of persons in distress and indigence. The admission of 14 new Delegates means that there are now 209 members of the Ufficio Pio San Paolo Volunteers Association. The Delegates operate both in Local Districts and in Special Districts composed of volunteers with specific skills in the handling of particular types of need (job seeking, prison, hospitals, foreigners, etc.).

Fondazione Collegio Carlo Alberto

www.collegiocarloalberto.it

_____ The Fondazione Collegio Carlo Alberto was founded by the Compagnia di San Paolo and the University of Turin for the purpose of "promoting, managing and potentiating research and higher education in economics, finance and juridical economics, as well as their related disciplines". Its articles also commit it to the "full and proper enjoyment, including the undertaking of their restoration, restructuring and extension, of the buildings of the Collegio Carlo Alberto in Moncalieri, and their management as premises for teaching, research and scientific debate".

The Fondazione's current chairman is Domenico Siniscalco, who succeeded Onorato Castellino in March of 2006.

The Fondazione hosts and coordinates numerous teaching and research initiatives involving both Italian and foreign teachers, researchers and students.

In recent years, cooperation and integration of holders of doctorates and master's degrees and research centres without prejudice to their independence have been stimulated to render the Fondazione a community of scholars who interact irrespective of the diversity of their specific interests.

The recent broadening of its activities has made it increasingly international. A uniform method for the evaluation of results has been drawn up and two reviewing committees have been appointed.

Two post-doc fellowships for the 2005-2006 and another two for the 2006-2007 academic year have been assigned. Other residential research grants for various periods are open to senior scholars. The title of "Carlo Alberto Fellow" has been conferred on twelve faculty who have undertaken to carry out a significant portion of their research at the Collegio.

The Fondazione's average daily attendance during the year consisted of 34 faculty and directors of research centres, 66 researchers, 40 students reading for a doctorate and 50 reading for a master's degree.

Four **doctoral programmes** were active in 2005: Economics (coordinated by Giuseppe Bertola and Alessandro Sembenelli, web.econ.unito.it/dotsciecon/); Economics of complexity and creativity (coordinated by Cristiano Antonelli and Roberto Marchionatti, www.de.unito.it/web/member/segreteria/dottcreativita/); Actuarial and financial economic decisions (coordinated by Paolo Ghirandarto, web.econ.unito.it/gma/dottorato/); Institutions, economics and law (coordinated by Giuseppe Ajani, www.iel-turin.it). The first three are administered by the University of Turin, the fourth stems from an agreement between the University of Turin, Cornell Law School, École Polytechnique, Paris, and the University of Ghent. Furthermore, **CORIFE Piemonte** (www.corife.unito.it), a consortium composed of the University of Turin, the Piedmont Region, the Compagnia di San Paolo, the CRT Foundation, the Turin Chamber of Commerce, the City of Turin and the Province of Turin, chaired by Terenzio Cozzi and directed by Vittorio Valli, has been conducting a master's degree course in economics since 1990, in finance since 1998, and in health economics and policy since 2004. These "courses of excellence" have attracted highly rated graduates from many regions of Italy and from abroad.

Research coordinated by the Fondazione has been undertaken by: *CeRP (Center for Research on Pensions and Welfare Policies)*; *LABORatorio R. Revelli*; *Center for Studies on Federalism*, *HERMES (Higher Education and Research on Mobility Regulation and the Economics of Local*



*A lecture
in the Yellow Room*

Services); *URGE* (*Research Unit on European Governance*); *CERIS-CNR* and *CSS* (*Italian Council on Social Sciences*) are also located at the Collegio.

The final project for the establishment of a multipurpose teaching and research centre through the radical revamping and extension of the building complex of the Collegio Carlo Alberto is in the process of completion.

In 2005, **CeRP** (cerp.unito.it), directed by Elsa Fornero, worked on topics relating to the sustainability and adequacy of social security systems within the compass of the EU project "Adequacy of Old-Age Income Maintenance in the EU" conducted within an international network. It also engaged in studies of redistribution in social security systems, workers' participation in pension funds, asset classes for institutional investors, and the effects of the reform of the severance indemnity system on the cost of capital for SMEs. The results of these studies have been disseminated through an annual conference ("Individual behaviour with respect to retirement saving": 14.10.2005) and a series of seminars. Seven new working papers (nos. 40-46) have been published.

The LABORatorio R. Revelli (www.labor-torino.it), directed by Bruno Contini, closed its first five years with a very satisfactory record. Its international visibility has been enhanced by the quality of its completed projects, as well as the elaboration of WHIP (Work Histories Italian Panel), an almost unique working tool in the Italian panorama recently placed on line with documented standard files in English and Italian. During 2005, it followed four lines of research that have become its strong points: (i) expansion of the WHIP database; (ii) empirical investigation of labour microeconomics issues; (iii) evaluation of policies; (iv) elaboration of microsimulation models of factors acting on the labour market and industrial dynamics.

The Center for Studies on Federalism (www.csfederalismo.it), chaired by Antonio Padoa Schioppa and directed by Umberto Morelli, is engaged in scientific and didactic research, information and documentation of federalism. It has examined the following topics: comparative analysis of the role of second legislative chambers; relationships between European and national judges in the EU; cooperation between courts and mutual recognition of criminal law decisions; broadening of the EU; the European system of electronic communications; security in the EU; the European dream as seen from America; the European federal enterprise; Piedmont in the European integration process; globalisation and cosmopolitical democracy; Altiero Spinelli



One of the
Fondazione's
research centres

and the idea of the Constituent Body. Research on the stability and growth pact, harmonisation of taxes in the EU and, in conjunction with Investimenti Torino Piemonte, "Identification of the methods and best practices of regional FDI attraction agencies" has been completed. The Centre's series of books published by Giuffrè has been joined by "A constitution for the European Union. Sovereignty, Representation, Competences, Constituent process", U. Morelli (ed.); *"Federalismo, ecologia politica e partiti verdi"*, G. Grimaldi. Tzvetan Todorov's lecture on *"L'avenir de la démocratie en Europe"* has been published and Nos. 0 and 1 of the Bibliographical Bulletin on Federalism have appeared. The first edition of the "Law and Business in Europe" course has been conducted in conjunction with the Istituto universitario di studi europei. An international meeting on the subject of second chambers was arranged (31 March - 1 April), together with seminars (including one on the European Constitution as part of the course for the master's degree in European institutions and policies). Some volumes were also presented.

HERMES (www.hermesricerche.it), chaired by Giovanni Frequelli, conducts research on public utilities, especially local public transport, its legal aspects, monitoring of the application of its standards, assessment of its level of efficiency and evaluation of possible incentives. Attention is also directed to other regulated network services (energy, water and the environment), since liberalisation of the market has encouraged diversification of the network services provided by many public utilities. The results of these studies are published as working papers and on the pages of Italian and international journals.

URGE (www.urge.it) is directed by Maurizio Ferrera. During 2005, it continued to investigate issues falling within the ambit of its mainstreams: social citizenship, new forms of social governance, EU public policies and European governance. Great care was taken to ensure that the results of its researches were widely distributed both in academia and among decision makers. Papers were presented at congresses and articles were published in Italian journals. Works published in English included "The Boundaries of Welfare" (OUP) by M. Ferrera, and an essay by M. Ferrera and S. Sacchi appearing in "The Open Method of Coordination in Action", J. Zeitlin & P. Pochet (ed.). Another essay by M. Ferrera was presented to the British prime minister and adopted at the Hampton Court summit during the British EU presidency. URGE also organised several seminars and a meeting on social governance in Europe attended by some of the world's leading experts in this field.

Istituto Superiore Mario Boella

www.ismb.it

_____ The Istituto Superiore Mario Boella (ISMB) was founded by the Compagnia di San Paolo and the Turin Polytechnic in 2000. Its original **mission**, as defined in its by-laws, was to pursue three objectives:

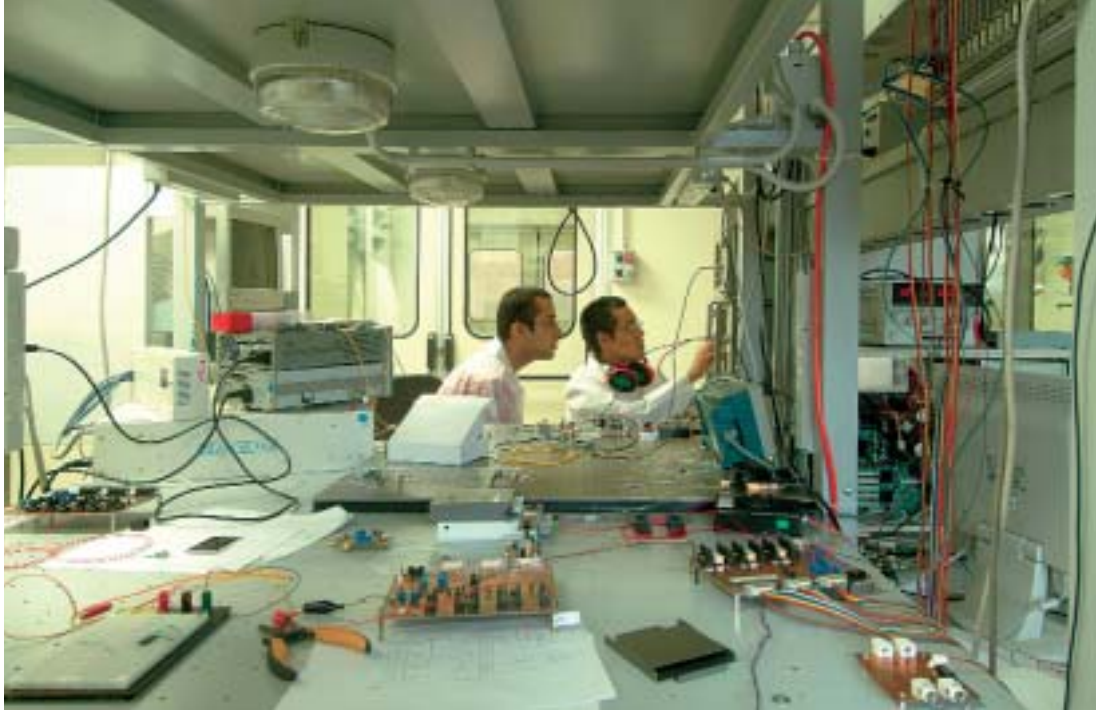
- promotion of multidisciplinary technological R & D programmes;
- support for innovative teaching initiatives based on research results and enhancing the Polytechnic's Information and Communications Technologies (ICT) syllabi;
- furtherance of the understanding of the increasing interconnection between social transformation, organisational changes and new technologies.

ISMB's subsequent development has led to its concentration on the first objective. It has, in fact, become an applied research centre serving Piedmontese firms engaged in the wireless sector: cooperation at various levels has been established with about 30 companies. Its original members, too, have been joined by Motorola, SKF, STMicroelectronics and Telecom Italia. Since the end of 2003, ISMB has been located on the Polytechnic's new premises in the area which is becoming the technological centre of the new Turin. It is housed in what used to be the turnery shop of the Italian State Railways, now restructured with a contribution from the Compagnia, where its research in association with the Polytechnic and its industrial members is conducted on an area of about 4000 square metres. About 200 persons are engaged in research on several interlinked subjects: photonics, electromagnetic compatibility, fixed and wireless networks, e-security, satellite positioning systems, microelectronics and nanotechnologies, and multimedia mobile phone technologies and their applications. Some laboratories are shared with industrial companies: Accent (including a design centre), Laben, Sendia (in Los Angeles) and STMicroelectronics. ISMB also works in conjunction with top-flight international institutions: Chicago's University of Illinois, Berkeley University, the University of California's Anderson School of Management and Henry Samueli School of Engineering, the FAF Munich University, the Beijing Post and Telecommunications University, and the Canadian High Institute of Telecommunications. ISMB is a member of ERTICO, the European intelligent transport systems organisation, and WINMEC, the Los Angeles-based group of international companies and institutions engaged in the wireless sector.

ISMB's programme guidelines for 2005 envisage:

- stabilisation of its technological laboratory research together with the Polytechnic and industrial firms and concentration on application with an eye to taking out patents to serve as the core for the creation of new companies;
- dissemination of the patent culture in agreement with the Turin Wireless Foundation;
- stimulation, in agreement with the Turin Wireless Foundation, of the formation and growth of local SMEs to incentivise the development of hi-tech skills in existing products and the elaboration of innovative products;
- continuation of higher education (master's degree), technology-to-business intelligence (Observatory), and ICT & Society in conjunction with technological research.





ISMB's photonics laboratory

The **2005's main initiatives** comprise participation in 10 projects cofunded by Italian institutions, including FIRB PRIMO (reconfigurable platforms for mobile interoperability), a project involving both the universities and industry and cofunded by the Ministry for Education, the Universities and Research. ISMB is also engaged in 14 projects confund by the European Commission, one of which requires coordination of the Newcom excellence network composed of 60 European institutions with 800 researchers. Lastly, according to the terms of the memorandum of understanding signed by Minister Moratti and the UCLA in October 2004, ISMB is one of the Italian institutions enabled to take part in the joint ad hoc wireless net research programmes run by the latter's Henry Samueli School of Engineering.

Resources totalling about 7 million euros were devoted to research in 2005. Fifteen patent applications were filed or are in the process of registration. About a dozen SMEs were supported by ISMB through targeted research funded by the Turin Wireless Foundation, Mention may be made of four outstanding results:

- Photonics lab: system for boosting the transmission rate and distance of optical fibres to 10 Mbit/sec, 400 m, by means of coding and error correction techniques;
- e-security lab: software for the automatic recognition and blockade of illicit P2P file exchanges, and possible creation of a dedicated company;
- Networking and Microsystems labs: elaboration of sensors and sensor nets for use on motorways (environment and vehicle monitoring) and car-to-car sensor nets, characterisation of Wi-Fi communications in industrial settings (disturbances, transmission and overall service quality).

Particular attention must also be drawn to the results obtained with regard to satellite navigation



The ISBM team

systems and the "Galileo" European system project. Both ISMB and the Turin Polytechnic are members of the European teams that have been assigned six funded projects within the compass of the VIth Framework Programme. The ESA has selected ISMB's satellite navigation lab as a component of its network of stations monitoring EGNOS, the first system along the road to "Galileo". This lab's operations on behalf of the Torino Time consortium set up to secure the selection of Turin as both the home of the station generating the time scale and and delivering it to the system (Precision Timing Facility - PTF) and the supplier of its associated timing services resulted in assignment to the consortium of the task of preparing the PTF version for orbit validation. This is the only Galileo infrastructure station so far assigned to Italy.

As to higher education, 152 persons were involved in a variety of activities, mostly hi-tech master's degree courses in ISMB's research sectors. A new form of higher education partnership was initiated with the foundation of "Mario Boella" chairs at universities intending to collaborate with ISMB in its research projects. Two of ISMB's sections are dedicated, in conjunction with the other sectors, to investigation of the interaction between ICT and the social environment. The Technology-to-Business Intelligence section examines the generation and diffusion of ICT innovations in both the new and the "mature" sectors. The ICT & Society section explores the relationships between ICT and socio-economic dynamics. ISMB is a member of the Turin Wireless Foundation, which promotes the joint commitment of the leading players in social and economic development to enhancement of Piedmont's competitiveness in the ICT area.

SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione

www.siti.polito.it

SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione is a non-profit organisation founded by the Turin Polytechnic and the Compagnia di San Paolo in September 2002. It provides research and higher education on innovation sustainability and socio-economic growth.

Its offices, classrooms and laboratories occupy an area of 4000 square metres, located on the new campus of the Polytechnic and housed in a historic industrial building (the former turnery shop of the Italian Railways), now restructured with a contribution from the Compagnia.

It is one of the Compagnia's permanent organisations with a strong interdisciplinary connotation and specifically devoted to territorial systems. It aims at solving complex problems through an integration of the expertise that is available at Turin Polytechnic, and by linking it with other high level national and international research centres.

With a unity of purpose with the Polytechnic, SiTI's mission is to promote, conduct and strengthen research aimed at the elaboration of methods for the solution of real problems and dissemination of the knowledge acquired. It also provides higher education in the following theme areas: city and territory, environment and landscape, innovation and development, architecture and heritage, infrastructures and transport, integrated security systems.

Its main objectives include assessment of the specific features of the territory as a step towards the formation and organisation of clusters, and the implementation of measures for the introduction and development of high-quality innovative activities.

In 2005, SiTI's activities were greatly expanded in the "key sectors" of infrastructures, urban and environmental transformations and integrated security solutions for the territory.

Particular attention was devoted to the elaboration of specific European and Italian research programmes through the consolidation of its relationships with ISMB (Istituto Superiore Mario Boella), JRC (Ispra's Joint Research Centre), UNICRI (UN Interregional Crime and Justice Research Institute) and WHO (World Health Organisation).

Many substantial projects were completed during the year: the monitoring of the Salerno – Reggio Calabria motorway, a study for the reorganisation of Turin's central railway station - Porta Nuova - and of Caserta's Royal Palace.

A particularly substantial facet of SiTI's work is its connection with UNESCO's heritage sites in Italy (Portovenere, the Cinque Terre and the Palmaria, Tino and Tinetto islands, the Cilento and Vallo di Diano National Park, and the Caserta Royal Palace) and their Management Plans. In association with Fondazione per l'Arte (a sister permanent organization of the Compagnia di San Paolo), it has been chosen as the guarantor of the governance of rehabilitation projects (with main focus on the management plans) in complex situations, such as the cultural and environmental district of Sicily's Val di Noto.

A major research project has concerned with Genoa and the issues related to its harbour as a "node" within Europe's traffic and seaports system. Funded by the SanPaolo IMI Group, terminal managers and a significant faction within the port business community, it has assessed the operational and economic feasibility of the establishment of a logistic and transport system beyond the Apennines, involving innovative solutions for the handling and carriage of very high



SiTI headquarters

volumes of containers, in view of the rapidly growing demand for capacity.

The first stage of a study in the infrastructures and mobility field has been completed: SiTI and the Université de Savoie in conjunction with the "Laboratoire des Transports" of CAFI (Provinces of Turin, Imperia, Cuneo and the borderland districts) have been working on the accessibility, multimodal (goods and passengers) transportation and economic attractiveness of their relevant areas.

In the theme area of security SiTI has presented a research proposal for a European-funded project involving Turin's Transport Authority (GTT) and the Prague and Lille Metropolitan Railways. It has also participated in projects dealing with the protection of container traffic, the security of airports and of major events, and it has been conducting a significant self-funded programme for security in crowded places.

The design and implementation of large infrastructures must take into account the risks posed by the presence of sensitive areas, and hence the need for integrated transport safety and security systems: SiTI has been assigned the realization of a study on the infomobility associated with Corridor V by the Presidency of the Council of Ministers. This will be carried out in collaboration with Turin's CSST and other partners.

On the theme area of city and territory, the aim is to promote research on the advantages, competitive capability and opportunities offered by networking and cooperation on the part of urban and territorial systems within the bounds of Community development and cohesion policies, and with reference to the forms of governance and integrated design and planning such policies promote at various local levels.

This field embraces SiTI's work on the reorganisation and upgrading of Turin's Mirafiori area. Following recent agreements between Fiat and the local Authorities, this issue has reached a crucial stage, in which also the Turin Polytechnic is interested for the opportunity of having its Automobile Design and Engineering higher education facilities hosted. A specific focus has been given to the Water Utilities: SiTI has elaborated a research programme with the Genoa, Turin and



*Researchers at work
in SiTI*

Naples waterworks (AMGA, SMAT and ARIN), involving the WHO.

Particular attention has been directed to the improvement of security measures in museums. SiTI, in conjunction with the Fondazione per l'Arte and Axa-Art, aims to provide museums, archives and historic buildings with technical solutions and procedures designed to secure substantial reductions of risks with the immediate benefit of lower insurance premiums.

Lastly, SiTI has financed agreements to host in its premises the operations of the Urban Centre, EUPOLIS and the High Quality Laboratory (territorial integrated project).

In the ambit of higher education, SiTI in conjunction with the Turin Polytechnic:

- financed four 3-year study grants associated with the introduction of the new doctorate in Environment and Territory at the Polytechnic. This initiative brings together four doctorates (in Automatics and Computer Sciences for Transportation Systems, Estimate and Economic Assessment, Environmental Geoengineering, Territorial Planning and Local Development) merging the qualifications conferred by these integrable disciplines;
- established contacts for postgraduate programmes addressed to site managers in cultural and environmental heritage; this in conjunction with the Italian Government, UNESCO and Bellagio Forum;
- continued the relationships with Turin's COREP, the Catholic University and Milan Bocconi University for stages, as well as the participation in the higher education projects of the Alta Scuola Politecnica of the Turin and Milan Polytechnics;
- intensified training activities in association with ARPA ("Federico II" University, Naples) and the collaboration with the *Agenzia del Territorio* of the Ministry for the Economy;
- analysed possibilities to provide facilities (spaces and equipment) in the field of Safety and Security.
- financed fifteen research allowances associated with SiTI's main activities; through this stable collaborators might be identified.

