

## Activities in 2002

In the year 2002 the Compagnia awarded 623 grants for 106 million euros in its areas of activity. In 2001, funds allocated to the institutional activities amounted to € 103,290,802 for 536 initiatives. According to Italian Law, foundations of banking origin must allocate a certain proportion of their gains to the Reserves created by the Regional Governments in favour of the activities of the Regional Centres for Voluntary Services. In 2002 resources allocated to the Reserves amounted to about 13.9 million euros (about 9.47 in 2001).

Funds allocated in 2002 include:

- 617 grants, including initiatives which fall within the calls for proposals in the following sectors:
    - Art ("Cantieri d'Arte", € 1,045,000 to 18 initiatives);
    - Preservation and valorisation of cultural heritage and activities "In Compagnia della Musica", € 986,200 to 39 initiatives; "In Compagnia del Teatro"; € 751,000 to 28 initiatives);
    - Assistance to the socially deprived categories ("Ausili per anziani ospiti di case di riposo"; € 750,000 to 72 initiatives; "Centri Diurni Integrati per Anziani", five projects, partially financed with funds earmarked in 2001);
  - two fundings amounting to € 16,000,000 for supporting the 2003-2006 University of Turin building programme;
  - two fundings to the "Museum Programme" amounting to € 13,804,000;
  - two additional fundings to the "Oncology Programme", amounting to € 17,160,905.
- Furthermore, during the year funds from the "Oncology Programme" amounting to € 31,426,420 (82 initiatives) of which € 20,226,880 (54 projects) have been used for the 2001 Oncology call for proposals, and from the "Museum Programme" (€ 7,329,569 to eight initiatives).

### Permanent Organisations

Under the Compagnia's institutional activities come the following permanent organisations, i.e. institutions which operate in specific sectors of the Compagnia's activity:

- The *Fondazione San Paolo per la Cultura, la Scienza e l'Arte*, established in 1985, carried out several important initiatives, among which the restoration of the Egyptian Museum and of the Superga Basilica in Turin and of the S. Fruttuoso Abbey in Camogli (Genoa), the project for expanding the Brera Gallery in Milan as well as the organisation of prestigious exhibitions and congresses. In 2003, thanks to the revision of its articles of association carried out in 2002, the Foundation will be able to collaborate better with the Compagnia in the artistic field.  
([www.fondsanpaolo.it](http://www.fondsanpaolo.it))

- The *Fondazione per la Scuola - Educatorio Duchessa Isabella della Compagnia di San Paolo - Onlus* results from the transformation of an institution which dates back to the 16th century. The Foundation co-operates with schools, national and local authorities and associations to improve the quality of education in Italy, with special reference to the changes connected with the introduction of self-governance in schools.  
([www.fondazione scuola.it](http://www.fondazione scuola.it))

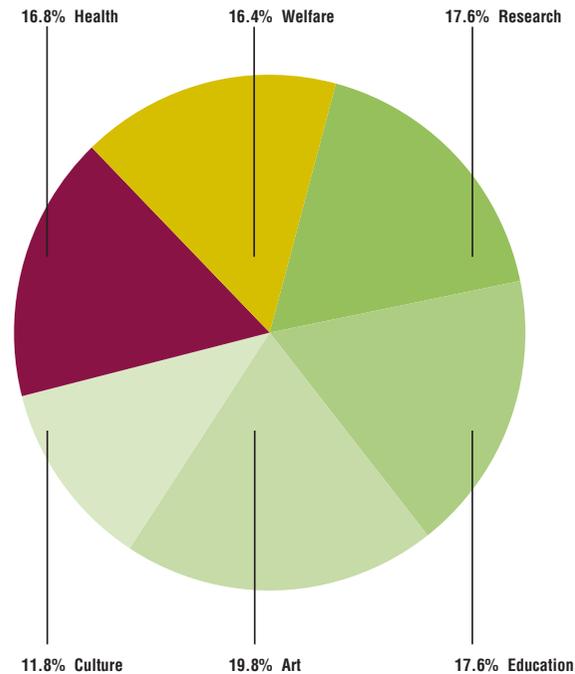
- The *Ufficio Pio della Compagnia di San Paolo - Onlus*, established in 1595, is a charitable organisation at the service of the poor and those in distress and works as a "social emergency service" through a network of about 160 volunteers.

- The *Istituto Mario Boella sulle tecnologie dell'informazione e delle telecomunicazioni* is a partnership between the Compagnia and the Turin Polytechnic for the development of Information and Communication Technologies. Its aim is to set up a centre of excellence in this field, as part of the Polytechnic's expansion plans.  
([www.ismb.it](http://www.ismb.it))

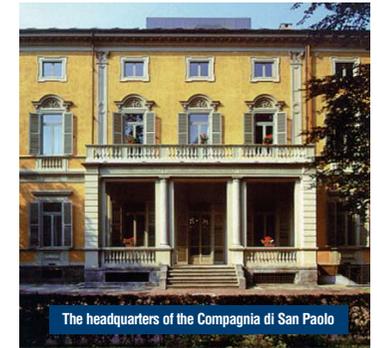
- The *Consorzio Collegio Carlo Alberto* aims at creating a centre of excellence in the field of post-graduate economic and public policy studies at the *Collegio Carlo Alberto* in Moncalieri (Torino). In 1999-2000 four research centres were set up at the *Collegio*, with focus on pension, labour, federalist and local service public policies.

