



Fondazione
Compagnia
di San Paolo

Enrica Pagella

CURRICULUM VITAE



Enrica Pagella

Current occupation

NOVEMBER 30, 2023

Retired

Offices held in other organisations

BANK OF ITALY - Turin

Member of the Governing Council of the Turin branch (position with attendance fee)

FONDAZIONE GUELPA - Ivrea

Member of the Scientific Committee (pro bono appointment)

CENTRO STUDI PIEMONTESI - Turin

Member of the Scientific Committee (pro bono appointment)

Professional experience

2024

General Council

Fondazione Compagnia di San Paolo



2015 - 2023

Executive

Ministry of Culture - Director of the Royal Museums of Turin

Overall reorganisation of the Turin state collections of the Royal Palace, Royal Armoury, Sabauda Gallery, Museum of Antiquities and Royal Library with the creation of the single service hub now known as the Royal Museums. Two successive strategic plans led to a redesign of the image and communication, a rearrangement of the art gallery and Archaeological Gallery and the reopening of the Royal Gardens, the Chapel of the Shroud and the Princes' Apartment of the Royal Palace. New Lenci Ceramics Gallery created. Security and accessibility brought up to standard. Educational services and a digital catalogue of collections created. Administrative process digitalisation implemented. Safety and accessibility regulations, procedures and plans defined. Fundraising action implemented and over fifty exhibitions, educational programmes and publications were created.

2003 - 2015

Executive

Fondazione Torino Musei - Director of Palazzo Madama and the Borgo Medievale

Scientific direction of the large restoration and repurposing project for Palazzo Madama, closed since 1988, until its reopening to the public in December 2006. Definition of new routes, services and cultural programmes. Establishment and organisation of the management and curatorial staff. Development of safety and accessibility regulations, procedures and plans. Implementation of fundraising with crowdfunding platforms and creation of exhibitions, educational programmes and publications. The "Sarà l'Italia" exhibition and public programme, devised in 2011 for the 150th anniversary of national unity, was recognised by ICOM Italia in 2012 as the best national living history project

1999 - 2003

Executive

Municipality of Turin - Museo Civico d'Arte Antica and Palazzo Madama Sector

Definition of the scientific project for the reopening of Palazzo Madama and creation of an external warehouse for the transfer of collections in view of the construction sites. Inventory verification of all assets and computerisation of the paper catalogue. Launch of the digital architectural survey of the property and involvement in the census of plant and equipment

1988 -1999

Contract executive

Municipality of Modena - Culture Sector

Scientific coordination of the restoration and repurposing project for the first floor of the Palazzo dei Musei and of the new organization project for the Civic Art Museum, reopened to the public in 1990. Establishment of the new service plan, safety and accessibility regulations, procedures and plans. Establishment of annual and multi-annual programmes; creation of exhibitions, educational activities and publications.



Education and Training

- 1987 **University of Mila**
PhD in History and Criticism of Artistic and Environmental Heritage, obtained with a thesis entitled The crucifix of Vercelli and problems of Ottonian art in Piedmont
- 1984 **Ministry of Education**
Qualification to teach History of Art in secondary schools
- 1984 **University of Poitiers - France**
Scholarship holder of the 31st summer session of the "Centre d'Etudes Supérieures de Civilisation Médiévale"
- 1982 **University of Turin**
Degree in Humanities with an artistic focus and a thesis entitled Aspects of taste for the Middle Ages in the first half of the nineteenth century in Piedmont, supervisor E. Castelnuovo
- 1976 **Liceo Carlo Botta di Ivrea**
High School Diploma in Classi

Other professional experience

- MUSEUM**
- 2013: MUNICIPALITY OF MONTELUPO FIORENTINO
Consultant on the MAB-Musei Archivi Biblioteche project
 - 2011 - 2014: MUNICIPALITY OF BERGAMO
Consultant for the reorganisation and re-equipment of the Carrara Academy
 - 2007 - 2009: UNIVERSITY OF TURIN , FACULTY OF HUMANITIES
Contract lecturer in Museology
 - 2006 - 2010: PIEDMONT REGION
Member of the Regional Commission for the definition of minimum standards for the management and development of museums (Scope VI - collections management)
 - 1996 - 1999: UNIVERSITY OF BOLOGNA, FACULTY OF CULTURAL ASSET CONSERVATION, RAVENNA. Contract lecturer in Medieval Art History II and III
 - 1983 - 1986: L'INDICE DEI LIBRI DEL MESE, MONTHLY JOURNAL
Responsible for reviews relating to the history of art sector



■ 1981 - 1985: MINISTRY OF CULTURAL ASSETS

Filing activities for the Superintendence of Artistic and Historical Heritage of Piedmont in the provinces of Alessandria and Vercelli and for the Superintendence of Environmental and Architectural Heritage of Piedmont on the collection of Alfredo

Personal skills

OTHER SKILLS

- Curating, graphic design and editorial skills gained in the management of promotional activities and the production of catalogues for museums and exhibitions.

ORGANISATIONAL AND MANAGERIAL SKILLS

- Good organisational and management skills gained during the restructuring, reorganisation and reopening to the public of two museums and systematisation of the museums belonging to the former Polo Reale of Turin. Predisposition for teamwork, listening and relationships. Ability to envision and pursue objectives. Ability to manage complex projects.

PROFESSIONAL SKILLS

- Mastery of artistic disciplines, restoration and cultural heritage management and enhancement processes. Mastery of strategic, financial and human resources management processes, especially in relation to the development of skills and talents.

RACKNOWLEDGEMENTS

- Italian Republic 2007 - Official Order of Merit of the Italian Republic
 - ICOM Italia 2012 - Museologist of the Year Award
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Activities for museums

2015 - 2023

ROYAL MUSEUMS - TURIN MiC - Ministry of Culture

Management and enhancement - main actions

- Opening to the public of the new permanent gallery dedicated to Lenci Ceramics (22 June 2023)
- Restoration, repurposing and opening to the public of the ticket office spaces of the Royal Museums (April 2023)
- Opening to the public of the new display of the Gualino Collection in the Sabauda Gallery (29 November 2022)
- Opening to the public of the new Archaeological Gallery (19 February 2022)
- Restoration and repurposing of the Triton Fountain (15 July 2021)
- Restoration of the altar of the Chapel of the Shroud (March 2021)
- Go digital! Royal Museums Innovation and Digital Transformation Plan (2021)
- Strategic Plan 2021-2024
<https://museireali.beniculturali.it/wp-content/uploads/2022/06/PS-Musei-Reali-2021-2024.pdf>
- Social Report 2016-2020
<https://museireali.beniculturali.it/wp-content/uploads/2022/06/Bilancio-sociale-MRT-WEB.pdf>
- Online collection catalogue (2020)
- SYNOPSIS - Storytelling and Fundraising for Cultural Heritage Professionals, European Erasmus+ training project (2019)
- Launch of the new CoopCulture reception services and opening of the bookshop (from 1 April 2019)
- Restoration and reopening to the public of the Apartment of the Foreign Princes of the Royal Palace (April 2019)
- New loaned works regulation (2019)
- New regulation of the unified reception and surveillance service (2019)
- Conclusion of the restoration and reopening to the public of the Chapel of the Shroud (27 September 2018)
- Start of the ALES project to expand visiting areas and reception services (2018)
- Tender procedure for concession of cafeteria services (2018)
- Restoration, repurposing and reopening to the public of the Boschetto green area (2018)
- Creation of MRT Educational Services and Annual Programme (2018)
- PSE, adjustments and obtaining the SCIA (2018)
- Strategic Plan 2017 - 2020
<https://museireali.beniculturali.it/wp-content/uploads/2022/06/mrt-piano-strategico.pdf>
- Creation of the new website, social platforms and newsletter (December 2017)
- "Everybody everywhere" project: activation of lifts and new ramps to provide accessibility for people with motor disabilities (2017)