List of grants per sector

Scientific, economic and juridical research

Provisions for the Compagnia's neuroscience research programme
Euro 5,315,000 (see also the "Education" sector)

Associazione Istituto Superiore Mario Boella sulle Tecnologie dell'Informazione e delle Telecomunicazioni - Turin

- Grant for activities in 2005
Euro 3,000,000
- Grant for Distretto Torino Wireless activities
Euro 2,000,000

Istituto Nazionale per le Ricerche Cardiovascolari 'Consorzio Interuniversitario' - INRC - Bologna
"Biopolymers engineered with autologous stem cells: a new frontier for regeneration of the infarcted myocardium"
Euro 1,300,000

SITI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione - Turin
- Grant for activities in 2005
Euro 1,100,000
- Grant for EU-POLIS Centre activities in 2005
Euro 200,000

Fondazione Telethon - Rome
"Analysis of the alterations and dysfunctions of the molecular mechanisms underlying hereditary diseases" project
Euro 1,200,000

Università degli Studi di Torino - Dipartimento di Chimica IFM
Centre of Excellence: "NIS-surfaces and nanostructured interphases"
Euro 1,200,000

Centro per le Biotecnologie Molecolari (CBM) dell'Università degli Studi di Torino
"Biotechnological research and teaching at the Turin University's new molecular biotechnologies centre" project
Euro 1,000,000 (see also the "Education" sector)

Fondazione Centro San Raffaele del Monte Tabor, Milan
Genetic study of an isolated population in the Piedmontese Apennines
Euro 640,000

COREP - Consorzio per la Ricerca e l'Educazione Permanente di Torino e Centro di Bioingegneria - Laboratorio di Ingegneria del Sistema Neuromuscolare e della Riabilitazione motoria (LISIN) - Turin
- Italo-German "Technologies for Anal Sphincter Analysis and Incontinence (TASI)" project
Euro 589,848 (see also the "Health" sector)
- International Congress on "Biomedical Engineering in Exercise & Sport" (BEES)
Turin, 23-25 March 2006
Euro 45,000

CASCC - Centro di Alti Studi sulla Cina Contemporanea - Turin
Contribution towards the foundation and start-up of the Centre
Euro 450,000

Associazione Festival della Scienza - Genoa
2005 Science Festival (Genoa, 27 October - 7 November 2005)
Euro 400,000

Politecnico di Torino
"Microsystems and nanotechnologies for medicine" project
Euro 370,500 (see also the "Education" sector)

IRES - Istituto Ricerche Economico-Sociali del Piemonte - Turin
Electronic library of Piedmont's social and economic sciences (BESS)
Euro 350,000

IAI - Istituto Affari Internazionali - Rome
International study projects in 2005
Euro 319,500

Associazione A come Ambiente - Turin
Setting up of the new "Relationships between complex systems" section of the A come Ambiente Museum
Euro 300,000

EPC - European Policy Centre - Brussels
Contribution towards the initial phase of the 2005-2007 collaboration accord
Euro 300,000

Università di Genova - Dipartimento di Medicina Sperimentale - Centro di Oncologia Cellulare ed Ultrastrutturale IFOM
Study of the role of transcription factor TTF-1 in cerebral organogenesis and its possible use in the diagnosis and/or prognosis of brain tumours and genetic diseases linked to defective cerebral development
Euro 260,000

CSS - Consorzio Italiano per le Scienze Sociali - Moncalieri, Province of Turin
Contribution towards institutional activities in 2005
Euro 250,000

Istituto Elettrotecnico Nazionale Galileo Ferraris IEN - Turin
"Creation of states entangled in d=4 spaces and their applications in the formation of quantum cryptographic schemata and the study of the foundations of quantum mechanics" project
Euro 250,000

Scuola Superiore di Studi Universitari e di Perfezionamento Sant'Anna - Pisa
Experimentation of innovative methods employing short-chain ribonucleic acids in the genic treatment of heart failure
Euro 250,000

UNICRI - United Nations Interregional Crime and Justice - Turin
Security Governance and Prevention of International Terrorism Programme for 2006
Euro 250,000

Università degli Studi del Piemonte Orientale "A. Avogadro" - Dipartimento di Scienze Mediche - Facoltà di Medicina e Chirurgia - Novara
Tissue engineering research project
Euro 240,000

Associazione CentroScienza - Turin
- XXth GiovedìScienza/ExtraGiovedìScienza and TorinoLab
Euro 165,000
- XVth Scientific Culture Week and WebDays Initiative 2005
Euro 57,000

Centro Internazionale di Formazione dell'Organizzazione Internazionale del Lavoro (CIF-OIL) - Turin
- "Cultural Projects for Development, Management of Development: International Trade Law"
Euro 136,000
- Courses coordination structure
Euro 50,000
- "Social and Employment Dimensions in an Open Trading Regime" seminar (Turin, May 26-27 May 2005)
Euro 25,000

Fondazione per le Biotecnologie - Turin
- Annual membership fee for 2005 and study grants
Euro 180,000
- Study grants for the first-level master's degree in bioinformatics
Euro 30,000



List of grants per sector

Scientific, economic and juridical research

<p>CIRCaP - Centro interdipartimentale di Ricerca sul Cambiamento Politico - Dipartimento di Scienze Storiche Giuridiche Politiche Sociali - Università degli Studi di Siena Grant towards the start-up of the European Deliberative Polling project Euro 200,000</p>	<p>Università degli Studi di Torino - Dipartimento di Neuroscienze "Functional investigation of the cerebellum and mental functions in neurological and psychiatric disorders" Euro 150,000</p>	<p>ITP - Investimenti a Torino e in Piemonte Turin "Competitive positioning of Piedmont, role of governance and local players, incidence of the skills and innovation system on the attraction of FDIs as perceived by foreign enterprises operating in the Region" project Euro 120,000</p>
<p>Paralleli - Istituto Euromediterraneo del Nord Ovest - Turin Contribution towards the first year's activities Euro 200,000</p>	<p>Università di Genova - LAMBS - MicroScoBio Laboratorio Avanzato di Microscopia, Bioimmagini e Spettroscopia della Centro di Ricerca in Microscopia e Spettroscopia correlative in Biomedica e Oncologia Purchase of an ultra-rapid laser source Euro 150,000</p>	<p>Associazione Archivio Storico Olivetti - Ivrea, Province of Turin Annual founding member's fee for 2005 Euro 115,000</p>
<p>The German Marshall Fund of the United States - Washington DC Transatlantic Trends 2005 - "Survey of European and American opinion on international politics for 2005" Euro 200,000 (including Euro 21,778 posted to 2004)</p>	<p>Fondazione Luigi Einaudi - Turin Contribution towards institutional activities in 2005 Euro 140,000</p>	<p>Comitato Organizzatore Virtuality - Turin Annual Virtual Reality Conference "Virtuality 2005" Turin, 3-5 November 2005 Euro 115,000</p>
<p>Associazione Globus et Locus - Milan - "The Politics of Global Governance. Issues and Institutional Parameters" Vigna di Madama Reale, Turin, 4-5 November 2005 Euro 100,000 - Annual membership fee for 2005 Euro 26,000</p>	<p>Fondazione di Ricerca Istituto "Carlo Cattaneo" - Bologna - Biennial "Economic inequalities and vulnerability in Italy" report - second year Euro 120,000 - Publication of the 2005 edition of "Italian Politics" (the international version of "Politica in Italia") Euro 20,000</p>	<p>Centro Studi Luca d'Agliano - Turin Grant for institutional activities June 2005 to June 2006 in Turin and in conjunction with Turinese research facilities Euro 110,000</p>
<p>Università degli Studi di Genova - Dipartimento di Fisica "Study of the elementary steps of simple chemical reactions on model catalysts by means of microscopy, spectroscopy and manipulation of single molecules" project Euro 180,000</p>	<p>NEF - Network of European Foundations for Innovative Cooperation - Brussels - EPIM- European Programme for Integration and migration Euro 100,000 - PICUM - Platform for International Cooperation on Undocumented Migrants - Dissemination phase Euro 10,000 - ILDE - Initiative for Learning Democracy in Europe Euro 10,000 - Science and Study Programme - second phase Euro 10,000</p>	<p>Fondazione Adriano Olivetti - Ivrea, Province of Turin Grant for institutional activities in 2005 Euro 110,000 (see also the "Art" sector)</p>
<p>FIERI - Forum Internazionale ed Europeo di Ricerche sull'Immigrazione - Turin Grant for institutional activities in 2005 Euro 160,000</p>	<p>The Center for the Study of the Presidency - Washington "Transatlantic Strategic Dialogue: Strengthening Multilateral Leadership" project Euro 129,000</p>	<p>Comitato Organizzatore Olimpiadi degli Scacchi, Torino 2006 - Turin "Mossa d'Autore - Arte e Scienza negli Scacchi" Infotelematic cultural programme of the Turin 2006 Chess Olympics Euro 109,000 (see also the "Culture" and "Intersectorial Projects" sectors)</p>
<p>Università di Torino - Dipartimento di Medicina e Oncologia Sperimentale - Sezione di Ematologia "Innovative treatments of multiple myeloma and non-Hodgkin lymphomas" research project - IVth year Euro 155,000</p>	<p>Centro di Ricerca e Documentazione "L. Einaudi" - Turin Grant for institutional activities in 2005 Euro 120,000</p>	<p>Istituto di Genetica e Biofisica 'Adriano Buzzati-Traverso' IGB Consiglio Nazionale delle Ricerche di Napoli "Yeast, a model for the study of human mitochondrial disorders: isolation and characterisation of the tellurium resistance gene of <i>Saccharomyces cerevisiae</i>" project Euro 108,000</p>
<p>Associazione Torino Internazionale - Turin Grant for institutional activities in 2005 Euro 150,000</p>	<p>Fondazione Giovanni Agnelli - Turin Grant for "Centro Altreitalie sulle Migrazioni italiane" activities in 2005 Euro 120,000</p>	<p>CeSPI - Centro Studi di Politica Internazionale - Rome "Migration and transnational welfare: Romania and Bulgaria" research project Euro 103,000</p>
<p>IMEF - Institut Européen de la Mémoire Economique et Financière (Economie, Art, Culture) - Lyon "Piedmont at the crossroads of money and culture. Networks, journeys, circulation, trade - (16th - early 19th century)" project Euro 150,000</p>	<p>Institut für Europäische Politik - Berlin "The EU as a Global Player. Strengths and Weaknesses of the CFSP and ESDP as seen from an Italo-German angle" project Euro 120,000</p>	<p>Fondazione Amintore Fanfani - Rome Grant for institutional activities for 2005 and 2006 Euro 100,000</p>
		<p>A.D.I.S.C.O. Associazione Donatrici Italiane Sangue di Cordone Umbelicale - Turin Collection of placental blood for research Euro 100,000</p>

CEPS - Centre for European Policy Studies - Brussels

"Statgen: Strategic Agenda for the Greater European Neighbourhood" project for 2006
Euro 100,000

Comune di Torino

Contribution towards "Doors open to innovation" exhibition Turin, 21-28 October 2005
Euro 100,000

Istituto per l'Ambiente e l'Educazione Scholè Futuro ONLUS - Turin

Third World Environmental Education Congress (Turin, 2-6 October 2005)

Università degli Studi del Piemonte Orientale "Amedeo Avogadro" - Sede di Alessandria - Dipartimento di Scienze e Tecnologie Avanzate (DISTA)

Purchase of a single-crystal X-ray diffractometer for the new materials structural analysis laboratory
Euro 100,000

Politecnico di Torino -Dipartimento di Meccanica

"Active exoskeleton for functional rehabilitation of walking in paretic patients" project
Euro 98,000 (including Euro 74,180 drawn from residual funds not used in previous years)

Università degli Studi di Torino - Dipartimento di Genetica, Biologia e Biochimica

Continuation of the "Malaria Project"
Euro 95,000

Università degli Studi di Torino - Dipartimento di Chimica Generale e Organica Applicata

Additions to the equipment of the Mass Spectrometry Centre and the instrumental laboratory of the Applied Organic Chemistry group
Euro 92,000

Centro Unesco di Torino

Contribution for 2005 towards the Hypatia International Centre: Women Science, Research, Studies and Training in the Mediterranean and the Balkans
Euro 90,000

AREL - Agenzia di Ricerche e Legislazione - Rome

- "Italy of the future. The economic and social consequences of aging of the population" research report
Euro 45,000
- Completion of the research projects "Fiscal federalism in the new Constitution" and "Governance in liberalisation of the energy sector; analytical problems and open questions"
Euro 40,000

Associazione Culturale Amici Istituto Bruno Leoni - Turin

"Rediscover Leoni" project
Euro 80,000

Ethnobarometer - International Research Network Interethnic Politics and Migration Rome

"Minorities, migration and labour market in Europe" research programme
Euro 80,000

Fondazione Eni Enrico Mattei FEEM - Turin

"Tourist marketing for turning regional excellences to the best advantage and for composition of an integrated tourism offer" project
Euro 80,000

Fondazione Rosselli - Turin

Grant for institutional activities in 2005
Euro 80,000

Dipartimento di Sociologia e di Ricerca Sociale - Università degli Studi di Milano Bicocca

"European Social Survey - ESS" project
Euro 80,000

ISPI - Istituto per gli Studi di Politica Internazionale - Milan

- "Rethinking economic governance" project
Euro 41,000
- Annual honorary membership fee for 2005
Euro 39,000

Azienda Ospedaliera San Giovanni Battista - Dipartimento di Fisiopatologia Clinica - Turin

Preoperative rectal cancer staging research project at the Department
Euro 75,000

Comitato Giorgio Rota - Turin

7th Annual Report on Turin - 2006
Euro 75,000

Ipalmo - Istituto per le Relazioni tra l'Italia e i Paesi dell'Africa, America Latina, Medio ed Estremo Oriente - Rome

"New financing initiatives for the development of Africa" meeting (Turin, October 2005)
Euro 75,000

Fondazione per la Ricerca Biomedica Onlus - Turin

"3D morphometry of the human face and its clinical and research applications" project
Euro 74,500

Fondazione Internazionale Nova Spes - Rome

Contribution towards institutional activities in 2005
Euro 70,000

Università degli Studi di Torino Dipartimento di Economia "S. Cagnetti de Martiis"

"Guaranteed minimum income - A watershed in European social policy making", second year of a three-year research project
Euro 70,000

Centro Studi Sereno Regis - Turin

- "Echo from the Cities - News for the Urban Environment", elaboration of the project for 2005 - 2006
Euro 40,000
- Contribution towards institutional activities in 2005
Euro 30,000

Progetto Science for Children - Torino Città dell'Innovazione

Allocation for implementation of the "Science for Children" project
Euro 68,806

Collegio d'Europa - Bruges

"Visions of Europe" project
Euro 62,000

Università degli Studi di Perugia - Dipartimento di Medicina Interna e Scienze Endocrine - Sezione di Fisiologia Umana

Study of the pathogenetic mechanisms of type 1 episodic ataxia
Euro 61,000

Associazione riforme - Milan

"Regional and local public indebtedness observation" project
Euro 60,000

CIRPET - Centro Interdipartimentale di Ricerca sui Paesi Emergenti - Turin

"Italy and the former Yugoslavia" project
Euro 60,000

ICER - International Centre for Economic Research - Turin

Contribution towards institutional activities in 2005
Euro 60,000

MLAL - Movimento Laici America Latina - Verona

"Human hands: the right to work and new forms of slavery in the globalisation era" project
Euro 60,000

Villa Vigoni - Centro Italo-Tedesco Lovenjo di Menaggio, Province of Como

- Contribution towards institutional activities in 2005
Euro 31,000
- "Firm collaboration between Italy and Germany for the constitution of a European civil society" project
Euro 20,000



"A Buon Diritto" - Associazione per la Libertà - Rome
Contribution towards institutional activities in 2005
Euro 50,000

AISLO - Associazione Italiana incontri e Studi sullo Sviluppo Locale - Naples
International conference on "Cities and development: a new season in local government to arrest the decline? Barletta, Province of Bari, 27-29 October 2005
Euro 50,000

ECAS European Citizen Action Service - Brussels
"Cooperate" project (second year)
Euro 50,000

Fondazione Courmayeur, Aosta
Contribution towards institutional activities in 2005
Euro 50,000

Università degli Studi di Torino - Dipartimento di Medicina e Oncologia Sperimentale - Sezione di Patologia Ambientale
Publishing programme for spreading awareness of the risks of pollution and securing the primary prevention of environmental disorders
Euro 50,000

Università degli Studi di Torino - Dipartimento di Scienze Mineralogiche e Petrologiche
"Biological sampling for evaluation of urban pollution of the part of mineral powders" project
Euro 50,000

Università degli Studi di Torino - Facoltà di Scienze Politiche
Master's degree in peacekeeping management (2006) and assessment of the feasibility of establishing an International Peacekeeping Institute
Euro 50,000

Associazione Africa e Mediterraneo - Bologna
"Piedmont and Liguria interculture map" project
Euro 45,000

Associazione Formazione 80 - Turin
"Male and female workers risking exclusion from employment in Turin: their experiences, assessments and expectations" research
Euro 45,000

Fondazione Centro di iniziativa giuridica Piero Calamandrei - Rome
Contribution towards institutional activities in 2005
Euro 45,000

ENAR - European Network Against Racism - Brussels
"Piloting an extended European shadow report on racism" project
Euro 41,000

IUSE - Istituto Universitario di Studi Europei - Turin
Costs incurred by the secretariat of the Advisory Board for running courses in conjunction with the University of Turin and the ITC-ILO
Euro 40,000

Associazione Amici dell'Acquario di Genova - ONLUS - Genoa
"Friends of the Aquarium" Wednesday Science meetings
Euro 40,000

Associazione Italiana per la Storia dell'Economia Politica STOREP - Turin
National conference on "Decision theory in economic history" (Siena, 3-4 June 2005) and "History of political economy summer school" (Bressanone, September 2005)
Euro 40,000

C.E.S.I. - Centro Einstein di Studi Internazionali sul Federalismo, la Pace, la Politica del Territorio - Turin
Contribution towards institutional activities in 2005
Euro 40,000

Centro Studi sulla Storia e i Metodi dell'Economia Politica "Claudio Napoleoni" - CESMEP - Turin
"The Turin economics school, 1893-1940. Einaudi, Cabiati, Jannaccone and company" (third year of a three-year research project)
Euro 40,000

CIE - Centro d'Iniziativa per l'Europa del Piemonte - Turin
Euromediterranean Institute, Turin: feasibility study and international conference
Euro 40,000

Università Commerciale Luigi Bocconi - POLEIS - Centro Studi Ricerche Politica Comparata - Milan
"The political system and public policies: the Italian case in a comparative perspective" research project
Euro 40,000

Università degli Studi di Torino - Dipartimento di Psicologia
Two-year study for the Italian adaptation of Kaufman's K-ABC test (form II)
Euro 40,000

ASVAPP - Associazione per lo Sviluppo della Valutazione e l'Analisi delle Politiche Pubbliche - Turin
Annual membership fee for 2005 and summer school on "Quantitative methods for the assessment of public policies"
Euro 40,000

Università degli Studi di Torino - Dipartimento di Scienze Giuridiche
Biennial research grant towards the "Analysis of the legislation, case law and juristic opinions relating to the formation of evidence and precautionary measures in proceedings for organised crime and elaboration of contributions towards improvement of the relevant legislation"
Euro 36,200

Università degli Studi di Torino - Dipartimento di Scienze Sociali
Contribution towards the activities of the NW Observation Post in 2005
Euro 35,000

Accademia dei Giusprivatisti Europei - Pavia
Elaboration and drafting of the "Second Book of the European Contracts Code"
Euro 30,000

Centro di Studi sull'Illuminismo Europeo "Giovanni Stiffoni" - Venice
Second year of the "Legal language and the birth of Italian constitutionalism" research programme
Euro 30,000

Istituto di Studi sui Sistemi Regionali Federali e sulle Autonomie - ISSIFRA - Rome
Distribution of the volume "Italian fiscal justice and its central Commission: 140th anniversary studies"
Euro 30,000

Università degli Studi di Firenze - Dipartimento di Scienze Biochimiche
"Molecular mechanisms responsible for intracellular oxidative state variations in inflammatory bowel disorders" research project
Euro 30,000

Università degli Studi di Roma La Sapienza - Dipartimento di Scienze Demografiche
International conference in conjunction with the Accademia dei Lincei: "Patterns and problems of the world population in the 21st century. Fifty years after Rome 1954"
Euro 30,000

Accademia di Medicina di Torino
Contribution towards institutional activities in 2005 and publication of the third "Quaderno dell'Accademia di Medicina di Torino"
Euro 30,000

Consiglio Nazionale delle Ricerche - Istituto di Elettronica e Ingegneria dell'Informazione e delle Telecomunicazioni (IEIT) - Turin

- "iLaw Torino 2005 - Internet Law Program" of the Berkman Center for Internet & Society, Harvard Law School
Euro 15,000
- Qest 2005. International Conference on Quantitative Evaluation of Systems - Turin, 19-22 September 2005
Euro 15,000

Agenzia di Cooperazione degli Enti Locali Turin

International Meeting "Financing Cooperation to Bridge the Digital Divide"
Turin, 19-20 September 2005
Euro 25,000

Association Babel International

"Café babel in Italian - A European medium for European civil society"
Euro 25,000

Fondazione Casa America - Genoa

Contribution towards institutional activities in 2005
Euro 25,000

Fondazione per l'Innovazione Tecnologica Cotec - Rome

Admission to the Programmes Committee and annual membership fee
Euro 25,000

Istituto Nazionale di Fisica Nucleare (INFN) - Sezione Genova

19th International Conference on Magnet Technology (MT19) - Genoa, 18-23 September 2005
Euro 25,000

Istituto Universitario Europeo San Domenico di Fiesole, Province of Florence

The European Union, the United States and reform of the United Nations charter: challenges and prospects" (Florence, 21-22 October 2005)
Euro 25,000

Aspen Istituto Italia - Rome

14th Aspen European Dialogue "Union and disunion. Europe in 2015"
(Venice Lido, 15-17 April 2005)
Euro 20,000

Centro Nazionale Studi di Diritto del Lavoro "D. Napolitano" Sezione Piemonte - Turin

Meeting on "Sport and Labour Law"
Turin, 13-14 January 2006
Euro 20,000

European Law Students Association - E.L.S.A - Turin

International meeting "Words for competition" (Turin, 18-19 November 2005)
Euro 20,000

Federazione Italiana di Matematica Applicata - FIMSA - Rome

1st FIMA International Conference on "Models and Methods for Human Genomics" (Champoluc, Aosta Valley, 23-27 January 2006)
Euro 20,000

Fondazione Luigi Einaudi per Studi di Politica ed Economis - Rome

Contribution towards institutional activities in 2005
Euro 20,000

Istituto di Metrologia G. Colonnelli CNR - Turin

"Interactive CD ROM on measurement language", popularisation of science project
Euro 20,000

Politecnico di Torino - Dipartimento di Fisica

Staging and running of three shows during World Year of Physics 2005
Euro 20,000

Università degli Studi di Milano-Bicocca

International conference "Capabilities and happiness" (Milan-Bicocca, 16-18 June 2005)
Euro 20,000

