

CROSSROADS ignites the Cavallerizza Reale with a continuous festival set to inhabit the construction site

From 23 July 2025, 18 months of art, music and design will help transform one of Turin's most symbolic sites into a vibrant, open and shared space.

Turin, 15 July 2025 – A new cultural and artistic journey is set to unfold within Turin's Cavallerizza Reale: CROSSROADS, a continuous festival that will bring the evolving spaces of the historic complex to life through performances, installations and site-specific projects, officially begins on 23 July 2025.

Promoted by C2C Festival, Graphic Days® and Paratissima, with the support of Fondazione Compagnia di San Paolo, CROSSROADS is an 18-month-long experimental programme featuring 20 artists, including both established names and emerging talents selected through upcoming open calls.

With CROSSROADS, the Cavallerizza Reale is taking an active part in its urban and cultural regeneration: a collaborative effort that unites institutions, creative organisations and the public. Through residencies, artistic interventions and public events, the festival will accompany the transformation of the complex, weaving together disciplines like art, music, photography and design. A multidisciplinary alliance to return one of Turin's most symbolic spaces to the city, transforming it into an open, sustainable and creative environment. At the heart of the initiative is a shared commitment to transparency: the entire redevelopment process is being opened to the public, allowing citizens to experience the transformation as it unfolds.

The journey officially begins on Wednesday, 23 July, at 8:00 p.m., with a site-specific sound performance curated by C2C Festival in the Giardini Alti area of the Cavallerizza Reale (entrance from Viale I Maggio, corner of Viale Alessandro Luzio).

Taking centre stage will be Kelman Duran, a Dominican-born producer and visual artist known for his unique sound, blending Afro-Caribbean rhythms with ambient textures and experimental electronic music. Duran notably contributed to Beyoncé's Renaissance album and earned a Grammy nomination in 2023.

His performance marks the launch of a new site-specific sound series conceived by C2C Festival for the Cavallerizza Reale, each contribution featuring a unique collaboration between an international avant-pop artist and two Turin-based artists. The opening event will feature: Sara Berts, a sound artist and composer whose work explores the meeting point between natural sound and electronic synthesis, crafting immersive, contemplative soundscapes; and Francesco Cavaliere, a visual artist, writer and musician known for his dreamlike acoustic narratives and poetic approach to listening.

In autumn 2025, the project will continue with two new artistic residencies by photographer Giulia Parlato (curated by Paratissima), and visual designer Guido de Boer (curated by Graphic Days®), who will each create site-specific interventions inspired by their engagement with the Cavallerizza construction site and its evolving identity.

Their work will be unveiled during Art Week 2025, in a shared public presentation accompanied by a newly commissioned soundtrack curated by C2C Festival.

As a continuous and forward-looking festival set to its way weave through the city of Turin, CROSSROADS will be launching new phases in the spring, summer and autumn of 2026, extending beyond the Cavallerizza Reale and across the city. The aim is to establish new cultural landmarks, engage with diverse audiences and champion experimentation among the new generations.

Two open calls scheduled for autumn 2025 and spring 2026 will select young artists under 30 working in the fields of photography and visual design.

A fluid, evolving journey rooted in the heart of the city, fostering visions, encounters and a sense of community.

A nomadic festival that will accompany the Cavallerizza Reale regeneration project, promoted by Fondazione Compagnia di San Paolo in association with the City of Turin, the University of Turin, Collegio Einaudi, Conservatorio G. Verdi, Accademia Albertina, Cassa Depositi e Prestiti, Fondazione 1563, SECAP, Fantino Costruzioni, Politecnica Building for Humans and Cino Zucchi Architetti.

The entire redevelopment process is designed to be transparent, participatory and accessible, inviting people to experience the spaces as open, vibrant and shared places right from the start.

Info and full programme:

festivalcrossroads.it

compagniadisanpaolo.it