- Reorganization of the collection of Piedmontese masters of the Sabauda Gallery (16 December 2017)
 - Tender procedures for plant maintenance, cleaning, building maintenance, green areas (2017)
 - Restoration of the Frutteria tower and installation of new offices at Palazzo Reale (17 April 2017)
 - Project, tender procedures and creation of new IT infrastructure for offices and museums (2017)
 - Tender procedure with CONSIP for concession of reception services (2017)
 - Tender procedure with Invitalia for new services project in the Orangeries (2017)
 - Creation of the new logo and integrated communication for the Royal Museums (April 2017)
 - Human safety project (2017, new video surveillance systems)
 - Creation of the new “Confronti” and “Scoperte” exhibition spaces at the Sabauda Gallery (2016)
 - Creation of the unified supervisory shift for the Royal Museums and reduction of control rooms (May 2016)
 - Reopening of the Royal Gardens to the public (April 2016)
 - Design of the new organizational chart (April 2016)
 - Drafting of the Bylaws and the budget document (February 2016)
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Exhibitions - main actions

- *Africa. Le collezioni dimenticate* (Africa. The forgotten collections) - Sale Chiabrese, 27 October 2023 / 25 February 2024, in collaboration Direzione Regionale Musei Piemonte and Museo di Antropologia ed Etnografia dell'Università di Torino
 - *Focus on future. 14 fotografi per l'agenda ONU 2030* (Focus on future. 14 photographers for the UN Agenda 2030) - Sale Chiabrese, 21 October 2022 / 19 February 2023
 - *Ruth Orkin. Una nuova scoperta* (Ruth Orkin. A new discovery) - Sale Chiabrese, 17 March / 16 July 2023 *Animali a corte. Vite mai viste nei Giardini Reali* (Animals at court. Lives never seen lives in the Royal Gardens) - Royal Gardens and Museums, 5 May / 16 October 2022
 - *Vivian Maier inedita* - Sale Chiabrese, 9 February / 26 June 2022
 - *Cipro. Crocevia delle civiltà* (Cyprus. Crossroads of civilisations) - Sale Chiabrese, 29 June 2021 / 9 January 2022
 - *In between. Fabio Viale ai Musei Reali* (In between, Fabio Viale at the Royal Museums) - Palazzo Reale, 14 October 2021 / 9 January 2022
 - *Konrad Magi. La luce del Nord* (Konrad Magi. The light of the North) - Sale Chiabrese, 30 November 2019 / 8 March 2020, in collaboration with the National Museum of Art, Tallin
 - *Leonardo da Vinci. Disegnare il futuro* - (Leonardo da Vinci. Designing the future) Galleria Sabauda, Sale Palatine, 16 April / 21 July 2019, in collaboration with University of Turin and Polytechnic of Turin
 - *I mondi di Riccardo Gualino collezionista e imprenditore* (The worlds of Riccardo Gualino collector and entrepreneur) - Sale Chiabrese, 7 June / 3 November 2019, in collaboration with the Bank of Italy
 - *Van Dyck. Pittore di corte* (Van Dyck. Court painter) - Galleria Sabauda, Sale Palatine, 16 November 2018 - 17 March 2019
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- *Tutti gli "ismi" di Armando Testa* (All the "isms" of Armando Testa) - Sale Chiabrese, 25 October 2018 / 17 March 2019, in collaboration with the Museum of Modern and Contemporary Art of Trento and Rovereto
 - *Piranesi. La fabbrica dell'utopia* (Piranesi. The utopia factory) - Galleria Sabauda, Sale Palatine, 6 December 2017 - 2 April 2018
 - *Il silenzio sulla tela. Natura morta spagnola da Sánchez Cotán a Goya* - (Silence on the canvas. Spanish still life from Sánchez Cotán to Goya) Galleria Sabauda, Sale Palatine, 20 June / 30 September 2018, in collaboration with Bozar, Brussels
 - *Mirò sogno e colore* (Miró dream and colour) - Sale Chiabrese, 4 October 2017 - 4 February 2018
 - *Frank Horvat. Storia di un fotografo* (Frank Horvat. History of a photographer) - Sale Chiabrese 28 February - 10 June 2018 in collaboration with Frank Horvat
 - *Toulouse Lautrec. La Belle Epoque* - Sale Chiabrese, 22 October 2016 - 5 March 2017
 - *Le meraviglie del mondo. Le collezioni di Carlo Emanuele I di Savoia* (The wonders of the world, The collections of Charles Emmanuel I of Savoy) - Galleria Sabauda and Biblioteca Reale, 16 December 2016 - 2 April 2017
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Dossier exhibitions - main events with catalogue