SIOT Società Italiana per l'Organizzazione Internazionale - Sezione Piemonte - Turin

- Contribution towards institutional activities in 2005
Euro 13,000
- Meeting "The Olympic Games and international sports law" (Turin, 20 January 2006)
Euro 5,000

2005 Comitato per l'organizzazione della XXVII Conferenza della Cognitive Science Society - Turin

XXVIIth Cognitive Science Society Conference (Stresa, 21-23 July 2005)
Euro 17,000

B.E.S.T. Board of European Students of Technology - Gruppo Locale del Politecnico di Torino

Summer course 2005 Turin "Taste the technology around Piedmont in 80 dishes"
Euro 15,000

Società Italiana di Economia Pubblica c/o Dipartimento di Economia Pubblica e Territoriale - Pavia

XVIIth SIEP scientific meeting (Pavia, 15-16 September 2005)
Euro 14,500 (including Euro 4,294 posted to 2004)

Università degli Studi di Torino - Facoltà di Economia

XVIIth Institut Cedimes "Colloque Fédérateur" (Turin, 17-21 May 2005)
Euro 14,400

Politecnico di Torino - I Facoltà di Ingegneria

"History in the future at Turin". The Polytechnic's Wednesday meetings
Euro 12,000

Università degli Studi di Genova - Facoltà di Ingegneria

"History in the future at Genoa 2005/2006"
Euro 12,000

Università degli Studi di Torino - Dipartimento di Genetica, Biologia e Biochimica - Laboratorio di Immunogenetica

Intrnational meeting "The CD33 ectoenzyme family. Advances in basic science and clinical practice" (Turin, 8-10 June 2006)
Euro 12,000

ISAIDAT - Istituto subalpino per l'analisi e l'insegnamento del diritto dell'attività transnazionali - Turin

Contribution towards institutional activities in 2005
Euro 12,000

Associazione Torinese d'Iniziativa per il Centro Internazionale di Formazione dell'Organizzazione Internazionale del Lavoro

Contribution towards institutional activities in 2005
Euro 11,000

Centro Studi di Scienza Politica "Paolo Farneti" c/o Facoltà di Scienze Politiche di Torino

Contribution towards institutional activities in 2005
Euro 10,000

Fondazione Culturale "Vera Nocentini" Archivio storico-sindacale - Turin

Contribution towards institutional activities in 2005
Euro 10,000

Fondazione Federico Chabod - Aosta

Contribution towards institutional activities in 2005
Euro 10,000

Institut Aspen France - Lyon

Forum "Think tanks and decision-makers in a Europe in crisis" - (Lyon, 9-11 December 2005)
Euro 10,000

Università degli Studi di Torino - Dipartimento di Studi Politici

Meeting arranged by the Centro Interuniversitario di Studi Americani ed Euro-Americani "Piero Bairati" on "Social rights and the modern State amidst authoritarianism and democracy" (Turin-Vercelli, 10-11 November 2005)
Euro 10,000

GIOC - Gioventù Operaia Cristiana - Turin

"All the rest - research on young persons and consumption patterns" project
Euro 7,000



Education

Fondazione Collegio Carlo Alberto - Centro Superiore di Ricerca e Formazione Economico-Finanziaria - Moncalieri, Province of Turin
- Project for the restoration and re-employment of the Carlo Alberto College
Euro 4,500,000
- Third PhD Conference in Economics: "Research in Economics. The importance of methodology in social science" Collegio Carlo Alberto, 8-10 September 2005
Euro 23,000

Politecnico di Torino
- "Microsystems and nanotechnologies for medicine" project (see also the "Research" sector)
Euro 1,779,500
- Contribution towards the academical year 2005-06
Euro 80,000
- Purchase of equipment for the teaching laboratory for students reading for the master's degree in navigation and related applications
Euro 50,000

Provision for health care programmes
Euro 1,540,000 (see also the "Research" sector)

SITI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione - Turin
Grant for activities in 2005
Euro 1,100,000 (see also the "Research", "Art" and "Welfare" sectors)

Università degli Studi di Torino - Facoltà di Scienze Matematiche Fisiche e Naturali - MFN
Establishment and upgrading of specialised MFN laboratories
Euro 1,100,000

Centro per la Biotecnologie Molecolari (CBM) della Università degli Studi di Torino
"Biotechnological research and teaching at the Turin University's new molecular biotechnologies centre" project
Euro 500,000 (see also the "Research" sector)

CRUI Conferenza dei Rettori delle Università Italiane - Rome
"The CRUI at Brussels, a key junction for the Italian university system in Europe and beyond"
Euro 500,000

Collegio Universitario Renato Einaudi - Turin
Project for upgrading the buildings of the San Paolo section of the College, second year
Euro 500,000

Associazione Istituto Superiore Mario Boella sulle Tecnologie dell'Informazione e delle Telecomunicazioni - Turin
"Polymedia" project, 2005
Euro 400,000

Università degli Studi di Torino
- Study grants for third-level and postdoctoral teaching and establishment of two-way exchanges with Bengali universities"
Euro 200,000
- Salvaging and ISBN cataloguing of the modern collections of economic, juridical and politicological libraries, first year
Euro 158,000

Constitution of "Associazione per la Ricerca e Formazione Avanzata in Economia e Management (ARFAEM) - Naples
Euro 300,000 (posted to prior allocations for the "Development of human capital in Southern Italy" project)

Università degli Studi di Torino - Scuola di Specializzazione per le professioni legali "B. Caccia e F. Croce"
"B. Caccia and F. Croce" legal professions specialisation school: organisation and teaching
Euro 272,000

Associazione Treelle per una Società dell'apprendimento continuo - Genoa
Contribution towards institutional activities in 2005 and the "For an independent and responsible school" initiative
Euro 250,000

Università degli Studi di Torino - Facoltà di Scienze Politiche
- Master's degree in peacekeeping management (2005)
Euro 100,000
- Master's degree in peacekeeping management (2006)
Euro 150,000 (see also the "Research" sector)

European School of Management Italia - Turin
Contribution towards activities in 2006 and study grants
Euro 226,500

Associazione Mus-e Torino Onlus - Turin
"Mus-e" project for the school year 2005-06
Euro 210,000

Hydroaid - Scuola Internazionale dell'Acqua per lo Sviluppo - Turin
- Membership fee for 2004-05
Euro 66,000
- Membership fee for 2004-05
Euro 102,000

CUEA Consorzio Formazione Universitaria in Economia Aziendale - Pinerolo, Province of Turin
Renewal of the hardware and software inventory of the language/IT laboratories of CUEA's "Scuola Universitaria di Management d'Impresa" (SUMI)
Euro 150,000

Associazione Cantascuola - Turin
Contribution towards the fifth year of the "Scuola Europea di Cultura ed Educazione Musicale" (SECEM), and the "Il centro della voce - attività presso la Casa della musica di Settimo Torinese" project
Euro 140,000

Associazione per la lotta contro le malattie mentali Onlus - Centro di documentazione - Turin
"Integra/mente" project 2005-2006: social and relational integration in the schools within the class groups
Euro 125,000

Associazione Amici della LUISS Guido Carli - Rome
Annual membership fees 2004 & 2005
Euro 120,000

Associazione Intercultura - Rome
- Study grants for one-year stays abroad in the school year 2006-07
Euro 60,000
- Intercultura 50th anniversary celebrations (Turin, 23-25 September 2005)
Euro 20,000

Fondazione Luigi Einaudi - Turin
Economics and history research grants for 2005 and 2006
Euro 80,000

Istituto Universitario di Studi Superiori IUSS Scuola Europea di Studi Avanzati in Cooperazione e Sviluppo (ESAS-CD) - Pavia
Study grants for students from the developing countries attending the 2005-2006 master's degree in cooperation and development course arranged by ESAS-CD
Euro 80,000

ASAI - Associazione Salesiana di Animazione Interculturale - Turin
"Dire, Fare, Studiare... Lavorare" project
Euro 75,000

Istituto CHANGE - Scuola Superiore di Counselling Sistemico - Turin
"Punto su di te: la famiglia di fronte all'handicap" project (2005-06)
Euro 71,000

IUSE - Istituto Universitario di Studi Europei - Turin
Contribution towards institutional activities in 2005
Euro 70,000

Johns Hopkins University - School of Advanced International Studies - Bologna Center
Three "Altiero Spinelli" fellowships for specialisation in international relations and economics on the occasion of the Center's 50th anniversary (academical year 2005-06)
Euro 68,100

Tactile Vision Onlus - Turin
"Tactile images for the blind and poor-sighted in compulsory schools: a means of access to culture and for social integration" project (third phase)
Euro 67,000

Johns Hopkins University - Institute for Policy Studies - Baltimore
International Fellows Program in Urban Studies (academical year 2006-07)
Euro 63,000

Comitato Regionale Piemonte F.S.I. - Turin
"Chess at school 2005 in Piedmont" project
Euro 60,000

I.P.E. - Istituto per Ricerche e Attività Educative - Naples
Fourth advanced finance course: "Quantitative methods and IT applications for finance and risk management"
Euro 60,000

Università degli Studi di Torino - Facoltà di Giurisprudenza
Master's degree course in intellectual property (academical year 2005-06)
Euro 59,000

Associazione Oltreliponte - Milan
"Education for diversity" project, school year 2005-06
Euro 55,000

Associazione Mus-e Genova Onlus - Genova
"Mus-e" project for the school year 2005-06
Euro 50,000

Associazione Subalpina Mathesis - Turin
Residential mathematics study visit "MATH 2005"
Euro 50,000

Fondazione Collegio delle Università Milanesi - Milan
Study grants for the College's students
Euro 50,000

Società Scacchistica Torinese - Turin
"Chess at school - Compulsory schools and the 2006 Chess Olympics" initiative (third year)
Euro 45,000

CEJI - Centre Européen Juif d'Information Brussels
"Citizen education for diversity. Good practice and recommendations"
Euro 43,000

Associazione Master in Economia e Finanza - Onlus (AMEF) - Naples
Contribution to study grants and the tenth master's degree in economics and finance courses (academical year 2005-06)
Euro 40,000

Consorzio ICoN - Italian Culture on the Net - Pisa
Study grants for participation in the telematic "Italian language and culture degree course for foreigners" (March 2005 - February 2006)

UCIIM - Unione Cattolica Italiana Insegnanti Medi - Sezione di Torino
"Reform on line - distance training of tutors for second-grade secondary schools in Piedmont" project (second year)
Euro 40,000

Alma Mater Studiorum Università degli Studi di Bologna - Dipartimento di Discipline Storiche
Third first-level international master's degree course in studies on philanthropy and socially responsible entrepreneurship
Euro 35,500

Collegio del Mondo Unito dell'Adriatico Onlus - Duino, Province of Trieste
Study grants for 2005-07
Euro 35,000

Comune di Torino - Divisione Servizi Educativi
"Cultural differences and common humanity. An intercultural approach to educational disciplines" project
Euro 35,000

COREP - Consorzio per la Ricerca e l'Educazione Permanente - Turin
2005 master's degree course in plans and projects for third-world cities: training of experts
Euro 35,000

Università degli Studi di Torino - Dipartimento di Scienze Giuridiche
Project for enhancing on-line bibliographic research through construction of a reading room served by on-line resources
Euro 35,000

Comitato Oltre il Razzismo - Turin
"Concentration and dispersion of foreign pupils in Turin's schools" research
Euro 33,000

Hand in Hand - The Center for Jewish-Arab Education in Israel - Jerusalem
Contribution towards institutional activities in 2005
Euro 30,000

Centro Studi sui problemi dell'età evolutiva "Hansel e Gretel" - Moncalieri, Province of Turin
Continuation of a course for teachers on "Educative relation and juvenile distress"
Euro 27,500

Perform - Centro Universitario di Formazione Permanente - Genova
Study grants for participation in the fourth master's degree course in international cultural management
Euro 27,000

Accademia Italiana di Economia Aziendale (AIDEA) - Pinerolo, Province of Turin
2005 "Advanced Teaching Methods School" Pinerolo, 12-23 September 2005
Euro 25,000

Almo Collegio Borromeo - Pavia
Ethics School (academical year 2004-05)
Euro 25,000

Associazione per lo Sviluppo della Scuola della Produzione Industriale del Politecnico di Torino ASSEPI
Study grants for students attending the three-year degree course and the master's degree course in industrial production at the Turin Polytechnic
Euro 25,000

Associazione "Idee e Materie in Gioco" - Genova
"Experimental games to better the scientific education of persons of all ages" project
Euro 15,000

Ass. Temporanea di Scopo tra FORAZ - Consorzio Interaziendale Formazione Professionale Ass. degli Industriali di Novara e Università del Piemonte Orientale - Novara
Contribution towards the first-level postgraduate master's degree course in economics and business management (academical year 2004-05)
Euro 9,500

AGAPE Centro Ecumenico - Prati, Province of Turin
Project "Schools in Agape 2006"
Euro 9,000



Art

Programme to develop the museums district in the inner city of Turin
Supplementary contribution for 2005
Euro 4,500,000

SiTi Istituto Superiore sui Sistemi Territoriali per l'Innovazione - Turin
- Urban Centre: joining and three-year membership fee
Euro 1,500,000
- Contribution towards activities in 2005
Euro 650,000 (see also the "Research", "Education" and "Welfare" sectors)

Fondazione per l'Arte - Turin
Grant for institutional activities 2005
Euro 1,800,000

Fondazione Torino Musei - Turin
Contribution towards institutional activities in 2005
- Annual membership fee 2005
Euro 1,291,142
- T1 - Torinotriennale Tremusei
Euro 400,000
- Artissima 12
Euro 100,000

Parrocchia del Santo Volto - Diocese of Turin
"Holy Countenance" complex, Turin: supplementary contribution
Euro 1,650,000

Castello di Rivoli Museo d'Arte Contemporanea - Rivoli, Province of Turin
Staging of works of contemporary art by Giuseppe Penone in the gardens of Venaria Royal Palace
Euro 1,500,000 (posted to the memorandum of understanding concerning Piedmont's cultural heritage signed in 2004 by the Compagnia, the Piedmont Region and the Regional Department for Piedmont's Cultural and Natural Heritage)

Comune di Genova
- Risorgimento Museum - upkeep and functional adaptation of the house where Giuseppe Mazzini was born
Euro 900,000
- "Romantics and Pointillists: Giuseppe Mazzini and major European painting" exhibition
Euro 250,000

Oratorio Salesiano San Francesco di Sales - Turin
Restoration and conservative repair of the Santa Maria Ausiliatrice Basilica
Euro 1,000,000

Provincia di Torino
Restoration work at Novalesa Abbey
Euro 1,000,000

Compagnia di San Paolo
Supplementary contribution to the memorandum of understanding between the Compagnia, the Piedmont Region and the Regional Department for Piedmont's Cultural and Natural Heritage
Euro 800,000

Parrocchia di San Massimo Vescovo - Turin
Church of San Massimo: restoration of the chancel, inner wall of the façade and nave
Euro 570,345 (including Euro 302,387 from residual funds not used in previous years)

Comune di Dronero, Province of Cuneo
Restoration and upgrading of the Municipal Theatre
Euro 500,000

Parrocchia San Pietro e San Bartolomeo Guarene d'Alba, Province of Cuneo
Restoration work for the Confraternity Church of the Santissima Annunziata, Guarene
Euro 500,000

Parrocchia di Nostra Signora del Carmine e Sant'Agnese - Genoa
Restoration of the interior of the church of Nostra Signora del Carmine e Sant'Agnese
Euro 500,000

Padri Domenicani, Convento di Santa Maria di Castello, Genoa
Completion of the restoration of the church of Santa Maria di Castello
Euro 400,000

Casa del Gesù - Genoa
Church of Jesus: restoration and conservative repair of the external ornaments and the frescoes inside the cupola
Euro 375,000

Associazione Civita - Rome
- "Tribute to Velasquez" exhibition
Euro 250,000
- "The 18th century in Rome" exhibition
Euro 100,000

Provincia di San Diego dei Frati Minori in Piemonte - Novara
Restoration of chapels XVIII, XIX and XX on the Sacred Mount of Orta
Euro 340,000

Arcidiocesi di Torino - Vicariato Generale
Church of the Immaculate Conception and the Archiepiscopate: restoration of the fronts and the interior works of art
Euro 300,000

Associazione Premio Grinzane Cavour - Turin
Refurbishing of the piano nobile (master floor) of Palazzo Nebiolo, Costigliole d'Asti
Euro 250,000

Associazione Forte di Bard per la valorizzazione del turismo culturale del Forte di Bard, Aosta Valley
Membership fee for the first operating year
Euro 250,000

Associazione Culturale Parco d'Arte Vivente - Torino
Parco d'Arte Vivente: installation of "Trèfle" (trefoil)
Euro 200,000

Azienda Speciale Palaexpo - Rome
"Antonello da Messina and his times" exhibition
Euro 200,000

Fondazione Palazzo Bricherasio - Turin
For exhibitions in 2005
Euro 200,000

Parrocchia della Madonna del Carmine - Torino
Restoration of the Del Carmine Chapel in the church of the Madonna del Carmine
Euro 200,000

FAI - Fondo per l'Ambiente Italiano - Milan
Completion of the San Fruttuoso di Camogli Abbey restoration programme
Euro 200,000

Fondazione Centro di Studi Alfieriani - Asti
Restoration of the interior decorations of Palazzo Alfieri
Euro 200,000

Parrocchia della Santissima Annunziata - Turin
Restoration of the roofing and side faces of the church of the Santissima Annunziata
Euro 180,000

Fondazione Sandretto Re Rebaudengo - Turin
For exhibitions in 2005
Euro 150,000

Provincia di Torino della Congregazione della Missione di San Vincenzo de Paoli - Turin
Conclusion of the restoration of the church of the Visitation
Euro 150,000

Comune di Torino

"Luci d'artista" (streets and buildings lit by artists),
2005/2006
Euro 150,000

**Centro Culturale Diocesano Museo
Archivio Biblioteca, Susa, Province of Turin**

- "Charlemagne and the Alps" exhibition
Euro 120,000
- "Admiration and communication. The aesthetic
experience and the contents of religious art in
museums" meeting
Euro 25,000

Arcidiocesi di Genova

Upgrading project for the Genoa Diocesan Museum
Euro 140,000

Provincia di Napoli

XIIIth Young European and Mediterranean Artists
Biennial
Euro 100,000

Comune di Oulx, Province of Turin

Restoration and adaptation of the Dauphin's Tower
for exhibitions
Euro 100,000

**EPA - École du Patrimoine Africain and
ICCROM - International Organisation for
Conservation of Cultural Heritage -
Rome**

Contribution to the EPA endowment fund
Euro 100,000

**Parrocchia Sant'Antonio Abate -
Bardonecchia, Province of Turin**

Restoration of the outside surfaces of the church and
the campanile
Euro 100,000

**Parrocchia di Santo Stefano - Novalesa,
Province of Turin**

Church and Religious Art Museum: repairs, outfitting
and plant adaptation
Euro 100,000

**Fondazione Filatoio Rosso di Caraglio -
Caraglio, Province of Cuneo**

Archaeological work on the Rosso spinning mill
Euro 90,000

**Comune di Murazzano,
Province of Cuneo**

Restoration and adaptation of Palazzo Tovegni for
use as a museum
Euro 85,000

**Associazione Torino Città Capitale
Europea**

Exhibition in the Royal Library
Euro 80,000

**Associazione Culturale Marcovaldo -
Caraglio, Province of Cuneo**

For exhibitions in 2005
Euro 75,000

**Parrocchia Santi Giovanni Battista e
Pietro - Avigliana, Province of Turin**

Consolidation of the narthex of the church of St John
Euro 70,000

**Fondazione La Quadriennale di Roma,
Rome**

XIVth Art Quadrennial
Euro 60,000

Comitato Contrada di Po - Onlus - Turin

Membership fee for 2005
Euro 52,000

**Centro Ricerche Archeologiche e Scavi di
Torino per il Medio Oriente e l'Asia -
Turin**

Italian archaeological expedition to the Parthian city
"Old Nisa" (Turkmenistan) in 2005
Euro 50,000

Comune di Vaie, Province of Turin

Municipal Prehistory Museum and Workshop:
consolidation and adaptation to regulations
Euro 50,000

**Chiesa di San Restituto - Sauze
di Cesana, Province of Turin**

Restoration of the interior decorations
Euro 50,000

**Associazione Castagneto Po -
Arti al Castello - Turin**

"The treasures of Castagneto Po Castle. Yesterday -
Tomorrow" exhibition
Euro 50,000

**Politecnico di Torino - Dipartimento di
Progettazione Architettonica e di Disegno
Industriale - Turin**

"Roberto Gabetti" lectures
Euro 49,000

**Fondazione Museo Francesco Borgogna -
Vercelli**

Contribution towards measures for drawing the best
benefit from the museum's collections
Euro 45,000

**Soprintendenza per i Beni Archeologici
del Piemonte - Turin**

Exhibition "Antichi sapori - Production and food
consumption in Piemonte between Protohistory and
Middle Ages
Euro 40,000

Comune di Masserano, Province of Biella

Restoration of the wooden ceilings of Palazzo dei
Principi Ferrero Fieschi
Euro 40,000

Comune di Pinerolo, Province of Turin

Restoration of the paintwork on the façade of Palazzo
del Senato
Euro 38,000

**Parrocchia San Saturnino - Condove,
Province of Turin**

Restoration of the structure of the St Gratus Chapel
and its decorations
Euro 35,000

**Parrocchia Santa Maria Assunta -
Pragelato, Province of Turin**

Conservative structural restoration work
Euro 35,000

**Parrocchia di Santa Maria Immacolata
e San Torpete - Genoa**

Restoration of the organ of the church of San Torpete
Euro 34,000

Comune di Bairo, Province of Turin

Extraordinary upkeep of the Red Tower and its
adaptation for use as a museum
Euro 30,000

Comitato Valdo Fusi - Turin

Project for the revamping of Piazzale Valdo Fusi,
Piazza Carlina and the Balbo Gardens
Euro 30,000

**Società Piemontese di Archeologia
e Belle Arti Onlus - Turin**

"Ugo Malvano (1878-1952), a painter active in Turin
and Paris" research
Euro 30,000