- *SiTI*, the *Istituto Superiore sui Sistemi Territoriali per l'Innovazione* is a partnership between the Compagnia and Turin Polytechnic launched in 2002, aimed at creating a centre of excellence in the field of research on territorial systems as a factor of competition.  
([www.siti.polito.it](http://www.siti.polito.it))

Breakdown of grant commitments 2002



## COMPAGNIA di San Paolo



A foundation for  
the development  
of society



## A foundation for the development of society

From 25th January 1563, when it was founded as a charitable brotherhood, the Compagnia di San Paolo has been an institution serving the society where it has its roots. Today, the Compagnia is one of largest private-law foundations in Europe, with its own Articles of Association which were adopted in March 2000 and assets of approximately 4.6 billion euros.

Thus the Compagnia is not a bank, although it proudly continues with the civic and philanthropic traditions which were those of Istituto Bancario San Paolo, neither is it a public body, though it dialogues and collaborates with many public institutions at local, national and European levels. On the other hand it is an active member of civil society, a non profit organisation which, albeit private, pursues aims of public interest and social use, in order to foster the civil, cultural and economic development of the community in which it operates. The revenues generated by its assets accumulated over the centuries, and which we undertake to pass on intact to future generations, are made available for these aims.

## How the Compagnia di San Paolo operates

The Compagnia di San Paolo is active in the sectors of scientific, economic and juridical research; education; art; preservation and valorisation of cultural heritage and activities and of environmental assets; health; assistance to the socially deprived categories.

Within these frameworks, the Compagnia defines its objectives through multi-annual and annual guidelines, and operates both by making grants to organisations who propose projects in line with its guidelines, and by performing a proactive role through programmes, calls for proposals and awards and the work of its "permanent organisations", which work directly in various sectors of the foundation's activities.

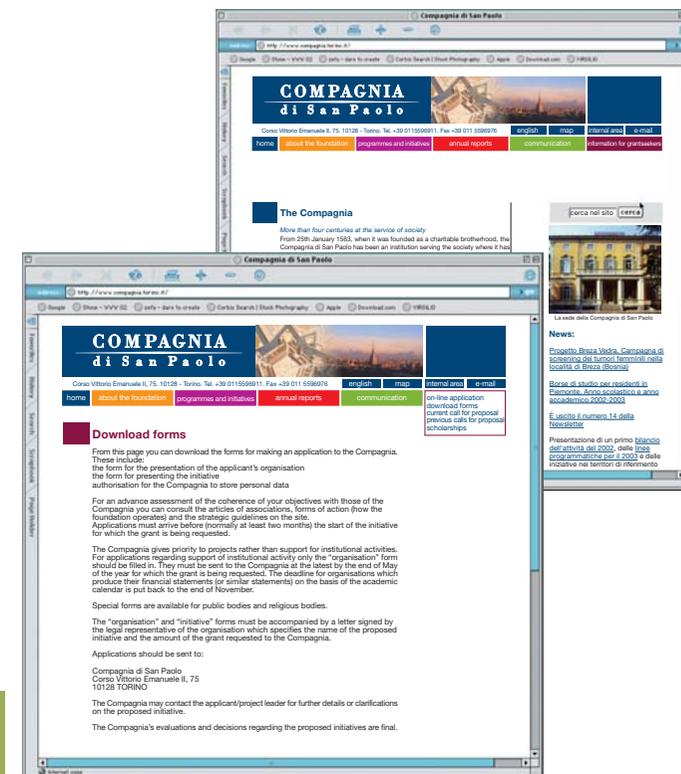
The Compagnia di San Paolo is governed by a Board (*Consiglio Generale*) made up of twenty-one members designated by local, national and European institutions. The *Consiglio* decides the priorities, programmes, and objectives of the Compagnia. The *Consiglio* appoints the seven members of the Management Committee, the executive body that, under the Chairman's guidance, is vested with all the powers for the ordinary and extraordinary administration of the Compagnia.

The Secretary-General is appointed by the Management Committee. He is the Chief Executive Officer of the Compagnia and head of the staff (about 60 people in 2002).

Although it is deeply rooted in Turin, and works mainly in Piedmont and Liguria, the Compagnia plays a significant role at a national level, with particular focus on the Southern part of the country. The Compagnia supports European and international projects, often in cooperation with other major foundations.

Grants by sector 1996-2002	1996	1997	1998	1999	2000	2001	2002
In thousand euros							
<b>Research</b>	744	2,561	15,836	11,334	8,261	18,076	<b>18,700</b>
<b>Education</b>	407	1,538	13,874	9,808	11,359	21,846	<b>18,700</b>
<b>Art</b>	2,884	4,345	6,879	10,324	20,658	20,658	<b>21,000</b>
<b>Culture</b>	973	2,118	3,537	6,180	7,230	10,329	<b>12,500</b>
<b>Health</b>	1,567	3,176	5,165	7,700	19,106	16,888	<b>17,700</b>
<b>Welfare</b>	4,392	6,196	7,827	8,780	10,846	15,494	<b>17,400</b>
<b>Reserves for Voluntary Services</b>	1,024	2,273	5,297	20,430	5,208	9,472	<b>13,930</b>
<b>Total</b>	<b>11,992</b>	<b>22,207</b>	<b>58,414</b>	<b>74,556</b>	<b>82,668</b>	<b>112,763</b>	<b>119,930</b>

- Until 1995 grants were broken down according to three areas: Cultural, Health, Social and Welfare Area. Grants earmarked in 1992-1995 amounted to 31.4 million euros.



[www.compagnia.torino.it](http://www.compagnia.torino.it)

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