- *La rosa di Damasco. Dalla Siria a Torino* (The Damask Rose. From Syria to Turin) - Giardini Reali, 4 July - 1 October 2023, in collaboration with Fondazione Santagata and the Syria Trust for Development
 - *Il genio e il suo tempo. A tu per tu con Leonardo* (The genius and his time. Face to face with Leonardo) - Biblioteca Reale, 7 April - 9 June 2023
 - *Rembrandt incontra Rembrandt. Dialoghi in Galleria* (Rembrandt meets Rembrandt. Dialogues in the Gallery) - Galleria Sabauda, Spazio Scoperte, 14 December 2022 - 16 April 2023
 - *Nel segno di Raffaello. Disegni del Rinascimento italiano dalle collezioni della Biblioteca Reale* (Drawn by Raphael. Drawings of the Italian Renaissance from the Collections of the Royal Library) - Biblioteca Reale, 29 April - 17 July 2022
 - *Splendori della tavola* (Splendours of the table) - Palazzo Reale, 17 March - 17 July 2022
 - *Animali dalla A alla Z. Una mostra dedicata ai bambini* (Animals from A to Z. An exhibition dedicated to children) - Galleria Sabauda, Spazio Scoperte, 3 December 2021 - 3 April 2022
 - *A tu per tu con Leonardo* (Face to face with Leonardo) - Biblioteca Reale, 25 September - 3 October 2021
 - *Come parla un ritratto. Dipinti poco noti dalle collezioni reali* (How a portrait speaks. Little-known paintings from the royal collections) Galleria Sabauda, Spazio Scoperte, 8 July - 7 November 2021
 - *Il tempo di Leonardo 1452-1519* (Leonardo's time) - Biblioteca Reale, 10 December 2019 - 7 March 2020
 - *Pelagio Palagi a Torino. Memoria e invenzione nel Palazzo Reale* (Pelagio Palagi in Turin. Memory and invention in the Royal Palace) - Galleria Sabauda, Spazio Scoperte, 9 November 2019 / 9 February 2020, in collaboration with Biblioteca dell'Archiginnasio and the University of Bologna
 - *Visioni Reali. Percorso attraverso gli spazi, le collezioni e le persone* - (Royal Visions. A journey through spaces, collections and people) - Palazzo Reale, 7 December 2018 - 27 January 2019, in collaboration with Consulta di Torino and Istituto Europeo di Design
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- *Ad acqua. Vedute e paesaggi di Bagetti tra realtà e invenzione* (Watercolour. Bagetti's views and landscapes between reality and invention) - Galleria Sabauda, Spazio Scoperte, 30 November 2018 - 1 January 2019
 - *Battistello Caracciolo. Dialogo all'ombra di Caravaggio* (Battistello Caracciolo. Dialogue in the shadow of Caravaggio) - Galleria Sabauda, 28 March - 9 May 2019, in collaboration with the University of Turin
 - *La cucina di buon gusto* (Good taste cuisine) - Biblioteca Reale, 20 April - 8 September 2018
 - *Carlo Alberto archeologo in Sardegna* (Carlo Alberto archaeologist in Sardinia) - Museo di Antichità, 22 March - 4 November 2018
 - *Anche le statue muoiono. Conflitto e patrimonio tra antico e contemporaneo* - (Even statues die. Conflict and heritage from ancient to contemporary) - Galleria Sabauda e Palazzo Reale, 9 March - 7 October 2018, in collaboration with Museo Egizio and Fondazione Sandretto Re Rebaudengo
 - *Le meraviglie di Roma* (The wonders of Rome) - Biblioteca Reale, 1 February - 7 April 2018
 - *Prima del bottone. Accessori e ornamenti del vestiario nell'antichità* (Before the button. Clothing accessories and ornaments in antiquity) - Museo di Antichità, 16 June 2017 - 18 February 2018
 - *Le bianche statuine. I biscuit di Palazzo Reale* (The white statuettes. Biscuit ware of the Royal Palace) Galleria Sabauda, 22 June 2017 - 11 February 2018
 - *Carol Rama e Carlo Mollino. Due acquisizioni per la Galleria Sabauda* (Carol Rama and Carlo Molino. Two acquisitions for the Sabauda Gallery) - Galleria Sabauda, Spazio Confronti, 21 February - 9 September 2018, in collaboration with Fondazione Sardi per l'arte contemporanea
 - *Frammenti di un bestiario amoroso* (Fragments of an amorous bestiary) - Galleria Sabauda, Spazio Scoperte, 7 February - 23 September 2018
 - *Le invenzioni di Grechetto* (Grechetto's inventions) - Galleria Sabauda, Spazio Scoperte, 22 June 2017 - 21 January 2018
 - *Paesaggi in Biblioteca: Il Piemonte dal Theatrum Sabaudiae alla fotografia* - (Landscapes in the Library. Piedmont from the Theatrum Sabaudiae to photography) - Biblioteca Reale, 24 April - 25 May 2017
 - *Intorno a Leonardo. Disegni italiani del Rinascimento* (Around Leonardo, Italian drawings of the Renaissance) - Biblioteca Reale, 7 July - 17 September 2017
 - *Pittura come scultura. Cerano e un capolavoro del Seicento lombardo* - (Painting as sculpture. Cerano and a seventeenth-century Lombard masterpiece) - Galleria Sabauda, Spazio Confronti, 9 March 2017 - 28 January 2018
 - *L'occhio fedele. Incisori olandesi del Seicento* (The faithful eye. Dutch engravers of the 17th century) - Galleria Sabauda, Spazio Scoperte, 9 November 2016 - 7 May 2017
 - *Boldini guarda Van Dyck. Bambini nel tempo* (Boldini looks at Van Dyck. Children through time) - Galleria Sabauda, Spazio Confronti, 30 September 2016 - 8 January 2017
 - *Venere incontra Venere. Due opere di Botticelli a confronto* (Venus meets Venus. Comparison of two works by Botticelli) - Galleria Sabauda, Spazio Confronti, 20 July - 18 September 2016
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1999 - 2015

PALAZZO MADAMA - TURIN **Municipality of Turin and Fondazione Torino Musei**

Management and enhancement - main actions

- *Acquista con noi un pezzo di storia* (Buy a piece of history with us) 2013: crowdfunding campaign to purchase a porcelain service that belonged to the D'Azeglio family
 - *Sarà l'Italia, 2011*- A year of multidisciplinary activities and active citizenship inside the reconstructed Senate hall
 - Conservative maintenance work on the Juvarra facade (2010-2011)
 - Project to restore the Castle moat and create the Medieval Garden (2010-2011)
 - Coordination of the project to transfer the collections to external storage to allow restoration work to begin on the Palazzo (2000-2001)
 - Definition of the new 'Open Museum 2009-2013' strategy, an audience building programme developed along participatory and community lines, with the implementation of targeted projects including: *Giovani collezionisti* (Young collectors), since 2009 (annual competition for under-30s resident in Piedmont); *Madama knit. Il filo che ci unisce* (Madama knit. The yarn that binds us). From 2008 to 2012 (every Saturday a workshop to knit together in the setting of Palazzo Madama); *Io lo vedo così* (a photographic competition in the museum for under-30s)
 - Organisation of new web services and social platforms, 2008-2009
 - Re-opening to the public of Palazzo Madama-Museo Civico d'Arte Antica (15 December 2006)
 - Organisation of the new museum room services 2005-2006
 - Coordination of the inventory and cataloguing project of the non-European collections of the Museum of Numismatics, Ethnography and Oriental Arts (2,753 works) prior to their re-installation at Palazzo Madama (2001)
 - Reopening to the public of the Juvarra porch and the Medieval Court (2001)
 - Coordination of the project to transfer the collections to external storage to allow restoration work to begin on the Palazzo (2000-2001)
 - Scientific supervision of the "Palazzo Madama Project" aimed at reorganising, refurbishing and reopening the Museo Civico d'Arte Antica and Palazzo Madama to the public (2000-2006)
 - Design of the new museum layout and scientific support for the various phases of the Palazzo Madama restoration project (1999-2000).
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Exhibitions - main actions

