



ORDINE E FONDAZIONE DELL'ORDINE
DEGLI ARCHITETTI, PIANIFICATORI, PAESAGGISTI
E CONSERVATORI DELLA PROVINCIA DI MILANO



Fondazione
Compagnia
di San Paolo



UNIVERSITÀ
DEGLI STUDI
DI TORINO



CITTA' DI TO



International design competition "Cavallerizza Reale di Torino" Establishment of the Selection Board

Turin 4 July 2022 - The Compagnia di San Paolo Foundation, as the Bidding Authority of the "Cavallerizza Reale di Torino" design competition, in compliance with the University of Turin and the City of Turin, announces the names of the members of the Selection Board.

President of the Commission: arch. **Michele De Lucchi**

Doctor **Alberto Anfossi**, Secretary-General of the Compagnia di San Paolo Foundation;

Arch. **Vittorio Magnago Lampugnani**, Emeritus Professor of History of Urban Design at the Swiss Federal Institute of Technology (ETH Zurich);

Arch. **Elli Mosayebi**, Associate Professor of Architecture and Design at the Swiss Federal Institute of Technology (ETH Zurich);

Arch. **Luisa Papotti**, former Superintendent of Archaeology, Fine Arts and Landscape for the metropolitan city of Turin;

Prof. **Francesco Profumo**, President of the Compagnia di San Paolo Foundation;

Prof. **Sara Whiting**, Dean of the Faculty of Architecture at Harvard University Graduate School of Design.

"The complex of the Cavallerizza Reale deserves attention and a design evaluation that goes far beyond the limits of the city of Turin, Italy and Europe itself: in fact, the transformation of the Royal palace compendium into an important part of the urban center could become a reference model for many future operations. The issue of reconversion is a widely debated topic all over the world, especially for climate, social and economic sustainability." declares the President of the Jury Michele De Lucchi.

"With this in mind, we have organized a commission of personalities of great competence, combining experts of Turin's urban structure with architects of international importance, able to bring this case to the attention of the whole world. In the ambitions of the program, the Cavallerizza Reale aims at becoming a cultural hub for the arts, with areas intended for functions open to the public and for institutional services and activities. I am happy to chair this commission and that the competition will deliver a design and intellectual contribution of great prestige to the city of Turin."

The redevelopment project aims to create a cultural centre of international relevance in the heart of the city that, in the name of sustainability and with the aid of the most advanced technologies, introduces new cultural, educational, receptive, social and tertiary functions, aligned with the indications of the regulatory plan and with the Unitary Redevelopment Project approved by the City Council of Turin, significantly increasing the portion for public use.

The deadline to submit the application for participation, the reference projects, CVs and methodological report for the design competition for the redevelopment of the compendium of the Cavallerizza Reale is 27 July 2022.

To ensure uniform participation conditions, the competition procedure and the relationship between clients and competitors will take place exclusively electronically through the designated website www.cavallerizzarealetorino.concorrimi.it, within the Competition platform of the Order of Architects of Milan and its province.

The competitor will have access to the site mentioned above by registration and will then be able to download the necessary material to participate, formulate questions, consult the appropriate "news" page and deliver, by uploading, the files of both the first and second phases.