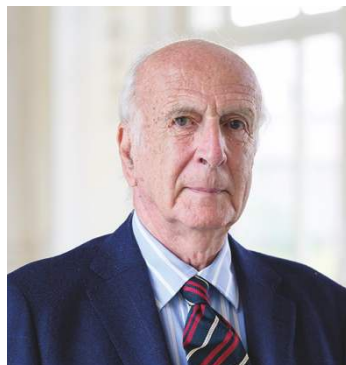


Fondazione
Compagnia
di San Paolo

Enrico Filippi

CURRICULUM VITAE



Enrico Filippi

Professional experience

1977 - 1984

Director

Istituto Bancario San Paolo – Torino

1981-1983 Vice-Chair

1978 - 2020

Chair

Casa Editrice Il Mulino – Bologna

1980 - 1987

Director

Mediocredito Piemontese

1982 - 1984

Vice-Chair

Nuovo Banco Ambrosiano

1984 - 1986

Chair

Banco Lariano – Como

1986 - 1999

Chair

Cassa di Risparmio di Torino

1988 - 2020

Chair

Sait Abrasivi – Torino

1988 - 2020

Chair

Sait Finanziaria – Torino



1999 - 2010

Chair

Fondo Interbancario di Tutela dei Depositi – Roma

Education

1962

Degree

University of Turin

Degree with honours in Economics and Business.

1963

Assistant Lecturer

in Industrial and Business Technique.

1964

Tenured Professor

University of Turin

Tenured Professor of Business Finance, Faculty of Economics and Business.

1969

Lecturer

in Industrial and Business Technique

1973

Full Professor

University of Turin

Full Professor of Business Finance, Faculty of Political Sciences.

Other professional experience

1976 - 2002

Chairman of the Scientific Committee, Institute for Economic Research on Firms and Growth (CERIS) of the Italian National Research Council, Turin.

1982 - 2000

Chairman of the Scientific Committee of Financial Studies Company Centrale dei Bilanci

Membership of Ministerial Commissions

1973 - 1988

Member of the Advisory Commission for Pricing Policy set up by the Ministry of Industry

1977 - 1983

Member of the Interministerial Price Committee (CIP).



1977 - 1994	Member of the Ministerial Commission for Insurance.
1977 - 1988	Member of the Technical Committee for Industrial Restructuring.
1977 - 1988	Member of the Fund for Technological Innovation.
1980 - 1982	Member of the Technical Committee for the Implementation of the Tax Reform.
1981 - 1982	Member of the Commission for the Protection of the Real Value of Savings (Baffi Commission).
1984 - 1988	Member of the Board of Experts for the Study of Industrial Plants of Particular Public Interest (Ministry of Agriculture).

Involvement in Cultural Organisations and Foundations

- Director of Fondazione Giorgio Cini di Venezia
- Director of Teatro Regio di Torino
- Director of Castello di Rivoli
- Director of Fondazione Palazzina di Caccia di Stupinigi
- Director of Consorzio "La Venaria Reale"
- Director of Fondazione De Fornaris
- Director of Fondazione Firpo
- Director of Fondazione Courmayeur
- Member of the Scientific Committee for Ancient Art of the Civic Museum of Turin
- Chair of Fondazione Einaudi di Torino from 1983 to 2019.

Personal skills

MOTHER TONGUE	Italian		
OTHER LANGUAGES	COMPREHENSION Listening / Reading	SPOKEN Interaction / Speaking	WRITTEN
FRENCH	A2 / A2		
ENGLISH	A2 / A2		

Levels: A1/A2: Basic user - B1/B2: Intermediate user - C1/C2: Advanced user



Publications (non academic)

Author of studies and academic publications relating to economics, business finance and industrial policy.

Personal details

I consent to the processing of personal data contained in this Curriculum Vitae pursuant to the GDPR 2016/679 and to the dissemination of the same through the website and the social media channels of Compagnia di San Paolo for reasons of transparency related to my office.

Turin, July 10th, 2020

Enrico Filippi