- *Tesori dal Portogallo. Architetture immaginarie* (Treasures from Portugal. Imaginary architectures) - Turin, Palazzo Madama 7 May - 28 September 2014. In collaboration with the National Museum of Ancient Art in Lisbon
 - *Os Saboias reis e mecenas. Turim 1730-1750* - Lisbon, Museu Nacional de Arte Antiga 17 May - 28 September 2014. In collaboration with the National Museum of Ancient Art in Lisbon
 - *Artemisia Gentileschi. La Santa Caterina degli Uffizi* (Artemisia Gentileschi. The Saint Catherine of the Uffizi) - Turin, Palazzo Madama 8 March - 3 June 2014
 - *Raffaello. La Sacra Famiglia dell'Ermitage* (Raphael. The Holy Family of the Hermitage) - Turin, Palazzo Madama 21 December 2012 - 23 February 2013
 - *Il collezionista di meraviglie. L'Ermitage di Basilewski* (The Collector of Wonders. Basilewski's Hermitage) - Turin, Palazzo Madama 7 June - 13 October 2013, in collaboration with the State Hermitage Museum of St. Petersburg
 - *Tesori del patrimonio culturale albanese* (Treasures of Albanian Cultural Heritage) - Turin, Palazzo Madama 24 January - 7 April 2013, in collaboration with the Albanian Ministry of Culture
 - *Dante ti amo. Testo e immagini della Divina Commedia* (Dante I Love You. Text and images of the Divine Comedy) - Turin, Palazzo Madama, 31 October 2012 - 31 January 2013
 - *Favole e magie. I Guidobono pittori del Barocco* (Fairy tales and magic. The Guidobono painters of the Baroque) - Palazzo Madama 29 May - 2 September 2012
 - *Fotografie da campo. Auschwitz - Birkenau 2012* (Camp photographs. Auschwitz - Birkenau 2012) - Turin, Palazzo Madama 17 January - 17 February 2012, in collaboration with the Piedmont Region
 - *La città in tasca. Un secolo di almanacchi Palmaverde* (The city in your pocket. A century of Palmaverde's almanacs) - Turin, Palazzo Madama 14 December 2011 - 11 March 2012, in collaboraton with Centro Studi Piemontesi
 - *Pisanello. Un capolavoro del Rinascimento italiano* (Pisanello. A masterpiece of the Italian Renaissance) - Turin, Palazzo Madama 12 December 2012 - 13 January 2013
 - *Robert Wilson. Ritratti a Palazzo Madama* (Robert Wilson. Portraits at Palazzo Madama) - Turin, Palazzo Madama 21 September 2012 - 6 January 2013
 - *Sarà l'Italia. La ricostruzione del primo Senato* (It will be Italy. Reconstruction of the first Senate) - Turin, Palazzo Madama 16 March 2011 - 8 January 2012
 - *Michelangelo. Madonna col Bambino* - (Michelangelo. Madonna with Child) - Turin, Palazzo Madama 7 December 2011 - 12 February 2012
 - *Gioielli fantasia da una collezione torinese* (Costume jewellery from a Turin collection) - Turin, Palazzo Madama 23 November 2010 - 23 January 2011
 - *Arte e industria a Torino. L'avventura Lenci. Ceramica d'arredo 1927-1937* - (Art and industry in Turin. The Lenci adventure. Furnishing ceramics 1927-1937) - Turin, Palazzo Madama 23 March - 27 June 2010, in collaboration with Consulta per la valorizzazione dei Beni artistici e culturali di Torino
 - *Feste barocche. Cerimonie e spettacoli alla corte dei Savoia tra Cinque e Settecento* (Baroque festivals. Ceremonies and shows at the Savoy court between the sixteenth and eighteenth centuries) - Turin, Palazzo Madama 7 April - 5 July 2009
 - *Porcellane imperiali dalle collezioni dell'Ermitage* (Imperial porcelain from the Hermitage collections) - Turin, Palazzo Madama 1 December 2009 - 14 February 2010, in collaboration with the State Hermitage Museum of St. Petersburg
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- *Rosso Corallo. Arti preziose della Sicilia Barocca* (Coral red. Precious arts of Baroque Sicily) - Turin, Palazzo Madama 29 July - 28 September 2008, in collaboration with Gruppo Banco Popolare
 - *Roberto Sambonet designer, grafico, artista* (Roberto Sambonet designer, graphic designer, artist) - Turin, Palazzo Madama 8 April - 6 July 2008
 - *Sulla via di Alessandro. Da Seleucia al Gandhara* (On the route of Alexander - From Seleucia to Gandhara) - Turin, Palazzo Madama 27 February - 27 May 2007, in collaboration with Centro Scavi di Torino
 - *Corti e Città. Arte del Quattrocento nelle Alpi occidentali* - (Courts and Cities. Fifteenth-century art in the Western Alps) - Turin, Palazzina della Promotrice delle Belle Arti 7 February - 14 May 2006, in collaboration with the museums of Annecy, Aosta, Bourg-en-Bresse, Chambéry, Fribourg, Sion, Susa, Zurich
 - *Scrinium Cardinalis. Un tesoro medievale per il Museo Civico d'Arte Antica di Torino* (Scrinium Cardinalis. A medieval treasure for the Civic Museum of Ancient Art of Turin) - Turin, Palazzo Reale 14 September - 14 November 2004
 - *Van Eyck, Antonello, Leonardo. tre capolavori del Rinascimento* (Van Eyck, Antonello, Leonardo, three masterpieces of the Renaissance) - Turin, Biblioteca Reale 9 March 2003 - 7 March 2004
 - *Sculpture gothique dans les états de Savoie 1200-1500* - Chambéry, Musée Savoisien 5 June - 1 September 2003 and Annecy, Musée-Chateau d'Annecy, October 2003 - January 2004
 - *Terre lontane. Arti extraeuropee dal Museo Civico d'Arte Antica* (Distant lands. Non-European art at the Civic Museum of Ancient Art) - Turin, Palazzo Madama 14 December 2002 - 2 March 2003
 - *Tra Gotico e Rinascimento. Scultura in Piemonte* (From Gothic to Renaissance. Sculpture in Piedmont) - Turin, Palazzo Madama 2 June - 4 November 2001
 - *L'oro di Siena. Il tesoro di Santa Maria della Scala* (The gold of Siena. The treasure of Santa Maria della Scala) - Turin, Palazzo Madama - 6 December 2001 - 3 March 2002, in collaboration with Istituzione Santa Maria della Scala di Siena
 - *Gotico sulle vie di Francia. Opere dal Museo Civico di Torino* (Gothic on the streets of France. Works from the Civic Museum of Turin) - Siena, Santa Maria della Scala 23 March - 7 July 2002, in collaboration with Istituzione Santa Maria della Scala di Siena
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Progetto e coordinamento dei cataloghi

- *Museo Civico d'Arte Antica di Torino. Smalti di Limoges del XIII secolo* (Civic Museum of Ancient Art of Turin. Limoges enamels from the 13th century) by Simonetta Castronovo, L'Artistica, (Cuneo) 2014
- *Il sarcofago di Filippo Vagnone. Committenza e gusto per l'antico*, (The sarcophagus of Filippo Vagnone. Clients and taste for the ancient), edited by Simone Baiocco, Savigliano (Cuneo) 2011
- *Defendente Ferrari a Palazzo Madama. Studi per il centenario della donazione Fontana* (Defendente Ferrari at Palazzo Madama. Studies for the centenary of the Fontana donation), edited by Simone Baiocco, Savigliano (Cuneo) 2009
- *Museo Civico d'Arte Antica di Torino. Legature* (Civic Museum of Ancient Art of Turin, Ligatures), by Francesco Malaguzzi, L'Artistica, Savigliano (Cuneo) 2009
- *Museo Civico d'Arte Antica di Torino. Cammei, intagli e paste vitree* (Civic Museum of Ancient Art of Turin. Cameos, carvings and glass pastes), by Ariela Bollati, Vito Messina, Savigliano (Cuneo) 2009
- *Tessuti, ricami, merletti. Opere scelte* (Fabrics, embroidery, lace. Selected works), by Cristina Maritano, Savigliano (Cuneo) 2008
- *Le ceramiche di Palazzo Madama. Guida alla collezione* (The ceramics of Palazzo Madama. Guide to the collection), by Cristina Maritano, Savigliano (Cuneo) 2008
- *Il Palazzo Madama. Museo Civico d'Arte Antica* (Palazzo Madama. Civic Museum of Ancient Art), by Enrica Pagella, Turin 2008
- *Emblemi di pietra. Araldica e iscrizioni piemontesi* (Stone emblems. Piedmontese heraldry and inscriptions), by Elena Romanello, Savigliano (Cuneo) 2008
- *Il Palazzo Madama*, by Enrica Pagella, Francesca Filippi, Turin 2007
- *Palazzo Madama a Torino. Dal restauro al nuovo museo* (Palazzo Madama in Turin. From restoration to the new museum), edited by Enrica Pagella and Carlo Viano, Cinisello Balsamo (Milan) 2006
- *Museo Civico d'Arte Antica di Torino. Acquisti e doni 1971-2001* (Civic Museum of Ancient Art of Turin. Purchases and gifts 1971-2001), by Enrica Pagella, Turin 2004