**Istituto di Studi Storici Gaetano
Salvemini - Turin**

"Polish constructivism: a functional model of artistic
culture" exhibition
Euro 28,000

Aosta Cathedral Chapter

Servicing of the Cathedral's organ
Euro 28,000

**Consulta per la Valorizzazione dei Beni
Artistici e Culturali di Torino - Turin**

- Contribution for 2005
Euro 26,000
- Membership fee 2005
Euro 300

**Parrocchia di San Giacomo Apostolo -
Sparone, Province of Turin**

Project for drawing the best benefit from the Rocca di
Sparone
Euro 25,000



<p>Associazione Culturale "Harwa 2001" Onlus - Montepulciano, Province of Siena "Harwa 2001" project: Italian archaeological expedition to Luxor in 2005 Euro 25,000</p>	<p>Associazione Piemontese Arte - Turin Preparation of the catalogue for the "Teonesto Deabate for modernity without an avant-garde" exhibition Euro 15,000</p>	<p>Comune di Montà d'Alba, Province of Cuneo Conservative resoration of the church of St Michael the Archangel Euro 70,000</p>
<p>Accademia Albertina delle Belle Arti di Torino "Bartolomeo Cavarozzi. Holy Families compared" exhibition Euro 25,000</p>	<p>Ente Tutela Pesca del Bacino del Tanaro - Onlus - Asti Restoration of the former fish pavilion, Asti Euro 15,000</p>	<p>Comitato "Cumiana per la Confraternita dei Santi Rocco e Sebastiano", Cumiana, Province of Turin Restoration of the façade, interior decorations and ornaments of the Confraternity Church of St Roch and St Sebastian Euro 70,000</p>
<p>Fondazione Adriano Olivetti - Ivrea, Province of Turin "NowHere Europe" exhibition Euro 25,000</p>	<p>Associazione Italia Nostra Onlus Consiglio Interregionale Piemonte Valle d'Aosta - Turin "The lesson of Mario Fazio" meeting Euro 10,000</p>	<p>Chiesa Parrocchiale di San Cassiano Martire - Grugliasco, Province of Turin Restoration of the interior decoration of the church of St Cassianus the Martyr Euro 70,000</p>
<p>Società degli Ingegneri e degli Architetti in Torino - Turin "A void to be filled" competition Euro 25,000</p>	<p>Istituto Italiano dei Castelli - Sezione Piemonte Valle d'Aosta - Turin Publication of a research on fortified places in the Province of Turin Euro 10,000</p>	<p>Comune di Trecate, Province of Novara Restoration of the decorations of the side chapels in the the church of St Francis Euro 70,000</p>
<p>Associazione Culturale per Torino - Turin "18 art itineraries in Piedmont", a series of lectures Euro 24,000</p>	<p>Cittadellarte - Fondazione Pisoletto Onlus Biella "Methods: international workshop on methods of creating art for the social transformation in Europe" Euro 10,000</p>	<p>Parrocchia di San Martino Vescovo - Rivoli, Province of Turin Conservative restoration of the church of St Roch Euro 70,000</p>
<p>Diocesi di Novara "St Francis receiving the stigmata", a painting by Guercino rediscovered" exhibition Euro 23,000</p>	<p>Volarte - Associazione di volontariato culturale - Turin "Volarte for Agliè Castle 2005" Euro 10,000</p>	<p>Parrocchia di San Nicola - Quarna Sotto, Province of Verbano-Cusio-Ossola Restoration of the frescoes by Giovanni Avondo in the Oratorio del Saliente Euro 70,000</p>
<p>Associazione Amici del Museo di Antichità di Torino Onlus - Turin "Rendezvous with archaeological cinema", exhibition Euro 20,000</p>	<p>Associazione Culturale En Plein Air Arte Contemporanea - Pinerolo, Province of Turin Eighth "Progetto Maionese" exhibition Euro 5,000</p>	<p>Comune di San Marzano Oliveto, Province of Asti Completion of the restoration of the fronts of the church of St Peter Euro 70,000</p>
<p>Comitato "I cent'Anni del Sempione" - Domodossola, Province of Verbano-Cusio-Ossola "Modigliani at Domodossola between Venice and Paris" exhibition Euro 20,000</p>	<p>Call for proposals "Cantieri d'Arte 2005"</p>	<p>Parrocchia di Sant'Antonio Abate - Castelletto sopra Ticino, Province of Novara Restoration of the façade of the parish church of St Anthony the Abbot Euro 70,000</p>
<p>Comune di Ovada, Province of Alessandria "...they all wear the look of Paradise. Procession groups by Anton Maria Marigliano from Genoa to Ovada" exhibition Euro 20,000</p>	<p>Parrocchia di SS. Pietro e Paolo - Castelnuovo Scrivia, Province of Alessandria Conclusion of the restoration of the interior of the church of St Peter and St Paul Euro 70,000</p>	<p>Parrocchia della SS Trinità e di San Giovanni Battista - Sassello, Province of Savona Restoration of the fronts of the prebendal church of St John the Baptist Euro 70,000</p>
<p>Accademia Nazionale dei Lincei - Rome Meeting "The 18th century and the arts. From Arcady to Enlightenment. New proposals from courts, the aristocracy and the bourgeoisie" Euro 15,000</p>	<p>Parrocchia di Santa Maria e San Martino Fontanetto Po, Province of Vercelli Consolidation of the parish church of Our Lady of the Snow, and restoration of the roofing and façade Euro 70,000</p>	<p>Associazione per il recupero dell'organo "Giovanni Bruna" - Chiaverano, Province of Turin Restoration of the "Giovanni Bruna" organ in the church of St Sylvester Euro 70,000</p>
<p>Associazione ArteGiovane - Turin 2005 "Torino Milano meet Art" prize Euro 15,000</p>	<p>Parrocchia di San Pietro - Cherasco, Province of Cuneo Restoration of the nave: final tranche of the operations Euro 70,000</p>	

Parrocchia di San Siro nella Concattedrale - San Remo, Province of Imperia
Restoration of the interior decorations of the Oratory of the Immaculate Conception
Euro 70,000

Parrocchia di San Ambrogio - Sordevolo, Province of Biella
Restoration of the roofing, campanile, vestibules and exterior masonry of the church of St Roch
Euro 70,000

Parrocchia di San Lorenzo Martire - Cavallermaggiore, Province of Cuneo
Remediation of the masonry and plasterwork of the parish church of St Lawrence the Martyr
Euro 70,000

Convento di San Domenico - Varazze, Province of Savona
Restoration of the organ, a fresco and a side altar at the church of St Dominic
Euro 70,000

Comune di Santo Stefano Roero, Province of Cuneo
Refurbishment of the former church of St Bernardinus
Euro 70,000

Confraternita Nostra Signora della Neve e San Nicolò - Albisola Superiore, Province of Savona
Restoration of the façade of the Oratory of Our Lady of the Snow and St Nicolò
Euro 64,750

Parrocchia di San Pietro - Isola d'Asti, Province of Asti
Restoration of the interior decorations of the church of the Confraternity of the White Battuti of St Michael
Euro 63,250

Parrocchia di San Giovanni Battista - Moncucco Torinese, Province of Asti
Conservative restoration of the church of St Mary Received in Heaven
Euro 62,500

Confraternita di San Giovanni Decollato - Carmagnola, Province of Turin
First tranche of the restoration of the interior decorations of the church of the Decollation of St John
Euro 62,350

Parrocchia di San Pietro in Vincoli e Madonna della Neve - Castagnole delle Lanze, Province of Asti
First tranche of the restoration of the interior of the church of St Peter in Chains
Euro 55,350

Parrocchia di San Fiorenzo - Vinadio, Province of Cuneo
Restoration of the roofing of the church of St Fiorenzo
Euro 50,000

Parrocchia di Santi Pietro e Paolo Apostoli - Santena, Province of Turin
Completion of the restoration of the frescoes and stuccoes in the nave of the church of St Peter and St Paul
Euro 46,750

Chiesa Parrocchiale di M.V. Assunta - Sant'Albano Stura, Province of Cuneo
Restoration of the campanile of the church of Our Lady of the Assumption
Euro 40,400

Parrocchia di Frossasco, Province of Turin
Restoration of the façade of the parish church of St Donatus
Euro 40,250

Parrocchia di San Bartolomeo di Vallecaldà - Ponte Savignone, Province of Genoa
Restoration of the marble statues, a wooden statue and a group of paintings in the parish church of St Bartholomew of Vallecaldà
Euro 34,250

Monastero delle Carmelitane Scalze Carmelo San Giuseppe - Moncalieri, Province of Turin
Restoration of the façade of the church of St Joseph
Euro 33,600

Parrocchia dell'Immacolata Concezione di Maria - Portula, Province of Biella
Restoration of the Suffragio Chapel of the church of the Madonna Immacolata
Euro 31,150

Parrocchia Sant'Eusebio - Varenago di Gabiano, Province of Alessandria
Restoration of the façade of the church of St Eusebius
Euro 30,000

Parrocchia di San Siro Vescovo - Montale di Levanto, Province of Spotorno
Restoration of the façade and the interior plasterwork of the parish church of St Siro
Euro 30,000

Parrocchia di Santa Maria Assunta - Pinasca, Province of Turin
Restoration of the 18th-century frescoes in the church of Santa Maria Assunta
Euro 22,000

Confraternita della SS. Annunziata - Ovada, Province of Alessandria
Remediation of the Oratory of Our Lady of the Annunciation and restoration of its altars
Euro 20,000

Parrocchia di Santa Margherita - Poggio di Sanremo, Province of Imperia
Restoration of seven paintings in the church of St Margaret
Euro 15,750

Parrocchia di San Biagio - Pamparato, Province of Cuneo
Restoration of the "Madonna del Rosario" canvas in St Matthew's Chapel
Euro 2,250

Call for proposals "PaeSaggio 2005"
(to be posted to funds allocated in 2003)

Fondazione Camillo Cavour - Santena, Province of Turin
Remediation and functional re-employment of the park of the Cavour Estate
Euro 100,000

Associazione Turismo Cultura Sport - T.U.C.SPO - Cuneo
Upgrading of the areas outside the former municipal wash-houses
Euro 100,000

Comune di Baldissero d'Alba, Province of Cuneo
Establishment of a historical teaching garden, Confraternity of the White Battuti
Euro 100,000

Comune di Fossano, Province of Cuneo
Upgrading of Via Mellano
Euro 100,000

Comune di Soprana, Province of Biella
Rehabilitation of the exterior of a water mill on the Ostola
Euro 100,000

Comune di Torino
Via Ivrea Urban Amelioration Programme. Stura Nord Park and Carema Games area
Euro 100,000

Comune di Bardonecchia, Province of Turin
Rehabilitation and upgrading of the area around the "Tour d'Aumont" archaeological site
Euro 99,900

Comune di San Mauro Torinese, Province of Turin
Creation of a link between Parco della Collina and Parco del Po
Euro 38,500




Comune di Ceresole Reale,
Province of Turin

"Mineral springs": upgrading and establishment of a
services area


Comune di Bergolo, Province of Cuneo
Rehabilitation and upgrading of "La Collina del Vento"
Euro 30,700


Ente Parco Naturale "Dei Laghi
di Avigliana", Province of Turin
Upgrading of the "Baia Grande" area of the Avigliana
Lakes nature reserve
Euro 25,000


Club Alpino Italiano - Sezione di Lanzo,
Province of Turin
Reinstatement of the old path between the Vrù hamlet
and the "Brunetta Mine" Ecological Museum at
Cantoira
Euro 11,600

Culture

Fondazione Teatro Regio di Torino

Triennial founder member's fee for 2005-2008
Euro 2,520,000

Extraordinary contribution towards the opera "Don Carlos"

included in the 2005-2006 season

Euro 200,000

Progetto "Biblioteca Digitale dell'Informazione Giornalistica"

Three-year project launched by the Digital Newspaper Information Library Committee

Euro 1,200,000 (including Euro 113,448 drawn from residual funds not used in previous years)

Museo Nazionale del Cinema Fondazione Maria Adriana Prolo - Turin

Annual membership fee

Euro 650,000

Ordinary contribution to the 2005 Turin Film Festival

Euro 190,000

Purchase of the Frontoni photograph collection

Euro 165,000

Fondazione Teatro Stabile di Torino

Annual membership fee for the 2005-2006

theatre season

Euro 620,000

Ente Autonomo del Teatro Stabile di Genova

2005-2006 theatre season 2005-2006

Euro 350,000

Museo Nazionale della Montagna "Duca degli Abruzzi" - CAI - Turin

Rearrangement of the displays of the collections of the National Mountains Museum

Euro 350,000

Fondazione per il Salone del Libro e della Musica - Turin

2005 International Book Fair

Euro 300,000

Fondazione Museo del Territorio Biellese Biella

"Su Filo della Lana" (On woollen yarn) exhibition

Euro 200,000

Istituto Piemontese per la Storia della Resistenza e della Società Contemporanea 'Giorgio Agosti' - Turin

"Torino 1938-1945". Setting up of the museum in the basements of the Palazzo dei Quartieri

Euro 200,000

Comune di Torino - Assessorato Promozione Internazionale Turismo Olimpiadi e Attività Economiche Diffuse - Turin

Project for presenting the image of Turin to the best advantage internationally in guide books: 2nd stage

Euro 150,000

Forum Zukunft Berlin e. V. - Berlin

Three-year project "A Soul for Europe"

Euro 150,000

Fondazione Teatro San Carlo di Napoli

- 2004-2005 opera season: "Rigoletto"

Euro 150,000

- 2005-2006 opera and symphony concert season

Euro 150,000

Associazione Culturale "La Fattoria degli Animali" - Rome

Contemporary opera "L'ultima danza di Federico II"

Euro 150,000

Fondazione Teatro Carlo Felice - Genoa

2004-2005 opera season: "Il Corsaro"

Euro 150,000

Istituto Italiano per gli Studi Storici - Naples

Three-year project for the IT cataloguing and digitalization of the "Adolfo Omodeo" collection

Euro 150,000

Centro Studi Piero Gobetti - Turin

Contribution towards institutional activities in 2005 and the "Bobbio" project

Euro 129,000

Associazione Alessandro Scarlatti - Naples

2005-2006 concert season

Euro 120,000

FIF - Fondazione Italiana per la Fotografia Turin

XIth International Photography Biennial

"Photojournalism in Italy 1945-2005"

Euro 120,000

Associazione Teatro Stabile della Città di Napoli

2005-2006 theatre season

Euro 100,000

Associazione Amici dell'Archivio di Stato di Torino

"Magic lantern" project

Euro 100,000

Associazione Museo dell'Automobile di Torino

Contribution towards institutional activities in 2005

Euro 100,000

Comitato Organizzatore Torino Spiritualità - Turin

"Torino Spirituality - Questions to God - Questions to men" project

Euro 100,000

Archivio di Stato di Torino

Project for the remediation, preservation, inventorying and useful employment of the UTET and Grande Dizionario della Lingua Italiana archive

Euro 87,000

Associazione Premio Grinzane Cavour - Turin

Contribution towards institutional activities in 2005

Euro 85,000

Archivio di Stato di Torino

"Knowledge of the Alps. Piedmont's mountains, forests and valleys. The landscape illustrated in the Savoyard maps"

Euro 85,000

Fondazione Casa America - Genoa

"The Italian Risorgimento in Latin America" research project

Euro 80,000

De Sono Associazione per la Musica - Turin

Contribution towards higher musical education and the Chamber Orchestra Academy project

Euro 78,500

European Cultural Foundation - Amsterdam

Activities during the second year (2005)

of the Laboratory of European Cultural Cooperation

(The LAB)

Euro 75,000

Cesmeo Istituto Internazionale Studi Asiatici Avanzati - Turin

Contribution towards institutional activities in 2005

Euro 75,000

Università degli Studi di Torino - Dipartimento di Storia

Two-year research project "Fascism and the history of Italy. What historians write and what people remember"

Euro 72,400

Accademia delle Scienze di Torino - Turin

Contribution towards institutional activities in 2005

Euro 65,000



<p>Archivio di Stato di Torino Provision of instruments for the photoreproduction laboratory Euro 62,500</p>	<p>Conservatorio di Musica Niccolò Paganini - Genoa Outfitting and instrumentation for the School of Electronic Music Euro 50,000</p>	<p>Associazione Culturale "La Nottola di Minerva" - Turin Ludori project 2005-2006 Euro 35,000</p>
<p>Istituto per i Beni Musicali in Piemonte - Turin Contribution towards institutional activities in 2005 Euro 60,000</p>	<p>Fondazione Teatro Nuovo per la Danza - Turin 27th International Vignaledanza Festival 2005 Euro 50,000</p>	<p>Centro di Musica Antica Pietà de' Turchini - Naples Concert season 2005-2006 in the former church of St Catherine Euro 35,000</p>
<p>Fondazione Academia Monti Regalis Onlus - Mondovì, Province of Cuneo Contribution towards higher specialised and concert music education. XIth Baroque and Classical Orchestral Music Education Course Euro 60,000</p>	<p>Associazione Nazionale per gli Interessi del Mezzogiorno d'Italia - Rome Project for on-line cataloguing of the miscellanea in the Giustino Fortunato Library Euro 50,000</p>	<p>Archivio Ebraico Benvenuto e Alessandro Terracini - Turin "Hebraistic life and culture patterns" exhibition Euro 35,000</p>
<p>Centro Studi Holden - Turin "New museum languages" research project in conjunction with Rive Gauche Concerti Euro 60,000</p>	<p>Associazione Culturale Orsa - Organizzazione per la Ricerca in Scienze e Arti - Turin "Living Theatre Europe - Digitalization of the audiovisual archive" project Euro 50,000</p>	<p>Ass. Post Quem Cultura e Memoria Partecipata - Turin Teaching materials (CDROM/DVD) for the "Treno della memoria e dei diritti umani" Euro 30,000</p>
<p>Associazione per gli Studi di Storia e Architettura Militare - Bardonecchia, Province of Turin Completion of the outfitting of Forte Bramafam at Bardonecchia Euro 60,000</p>	<p>Fondazione Sandro Penna - Turin "Memory Catalogues" project Euro 50,000</p>	<p>Associazione Culturale Trisorio - Naples Xth "Artecinema" International Contemporary Art Film Festival Euro 30,000</p>
<p>Fondazione Luigi Firpo - Centro di Studi sul Pensiero Politico - Turin Contribution towards institutional activities in 2005 Euro 60,000</p>	<p>CIDAC - Associazione Città d'Arte e Cultura - Rome "Design quality in furtherance of the best use of cultural resources" project Euro 50,000</p>	<p>Associazione Museo Nazionale del Cinema - Turin Contribution towards institutional activities in 2005 Euro 30,000</p>
<p>Fondazione Centro di Documentazione Ebraica Contemporanea CDEC - Milan "What is anti-Semitism today? A web portal for Italy" project Euro 60,000</p>	<p>Associazione Presidi del Libro - Bari - Santa Teresa dei Maschi, Province of Bari National Book and Promotion of Reading Forum Euro 50,000</p>	<p>Diocesi di Alessandria, Parrocchia di San Rocco - Alessandria "Music in St Roch", project for higher interdisciplinary teaching of early sacred music Euro 30,000</p>
<p>Fondazione Scuola di Musica di Fiesole - Onlus, Province of Florence Study grants for the initial parts of the Orchestra Giovanile Italiana 2005-2006 Euro 57,000</p>	<p>Collège de France - Paris Finishing study grants for the academical year 2005-2006 and Collana Europea Restituita Euro 43,800</p>	<p>Istituzione per i Servizi Culturali del Comune di La Spezia IXth Exodus Project. "R-Umori Mediterranei" Festival Euro 30,000</p>
<p>Comitato Organizzatore Olimpiadi degli Scacchi, Torino 2006 - Turin - "Mossa d'Autore - Arte e Scienza negli Scacchi" Cultural programme of the Turin 2006 Chess Olympics - Cinema Show "Black and white and colour films" Euro 54,000 (see also the "Culture" and "Intersectoral Projects" sectors)</p>	<p>Associazione FestivalStoria - Turin 1st "FestivalStoria" at Saluzzo and Savigliano Euro 40,000</p>	<p>ACME - Associazione Amici Collaboratori del Museo Egizio di Torino - Turin "Egypt in Turin" project: series of seminars and meetings Euro 30,000</p>
<p>Castello di Rivoli Museo d'Arte Contemporanea - Rivoli, Province of Turin "As seen by the electronic eye" exhibition Euro 50,000</p>	<p>Fondazione Fitzcarraldo - Turin Contribution towards institutional activities and projects of the Osservatorio Culturale del Piemonte in 2005 Euro 38,720</p>	<p>Unione Culturale Antonicelli - Turin Contribution towards institutional activities in 2005 Euro 30,000</p>
		<p>Fondazione Arte Storia e Cultura Ebraica Casale Monferrato, Province of Alessandria "The dawn of Israel - Piedmontese Chaluzim Pioneers in Eretz Israel (1880-1948)" project Euro 30,000</p>
		<p>Centro Studi Piemontesi - Turin Contribution towards institutional activities in 2005 Euro 25,000</p>

Fondazione Michele Pellegrino - Centro di studi di storia e letteratura religiosa - Turin
Contribution towards institutional activities in 2005
Euro 25,000

Associazione Dialoghi per la Cultura Europea Antenna Culturale Europea - Turin
Spearhead activities as a national contact for the European Culture 2000 Programmes (year 2005)
Euro 25,000

Associazione per le attività musicali degli studenti universitari del Piemonte
Contribution towards institutional activities in 2005
Euro 25,000

Associazione Arte e Danza Teatro di Torino
Ballet season 2005-2006
Euro 25,000

Aiace Torino - Associazione Italiana Amici Cinema ds'Essai - Turin
"Sottodiciotto" (under 18) film festival
Euro 25,000

Comune di Collegno, Province of Turin
Municipal Library - "Born to read" project
Euro 25,000

Comune di Cuneo
Municipal Library - "Born to read" project
Euro 25,000

Comitato Nazionale per le celebrazioni del centenario della nascita di Luchino Visconti - Rome
Completion of the informatization of the Luchino Visconti Collection
Euro 24,500

