

**Cino Zucchi wins the international competition for the design, restoration and reconversion of the Cavallerizza Reale complex, Turin. Citation and jury prize for Lacaton and Vassal, with a special mention for the philosophical approach behind the project and for the guidelines to reconvert the Teatro della Cavallerizza Alfieriana.**

Turin, 3 February 2023 – CZA – Cino Zucchi Architetti srl – has been announced the winner of the international competition for the design, restoration and reconversion of the Cavallerizza Reale complex, Turin. The aim is to construct an international cultural hub in the heart of the city, with new cultural, training, hospitality, social and management facilities.

Cino Zucchi's project demonstrates that there remains space in the historical and stately fabric of Turin for contemporary actions, to promote a transformation in individual and social behaviour. The scheme interprets the ongoing changes and is primed to fit into the future, based on emerging requirements in the fields of energy and the environment.

The jury also deemed Lacaton and Vassal's proposal particularly outstanding for its ability to combine architecture with elements of ecological, social, educational transition and attention to the natural environment. After detailed discussions of all the proposals they received, the committee hopes that these two design proposals can be brought together and their strengths combined, especially in terms of the use of public spaces.

*"Today is a moment of great satisfaction for us", noted **Francesco Profumo, Chair of the Fondazione Compagnia di San Paolo.** "After over a year of hard work comparing ourselves with the extensive expertise of some of the most senior teams of designers in the world, we can now embark on a new chapter for the great Cavallerizza Reale complex in Turin. Since the outset, our overarching goal has been to provide the city's people with a cultural, social and educational hub that looks ahead to the future, with sustainability and experimentation in mind."*

The complexity of the project suggested the need to involve wider-ranging experience and expertise, aiming to bolster the planning of a cultural hub focused on sustainability and the ecological transition.

*"The Cavallerizza project will give back to the city an extensive 18<sup>th</sup>-century complex, to be opened to the public and to serve as a link from the royal gardens to the museums hub, creating a genuine cultural district from some of the Baroque architecture in Turin", stated **Stefano Lo Russo, mayor of the City of Turin.** "These spaces will result in new openings to the public and others, and for cultural activities to be held. An international call for tenders has enabled us to compare the best options, and an eminent committee has selected the most outstanding proposal. The restoration of the Cavallerizza to match the building's historical and architectural value will fit perfectly into the city centre, providing it with new facilities. We're delighted with this huge shift and to witness all the attention to detail and passion of the people working on the project."*

*"Today, there has been a major step forward towards the future of the Cavallerizza Reale. That future will return spaces and buildings with tremendous historical and artistic value to the people of Turin and to visitors. We will also see a leading cultural hub, to give the city a new way of producing cultural activities. Indeed, the Cavallerizza project is working towards a new focus on culture as a driver for the development of the local area", said **Stefano Geuna, Rector of the University of Turin.** "The University's objective is to contribute to the definition of a more contemporary model for the role of culture in our city. It is therefore necessary to invest in the public value of producing cultural activities, and in encouraging large and small institutions to work together on Turin's cultural scene. With this idea for a space as an open platform for creativity, UniTo is looking ahead to the future of such a significant location for everyone in Turin."*

The jury decided that the design proposals should be developed in conjunction with other bodies involved in the development (the City of Turin, its University, the Cassa Depositi e Prestiti state-owned investment bank and the Polo delle Arti arts hub) and with institutional stakeholders in the authorisation process.

The winners were named as:

- Cino Zucchi (CZA – Cino Zucchi Architetti srl) – (Milan, Italy)
- Anne Lacaton (Lacaton et Vassal Architectes) – (Montreuil, France) – special mention
- Adam Caruso (Caruso St John LLP) – (London, UK)
- Inge Vinck (Architecten Jan de Vylder Inge Vinck) – (Ghent, Belgium)
- Piero Paolo Guicciardini (Guicciardini & Magni architetti) – (Florence, Italy)
- Alberto Lessan (Balance Architettura stp srl) – (Turin, Italy) – Project Leader

Chaired by the architect **Michele De Lucchi**, the committee consists of **Alberto Anfossi**, Secretary-General of the Fondazione Compagnia di San Paolo; **Vittorio Magnago Lampugnani**, Emeritus Professor of History of Urban Planning at the Swiss Federal Institute of Technology (ETH Zurich); **Elli Mosayebi**, Professor of Architecture and Design at the Swiss Federal Institute of Technology (ETH Zurich); **Luisa Papotti**, former Superintendent of Archaeology, Fine Arts and Landscape for the metropolitan city of Turin; Prof **Francesco Profumo**, Chair of the Fondazione Compagnia di San Paolo; Prof **Sarah Whiting**, Dean of the Faculty of Architecture at Harvard University Graduate School of Design.

The competition was organised by the Compagnia di San Paolo, the University of Turin and the City of Turin, in agreement with Cassa Depositi e Prestiti, the Order of Architects of Turin and Milan and the Fondazione per l'architettura / Torino.

The design groups selected have been published on Concorrimi, the platform of the Order of Architects of Milan, which has been running the competition in conjunction with its counterpart in Turin.

The six finalists' submissions for the project can be viewed on Concorrimi at

[www.cavallerizzareatorino.concorrimi.it](http://www.cavallerizzareatorino.concorrimi.it)

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