2003 - 2015

BORGO MEDIEVALE - TURIN **Fondazione Torino Musei**

Management and enhancement - main actions

- Restoration of the Oglanico Tower, 2013
 - Participation in the renovation project of the former San Giorgio Restaurant complex, 2006-2012
 - Renovation and restoration of the "Casa dei Pellegrini" (Pilgrim House) for the new teaching spaces, 2006
 - Expansion of the green area with the creation of the "Passeggiata delle Mura" route, 2005
 - Coordination of the "Borgo medievale 120 anni" initiatives, 2004
 - Creation of the new exhibition space in the Borgo church, 2004
 - Launch of the "Masterplan Borgo Medievale" project, 2003
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Coordination of dossier exhibitions programme

- *Un biglietto per l'arte. Le mostre dei Musei Civici nei cartoncini di invito* - (A ticket for art. Civic Museum exhibitions in invitation cards) - 5 December 2013 - 7 September 2014
 - *Ricetti del Piemonte. I castelli del popolo* - (Ricetti of Piedmont. Castles of the people), in collaboration with Polytechnic of Turin, 16 June 2012 - 3 March 2013
 - *Il Piemonte dell'ottocento nell'opera di Anselmo Sacerdote* - (Nineteenth-century Piedmont in the works of Anselmo Sacerdote), in collaboration with the Sacerdote heirs, 9 May - 29 September 2013
 - *Ingegnere e cavaliere a tempo perso: Riccardo Brayda al Borgo* - (Engineer and knight in his spare time: Riccardo Brayda at the Borgo), in collaboration with the Brayda heirs, 8 December 2011 - 12 February 2012
 - *Torino. La città che cambia* - (Turin. The changing city), in collaboration with GAM-Torino, 9 April - 9 October 2011
 - *Noel. Canti di gioia dal Medioevo* (Noel. Songs of joy from the Middle Ages) - 8 December 2010 - 6 January 2011
 - *L'uomo con la valigia. Piccola storia del bagaglio* (The man with the suitcase. Short history of luggage) - 14 February - 10 May 2010
 - *Torino a naso in giù. Trasformazione di una città* (Turin eyes down. Transformation of a city) - 8 October - 12 December 2010
 - *Jean Jacques Rousseau. Il frutteto del filosofo* (Jean Jacques Rousseau. The philosopher's orchard), in collaboration with Civil Museums of Chambéry, 21 October 2007 - 13 January 2008
 - *Francesco Tamagno. La carriera internazionale di un grande tenore dell'ottocento* (Francesco Tamagno. The international career of a great nineteenth-century tenor) - in collaboration with the Teatro Regio of Turin, 11 March - 11 May 2008
 - *Giuseppe Rollini. Il Quattrocento piemontese e l'invenzione neogotica* (Giuseppe Rollini. The Piedmontese fifteenth century and the neo-Gothic invention) - in collaboration with the Municipality of Montichiari (Brescia) 7 December 2006 - 9 April 2007
 - *Flora di carta. Un itinerario nella rappresentazione botanica* (Paper flora. An itinerary in botanical representation) - in collaboration with the Botanical Garden of Turin, 14 June - 7 October 2007
 - *Omaggio al Quattrocento. Dai fondi D'Andrade, Brayda, Vacchetta* (Tribute to the fifteenth century. From the D'Andrade, Brayda, Vacchetta funds) - 18 February - 5 November 2006
 - *Una raccolta scomparsa. Il Museo nazionale del Libro al Borgo Medievale* (A vanished collection. The National Book Museum in the Borgo Medievale) - 5 December 2004 - 3 April 2005
 - *Scene di vita al Borgo. Un secolo di storia nelle fotografie dei visitatori* (Scenes of life in the village. A century of history in visitors' photographs) - 28 May - 30 October 2005.
 - *Borgo Medievale. Le ceramiche* (Borgo Medievale. The ceramics) - 23 June - 3 October 2004
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Publication direction and coordination

- *Il Borgo Medievale. Nuovi studi*, edited by Enrica Pagella, Quaderni del Borgo 6, 2011
 - *La cucina medievale fra lontananza e riproducibilità* (Medieval cuisine from distance to reproducibility), by Barbara Garofani and Ugo Gherner, Quaderni del Borgo 3, 2006
 - *Banchetto alla corte del duca di Savoia. Le ricette di Maitre Chiquart* (Banquet at the court of the Duke of Savoy. Maitre Chiquart's recipes), by Barbara Garofani and Ugo Gherner (a cura di), 2006
 - *Il codice miniato* (The illuminated codex), by Laura Criscuolo and Sara Cunaccia, Quaderni del Borgo 4, 2006
 - *Giuseppe Rollini. Il Quattrocento piemontese e l'invenzione neogotica* (The Piedmontese fifteenth century and neo-Gothic invention), by Maria Paola Ruffino, Quaderni del Borgo 5, 2006
 - *Il cibo del Medioevo. Un itinerario nel Borgo Medievale di Torino* (Medieval food. An itinerary in the Borgo Medievale of Turin), by Barbara Garofani and Ugo Gherner, Quaderni del Borgo 2, 2005
 - *Conoscere il Borgo. Appunti per la visita* (Discovering the Borgo. Notes for a visit), edited by Giovanni Donato, 2004
 - *Borgo Medievale di Torino. Le ceramiche* (Borgo Medievale of Turin. The ceramics), Maria Paola Ruffino (edited by), 2004
 - *Fiori d'autunno nel giardino medievale* (Autumn flowers in the medieval garden), by Edoardo Santoro, Quaderni del Borgo 1, 2003
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1988 - 1999

CIVIC MUSEUM OF ART, MODENA Municipality of Modena

Management and enhancement - main actions

- Coordination and implementation, on behalf of the Municipality of Savignano (Modena), of the "Casa di Giuseppe Graziosi" museum structure project, 1997.
 - Coordination of the reorganization and rearrangement project of the Lapidary Museum of Modena Cathedral, in collaboration with the relevant Superintendencies, 1996-1997
 - Coordination, on behalf of the Superintendence for Environmental Heritage of Emilia, of the application for registration of the Modena cathedral in the UNESCO List of World Heritage Sites, 1997
 - Launch of the computerised catalogue of the museum library, since 1997
 - Launch of the computerised cataloguing of the photographic archive, since 1996
 - Coordination of initiatives for the protection and promotion of the heritage of Modena's municipal churches, with the publication of the volume *I luoghi sacri dell'arte. Itinerari nelle chiese modenesi di proprietà comunale* (The sacred places of art. Itineraries in the churches of Modena owned by the municipality), 1994
 - Coordination, in collaboration with the Professional Training Centre of the Municipality of Modena, of the course financed by the EEC for "Ancient textile restoration technician", 1994
 - Reorganization, restoration, rearrangement and reopening to the public of the Giuseppe Graziosi Plaster Cast Gallery, 1994
 - Introduction of management control, since 1994
 - Contract to a private company for the Museum's room services, since 1993
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- Reorganization, restoration, rearrangement and reopening of the Museum to the public, 1990.
 - Reorganization and regulation of the photographic archive service, 1989
 - Project for the organization of the museum's collections, 1988
 - Regulation of the "works loan" service, 1988
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Design and coordination of the series of systematic catalogues