Associazione Culturale Valsesia Musica - Varallo, Province of Vercelli
XXIInd Valsesia Musica International Music Competition 2006 and 7th Valsesia Musica International Juniores Music Competition 2006
Euro 23,000

Centro Studi Holden - Turin
Master Holden 2005-2006
Euro 20,000

Associazione Ritmi e Danze Afro - Turin
Vith "Afro and beyond... and more" Dance Festival
Euro 20,000

Associazione Culturale Cinemambiente - Turin
"Pictures from Africa" exhibition
Euro 20,000

Comune di Valtournanche, Aosta Valley
VIlth Cervino International Film Festival
Euro 20,000

Provincia di Torino
"The Olympic localities a century ago", photographic exhibition
Euro 20,000

Comune di Biella
"Rosalia Aglietta Anderi" Library. "Born to read" project
Euro 20,000

Comune di Pinerolo, Province of Turin
Area Library Service. "Born to read" project
Euro 20,000

Comune di Asti
Asti Library. "Born to read" project
Euro 20,000

Associazione per il Premio Italo Calvino - Turin
2005 Italo Calvino and Paola Biocca Prizes
Euro 20,000

Fondazione per il Libro, la Musica e la Cultura - Turin
Readers' Festival (Raconiggi, 24-25 September 2005)
Euro 20,000

Associazione Piemonte Ambiente da scoprire - Pralormo, Province of Turin
Historical research "Military Piedmont from the 1930s to the 1950s. The circumstances and diaries of Emanuele Beraudo of Pralormo, 1939-1950"
Euro 20,000

Fondazione Napoli Novantanove - Naples
Contribution towards the start-up of the Talking Migration Museum
Euro 20,000

Centro Studi e Ricerche Mario Pannunzio Turin
Publication of the 2005 Annals
Euro 20,000

Archivio di Stato di Genova
Documentary exhibition "Mazzini and his city: political passion, culture and social life"
Euro 20,000

Deputazione Subalpina di Storia Patria - Turin
Contribution towards institutional activities in 2005
Euro 20,000

Centro Culturale Pier Giorgio Frassati - Turin
"Vassily Grossman (1905-2005): Stalingrad, ideology, freedom" project
Euro 20,000

Associazione Culturale Valsesia Musica - Varallo, Province of Vercelli
International Valsesia Musica and Valsesia Musica International Juniores Competitions 2005
Euro 20,000

Associazione C.R.I.S.I.S. Centro Ricerche sulle Scritture dell'Industria e della Scienza in Piemonte - Turin
- "Rariora et Mirabilia" series of publicationse
Euro 19,000
- Research grant for 2005
Euro 16,000

Comitato Permanente Promotore del Concorso di Chitarra "Michele Pittaluga" - Alessandria
38th "Michele Pittaluga" interpretation of classical guitar music competition
Euro 17,000

Goethe-Institut Turin Centro culturale tedesco - Turin
"Cinema and the art of métissage"
Euro 17,000

Comune di Sant'Antonino di Susa, Province of Turin
Filing, rearrangement and inventorying of the Municipal Historical Archives
Euro 17,000

Biblioteca Nazionale Universitaria di Torino; - Ministero per i Beni e le Attività Culturali
"Vivaldi on stage. Music for the Venetian theatre in Turin" exhibition
Euro 16,000

Comune di Valenza, Province of Alessandria
Municipal Library - "Born to read" project
Euro 16,000

Fondazione Bogliasco Centro Studi Ligure per le Arti e le Lettere - Genoa
Residential study grant for 2005
Euro 15,000

Polizia di Stato VI Reparto Mobile - Genoa
Giovanni Palatucci Library - Memories of the 20th century Centre
Euro 15,000

Associazione Documentary in Europe - Turin
Documentary in Europe 2005
Euro 15,000



Associazione F.E.R.T. Filming with a European Regard in Turin - Turin
European Cinema and Audiovisual Days
Euro 15,000

ACI - Associazione Culturale Italiana - Turin
58th "Literary Fridays" season
Euro 15,000

Fondazione Bogliasco Centro Studi Ligure per le Arti e le Lettere - Genoa
Residential study grant for the first quarter of 2006
Euro 15,000

Comunità Ebraica di Torino
Series of cultural events for "Memorial Day 2006"
Euro 15,000

Comitato Dizionario Sanscrito-Italiano - Turin
Final stage of the compilation of the first Sanskrit-Italian dictionary
Euro 14,500

Associazione per la Fotografia Storica - Turin
"My lens sees all: Silvio Ottolenghi, photojournalist", exhibition
Euro 13,000

Associazione Culturale La MO-VIOLA - Turin
12th International Women's Cinema Festival - "On the road with us"
Euro 12,500

Accademia di Scienza e Letteratura di Magonza - Mainz
Publication of the volumes of the Lessico Etimologico Italiano (LEI) scheduled for 2005
Euro 12,500

Società Storica della Valli di Lanzo, Lanzo Torinese, Province of Turin
2005 publication programme
Euro 12,500

Fondazione Biblioteca del Mulino - Bologna
The Mulino's "Lettura"
Euro 12,000

Università degli Studi di Torino, Facoltà di Scienze della Formazione DAMS - Turin
"Behind the cinecamera lens" 2005-2006
Euro 12,500

Associazione La Città del Cinema - Turin
"Piedmont and the Cinema", film review
Euro 12,500

Università degli Studi del Piemonte Orientale "A. Avogadro" - Dipartimento di Studi Umanistici - Vercelli
Meeting: "Dietrich Bonhöffer in the centenary of his birth: Christian inheritance and modernity"
Euro 10,000

Associazione Culturale "Stranamore" - Pinerolo, Province of Turin
Series of events as part of "Thoughts in piazza 2005"
Euro 10,000

CIDAS Centro Italiano Documentazione Azione Studi - Turin
Contribution towards institutional activities in 2005
Euro 10,000

Associazione Valsusa Filmfest - Condove, Province of Turin
Xth Valsusa Filmfest
Euro 10,000

Associazione Italia Israele - Turin
Contribution towards institutional activities in 2005
Euro 6,048

Call for proposals "In Compagnia della Musica" Festivals

Associazione Settimane Musicali di Stresa Festival Internazionale - Stresa, Province di Verbano-Cusio-Ossola
Stresa and Lake Maggiore Music Weeks
Euro 70,000

Associazione Culturale Centro Jazz - Turin
XVth "Women's style Blues" exhibition
Euro 45,000

Fondazione De Ferrari - Genoa
Genoa Classical Music Festival
Euro 40,000

Associazione Ensemble Xenia - Turin
"East-West. Travels through today's music" exhibition 2005
Euro 33,000

Associazione Culturale Echo Art - Genoa
XIVth Mediterranean Music Festival
Euro 30,000

Fiari Ensemble Associazione Culturale Musicale - San Mauro Torinese, Province of Turin
Vth "The Twentieth Century: paths rediscovered and new itineraries"
Euro 27,000

Associazione Culturale 'I Musici di Santa Pelagia' - Turin
"A musical journey through the Baroque churches in the inner city of Turin"
Euro 27,000

Associazione Culturale Mythos - Turin
"Micron". A collection of short operas
Euro 25,000

Associazione Accademia del Santo Spirito - Turin
"L'Allegro, il Penseroso ed il Moderato"
Euro 25,000

Associazione Musicale 'Amici dell'Organo' di Genova
XXIV series of "Friends of the Organ Concerts"
Euro 25,000

Comune di Susa, Province of Turin
Susa Open Music Festival
Euro 25,000

Comunità Montana Valle Stura - Demonte, Province of Cuneo
"Singers and musicians on their way through the valley, exhibition"
Euro 25,000

Associazione Corale i Polifonici del Marchesato - Saluzzo, Province of Cuneo
"Sounds from Monviso". Exhibition celebrating the 100 years of the Quintino Sella mountain shelter
Euro 25,000

Associazione i Gaudenziani - Amici della Basilica di San Gaudenzio - Novara
Autuman exhibition "Concert under the Cupola".
Xth Sacred Music Festival
Euro 23,000

Associazione Amici della Musica di Meana - Meana di Susa, Province of Turin
"The Lily" music exhibition
Euro 22,000

Comune di Baveno, Province of Verbano, Cusio, Ossola
VIIIth Umberto Giordano festival
Euro 20,000

Comunità Montana Valle Varaita - Sampeyre, Province of Cuneo
2005 "Mistà" Occitan Valley Art and Music Festival
Euro 20,000

Associazione Antidogma Musica - Turin
28th International Early and Contemporary Music Festival
Euro 20,000

Associazione Amici della Musica di Savigliano,
5th "August Holidays" exhibition (2005)
Euro 20,000

Comune di Bergolo, Province of Cuneo
"Bergolo, a town of stone" exhibition 2005.
Summer concerts
Euro 20,000

Comune di Millesimo, Province of Savona
"Napoleon at Millesimo: ascent to an empire" exhibition
Euro 20,000

Associazione Coro Polifonico Città di Rivarolo Canavese, Province of Turin
International Festival: "Music: a mixture of fable, myth and legend in the Canavese country"
Euro 20,000

Comune di Cervo, Province of Imperia
42nd International Chamber Music Festival
Euro 17,000

Associazione Amici della Musica di Gressoney, Gressoney-Saint-Jean, Aosta Valley
XXVth Gressoney Musical Summer
Euro 17,000

Associazione Musicale Rive Gauche Concerti - Turin
"Music on display 2005" exhibition
Euro 16,000

Associazione Corale Polifonico di Sommariva Bosco, Province of Cuneo
"Music in the time of Duke Charles Emmanuel I of Savoy" exhibition
Euro 15,000

Istituto Comunale di Musica Antica Stanislao Cordero di Pamparato - Pamparato, Province of Cuneo
XXXVIIIth Saracens' Festival
Euro 15,000

ASSAMCO - Associazione Amici del Conservatorio 'G. Verdi' - Turin
2005 "Music Time" exhibition
Euro 15,000

Associazione Collegium Pro musica - Genoa
5th "The ways of Baroque" exhibition
Euro 15,000

Associazione Progetto Scriptorium Onlus Turin
VIth "Vox Organalis" exhibition (2005)
Euro 15,000

Associazione Pietro Canonica - Turin
"White and black. The sound of the keyboards" exhibition
Euro 15,000

Associazione Musicale 'Amici dell'Organo' di Alessandria
XXVIth season of concerts on historic organs
Euro 15,000

Civico Istituto Musicale 'A. Corelli' del Comune di Pinerolo, Province of Turin
"The future and the past. Bach, too, was a contemporary" festival
Euro 15,000

Associazione Musicale Cantus Firmus
XXIInd International Organ Festival
Euro 15,000

Associazione Circolo Cameristico Piemontese Onlus - Chieri, Province of Turin
"Chierimusic 2005" exhibition
Euro 15,000

Comune di Cogoletto, Province of Genoa
2005 "Musical Autumn" exhibition
Euro 15,000

Comune di Quarna Sotto, Province of Verbano-Cusio-Ossola
XXVIth "Quarna, a town for music" exhibition
Euro 15,000

Associazione Culturale Il Conceneto Ecclesiastico - Genoa
"In the Italian style. The Italian influence in 16th to 18th-century European music" exhibition
Euro 15,000

Associazione Musicale Eufoné - Cirie, Province of Turin
"En...chantment of voices", itinerant musical exhibition (2005)
Euro 15,000

Comune di Valenza, Province of Alessandria
"Valenza is jazz" exhibition
Euro 15,000

**Call for proposals
"In Compagnia della Musica" Seasons**

Unione Musicale Onlus - Turin
2005-2006 concert season
Euro 170,000

Associazione Lingotto Musica - Turin
2005-2006 Lingotto music season
Euro 150,000

Associazione Orchestra Filarmonica di Torino - Turin
2005-2006 symphony season
Euro 130,000

GOG - Giovine Orchestra Genovese - Genoa
2005-2006 concert season
Euro 75,000

Comune di Nichelino - Nichelino, Province of Turin
5th opera season (2005-2006) of the Superga Municipal Theatre
Euro 70,000

Associazione La Nuova Arca Onlus - Turin
16th "Nuova Arca Musical Soirées"
Euro 60,000

Centro Etnografico Linguistico della Regione Piemonte - CREL - Rivoli, Province of Turin
"Donnamusica- Around the world in 12 concerts" season.
Euro 60,000

Associazione Accademia di Musica - Pinerolo, Province of Turin
2005-2006 concert season
Euro 35,000

Associazione Camerata Ducale - Turin
The Enchanted Arch. Viotti 250th anniversary: Vercelli's treasure in European music"
Euro 35,000

Associazione Culturale AGIESSE - Turin
2005-2006 operetta season
Euro 30,000

Associazione Idea Valcerrina - Cerrina Monferato, Province of Alessandria
"Harmonies in Valcerrina 2005" music season
Euro 25,000

Istituzione Comunale Istituto Musicale Città di Rivoli - Rivoli, Province of Turin
"Rivolimusic 2005-2006" season
Euro 25,000

Associazione Pro Orchestra Giovanile di Torino - Piossasco, Province of Turin
12th "Culture and Illness" season
Euro 20,000



Associazione Policontri -
Policontri Classica - Turin
2005-2006 concert season
Euro 20,000

Comune di Orbassano, Province of Turin
6th (2005-2006) concert season
Euro 20,000

Associazione 'Amici di Paganini' Genoa
"Concerts in Casa Paganini" season
Euro 20,000

Accademia Corale Stefano Tempia Onlus
Turin
2005-2006 concert season
Euro 15,000

Associazione Camerata Strumentale
Alfredo Casella - Turin
38th concert season (2005)
Euro 15,000

Associazione Musicale Culturale
'Preludio Ensemble' - Settimo Torinese,
Province of Turin
"Music, what passion!" season
Euro 15,000

Call for proposals "In compagnia del Teatro" Festivals

Associazione Festival delle Colline
Torinesi - Turin
Xth "Festival delle Colline Torinesi"
Euro 70,000

Comune di Borgio Verezzi,
Province of Savona
XXXIXth "Borgio Varese Theatre Festival"
Euro 40,000

Associazione Progetto Cantoregi -
Saluzzo, Province of Cuneo
"The factory of ideas" exhibition
Euro 40,000

Comune di Grugliasco, Province of Turin
IVth International "Contemporary Circus" exhibition
Euro 35,000

Comune di Sestri Levante, Province
of Savona
"Andersen Festival Prize"
Euro 35,000

Associazione Viartisti Teatro, Turin
"Theatre, a civil undertaking. Art, Memory, History"
Euro 25,000

Associazione Culturale Controluce
Teatro d'Ombra - Turin
"Spells" International Figure Theatre Exhibition
Euro 25,000

Associazione Coordinamento Moncalieri
Teatro - Moncalieri, Province of Turin
Theatropolis 2005 - Black Mediterranean out and
back
Euro 25,000

Comune di Montalto Dora, Province
of Turin
"Theatre and Science" exhibition
Euro 25,000

Associazione Culturale Faber Teater -
Brandizzo, Province of Turin
VIth "Borderline Theatres" exhibition
Euro 25,000

Comune di Santo Stefano Belbo,
Province of Cuneo
2006 Pavese Festival "Pavese and friendship"
Euro 20,000

Associazione Culturale Lunaria Teatro -
Genoa
VIIth "Summer's night festival - routes across the
boundary"
Euro 20,000

Associazione C.S.D. Compagnia
Sperimentale Drammatica - Turin
VIIIth "Marginalia" exhibition
Euro 20,000

Associazione Teatro delle Forme - Turin
"Wine route at vintage time"
Euro 20,000

Il Mutamento Zona Castalia Associazione
Culturale - Turin
"Towards an European Poland" exhibition
Euro 20,000

Onda Teatro Associazione Culturale -
Turin
"The spectacle of the mountains"
Euro 20,000

Comune di Dogliani, Province of Cuneo
"Dogliani at the Theatre" exhibition
Euro 15,000

SantiBriganti Teatro Associazione - Turin
"Masque Fest" theatre exhibition
Euro 15,000

Associazione Culturale Teatrale "C'ERA
L'ACCA" - Bellinzago Novarese, Province
of Novara
"In Strada" International Street Theatre Festival
Euro 15,0900

Associazione Culturale 'Servi di Scena
Opus RT' - Avigliana, Province of Turin
"Malafestival - ARS in mala causa" 2005
Euro 15,000

Associazione La Terra Galleggiante -
Pinerolo, Province of Turin
"Pictures of the interior" exhibition
Euro 15,000

Associazione Culturale Sarabanda -
Genoa
"Circumnavigando Festival 2005, International Street
Theatre and Circus Festival
Euro 15,000

Associazione Culturale ALFA - Turin
"Sangiaco Puppets Festival"
Euro 15,000

ARCA GRUP Onlus - Associazione per il
recupero culturale, artistico e ambientale
- Cassine, Province of Alessandria
XIVth "Cassine Mediaeval Festival"
Euro 15,000

Associazione Culturale Burattinarte -
La Morra, Province of Cuneo
"Glove puppet performances" show
Euro 15,000

Associazione Circolo Culturale Langa
Astigiana Onlus - Monastero Bormida,
Province of Asti
"Glove puppets, dummies and string puppets".
Theatre show for children from the Langa Astigiana
Upland Community
Euro 15,000

Comune di Silvano d'Orba,
Province of Alessandria
"Italy's clever glove puppets"
Euro 15,000

Unione dei Comuni - Comunità Collinare
Alto Astigiano - Albugnano, Province
of Asti
"Amid the Romanesque" theatre festival
Euro 15,000

Call for proposals
"In compagnia del Teatro"
Seasons

Fondazione Teatro dell'Archivolt - Genoa
2005-2006 theatre season at the Gustavo Theatre,
Modena
Euro 150,000

Fondazione Luzzati - Teatro della Tosse -
Genoa
Thirty coughs. A thirty-year journey across squares
and stages. 2005-2006 theatre season
Euro 150,000

Associazione Il Contato del Canavese -
Ivrea, Province of Turin
Euro 130,000

Fondazione Teatro Ragazzi e Giovani -
Turin
"Fly away, fly away, Peter Pan" season
Euro 100,000

Associazione Culturale Cargo - Genoa
2005-2006 theatre season
Euro 30,000

Associazione Culturale Tangram - Turin
2005-2006 "Teatro della Differenza"
Euro 25,000

Associazione Teatro d'Uomo -
Compagnia Anna Bolens - Turin
2005-2006 theatre season
Euro 25,000

Associazione Culturale Marcido
Marcidorjs e Famosa Mimosa - Turin
2005-2006 "Marcido/Ragazzi - Turin/Asti"
Euro 25,000

Associazione Museo della Marionetta -
Turin
2005-2006 theatre season
Euro 25,000

Comune di Bardonecchia, Province of
Turin
"Where is the elephant?" theatre season
Euro 20,000

Comune d'Aosta
"Enfant théâtre" season
Euro 20,000

T.I.R. - Associazione Culturale Teatro in
Rivolta - Chianocco, Province of Turin
"The city of man" season
Euro 20,000

Teatro Monterosa - Oratorio Salesiano -
Michele Rua - Turin
2005-2006 theatre season
Euro 15,000



Health

Azienda Ospedaliera CTO - CRF - Maria Adelaide - Turin

- Structural enhancement of the neuroradiology and neurosurgery operating units to improve the diagnostic and therapeutic paths of patients with nervous system disorders
Euro 2,300,000
- Technological and organisational adaptation of the CTO's emergency facilities to meet the needs of the 2006 Winter Olympics and Paralympics
Euro 1,250,000

Comitato per l'Organizzazione Torino 2006 TOROC - Turin Organising Committee - Turin

"Eredità Paralimpiadi Torino 2006" project in favour of the Piedmont Region's public health service
Euro 2,300,000

Azienda Ospedaliera San Giovanni Battista - Torino

Reorganisation and adaptation of diagnostic and therapeutic digestive endoscopy at the Azienda Ospedaliera San Giovanni Battista di Torino
Euro 1,300,000

ASL 4 - Ospedale San Giovanni Bosco - Turin

Innovative model for integrated handling of the diagnosis and treatment of coronary and extracoronary vascular disorders
Euro 1,050,000

ASL 10 Pinerolo, Province of Turin

Handling and electronic filing of radiological images (PACS), including digital signature reporting, integration and in-house redistribution
Euro 1,000,000

ASL 14 Verbano Cusio Ossola, Omegna, Province of Verbano-Cusio-Ossola

System for linking up the cardiological urgency areas of the Verbania, Domodossola and Omegna hospitals
Euro 750,000

Azienda Ospedaliera San Giovanni Battista di Torino - Centro Trapianto Fegato

Installation of an IT clinical records handling system for the Liver Transplant Centre
Euro 730,000

Azienda Ospedaliera OIRM/Sant'Anna - Turin

"Food allergies and anaphylaxis in schools" project
Euro 450,000

Regione Piemonte - Assessorato alla Sanità - Turin

Establishment of an oncological outpost at the Zenica Hospital (Bosnia) in connection with the Piedmont and Aosta Valley oncological network
Euro 400,000

Unione Genitori Italiani contro il Tumore dei Bambini - Turin

Integration of the funding for functional adaptation of the former north urban monorail station on the Turin Italy '61 premises for use as a communal residence for children receiving treatment at Turin's Regina Margherita Children's Hospital and their families
Euro 400,000 (see also the "Welfare" sector)

Istituto di Ricerche Farmacologiche Mario Negri - Milan

- Continuation of the "Construction of a strategic alliance between patients' and citizens' associations and the Italian medical and scientific community" project
Euro 280,000
- Second year of the "Development and experimentation of the bioartificial pancreas: transplantation of islet cells by means of immunoprotection devices" project
Euro 108,000

Azienda Ospedaliera di Reggio Emilia - Arcispedale Santa Maria Nuova - Reggio Emilia

Assessment of the appropriateness of PET (position emission tomography) and CT/PET in oncology
Euro 260,000

Comitato Collaborazione Medica - Turin

Establishment of an area medicine service at Bunagok, southern Sudan
Euro 170,000

Azienda Ospedaliera San Giovanni Battista di Torino - Diagnostic Radiology 7 Compound Structure

