

Pietro Rossi (1930) graduated in philosophy at the University of Turin in 1952, going on to do postgraduate studies at the Italian Institute for Historical Studies of Naples, in Milan and in Heidelberg; in 1959-61 he became Fellow of the Rockefeller Foundation. Lecturer in 1956, a full professor in 1963, he taught at the University of Cagliari and then, from 1972 to 2006, the University of Turin. In 1975-76 he was dean of the faculty of Arts, Humanities and Philosophy, and in the three years from 1983-86 he served on the National University Council. He also taught at the University of Heidelberg as a Max-Weber-Gastprofessor, and received a Humboldt-Stiftung research award. He is currently professor emeritus at the University of Turin.

His early research dealt with contemporary historicism, to which he dedicated the volumes *Lo storicismo tedesco contemporaneo* (1956) and *Storia e storicismo nella filosofia contemporanea* (1960), also translating Dilthey's main philosophical essays and Weber's major works; he later collected his studies on this author in the volumes *Max Weber: razionalità e razionalizzazione* (1982), *Vom Historismus zur historischen Sozialwissenschaft* (1987) and *Max Weber. Una idea di Occidente* (2007). He also analyzed the relationship between history and social sciences, the subject of numerous essays and several books, and the development of the modern theory of history, the subject of *Il senso della storia. Dal Settecento al Duemila* (2012). This line of study is linked to the previous volume *L'identità dell'Europa* (2007) and various essays on globalization and the problem of "global history".

From 1961 to 1983 he directed the series "Classici della sociologia" by Edizioni di Comunità. He served on the steering committee of the Enciclopedia delle Scienze Sociali (Encyclopedia of Social Sciences) (1991-99) and the Scientific Committee of the International Encyclopedia of the Social and Behavioral Sciences (2001). With Carlo Augusto Viano he also coordinated and directed *Storia della filosofia* in six volumes published by Laterza (1993-99), and has published a number of collective volumes of scientific papers, including the recent *The Boundaries of Europe*, which he edited for ALLEA (2015),.

He is a founding member of the "Accademia Europaea", the national member of the Accademia Nazionale dei Lincei, national resident member (and president for two three-year terms, 2003-6 and 2009-12) of the Accademia delle Scienze (Academy of Sciences) of Turin, national non-resident member of Accademia di Scienze Morali (Academy of Moral

Sciences) in Naples, corresponding member of Istituto Lombardo - Accademia di Scienze e Lettere (Lombard Institute - Academy of Science and Letters).

From June 2008 to October 2009 he served on the General Council of the Compagnia di San Paolo appointed by the National Academy of the Lincei; he joined again in May 2012, this time appointed by the Academy of Sciences of Turin. As part of this Council he coordinated the Commission for Scientific Research in 2008-2009, and the Arts and Culture Commission in 2012-13.