- *Le raccolte d'arte del Museo Civico di Modena* (Art collections of the Civic Museum of Modena) - edited by E. Pagella, Modena 1992
 - *La collezione Gandini. Tessuti dal XVII al XIX secolo* (The Gandini collection. Fabrics from the 17th to the 19th century) - edited by D. Devoti and M. Cuoghi Costantini, Modena 1993
 - *Vetri, cammei e pietre incise* (Glass, cameos and engraved stones) - edited by M. Canova, Modena 1993
 - *Carte decorate* (Decorated papers) - by M. Gani, Modena 1993
 - *Sproni, morsi e staffe* (Spurs, bits and stirrups) - by S.E.L. Probst, Modena 1993
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Exhibition design and coordination

- *Modelli d'arte e di devozione. Adeodato Malatesta* - (Models of art and devotion. Adeodato Malatesta) - Modena and Reggio Emilia 1998
 - *Collezionisti si nasce. La galleria di Matteo Campori* - (Collectors are born. The Matteo Campori Gallery) - Vignola, Modena 1996 (catalogue by D. Benati, E. Pagella, L. Peruzzi)
 - *Modena Ottocento e Novecento. Vittorio Magelli*, (Modena nineteenth and twentieth centuries. Vittorio Magelli), Modena 1996 (catalogue by F. Petrucci)
 - *Scultura di primo Ottocento a Modena. Luigi Mainoni* (Early nineteenth-century sculpture in Modena. Luigi Mainoni), Modena 1995 (catalogue by E. Farioli, L. Righi Guerzoni, L. Rivi, C. Sisi)
 - *Le Montagne sacre. Antica arte del Tibet* (The Sacred Mountains. Ancient art of Tibet), Modena 1994 (catalogue by E.F. Lo Bue) Modena Ottocento e Novecento. Giovanni Muzzioli (1854-1894) (Modena nineteenth and twentieth centuries. Giovanni Muzzioli), Modena 1991 (catalogue by L. Rivi and G. Agosti)
 - *Piccolo mondo antico. Giocattoli, presepi e merletti del dono Rosselli Capitani*, (Small ancient world. Toys, nativity scenes and lace from the Rosselli Capitani donation), Modena 1990 (catalogue by E. Pagella and F. Piccinini)
 - *Modena Ottocento e Novecento. Augusto Valli (1867-1945)* (Modena nineteenth and twentieth centuries. Augusto Valli), Modena 1989 (catalogue by M. Canova, E. Pagella, L. Rivi)
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Publications

HISTORY OF ART

- *Una Madonna fiorentina e la prima fortuna di Raffaello in Piemonte* (A Florentine Madonna and Raphael's first fortune in Piedmont) in *Sulle tracce di Raffaello nelle collezioni sabaude* (In the footsteps of Raphael in the Savoy collections), exhibition catalogue edited by A. Bava and S. Villano, Turin 2021, pp. 13 - 19.
- *Gli spazi dei paggi negli appartamenti reali di Torino* (Pageboy spaces in the royal apartments of Turin), in *Paggi e paggerie nelle corti italiane* (Pageboys in Italian courts), edited by A. Merlotti, Conference Proceedings (Reggia di Venaria, 6 May 2016), Florence 2021.
- *Volti, ritratti, stati d'animo* (Faces, portraits, states of mind), in *Il volto delle emozioni dalla fisiognomica agli emoji*, (The face of emotions from physiognomy to emojis), edited by Donata Pesenti and Simone Arcagni, Silvana Editoriale, Cinisello Balsamo (Milan) 2019, pp. 91-95.
- *Leonardo: i volti nascosti*, (Leonardo: the hidden faces), in *Leonardo da Vinci. Disegnare il futuro* (Torino, Musei Reali, 16 luglio - 14 aprile) (Leonardo da Vinci. Designing the future - Turin, Royal Museums, 16 July - 14 April), exhibition catalogue edited by E. Pagella, F.P. Di Teodoro, P. Salvi Silvana Editoriale, Cinisello Balsamo (Milan) 2019, pp. 183-187.
- *Artigiani e artisti: l'officina Italia* (Craftsmen and artists: the Italian workshop) in *Enciclopedia Italiana di Scienze Lettere ed Arti. Il contributo italiano alla storia del pensiero. Tecnica* (Italian Encyclopedia of Sciences, Letters and Arts. The Italian contribution to the history of thought. Technique), edited by V. Marchis and F. Profumo, Catanzaro 2013, pp. 187-194.
- *Il mosaico pavimentale del duomo di Acqui. Elementi per un riesame*, (The floor mosaic of Acqui cathedral. Elements for a review), in "Palazzo Madama. Studi e notizie", II, n. 1, 2011, pp. 82-95.
- *Costume Jewelry a Palazzo Madama. Una mostra e un percorso* (Costume Jewelry at Palazzo Madama. An exhibition and a journey) in *Gioielli fantasia/ Costume Jewelry*. Patrizia Re Rebaudengo's collection, Silvana Editoriale, Cinisello Balsamo (Milan) 2010, pp. 13-17.
- Editing (with E. Castelnuovo) of the book *Torino: prima capitale d'Italia* (Turin: first capital of Italy), Istituto Enciclopedia Italiana, Rome 2010
- *Un'ipotesi per il Maestro di Rivalta* (A hypothesis for the Master of Rivalta) in *Per Giovanni Romano. Scritti di amici* (For Giovanni Romero. Writings of friends), edited by G. Agosti, G. Dardanella, G. Galante Garrone, Ada Quazza, L'Artistica Editrice, Savigliano (Cuneo) 2009
- *La storia per immagini* (History in images) in *Torino 1706. Dalla storia al mito, dal mito alla storia* (Turin 1706. From history to myth, from myth to history), edited by D. Balani and S. Benedetto, Turin 2006, pp. 208-219.
- *Progetti, usi e restauri tra XIX e XX secolo*, (Projects, uses and restorations between the 19th and 20th centuries), in G. Romano (edited by), *Palazzo Madama a Torino. Da castello medievale a museo della città* (Palazzo Madama in Turin. From medieval castle to city museum) Editris, Turin 2006, pp. 281-330.
- *La scultura monumentale*, (Medieval sculpture), in *Valle di Susa. Tesori d'Arte* (Susa Valley. Art Treasures), Allemandi, Turin 2005, pp. 139-151 (with Cristina Maritano and Yara Mavridis).