Purchase of a digital stereotaxis system for Compound Structure Diagnostic Radiology 7
Euro 160,000

Università di Torino - Dipartimento di Discipline Ginecologiche e Ostetriche

Purchase of a 4D ultrasonograph
Euro 160,000

Università di Torino - Dipartimento di Psicologia

- "Good operation of the research doctorate in clinical psychology and interpersonal relations" project
Euro 87,000
- "Cigarette smoke, alcohol consumption and eating disturbances in adolescence: functions, risk factors and protection factors. Research among adolescents in Turin and its provinces with a view to efficacious prevention" project
Euro 72,400

Fondazione Istituto Mediterraneo per l'Infanzia - MedChild Institute - Genoa

"MedChild hospital ship" project
Euro 144,000

Compagnia di San Paolo - Comitato Tecnico di Valutazione del Programma Oncologia

Activities of the Oncological Programme Technical Evaluation Committee
Euro 124,482

Azienda Ospedaliera San Giovanni Battista di Torino - University Endocrinology and Metabolism Disorders Compound Structure

Purchase of a quantitative gene expression analyser, and funding of two study grants at the University Endocrinology and Metabolism Disorders Compound Structure
Euro 118,000

Azienda Ospedaliera OIRM/Sant'Anna/Ospedale Infantile Regina Margherita - Nefrologia, Dialisi e Trapianto e Laboratorio Dialisi Compound Structure - Turin

Prospective study of the use of humoral and genetic markers for the early detection of persons at risk of recurrence of nephritis due to renal IgA deposits and loss of transplant function
Euro 108,000

Fondazione Ivo de Carneri Onlus - Milan

Project for training Italian and foreign health workers in the tropical diseases sector
Euro 100,000 (including Euro 79,034 drawn from residual funds not used in previous years)

Istituto CHANGE -Scuola Superiore di Counselling Sistemático - Turin

Project "Not alone" - counselling and support for the parents of neonates admitted to the intensive care unit of the School of Neonatology, University of Turin and Regina Margherita/Sant'Anna Hospital
Euro 100,000

ART - Associazione Ricerca Trapianti - Milan

Purchase of an apparatus for use in the "Pharmacogenomic approach to prediction of the daily exposure of organ transplant patients to immunosuppressive drugs" study
Euro 99,000

FIRMS - Fondazione Internazionale di Ricerca in Medicina Sperimentale - Turin

Economic and qualitative evaluation of clinical epidemiology studies
Euro 90,000

European Educational Programme in Epidemiology Association EEPE - Florence

2005 Educational Programme in Epidemiology
Euro 85,000

Azienda Ospedaliera San Giovanni Battista di Torino - Health Physics Compound Unit - Turin
Reduction of the risk associated with exposure to ionising radiation for medical purposes" project
Euro 80,000

Fondazione Piemontese per gli Studi e le Ricerche sulle Ustioni - Turin
"Burn scars: physiopathological investigations and therapeutic innovations" project
Euro 70,000

S.O.S. Diabete - Associazione per i diabetici di Asti e Provincia - Onlus - Asti
"Diabetes: a social problem in the Asti country" project
Euro 70,000

Università di Torino - Dipartimento di Scienze Pediatriche e dell'Adolescenza - School of Neonatology
Optimisation of neurological diagnosis in neonatology and optimisation of efficiency in primary resuscitation of the critical neonate and in the diagnosis of neonatal airway problems: clinical and didactic application
Euro 65,000

P.A. Croce Verde di Bricherasio, Province of Turin
Strengthening and improvement of the care services
Euro 52,000

Azienda Sanitaria Ospedaliera San Luigi di Orbassano, Province of Turin
Purchase of a noninvasive vascular diagnosis apparatus
Euro 50,000

Fondazione per l'Osteoporosi Piemonte - Onlus - Turin
A.M.E.B. project - Validation of a method designed to secure a rational resort to bone densitometry on the strength of osteoporosis risk factors in the Piemontese population
Euro 50,000

ASL 5 - Collegno, Province of Turin, Rivoli Hospital
"Stratification of the death risk in hypertrophic cardiomyopathy patients" project
Euro 46,000

Università di Napoli Federico II - Dipartimento di Medicina Clinica e Sperimentale
Purchase of an apparatus for the quantitative determination of LDL fractions
Euro 33,000

Associazione per la prevenzione e la cura dei tumori in Piemonte Onlus - Turin
"Fine distribution of free oncological prevention examinations throughout the Provinces of Turin and Cuneo" project
Euro 31,000

Istituzione Torinese per una Educazione Responsabile (ITER) - Turin
"Network operation. Preparation and accompaniment of children prior to hospitalisation and surgery" project
Euro 31,000

Università degli Studi del Piemonte Orientale Amedeo Avogadro - Dipartimento di Scienze Mediche - Novara
"Neuropsychiatric aspects of epilepsy" research project
Euro 18,000

Università degli Studi di Torino - Dipartimento di Medicina Interna
Project for the establishment of a UNI-ENI-ISO 9001'00 certifiable corporate quality system for metabolic diseases
Euro 18,000

COREP - Consorzio per la Ricerca e l'Educazione Permanente di Torino e Centro di Bioingegneria - Laboratorio di Ingegneria del Sistema Neuromuscolare e della Riabilitazione Motoria (LISIN) - Turin
Italo-German "Technologies for Anal Sphincter Analysis and Incontinence (TASI)" project
Euro 152.05 (see also the "Research" sector)



Assistance to socially deprived categories

**Ufficio Pio della Compagnia di San Paolo
Turin**
Permanent organisation - Institutional activities
Euro 5,000,000

**Call for proposals for the establishment
of day nurseries in Piedmont**
Euro 5,000,000 (composed of Euro 4,620,000 posted
to 2004 and Euro 380,000 posted to 2005)
allocated as follows:

- 1) **Comune di Poirino, Province of Turin**
- Comune di Poirino
Euro 458,509 (implementation costs)
- Cooperativa Animazione Valdocco Società
Cooperativa Sociale Onlus - Turin
Euro 112,500 (running costs)
- 2) **Comune di Moncalieri, Province of Turin**
Euro 910,000 (implementation costs)
Euro 210,000 (running costs)
- 3) **Comune di Druento, Province of Turin**
- Comune di Druento
Euro 563,153 (implementation costs)
- Consorzio Kairos sns - Turin
Euro 157,500 (running costs)
- 4) **Comune di Nichelino, Province of Turin**
Euro 307,700 (implementation costs)
Euro 157,500 (running costs)
- 5) **Comune di Leini, Province of Turin**
Euro 765,100 (implementation costs)
Euro 210,000 (running costs)
- 6) **Comune di Vigone, Province of Turin**
Euro 535,000 (implementation costs)
Euro 122,500 (running costs)
- 7) **Comune di Casale Monferrato, Province of Alessandria**
Euro 357,958 (implementation costs)
Euro 122,500 (running costs)

**"Il Bando" - Progetto di rete la
promozione della salute mentale nell'area
torinese**

Second year of operations
Euro 1,440,000
Complementary allocation
Euro 100,000
Distributed as follows:
- A.L.M.M. - Associazione per la Lotta contro le
Malattie Mentali Onlus di Torino
Euro 370,000
- Associazione Evoluzione Self-Help Onlus di Torino
Euro 163,000
- D.I.A.P.S.I. - Difesa Ammalati Psicici Piemonte Onlus
di Torino
Euro 175,000
- Casa Bordini Onlus di Torino
Euro 150,000
- Associazione Insieme Onlus di Torino
Euro 143,000
- Associazione Arcobaleno Onlus di Torino
Euro 75,000
- ASL 1 di Torino
Euro 26,000
- ASL 2 di Torino
Euro 26,000
- ASL 3 di Torino
Euro 26,000
- ASL 4 di Torino
Euro 26,000
- Allocation of Euro 360,000

Comune di Genova
"The municipality of Genoa and welfare measures -
elaboration of the social regulation plan" project
Euro 1,500,000

Call for proposals "Oratory"
Initial provision
Euro 1,014,839

**Comune di Torino - Divisione Servizi
Educativi**
Establishment of a day nursery at Via Principe
Amedeo 54
Euro 700,000

**Comitato per l'Organizzazione Torino
2006 TOROC - Turin**
"Turin 2006 accessible transport for the disabled"
project
Euro 600,000

**Fondazione Piazza dei Mestieri Marco
Andreoni - Turin**
"La Piazza dei Mestieri" youth assembly centre
Euro 600,000

Istituto Alfieri-Carrù Onlus - Turin
Restructuring of Via Giolitti 12 for the provision of
welfare and educational services
Euro 600,000

**Associazione ANFFAS Onlus V.C.O. -
Domodossola, Province of Verbano-
Cusio-Ossola**
Establishment of an "After Us" structure for the
disabled
Euro 500,000

**Comune di Torino - Divisione
Infrastrutture e Mobilità**
Transport service for the disabled in specially
equipped minibuses
Euro 500,000

**Comune di Torino - Divisione Servizi
Sociali**
Support and promotion of independence for women
with and without children in a precarious social
condition risking exclusion and without a fixed abode
Euro 500,000, to be posted to funds for previous
years (see also the "Intersectoral Projects" sector)

**Fondazione Istituto Sacra Famiglia Onlus
Cesano Boscone, Province of Milan**
Establishment of a new San Giuseppe section at
Verbania for use as a social and therapeutic day
centre for the disabled
Euro 500,000

Progetto Devianza Minorile - Turin
Initial provision
Euro 500,000

**Opera Diocesana Madonna dei Bambini -
Villaggio Del Ragazzo - Chiavari,
Province of Genoa**
- Extension and alteration of the Villaggio del
Ragazzo,
especially the Day Centre for elderly persons with
limited freedom of movement
Euro 300,000
- Institutional activities in 2005 centred on ways of
bringing in, training and placing in employment of
young persons in distress
Euro 150,000

**Comune di Lanzo Torinese,
Province of Turin**
Multipurpose services centre for minors and
adolescents with psychopathological difficulties
Euro 400,000

**Project for post-hospital home care
of elderly persons in distress (ADPO)**
Continuation from May 2005 to April 2006
Euro 370,000
Distributed as follows:
- S.O.S. Famiglia - Coop. Sociale - Turin
Euro 200,000
- S.E.A. Italia - Servizio Emergenza Anziani - Turin
Euro 115,000
- Pubblica Assistenza Croce Giallo-Azzurra Onlus -
Turin
Euro 55,000

**Fondazione Don Mario Operti, Onlus -
Turin**
- "Insieme per la casa" project
Euro 250,000
- Institutional activities in 2005 centred on
programmes for the assistance and reinsertion in
society and employment of persons in distress
Euro 100,000

**CON.I.S.A. - Consorzio Intercomunale
Socio-Assistenziale "Valle di Susa"**
Establishment of a social and therapeutic day centre
for the disabled at Sant'Antonino di Susa, Province of
Turin
Euro 300,000

**Fondazione di Religione Opera Giosuè
Signori - Genoa**
Restructuring at Istituto Villa San Pietro di Genova
Prà for mentally handicapped girls (second tranche)
Euro 300,000

**Progetto YEPP Youth Empowerment
Partnership Programme**
For activities in 2005
Euro 252,000
Distributed as follows
- Allocation for development of activities
Euro 80,000
- Sranidea Cooperativa Sociale Onlus - Turin
Euro 87,000
- Associazione "Il Laboratorio C.T.M." - Collegno,
Province of Turin
Euro 85,000

Casa di Accoglienza La Madonnina di Candiolo Onlus - Candiolo, Province of Turin

Establishment of a reception facility for the families of persons being treated at the Candiolo Cancer Research Institute
Euro 250,000

L'Arca Cooperativa Sociale - Ivrea, Province of Turin

"Tripod" project for the overcoming of architectonic barriers
Euro 250,000

Parrocchia Santa Giulia Vergine e Martire Turin

Restructuring of the Parish House for university students and families of patients in Turin's hospitals
Euro 250,000

Centro di Solidarietà della Compagnia delle Opere della Liguria - Genoa

Establishment of a multipurpose family services centre at Villa Ronco, Genoa Sampierdarena
Euro 240,000

Fondazione Opera alla Crocetta - Turin

- Institutional activities in 2005 centred on care for the elderly in rest homes
Euro 150,000
- Structural adaptation of a department of the Foundation housing incapacitated elderly persons
Euro 75,000

Associazione Gruppo Abele Onlus - Turin

Institutional activities in 2005 centred on listening to, reception and reinstatement in society and employment of persons in difficulty
Euro 200,000

ASL3 - Turin

"The Sextant" project for strengthening and upgrading the intramural psychiatric service at the "Lorusso and Cutugno Prison
Euro 200,000

Centro Italiano di Solidarietà CeIS - Rome

Institutional activities in 2005 centred on programmes for the reception, orientation, treatment and social reinstatement of drug addicts
Euro 200,000

Fondazione F.A.R.O. Onlus - Fondazione Assistenza Ricerca Oncologica Piemonte - Turin

Institutional activities in 2005 centred on home care for advanced-stage oncological patients
Euro 200,000

Istituto David Chiossone per i ciechi e gli ipovedenti - Genoa

Restructuring of part of Corso Armellini 11, Genoa, for the opening of a "During - After Us" for persons with serious sensory disabilities, with adjacent day centre
Euro 200,000

Piccola Casa della Divina Provvidenza Cottolengo - Turin

Institutional activities in 2005 centred on assistance, reception, listening to and support of persons in difficulty
Euro 200,000

Puntacapo - Società Cooperativa Sociale - San Maurizio Canavese, Province of Turin

"Take a seat" project on behalf of inmates of the Turin and Quarto d'Asti District prisons
Euro 200,000

SER.MI.G. - Servizio Missionario Giovani - Turin

Institutional activities in 2005 centred on programmes for the reception, training and employment of the socially marginalised
Euro 200,000

Società Cooperativa Sociale Gruppo Arco - Turin

Institutional activities in 2005 centred on reception, rescuing and social reinstatement of drug addicts
Euro 200,000

Associazione Comunità Villa Segù Onlus - Novara

"Bethany House" project: establishment of a facility for the recovery and reinstatement in society and employment of HIV-positive subjects and persons with AIDS
Euro 170,000

Unione Genitori Italiani contro il Tumore dei Bambini - Turin

Integration of the funding for functional adaptation of the former north urban monorail station on the Turin Italy '61 premises for use as a communal residence for children receiving treatment at Turin's Regina Margherita Children's Hospital and their families
Euro 160,000 (see also the "Health" sector)

Compagnia di San Paolo - Social Microcredit Project

Allocations for second-year running costs
Euro 160,000
Distributed as follows:
- Fondazione Don Mario Operti di Torino
Euro 35,000
- Fondazione Santa Maria del Soccorso Onlus di Genova
Euro 35,000
- Fondazione Risorsa Donna di Roma
Euro 35,000
- Fondazione San Giuseppe Moscati di Napoli
Euro 35,000
- ASVAPP - Associazione per lo Sviluppo della Valutazione e l'Analisi delle Politiche Pubbliche di Torino
Euro 20,000

Fondazione La Stampa Specchio dei Tempi Onlus - Turin

- Humanitarian aid for the peoples of South-East Asia
Euro 100,000
- "Thirteenth-month friendship bonus" for elderly persons in difficulty
Euro 60,000

ANFFAS "Villa Gimelli" Onlus - Rapallo, Province of Genoa

Setting up of spaces for rehabilitation of disabled inmates
Euro 150,000

ANFFAS - Associazione Nazionale Famiglie Disabili Intellettivi e Relazionali - Comunità "La Torre" - Rivarolo Canavese, Province of Turin

Institutional activities in 2005 centred on programmes for the rehabilitation and reinstatement in society and employment of persons with psychological and psychophysical disabilities
Euro 150,000

Associazione Americana Latina - Turin

Project for the restructuring and activation of the "La Casa de las Americas" intercultural centre
Euro 150,000

Associazione Copos Volontari Comunità di Sant'Egidio - Genoa

Restructuring of the premises of the "L. Massignon" Italian for foreign immigrants school
Euro 150,000

Associazione di volontariato Speranza Azzurra 2000 - Turin

Purchase of furnishings and equipment for a multipurpose centre for persons in difficulty
Euro 150,000

Associazione il Coro - Centro Culturale Spettacolo per i Giovani - Pianezza, Province of Turin

Upgrading of the former church of St Roch at Pianezza as a youth assembly centre
Euro 150,000

Associazione Prometeo Onlus - Turin

Enhancement of the workshops and activities in favour of former inmates of the Turin District Prison
Euro 150,000 (including Euro 128,339 drawn from funds set aside in previous years)

Camminare Insieme - Associazione Volontaria Assistenza Socio Sanitaria - Turin

Institutional activities in 2005 centred on health care for immigrants and other persons in difficulty
Euro 150,000



Centro Aiuti per l'Etiopia - Albo di Mergozzo, Province of Verbano-Cusio-Ossola
"Poor among the poor" project in aid of HIV-positive women living alone with children
Euro 150,000

Centro di Solidarietà di Genova - Cooperativa Sociale
Institutional activities in 2005 centred on prevention, recovery and reinstatement of drug addicts and marginalised youths
Euro 150,000

Comunità Terapeutica Casa dei Giovani Onlus - Bagheria, Province of Palermo
"Maddalena" project for women victims of prostitution and the white slave racket
Euro 150,000

Fondazione ANT Italia Onlus - Bologna
Institutional activities in 2005 centred on the provision of free home health care for tumour patients
Euro 150,000

Gruppo Italsider Famiglie di Fanciulli Subnormali - Naples
Institutional activities in 2005 centred on measures on behalf of children with Down's syndrome and other serious forms of disability
Euro 150,000

Gruppi di Volontariato Vincenziano - Turin
Institutional activities in 2005 centred on the care and social reinstatement of persons in difficulty
Euro 150,000

Gruppo Aziendale di Solidarietà Umana Sanpaolo IMI Onlus - Genoa
Institutional activities in 2005 centred on the awarding of training and employment grants and aiding persons and family units in difficulty
Euro 150,000

Il Punto - Società Cooperativa Sociale - Turin
Joint "Rete 110" transport project for disabled and elderly persons resident in the Province of Turin
Euro 150,000

Opera Pia Lotteri - Turin
Institutional activities in 2005 centred on care for the elderly in rest homes
Euro 150,000

SiTI - Istituto Superiore sui Sistemi Territoriali per l'Innovazione - Turin
Contributions towards activities in 2005
Euro 150,000 (see also the "Research", "Education" and "Art" sectors)

Logos network project for the prevention of reoffending on the part of discharged convicts - Turin
Supplementary provisions
Euro 137,000
Distributed as follows:
- Cooperativa Sociale Eta Beta di Torino
Euro 80,000
- Casa Benefica I.P.A.B di Torino
Euro 57,000

Società Cooperativa La Betulla - Vigliano Biellese, Province of Biella
Progetto "Cascina Aurora" for the reception and reinstatement in employment of ex-convicts
Euro 130,000

Blood Donors Association - FIDAS - Genoa
Purchase of a new vehicle
Euro 120,000

Centro Auser Provinciale - Turin
"I Pony della solidarietà". "Young people for the elderly all year round in Turin and its Province" project
Euro 120,000

A.L.P.I.M. - Associazione Ligure per i Minori - Genoa
"Progetto Fiducia": assisting and recovering minors with a criminal record or very likely to go wrong
Euro 100,000

Aliseo - Associazione Contro l'Alcolismo Onlus - Turin
Institutional activities in 2005 centred on acceptance, training and prevention measures on behalf of alcoholics
Euro 100,000

Arcidiocesi di Torino - Ufficio per la Pastorale dei Migranti
Two-year project for training and psychological and psychiatric counselling for immigrants
Euro 100,000

AREA - Associazione Regionale Amici degli Handicappati - Turin
Continuation of the "Il Filo Rosso" project for promotion of the psychological and social growth of the disabled
Euro 100,000

Associazione A.D.A.S - Assistenza Domiciliare ai Sofferenti Onlus - Cuneo
Strengthening of the home care service for advanced-stage oncological patients and their families
Euro 100,000

Associazione Comunità e Famiglia Piemonte Onlus (ACF) - Turin
"Another way is possible: the Torino-Vanchiglia joint condominium" project
Euro 100,000

Associazione Comunità Emmanuel - Lecce
Establishment of a multipurpose centre for the acceptance and support for reinstatement in society and employment of persons in difficulty
Euro 100,000

Associazione Piazzale Speranza - Turin
Family home programmes for listening to and the assistance, hospitality and reinsertion in society and employment of offenders not committed to prison and ex-convicts
Euro 100,000

Associazione San Lorenzo Onlus - Saluzzo, Province of Cuneo
Institutional activities in 2005 centred on programmes for reinstatement of the socially marginalised
Euro 100,000

Comitato Progetto Porta Palazzo The Gate - Turin
Institutional activities in 2005 centred on social, environmental and economic upgrading of the Porta Palazzo area
Euro 100,000

Cooperativa Santa Cristina 1988 - Società Cooperative Sociale - Turin
Avigliana project - Reception community for minors and mothers with children
Euro 100,000

Cooperativa Sociale Onlus Insieme a Voi - Cuneo
Establishment of a multipurpose meeting centre for the entire population of the Municipality of Busca, Province of Cuneo
Euro 100,000

Cooperativa Sociale Meeting Service Catering - Turin
Extension of workshops and catering operations to provide jobs for young Italian and foreign workers in difficulty
Euro 100,000

CPD - Consulta per le Persone in Difficoltà Onlus - Turin
Project "Punto OK 2005". The web and prompt joint action for integration of the disabled
Euro 100,000

La Rosa Blu Cooperativa Sociale - Turin
Adaptation of premises in Via Chambéry to house the cooperative's activities
Euro 100,000

Società Cooperativa Sociale Obiettivo Camminare Insieme Onlus - Tronzano Vercellese, Province of Vercelli
Establishment of a day centre for persons with psychophysical disabilities
Euro 100,000

SAA - Scuola di Amministrazione Aziendale dell'Università degli Studi di Torino

Course and international meeting: "Microcredit and microfunding: comparison of experiences"
Euro 85,000

Associazione Vides-Main - Turin

"La Finestrella" project: restructuring of premises at Via Fiesole 19/a for use in activities on behalf of persons in distress
Euro 80,000