- *Arte in Piemonte. Antichità e Medioevo* (Art in Piedmont. Antiquity and the Middle Ages), Priuli e Verlucca, Ivrea 2002.
 - *Editing of the catalogue Gotico sulle vie di Francia. Opere dal Museo Civico di Torino* (Gothic on the streets of France. Works of the Civic Museum of Turin), Siena 2002.
 - *Vedere, copiare, interpretare: artisti e circolazione di modelli nell'ambito ecclesiastico*, (Seeing, copying, interpreting: artists and circulation of models in the ecclesiastical world), in *Arti e Storia nel Medioevo*, vol. I (Arts and History in the Middle Ages, vol. I), edited by E. Castelnuovo and G. Sergi, Einaudi, Turin 2002, pp. 473-511.
 - *Editing of the catalogue Tra Gotico e Rinascimento. Scultura in Piemonte* (From Gothic and Renaissance. Sculpture in Piedmont), Turin 2001.
 - *Introduction and medieval section of the Tessuti* (Fabrics) section of the *Enciclopedia Tematica Aperta. Arti minori* (Open Thematic Encyclopedia. Minor arts), edited by Cinzia Piglione and Francesca Tasso, Milan 2000, pp. 357-360.
 - *Figure del cantiere modenese* (Figures of the Modena construction site), in *Il duomo di Modena* (Modena cathedral), edited by C. Frugoni, Modena 1999, pp. 101-106.
 - *Contribution to the book La basilica di San Vitale a Ravenna*, (Basilica of San Vitale in Ravenna), edited by Patrizia Angiolini. Martinelli, Modena 1997, pp.252-256 and 348-351 (medieval sculpture notes).
 - *Attività costruttiva in Piemonte all'aprirsi del Mille: il vescovo Landolfo di Torino* (Construction activity in Piedmont at the beginning of the year 1000: Bishop Landolfo of Turin), in *Storia di Torino, I, Dalla preistoria al comune medievale* (History of Turin, I, From prehistory to the medieval municipality), edited by Giuseppe Sergi, Turin 1997, pp. 408-417.
 - *Vezzolano e Losanna. Due cantieri a confronto* (Vezzolano and Lausanne. Two construction sites compared) (in collaboration with T.A. Hermanès and A. Rava) in *Santa Maria di Vezzolano. Il pontile. Ricerche e restauri* (Santa Maria di Vezzolano. The pier. Research and restoration), edited by P. Salerno, Turin 1997, pp. 79-85.
 - *Scultura gotica a Santa Maria di Vezzolano* (Gothic sculpture in Santa Maria di Vezzolano), in *Il Gotico europeo in Italia*, (European Gothic in Italy), edited by V. Pace and M. Bagnoli, Milano 1994, pp.109-117.
 - *Contribution to the catalogue for the Arte a Mirandola al tempo dei Pico*, (Art in Mirandola under the Pico family) exhibition, edited by V. Erlindo, Mirandola 1994 (notes on the Romanesque sculptures of the parish church of Quarantoli).
 - *Tradizione e innovazione nei rilievi della Porta dei Principi*, (Tradition and innovation in the Porta dei Principi reliefs), "Restoration dossier n. 3" of the Superintendence for Artistic and Historical Heritage of Modena and Reggio Emilia, Parma 1993.
 - *Le pitture duecentesche del Battistero di Parma. L'esperienza dell'oriente*, (The thirteenth-century paintings of the Baptistery of Parma. The experience of the East), in *Battistero di Parma. La decorazione pittorica*, (Baptistery of Parma. The pictorial decoration), Parma 1993, pp.117-126.
 - *La croce di Vercelli. Prime osservazioni dal restauro in corso*, (The cross of Vercelli. First observations from the ongoing restoration), in *Il Classicismo. Medioevo, Rinascimento, Barocco* (Classicism. Middle Ages, Renaissance, Baroque), proceedings of the conference in honour of Cesare Gnudi (Bologna 1986), Bologna 1993, pp.91-106.
 - *Scultura gotica in Piemonte. Tre cantieri di primo Duecento*, (Gothic sculpture in Piedmont. Three early thirteenth-century construction sites) in *Gotico in Piemonte*, (Gothic in Piedmont), edited by G. Romano, Turin 1992, pp.130-163.
 - *Contribution to the book Ori e argenti dei santi*, (Gold and silver of the saints), edited by Enrico Castelnuovo, Trento 1991, pp.74-79 (notes on medieval goldsmithing).
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- *Le arti nella Modena rinascimentale* (Art in Renaissance Modena), in *Storia illustrata di Modena* (Illustrated history of Modena), Milan 1990.
 - *La Sacra di San Michele tra erudizione e romanzo*, (Sacra di San Michele from erudition to novel), in *La Sacra di San Michele. Storia, arte, restauri* (Sacra di San Michele. History, art, restorations), Turin 1990, pp. 29-37.
 - *Scultura romanica e gotica alla Sacra di San Michele*, (Romanesque and Gothic sculpture at the Sacra di San Michele) in *La Sacra di San Michele. Storia, arte, restauri* (Sacra di San Michele. History, art, restorations), Turin 1990, pp. 77-101.
 - *Editing of the catalogue Modena Ottocento e Novecento. Augusto Valli (1867-1945)* (Modena Nineteenth and Twentieth Centuries, Augusto Valli (1867-1945)) Modena 1989.
 - *Neogotico sabauda* (Savoy Neo-Gothic), in *Arte di corte a Torino da Carlo Emanuele III a Carlo Felice* (Court Art in Turin from Charles Emmanuel III to Carlo Felice), edited by S. Pinto, Turin 1987, pp. 331-348.
 - *L'attività di Bernardino Lanino tra manierismo e controriforma* (The work of Bernardino Lanino from Mannerism to Counter-Reformation), in *Bernardino Lanino e il Cinquecento a Vercelli*, (Bernardino Lanino and the sixteenth century in Vercelli), edited by G. Romano, Turin 1986, pp.168-218.
 - Contribution on art in Piedmont from the early Middle Ages to the thirteenth century and from the nineteenth to the twentieth century in the series *L'Italia* published by De Agostini di Novara (vol. 3, issues 39, 40 and 42), Novara 1985.
 - *Et super capita columnarum opus in modum lilii posuit e Aspetti del repertorio formale* (And on the capitals of the pillars he set the work in the form of a lily and Aspects of the formal repertoire), in *Lanfranco e Wiligelmo. Il Duomo di Modena*, (Lanfranco and Wiligelmo. Modena Cathedral), exhibition catalogue edited by E. Castelnuovo, A. Peroni and S. Settis, Modena 1984, pp. 436-438; 470-490; 494-499.
 - *Carte del Corpo* (Body Charts) in *Arte e Scienza per il disegno del mondo* (Art and Science for designing the world), exhibition catalogue, Turin 1983, pp. 217-222.
 - *Contributions to Gaudenzio Ferrari e la sua scuola. I cartoni cinquecenteschi dell'Accademia Albertina* (Gaudenzio Ferrari and his school. The sixteenth-century cartoons of the Albertina Academy), exhibition catalogue edited by G. Romano, Turin 1982, pp. 173-179; 289-294 (notes and teaching materials)
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COLLECTING AND MUSEUMS

- *Musei Reali. Guida alla visita*, (Royal Museums. Visitors' Guidebook), Savignone (Genoa) 2023
 - *La collezione, il museo, la città*, (The collection, the museum, the city) in *Ceramiche Lenci. La collezione di Giuseppe e Gabriella Ferrero*, (Lenci Ceramics. The Giuseppe and Gabriella Ferrero Collection), Savignone (Genoa) 2023, pp. 29-39
 - *Sulla fortuna dei marmi dell'antico duomo di Torino. Storie intrecciate di musei*, in *Arte romanica in Piemonte. Studi per Costanza Segre Montel*, (On the fortune of the marbles of the ancient cathedral of Turin. Intertwined stories of museums, in Romanesque art in Piedmont. Studies for Costanza Segre Montel), edited by F. Crivello, E. Rossetti Brezzi, G. Saroni, L'Artistica Editrice, Savigliano (Cuneo) 2020, pp. 105-111.
 - *Medaglieri di Torino: una premessa* (Medalists of Turin: a premise) in *Medaglieri italiani: sistema museale e identità nazionale. Innovazione tecnologica, esperienze e progetti a confronto tra tutela e valorizzazione* (Italian medalists: museum system and national identity. Technological innovation, experiences and projects comparing protection and promotion), proceedings of the study meeting (Parma, Complesso Monumentale della Pilotta, Biblioteca Palatina, 11 May 2018), edited by Serafina Pennestrì, in "Notiziario del portale numismatico dello Stato", 2018, n. 12, pp. 15 - 21.
 - *Il Palazzo e i Musei Reali*, (The Royal Palace and Museums), in *Le residenze sabaude* (The Savoy residences), edited by C. Roggero, A. Vanelli, M. Turetta, Allemandi, Turin 2018, pp. 57-102
 - *Museo e società: una linea di lavoro per Enrico Castelnuovo* (Museum and society: a line of work for Enrico Castelnuovo), in *Per Enrico Castelnuovo. Da Losanna, le vie della storia dell'arte* (For Enrico Castelnuovo: From Lausanne, the paths of the history of art), edited by Serena Romano and Michele Tomasi, Viella, Roma 2017, pp. 135 - 147.
 - *Curating of the exhibition and catalogue* (with Annamaria Bava) *Le meraviglie del mondo. Le collezioni di Carlo Emanuele I di Savoia* (The wonders of the world. The collections of Charles Emmanuel I of Savoy), (Turing, Musei Reali, 16 December 2016 - 2 April 2017), Sagep Editori, Genoa 2016.
 - *"Il mio desiderio è avere un pony": voci dal museo. Il caso di Palazzo Madama a Torino* (My wish is the have a pony": voices from the museum. The case of Palazzo Madama in Turin), in *Museum dià. Politiche, poetiche e proposte per una narrazione museale* (Museum today. Politics, poetics and proposals for a museum narrative), Proceedings of the international museology conference (Rome, 23-24 May 2014), edited by F. Pignataro, S. Sanchirico, C. Smith, Rome 2015, pp. 346-357.
 - *Ordinamento e allestimento: prove di percorso tra museo e biblioteca* (Arrangement and setting up: testing of the route between museum and library), in *Lo spazio della biblioteca. Culture e pratiche del progetto tra architettura e biblioteconomia* (The library space. Project cultures and practices from architecture to librarianship), edited by Maurizio Vivarelli, Editrice Bibliografica, San Gimignano 2013, pp. 215-226.
 - *Editing of the catalogue* (with Tamara Rappe) *Il collezionista di meraviglie. L'Ermitage di Basilewsky* (The collector of wonders. Basilewsky's Hermitage) (Turin, Palazzo Madama 7 June-13 October 2013), Silvana Editoriale, Cinisello Balsamo (Milan) 2013.
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- *Il nuovo pubblico* (The new audience), interview published in A. Carnevale, S. Pirovano, *Scene da un patrimonio. Ventiquattro interviste per capire e rilanciare il settore dei beni artistici* (Scenes from a heritage. Twenty-four interviews to understand and relaunch the artistic heritage sector), Galaad Edizioni, Rende (Cosenza) 2013, pp. 163-172.
 - *Palazzo Madama a Torino. Una strategia di museo futuro* (Palazzo Madama in Turin. A future museum strategy) (with Carlotta Margarone), in *Il museo nelle città italiane. Il cambiamento del ruolo sociale del museo nei centri urbani* (The museum in Italian cities. The changing social role of the museum in urban centres), Proceedings of the 24th National Conference of ANMLI (Ferrara, 30-31 March 2012), edited by A.M. Montaldo and A.M. Visser Travagli, CLUEB, Bologna 2013, pp. 91-106.
 - *L'arte della ostinata pazienza. Le microsculture di Bonzanigo nel Museo Civico di Torino* (The art of stubborn patience. The microsculptures of Bonzanigo in the Civic Museum of Turin), in *Il "Trofeo militare" di Giuseppe Maria Bonzanigo* (The "Military Trophy" of Giuseppe Maria Bonzanigo), edited by Clelia Arnaldi di Balme and Andrea Merlotti, Umberto Allemandi, Turin 2011, pp. 31-36.
 - *Un monumento, un museo e un Parlamento: fili intrecciati di un dibattito tra il 1848 e il 1861* (A monument, a museum and a Parliament: intertwined threads of a debate between 1848 and 1861), in *Sarà l'Italia. La ricostruzione del primo Senato* (It will be Italy. The reconstruction of the first Senate), Umberto Allemandi, Turin 2011, pp. 17-26 (and editing of the book)
 - *Le collezioni d'arte del regio Museo Industriale Italiano di Torino. Prime ricognizioni per un patrimonio perduto* (The art collections of the Royal Italian Industrial Museum of Turin. Initial reconnaissance for a lost heritage), in *Disegnare, progettare, costruire. 150 anni di arte e scienza nelle collezioni del Politecnico di Torino* (Draw, design, build. 150 years of art and science in the collections of the Polytechnic of Turin), edited by Vittorio Marchis, Editris Duemila, Turin 2009, pp. 115-127
 - *I capitelli di Rivalta nel Museo Civico d'Arte Antica di Torino* (The capitals of Rivalta in the Civic Museum of Ancient Art of Turin), in R. Comba and L. Patria, *L'abbazia di Rivalta di Torino nella storia monastica europea* (The Rivalta Abbey of Turin in European monastic history, Proceedings of the conference (Rivalta di Torino, 6-8 October 2006), Cuneo 2007, pp. 459-463.
 - *Le culture del Borgo Medievale di Torino* (The cultures of the medieval village of Turin), in A. Bani, Paolo Boifava, Stefano Lusardi (edited by), Gaetano Bonoris (1861-1923) e il castello di Montichiari. Architettura neogotica tra Lombardia e Piemonte (Gaetano Bonoris (1861-1923) and the castle of Montichiari. Neo-Gothic architecture from Lombardy to Piedmont, Proceedings of the study days (Montichiari 26-27 March 2004), Brescia 2006, pp. 201-209.
 - *L'invenzione di un gabinetto cinese a Palazzo Madama* (The invention of a Chinese toilet in Palazzo Madama), in Lucia Caterina, Cristina Mossetti (edited by), *Villa della Regina. Il riflesso dell'Oriente nel Piemonte del Settecento* (Villa della Regina. Reflection of the East in eighteenth-century Piedmont), Allemandi, Turin 2005, pp. 114-120 (with Maria Paola Soffiantino).
 - *Museo Civico d'Arte Antica di Torino. Acquisti e doni 1971-2001* (Civic Museum of Ancient Art of Turin. Purchases and gifts 1971-2001), Turin 2004.
 - *"Uno specialista perfetto". Sull'attività di Vittorio Viale per i musei di Torino* ("A perfect specialist". On the activity of Vittorio Viale for the museums of Turin), in B. Signorelli, P. Uscello, *Torino 1863-1963. Architettura, arte, urbanistica* (Turin 1863-1963. Architecture, art, urban planning), Turin 2002, pp. 145-160.
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- *Tre raccolte per un museo. La nascita del Museo Civico di Numismatica, Etnografia e Arti Orientali* (Three collections for one museum. The birth of the Civic Museum of Numismatics, Ethnography and Oriental Arts), in *Raccolte di Numismatica, Etnografia e Arti Orientali*. Interventi 1998/2001 (Collections of Numismatics, Ethnography and Oriental Arts. Interventions 1998/2001) "Quaderni dei Musei Civici" no.7, Turin 2002
- *Raccolte extraeuropee del Museo Civico d'Arte Antica* (Non-European collections of the Civic Museum of Art), preface to the catalogue of the exhibition *Terre lontane. Arti extraeuropee dal Museo Civico d'Arte Antica* (Distant Lands. Non-European arts from the Civic Museum of Ancient Art), Turin 2002.
- *L'immagine artistica come documento storico: una traccia* (The artistic image as a historical document: a trace), in "Cadmò", 5, 1997, n.1- 2, pp. 55-58 (Proceedings of the conference "La didattica museale: una competenza d'intersezione", (Museum teaching: an intersectional skill) Rome, 24-25 October 1996).
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Personal details

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Turin, November 2023
Enrica Pagella