Centro Culturale Italo-Arabo Dar Al Hikma - Turin

Enhancement of the assembly facilities of the Via Fiochetto cultural centre
Euro 80,000

Associazione Centro di Formazione Professionale per attività inerenti al reinserimento sociale - C.F.P.P. - Casa di Carità Onlus - Turin

"Leave it to us" project. Restaurant and catering services with a difference for the inmates of the Verbania District Prison
Euro 79,000

A.P.R.I. - Associazione Piemontese Retinopatici e Ipovedenti Onlus - Mappano di Caselle, Province of Turin

"Domicili-abili" project. Home care and integrated rehabilitation measures for persons with vision defects and multiple deficiencies
Euro 75,000

Associazione Cordata - Ferrere d'Asti, Province of Asti

Enhancement of measures and equipment needed to reinstate inmates of the community in employment
Euro 75,000

Associazione AlmaTerra - Turin

Institutional activities in 2005 centred on reception, assistance, training and reinstatement in society and employment of migrant women
Euro 75,000

Associazione Assegno Amico Onlus - Genoa

Continuation of the "Assegno Amico" project for needy persons, with particular reference to the families of children admitted to Genoa's Gaslini Hospital
Euro 75,000

Associazione di Volontariato Vita Tre - Saluggia, Province of Vercelli

"Days of life to avoid a rest home" project, with particular reference to the day centre
Euro 75,000

Associazione Luce per la Vita Onlus - Turin

Development of palliative home treatments for oncological patients resident in Val Sangone and the Susa Valley
Euro 75,000

Associazione Prevenzione Anoressia Torino (P.r.a.to) - Turin

Two-year project "Anorexia/bulimia Samaritan telephone service"
Euro 75,000

Associazione Tampep Onlus - Turin

"Nigerian migrant women" project for the creation of ways of access to citizenship and defence of human rights in favour of victims of the prostitution trade
Euro 75,000

Il Biscione Onlus Società Cooperativa Sociale - Genoa

Continuation of the work of the "SP.IN" information desk for persons with ongoing or prior criminal problems
Euro 75,000

Parrocchia di San Grato - Turin

"Promotion of the family, source of new resources" project for the creation of family networks
Euro 75,000

Provincia Piemontese Chierici Regolari Ministri degli Infermi - Comunità Madian - Turin

Institutional activities in 2005 centred on reception and assistance for foreign sick persons
Euro 75,000

S.O.S. Famiglia - Coop. Sociale - Turin

Restructuring of the Chiusa Pesio holiday home, Province of Cuneo, for the reception of elderly persons with limited independence for periods to relieve their families
Euro 70,000

Associazione Penelope - Coordinamento Solidarietà Sociale - Mazzeo-Taormina, Province of Messina

"Lilliput 2" project for the reinstatement in society of women victims of the prostitution trade
Euro 70,000

Fondazione Valenza Anziani Onlus - Valenza, Province of Alessandria

Purchase of furnishings and equipment for the "Alzheimer - Senile Dementia" section
Euro 70,000

La Girandola Società Cooperativa Sociale - Turin

"Logistic evolution" project for the reinstatement in employment of persons in difficulty
Euro 70,000

Associazione Casa di Giorno per Anziani - ANSPI - Novara

Adaptation of the Casa di Giorno per Anziani
Euro 60,000

Associazione Culturale e Socio Assistenziale Onlus Il Cammino - Turin

"A network of solidarity and support for the family" project: increase of the home care service
Euro 60,000

Associazione Giobbe Onlus - Turin

Home assistance for persons with AIDS and their families
Euro 60,000

Associazione Mastropietro - Cuorgnè, Province of Turin

Establishment of a community for young persons with drug addiction problems and persons with mental distress
Euro 60,000

Associazione PIAM - Progetto Integrazione Accoglienza Migranti Onlus - Asti

Patterns for the reception and reinstatement in society of women victims of the prostitution trade
Euro 60,000

Caritas Diocesana - Arcidiocesi di Torino

Two-year project "Young people at the same pace as the last": arousing awareness and accompaniment of the new National Voluntary Civil Service
Euro 50,000

Fondazione Istituto della Sacra Famiglia - Turin

Creation of dwellings for the elderly at Via Le Chiuse 14, Turin
Euro 50,000

ARCI Nuova Associazione - Comitato Territoriale di Catanzaro

"Let's start again" project for the benefit of young offenders at the Catanzaro borstal
Euro 50,000

Associazione La Cicogna - Turin

"Becoming a mother, becoming a father" project: education for parenthood and dealing with very young children
Euro 50,000



List of grants per sector

Assistance to socially deprived categories

Associazione La San Vincenzo Onlus - Milan
"Casa della Solidarietà Antonietta Marini" for women in difficulty, to be established at Ovada, Province of Alessandria
Euro 50,000

Casa di Riposo Don Grassino - San Damiano Macra, Province of Cuneo
Purchase of furnishings and equipment to complete the rest home for the elderly
Euro 50,000

Comitato Regionale A.I.C.S. Basilicata - Potenza
"InclusivaMente" project young offenders at the Potenza borstal
Euro 50,000

Associazione Banca dei Progetti Onlus - Rome
Erection of buildings for persons in difficulty in the Karusia Province, Burundi
Euro 50,000

Ente Nazionale per la Potezione e l'Assistenza dei Sordomuti Onlus - Sezione Provinciale di Torino - Turin
Work on behalf of the profoundly deaf
Euro 50,000

Fondazione "Il Samaritano" Onlus - Ancona
Completion of the day and residential centre, especially the formation of apartments for the elderly parents of disabled children
Euro 50,000

Il Porto Onlus - Istituto per la Ricerca e il Trattamento del Disagio Esistenziale Giovanile - Moncalieri, Province of Turin
Enhancement of occupational activities and apprenticeship measures for the reinstatement in society of persons with many problems
Euro 50,000

L.I.D.A - Lega Italiana dei Diritti dell'Animale - Coordinamento Nazionale - Turin
"Walking together" project to help elderly persons look after their domestic animals
Euro 50,000

Associazione Alouanur Onlus - Turin
"Cura alle famiglie" project
Euro 40,000

Associazione per la Promozione di Attività Sociali Volontarie Mondo X Piemonte e Valle d'Aosta
"Centro Virtuale di Telefono Amico (Ce.VI.TA)" to coordinate the operations of the participating Samaritan phone help services
Euro 40,000

Associazione Amici di Edoardo - Milan
"Artistic visions at Barrio's Tam Tam - Giovedifilm - Bye Bye Blues juvenile assembly project
Euro 35,000

Associazione Arione Onlus - Turin
Painting and decorative arts workshop for persons released from the "Lorusso and Cutugno" District Prison, Turin
Euro 35,500

Associazione Fermata d'Autobus Onlus - Turin
Work of the "Appartamento" groups for withdrawal subjects and those with mental problems
Euro 35,000

Residenza Assistenziale "Albergo di Santa Croce" - Villastellone, Province of Turin
Restructuring and adaptation of the day centre for partly self-reliant persons
Euro 35,000

A.I.S.W Associazione Italian Sindrome di Williams Onlus Sezione delle Regioni Piemonte e Valle d'Aosta - Collegno, Province of Turin
Three-year project "Musical teaching and research workshop for persons with Williams syndrome"
Euro 30,000

Associazione Apolié - Turin
Porta Palazzo 2005 Job Counter
Euro 30,000

Associazione Volontari San Martino - Turin
Clothing Distribution Centre Inmates of the "Lorusso and Cutugno" District Prison, Turin
Euro 30,000

Crescere Insieme Società Cooperativa Sociale - Turin
Restructuring of the "Sole Magico" multipurpose centre at Corso Turati 55, Turin
Euro 30,000

LENAD - Lega Nazionale Antidroga - Turin
Programmes for the rehabilitation and social reinstatement of drug addicts
Euro 30,000

Mary Poppins - Soc. Cooperativa Sociale - Ivrea, Province of Turin
"Measures for integration immigrants in the Ivrea area" project
Euro 30,000

Fondazione San Secondo per la Ricerca sull'Alzheimer Onlus - Turin
Activation of a watchman service on the Memory Clinic building site at Collegno
Euro 27,000

A.Z.A.S. (Associazione Zonale Accoglienza Stranieri) e Casa Amica - Turin
Adaptation of the "Casa Amica" premises providing accommodation of the families of children admitted to Turin's hospitals and persons awaiting transplantation
Euro 25,000

Associazione Amici Porta Palatina Onlus - Turin
Aid and resocialisation programmes for persons with mental disorders
Euro 25,000

Associazione Amicizia Giovanile - Turin
Measures for the social reinstatement of persons in difficulty
Euro 25,000

Associazione Nik Onlus - Nicola Zandano per l'Oriente Ecuadoriano - Turin
Humanitarian aid operations
Euro 25,000

Associazione Punto Famiglia - Turin
Consultancy for the prevention of relational distress in families
Euro 25,000

Associazione Santa Maria della Rotonda Onlus - Agliè, Province of Turin
Enhancement of activities for the reinstatement of drug addicts in society
Euro 25,000

C.I.S.S. - Consorzio Intercomunale Servizi Sociali - Chivasso, Province of Turin
Analysis and monitoring of the current Home Care Service within the compass of the project for innovation in services provided for the elderly in their homes
Euro 25,000

Fondazione Risorsa Donna - Rome
International meeting "Women and microfunding: a new pact for development in the Mediterranean countries?" Rome, 21 September 2005
Euro 25,000

HB Onlus Handibasket - Turin
Purchase of equipment for social integration of the disabled
Euro 25,000

A.I.T.F. Associazione Italiana Trapiantati di Fegato Onlus - Turin
Measures on behalf of transplanted or prospective transplant patients
Euro 20,000

Associazione Lavoro Anch'io - Turin
Creation of opportunities for the reinstatement in employment of women in distress engaged in the care of elderly persons
Euro 20,000

Callicari Cooperativa Sociale - Biancavilla, Province of Catanzaro
Enhancement of craft workshops for the reinstatement in society and employment of former drug addicts and underprivileged persons
Euro 20,000

Centro Italiano Risveglio Musical Alain Carré - Turin
Music therapy for persons in difficulty
Euro 20,000

Cooperativa Sociale Atypica - Collegno, Province of Turin
"Pance Ninne Latte Pappe e Ciance" project. Training on the subject of early childhood
Euro 20,000

Piccola Cooperativa Sociale Le Radici e le Ali- Turin
Intermediation and information activities at the Citizenship Office of the Turin Prefecture, and interpreting and accompanying services at the Political Refugees Office of the Turin Prefecture at the Central Police Station
Euro 20,000

A.V.O. - Associazione Volontari Ospedalieri - Turin
Help for sick persons in need of care in Turin's hospitals
Euro 15,000

Associazione Down Onlus - Turin
"Young persons" and "Training" projects for persons with Down's syndrome and their families
Euro 15,000

Associazione La Bottega del Possibile per la promozione della Domiciliarità - Torre Pellice, Province of Turin
"The 2005 Toolkit" project for the development of home care services
Euro 15,000

Associazione Maria Madre della Provvidenza Onlus - Turin
Work of the C.R.A. - Centro Raccolta Alimenti di Torino - on behalf of the needy
Euro 15,000

Associazione Me.Dia.Re. - Turin
"Centre for listening to aggrieved parties, settlement of conflicts and promotion of mediation" initiative
Euro 15,000

Associazione Nazionale Assistenza Psicologica Ammalati Cancro - A.N.A.PA.CA. - Turin
Psychological aid for oncological patients and their families
Euro 15,000

Associazione Speranza - Turin
Day Centre for training, hospitality and assistance (FORMOSA) on behalf of persons in difficulty, especially foreign women
Euro 15,000

Società San Vincenzo de Paoli - Conferenza Parrocchiale di Gesù Nazzareno -Turin
Restructuring of a building to be assigned to families in difficulty
Euro 15,000

ANGSA Piemonte Onlus Associazione Nazionale Genitori Soggetti Autistici
"Luna Park 9-14" project for autistic children
Euro 12,000

Pausa Café Società Cooperativa Sociale - Turin
Establishment of a craft-style coffee-roasting workshop in the "Lorusso e Cutugno" District Prison for the reinstatement of its inmates in society and employment
Euro 10,000

Associazione Opera Messa del Povero Centro Andrea - Turin
Purchase of equipment for the canteen at Via Guinicelli 4, Turin
Euro 9,500

Conferenza San Vincenzo de Paoli - Centro Ascolto Parrocchia Nostra Signora del SS. Sacramento - Turin
Structural adaptation works for the distribution of foodstuffs
Euro 9,000

S.O.S. - Salute e Sviluppo - Banco Tecnologico Sanitario - Buttigliera Alta, Province of Turin
Enhancement of the Banco Tecnologico Sanitario
Euro 8,000

A.V.A.M. Associazione Volontari Amici dei Malati - Turin
Welfare services rendered to patients at Turin's San Giovanni Battista Hospital
Euro 5,000

Associazione Gruppo Volontari Comunità Parrocchiale San Giovanni Onlus - Bra, Province of Cuneo
"La casa solidale" project to support patterns of independent home life for persons in distress
Euro 5,000

Intersectorial projects

Fondazione Comunitaria del Verbano-Cusio-Ossola - Verbania

Contribution towards the establishment of the Foundation and its activities
Euro 830,000

Comune di Cantalupa, Province of Turin

Establishment of a campus for social activities, training and raising of consciousness with regard to nature
Euro 500,000

Associazione Culturale Marcovaldo - Caraglio, Province of Cuneo

Fort Vinadio Museum: "The mountains in movement" itinerary
Euro 500,000

Fondazione IARD - Milan

"New ways of examining the perception of disability. Towards a systemic family-locality integration model" project
Euro 500,000

Comune di Torino - Divisione Servizi Sociali

Support and promotion of independence for women with and without children in a precarious social condition risking exclusion and without a fixed abode
Euro 500,000 (see also the "Welfare" sector)

Fondazione Istituto Mediterraneo per l'Infanzia - MedChild Institute - Genoa

Charting the Mediterranean Child 2005
Euro 300,000

Comune di Torino - Divisione Servizi Educativi

"Open courtyards. For safe, social use of school courtyards" project
Euro 300,000

Associazione di Volontariato La Nostra Via - Turin

"Street kids" project: reception, socialisation and vocational training of children from single-parent families and reinstatement in society of other persons in difficulty at Baia Mare, Romania
Euro 300,000

Università degli Studi di Genova - Dipartimento di Scienze Antropologiche

Establishment of a research and action pole for language and learning disturbances during the period of development
Euro 233,000

Missioni Consolata Onlus - Turin

Water supply project at the Mukululu mission in Kenya
Euro 109,000

Istituto Italiano della Donazione c/o Sodalitas - Milan

Contribution towards the start-up of the Institute and its first operating year
Euro 100,000

Fondazione Montagna Sicura - Courmayeur, Valle d'Aosta

Technological, management and educational observation for safety in the mountains and protection of the mountain environment and Alpine recreation facilities
Euro 93,500

Società Cooperativa Sociale Dalla Stessa Parte - Ciriè, Province of Turin

"Aladdin" project for the establishment of a playground for disabled children at Ciriè
Euro 80,000

Comando Interregionale Nord della Brigata Alpina Taurinense - Turin

"Turin-Kabul" project
Euro 60,000

Unione Nazionale Comuni Comunità Enti Montani UNCEM - Rome

Christmas concert with mountain choirs at the Chamber of Deputies, Rome
Euro 50,000

Associazione Laboratorio Creativo - Turin

"Piazza delle Repubbliche" project to promote integration within the Porta Palazzo district
Euro 43,000

Comitato Organizzatore Olimpiadi degli Scacchi Torino 2006 - Turin

"Mossa d'Autore - Arte e Scienza negli Scacchi" Cultural programme of the Turin 2006 Chess Olympics - Gens una sumus. Congress on ethics and the values of peace
Euro 37,000 (see also the "Research" and "Culture" sectors)

Fondazione Comunitaria del Ponente Savonese - Albenga, Province of Savona

Creation of a fund for the issue of a call for proposals on social topics
Euro 35,000

Presidenza del Consiglio dei Ministri - Dipartimento della Protezione Civile - Rome

Monitoring of the operations of the Civil Protection Department in the areas of Sri Lanka stricken by the tsunami on 24 December 2004
Euro 30,000

Piemonte Sports & Mountain Onlus - Premosello Chiovenda, Province of Novara

"Monte Rosa: 150 years of Piedmont on the summit" meeting
Euro 30,000

Scuola Allievi Carabinieri di Torino

"The Carabinieri and the mountains" exhibition
Euro 30,000

RE.TE.ONG Associazione di Tecnici per la Solidarietà e la Cooperazione Internazionale - Grugliasco, Province of Turin

Vocational training and job creation in three poor districts of NW Maputo, Mozambique
Euro 25,000

M.A.I.S. - Movimento per l'Autosviluppo, l'Interscambio e la Solidarietà - Turin

"Almas del Basurero" project. Photo exhibition: "Childhood destroyed among the rubbish dumps of Guatemala City"
Euro 24,000

Legambiente Piemonte e Valle d'Aosta - Turin

2005 Caravan of the Alps in Piedmont and the Aosta Valley
Euro 20,000

Museums Programme


**Museo Nazionale del Risorgimento
Italiano - Turin**
Upgrading of the Museum
Euro 1,647,490


**Direzione Regionale per i Beni Culturali e
Paesaggistici del Piemonte**

- Palazzo Chiabrese: restoration of the main staircase,
the entrance hall and the courtyard
Euro 800,000

- Project for better enjoyment of Turin's inner
city museums on the occasion of 2006
Winter Olympic Games

Euro 225,000

- Turin's Egyptian Museum

- Scenographic layout of the Statuary Halls by
Dante Ferretti
Euro 896,600
- extraordinary upkeep operations and upgrading
of the teaching facilities
Euro 450,000

Science and health programmes


**Università degli Studi di Torino -
Dipartimento di Neuroscienze**

- "Experience-dependent neuronal plasticity" research
project

Euro 800,000

- Strengthening the Department's neuropathology
laboratory

Euro 335,000

- Start-up of the university neuroscience pole

Euro 200,000


**Fondazione per la Ricerca Biomedica
Onlus - Turin**

Project for the formation of NEUROTRANSPLANT, a
network of laboratories engaged in investigation of
the neurogenesis and cellular treatment of
neurodegenerative diseases at the University of Turin
Euro 740,000


**Consorzio Interuniversitario di
Neuroscienze - Turin**

Organisational start-up of the Interuniversity
Neuroscience Consortium

Euro 110,000


**Università degli Studi di Torino -
Dipartimento di Neuroscienze - Clinica
Neurochirurgica**

"Stem cells in the treatment of vertebra and bone
marrow injuries" project

Euro 70,000

Communication

_____ The recent past has been marked by an exponential growth in the dynamics of communication and the flow of information. It has thus become evident that efficacious communication can be turned into a powerful source of momentum for the Compagnia's initiatives and purposes. Communication, both as simple promotion and the broadcasting of events, initiatives and project, serves as a fertiliser for all the local organisations to which the Compagnia's attention is directed.

The ways and means of communication

Communication on the part of the Compagnia is transparent, pointed, simple and widely channelled to reach the greatest number of persons and potential enjoyers of its initiatives.

Several forms of publication are regularly employed to achieve these ends:

- publication and distribution of official documents setting out the Compagnia's short- and medium-term strategies: the Annual Report on Activities, the Programme Guidelines and the Long-term Planning Guidelines;
- a quarterly newsletter, first published in 1997, through which the Compagnia keeps its stakeholders up to date with regard to its current operations and examines outstanding current topics;
- press releases and press conferences addressed to the local, national and international mass media, whereby the collaboration of the radio, TV and newspaper results in channelling of the Compagnia's initiatives and the events organised during the course of the year;
- news reports for the media. Used by the Compagnia to publicise the work and results of its grantees;
- press ads and billboards.

Some facts and figures

700 (average): number of visits per month to the www.compagnia.torino.it website

2053: regular newsletter subscribers

2049: articles on the Compagnia published in Italian and foreign dailies and periodicals in 2005

35: published interviews with Compagnia officers

33: press releases issued in 2005

129: news reports submitted in 2005

6: subjects of press ads

Some examples of the Compagnia's press advertisements concerning projects funded by its institutional sectors are set out in the following pages.



COMPAGNIA
di San Paolo

A Torino quando hai bisogno di aiuto

ansia
solitudine
panico
depressione



chiama il Bandolo
011.2302727

*Uno psicologo ti ascolterà tutti i giorni dalle 10.00 alle 22.00
al costo di una telefonata urbana.*

Fondazione Compagnia di San Paolo | REGIONE PIEMONTE | C.A.P. | CITTÀ DI TORINO

COMPAGNIA
di San Paolo



Nata nel 1963 come confederazione a fini benefici, la Compagnia di San Paolo è oggi una fondazione di diritto privato tra le migliori in Europa e persegue finalità di **utilità sociale**, allo scopo di favorire lo sviluppo civile, culturale, economico. È attiva nei settori della ricerca scientifica, economica e giuridica, dell'istruzione, dell'arte e dei beni ambientali, dei beni e delle attività culturali, della sanità, dell'assistenza alle categorie sociali deboli.



La promozione del libro e della lettura

Nell'ambito delle sue attività in campo culturale, la Compagnia di San Paolo ha sempre come impegno forte e costante il sostegno e la promozione di iniziative e iniziative per la promozione del libro e la conoscenza della letteratura, attraverso diverse modalità e più canali, dentro e fuori i luoghi deputati alla conservazione e alla consultazione dei libri. Segnaliamo l'impegno a favore dello sviluppo delle biblioteche quali luoghi di produzione di cultura, che si aprono a nuove attività coinvolgendo forze di lavoro sempre più sempre più orientamento portatore di innovazioni.

La Fiera Internazionale del Libro

In considerazione del suo impegno a favore del più significativo evento culturale legato al libro e alla lettura, la Compagnia di San Paolo è da anni il principale sostenitore privato della Fiera Internazionale del Libro una manifestazione che assume quest'anno particolare rilievo in relazione alla designazione da parte dell'UNESCO di Torino quale capitale mondiale del libro per l'anno 2006 - 2007. Il sostegno della Compagnia intende pertanto rafforzare la presenza della Fiera nel panorama mondiale del libro, ma anche e soprattutto sottolineare il ruolo di Torino quale grande centro internazionale di cultura.

COMPAGNIA
di San Paolo

Palazzo Carignano

un restauro non solo di facciata




Oggi Palazzo Carignano viene restituito alla città in tutto il suo splendore. Sono state restaurate le facciate, ma non solo: anche l'arredo e la scalare, capolavori di Giovanni Guarini, sono tornati alla originale bellezza.

E l'impegno della Compagnia di San Paolo è destinato a proseguire: dal prossimo occupare dell'Appartamento del principe il Museo Nazionale del Risorgimento Italiano.

Un intervento complesso, non solo di facciata, per migliorare la qualità della vita dei torinesi e per contribuire a fare di Torino una capitale di arte e di cultura.

La Compagnia di San Paolo per Torino 2006

Abbiamo stanziato oltre 31 milioni di euro per 130 interventi che lasceranno un segno



Torino giocherà parte del proprio futuro sulla gestione lungimirante della "eredità olimpica". Abbiamo quindi voluto concentrare la nostra attenzione - fin dalla fase della candidatura di Torino - sulle Olimpiadi e Paralimpiadi come opportunità per rafforzare il potenziale civile, culturale ed economico del territorio torinese e piemontese, con interventi che consentissero sia di preparare al meglio il grande evento sia di "guardare oltre", avendo in mente anzitutto la crescita della qualità della vita degli abitanti.

COMPAGNIA
di San Paolo

www.compagnia.torino.it

COMPAGNIA
di San Paolo

*Trasformiamo i progetti
in investimento per la collettività*

La Compagnia di San Paolo per le Paralimpiadi Torino 2006

Per le più grandi Paralimpiadi di tutti i tempi e per la loro eredità, la Compagnia ha stanziato complessivamente 12,9 milioni di euro:

- a favore del Sistema sanitario pubblico regionale per il potenziamento delle apparecchiature destinate all'assistenza medica nel periodo dei Giochi che saranno poi assegnate alle strutture sanitarie pubbliche coinvolte nell'evento;
- a sostegno del progetto "Trasporto Accessibile", che permetterà di attivare,

sul territorio montano e nei siti di gara, un servizio di trasporto per i passeggeri con disabilità, grazie alla dotazione di veicoli allestiti appositamente e che, al termine dell'evento, passeranno alle Comunità Montane e ad altri enti regionali operanti a favore di persone con disabilità;
- a favore del Comune di Torino con l'obiettivo di consolidare e rendere permanente nel tempo la connessione, la riabilitazione e la pratica dello sport per i disabili tramite le strutture create per il periodo olimpico.



The Historical Archives

San Paolo's rich stock of early documents is not a closed collection. It has been unceasingly joined by the items of historical interest produced initially by Istituto Bancario San Paolo di Torino and then (since 1991) by the Compagnia di San Paolo. For a number of years, therefore, the archive has been engaged, together with the Bank, in the completion of a census of the latter's records at its head offices in Piedmont and the rest of Italy in order to identify the documents pertaining to the Compagnia and rationalise the organisation of the Bank's archives. In 2005, a close survey was made of the first set of records, namely those deposited on the approximately 700 metres of shelving at the Secretary's Office in Piazza San Carlo. The main (mostly 20th-century) collections are appurtenant to the Compagnia. Their headings are: President's office, Vice-President's office, General Manager's office, General secretary's office (general business, grants, staff, advertising, relations, coordination, equity investments, legal consultancy and proceedings). Quite apart from their bulk (more than 400 metres), these records are of high quality and relate to matters of importance recorded in the archives of the Bank's presidents, directors and general managers, as well as the minutes of the meetings of deliberative bodies and copies of decrees and service orders. The archives of the Grants Office contain the records of the contributions allocated since the end of the war.

The preservation and inventorying operations included the restoration of four 19th-century volumes and completion of the index of the meetings of the deliberative bodies of the *Istituto San Paolo di Torino e aggregati* archives. The agenda and the names and offices of those present at each meeting are indicated.

Additions to the studies generated by the researches of external users and conducted partly or entirely at the archives included the publication by C. Bermond *Riccardo Gualino finanziere e imprenditore. Un protagonista dell'economia italiana nel Novecento (Torino, Centro Studi Piemontesi)*, which has a chapter on the rise of the Bank following its takeover of the deposits of Banca Agricola Italiana in 1931. Three degree theses were discussed at the Turin Polytechnic and the University of Turin. Their subjects were: Turin's excise and toll boundaries, Fascism's welfare policy and The origins of the Compagnia di San Paolo.

In addition to making its records available to the community, the Archive is taking part in cultural appreciation initiatives and promoting studies and researches. It took part, for example, in the *Torino al lavoro. Dalla ricostruzione allo sviluppo* exhibition inaugurated during the Olympic period through the loan of photos of its staff and the air-raid damage in Piazza San Carlo. On the occasion of the exhibition of rare and early books organised by some Turinese collectors for the visit of the Société des Bibliophiles François, it displayed some of its more valuable pieces, including 14th- and 15th-century parchments, imperial diplomas and letters patent issued by Louis XIII and Louis XIV of France.

The "Quaderni dell'Archivio Storico" series was joined by the second volume of *Per una storia della Compagnia di San Paolo* by W. Crivellin and B. Signorelli (eds.). This contains three essays: *Il patrimonio artistico della Compagnia di San Paolo* by L. De Fanti, *La costruzione della nuova sede della Compagnia di San Paolo nell'isolato San Felice (1701-1704)* by B. Signorelli, and *La Compagnia di San Paolo alla metà del XVIII secolo. Una élite politico-economica tra corte e municipalità* by A. Merlotti.

In conjunction with the Associazione Nazionale Archivistica Italiana, the Archive promoted the





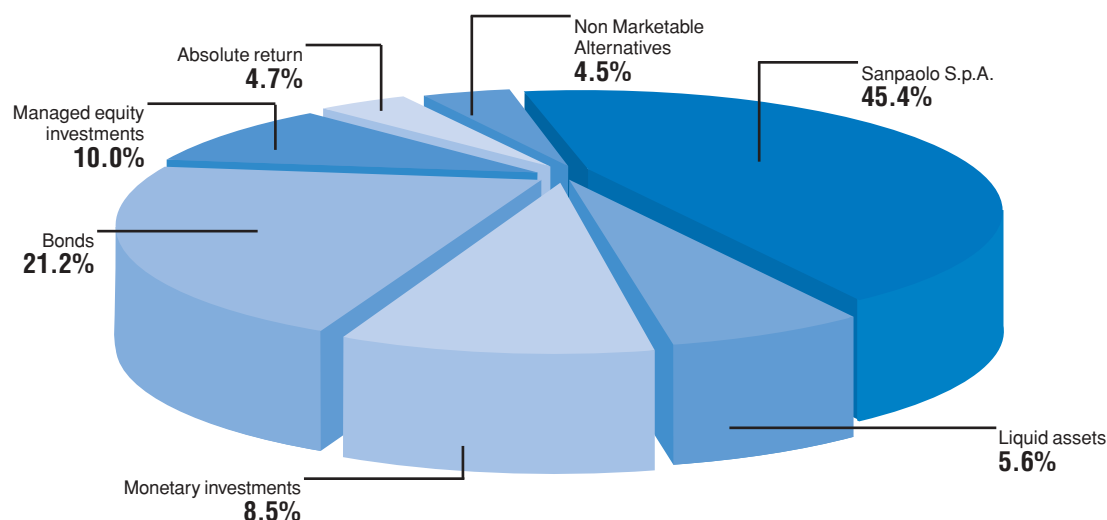
The seminar
"Rivedere i conti" -
Turin, 17 february
2005

long-term training project entitled "Rivedere conti". *La descrizione archivistica delle scritture, dei registri contabili e dei bilanci di banche e aziende in età moderna e contemporanea*. This is designed to supply archivists, who are usually endowed with a humanistic background, with the ways and means of identifying and archiving such documents through an illustration of their purpose and use, an explanation of the evolution of accounting regulations, and the history of accounting. The first seminar focussed on the modern period and the 19th century. It was held on 17 and 18 February 2005 at the Archives Office in the villa known as Vigna di Madama Reale and at the State Archives. Some fifty archivists from banks, enterprises, cultural organisations, State archivists, officials of historical monuments commissions, university researchers, historians, professional archivists, and officers and managers of economic bodies listened to papers read by economic history lecturers on general matters and the examination of typical documents. G. Felloni and C. Bermond dealt with credit instruments from the end of the Middle Ages to the start of the 20th century using copies of bills of exchange, surety agreements, loan contracts, exchange contracts, censuses, final statements and balance sheets from the Banco di San Giorgio at Genoa and the Compagnia di San Paolo, along with budget forecasts, inventories, ledgers, daybooks and notebooks from Banca Sella and San Paolo. On the subject of corporate accounting, G. Bracco illustrated the accounts of the 16th-century farming estate of Lucedio Abbey, and those of two 18th-century Turinese firms: Tintoria reale di sete di Torino and Reale fabbrica di vetri e cristalli. The seminar ended with an overview of modern government accounting.

The Financial Picture

Composition of the portfolio in 2005

The overall market value of the Compagnia's assets at the end of 2005 rose by 13.8% from 6,905 million euros in 2004 to 7,750 million, net of operating expenses, taxes, and outflows for grants.



The pie chart shows the portfolio split into a managed and a strategic part. The latter comprises the Compagnia's interest in SANPAOLO IMI S.p.A which together with a small liquidity margin accounts for 51% of the market value of the portfolio as a whole.

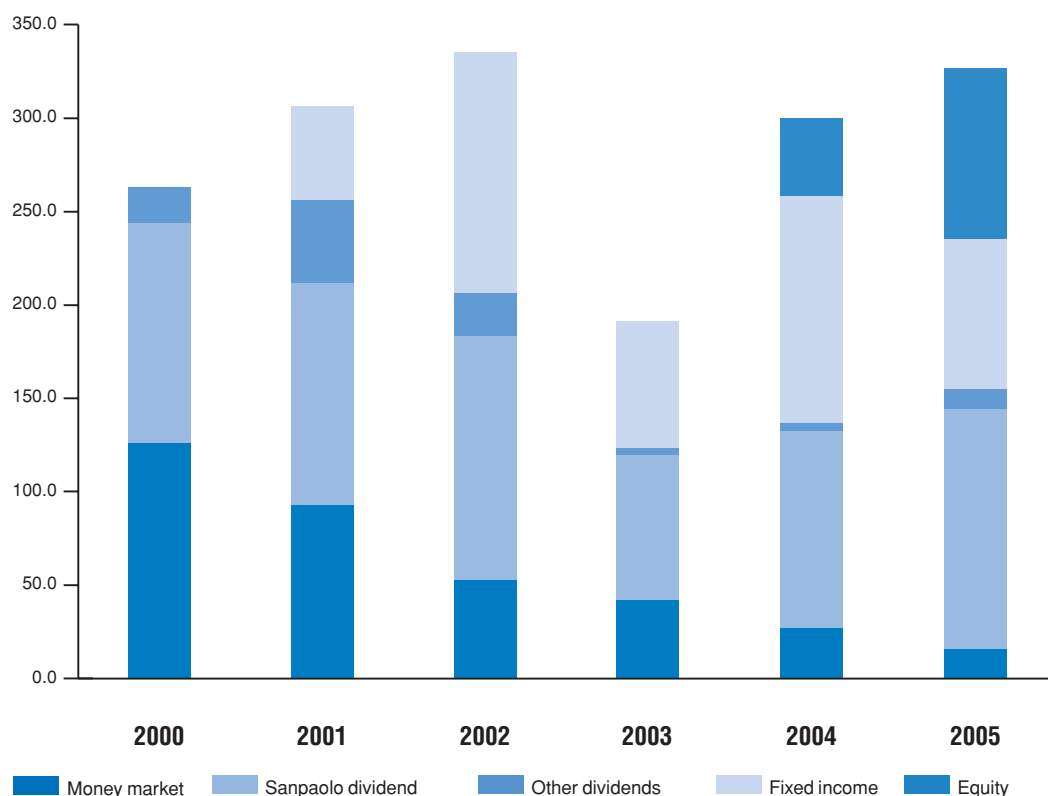
Returns in 2005

Returns from financial management in 2005 consisted of total returns (at market value) for funds and capital investments. Data thus include accruals, capital gains/losses not realised and dividends earned from equity investments.

The Compagnia's net ordinary revenues increased by 10.7% to 336 million euros and were composed of dividends (137 million), income from monetary investments (23 million, including tax credits posted on the accounts), and total return from managed bonds (80 million) and revenues from managed equity investments (96 million).

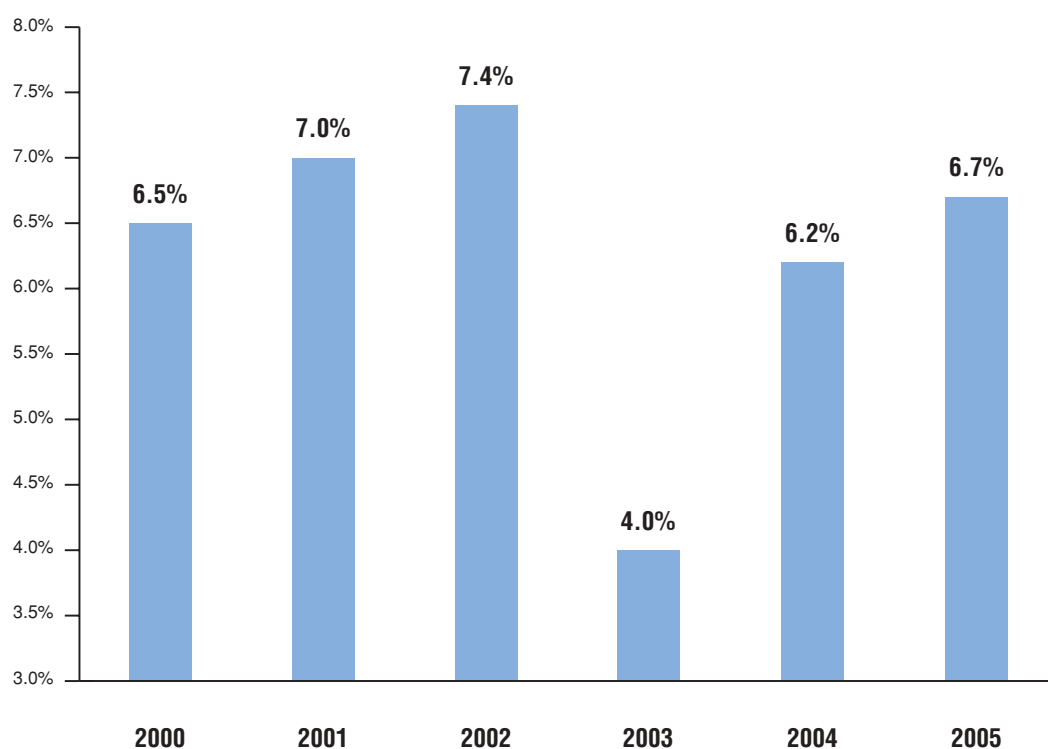
The following histogram illustrates the extent to which the Foundation's sources of income have been diversified over the last six years.

Ordinary net revenues by source



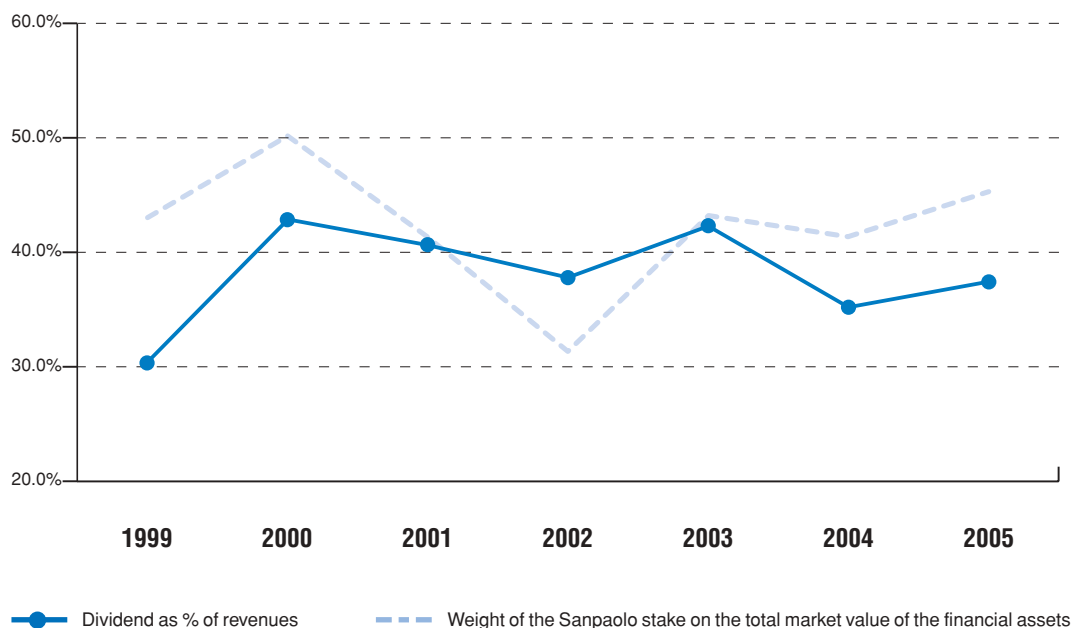
The rate of return, calculated as the ratio of total income (excluding gains/losses on San Paolo IMI stake) to book value of the financial assets, was 6.7%.

Ordinary net revenues generated by financing activities



In addition, market value of the Compagnia's equity investment in SANPAOLO IMI increased by 25% in 2005. This can be compared with the 21% rise of the top 500 European shares and the 26.5% increase in the European bank index.

A six-year overview of the relative weight of this investment shows that it has always accounted for less than 50% of the total market value of the holdings (mean 42% for the period), while the contribution of its dividends to the total net revenues is even lower (38%). These two figures underscore the importance of diversification in the management of the Compagnia's portfolio.



The managed portfolio

The equity component of the managed portfolio increased from 456 million euros at the end of 2004 to more than 770 million at the end of 2005. At the same time fixed income has lost ground owing to the new allocation strategy, though their total at the end of the year was still 1,640 million, including both the nominal and the inflation-linked component, which constitutes some 15-20% of the whole. Monetary investments, too, gradually shrank during 2005.

The year's highlights:

- cessation of all direct management of the portfolio, with the sole exception of equity stakes;
- launching of reserved common funds managed by Fondaco;
- assignment of new equity mandates;
- start-up of the private equity programme. This will constitute about 10% on average of the managed portfolio;
- identification of funds and strategies appropriate for the temporary approximation of the exposure to alternative investments (private equity and hedge funds) during the time required for their realisation;
- rebalancing of the managed portfolio following the approval of the new strategic investment policy.

The performance of both the bond and equity managers selected by the Compagnia have been more than positive in absolute terms. Only equity managers have significantly outperformed relative to the benchmarks.



The investment strategy

During 2005, and in keeping with the appointment of the Compagnia's new governing bodies, the investment strategy has been completely reviewed.

Main changes stem from the experience acquired by the Compagnia over the last four years, from international comparisons, and from the wish to take up attractive organisational opportunities and the new possibilities offered by financial markets. Their compass is illustrated in the following main features:

- **a new formulation of the spending policy:** it has been defined in constant real terms starting from an average level of 130 million euros, with a 2.5% maximum and a 1% minimum limit geared to the total market value of the assets. The Compagnia has thus achieved a balance between its need for stability and the planning of its grant programmes and the need to safeguard its capital. The financial objective has been confirmed as 3% with respect to an average year-end market value of all the assets over the past 4 years.
- **split of the portfolio into two sections: the "strategic portfolio"** consisting of the whole SANPAOLO IMI stake plus a liquidity margin, and the **"managed portfolio"**. Both components, albeit distinct, contribute to the attainment of the Compagnia's long-term financial objectives. Strategic allocation and rebalancing have been confined to the managed portfolio. This is now greatly diversified and has been entirely placed in the hands of external financial managers.
- **a new strategic allocation of the managed portfolio** is founded on the Compagnia's long-term objectives. Investments are divided into six asset classes:

Asset class	% of managed portfolio	Benchmark
Euro money market (*)	15%	JPM 3 Months TR Index
Nominal and real fixed income	45%	Citigroup EMU Government Bond Index
European equities	10%	MSCI Europe TR Index
World equities	10%	MSCI World TR Index
Absolute return	10%	JPM 3 Months TR Index plus 3%
Non-marketable alternatives	10%	MSCI World TR Index plus 4%

(*) including tax credits

- **outsourcing of executive and specialist activities to Fondaco SGR.** Fondaco SGR is an asset management company owned by three foundations (Compagnia di San Paolo, Fondazione C.R. Padova e Rovigo, Fondazione C.R. in Bologna) in partnership with Ersel Finanziaria S.p.A. It has been entrusted with the operative support activities and the designing and creation of investment vehicles, together with the risk management previously handled by the Compagnia's staff;
- **risk control as a management tool.** Risk management is a complementary feature of the investment process. It is primarily directed to monitoring the congruency of the strategic allocation with the Compagnia's long-term objectives and expenditure requirements;
- **introduction of socially responsible and mission-related investments.** In line with the nature of its activities as an institution, the Compagnia has deemed it proper to begin to apply social responsibility criteria to the financial management of its assets. Definition of these criteria stems from an awareness that it is only through an overall evaluation of the nature of the business of the issuing companies, their operating mechanisms, and their corporate conduct vis-à-vis the community and their employees, customers and suppliers that an investor can define a universe of investment opportunities without sacrificing his financial objectives, along with the realisation that virtuous behaviour is in large measure functional to the creation of value. In addition the "non-marketable alternatives" class has been endowed with a "programme bias" component directed to financial instruments or funds whose investment strategy envisages participation in projects of significance for local development, or are assimilable to those which already benefit from the Compagnia's grants (mission-related investments).

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