

**The Phoenix Renewed- La Fenice Rinovata,
from a ballet by Filippo San Martino d'Agliè (Torino, 1604 - 1667).**

By Bruce Sterling and Jasmina Tesanovic "Globalists of Torino".

J. Torino is the city of our romance. We met here, and it held us spellbound.

B. The old rulers of Turin built this palace for their lovers. This was the secret shelter of the court favorite.

J. This is the place of beauty, where the beloved gazes on the capital, and remains unseen....

B. Turin's historic structures are episodes in global destiny, set between an impossible past and an unimaginable future.

J. Our beloved Torino, the magnificent scene of special effects is our theater of self-revelation.

B. Torino the City of Magic, Turin, our city, that unifies the erotic and the esoteric.

J. The vineyard of delights for our distant sister and brother — Madama Cristina and Filippo D' Agliè

B. This palace was designed by the great Savoy master of ceremonies, Handsome Philip D' Agliè, the state composer of operas, ballets, carousels and colossal festivals. It commands a dramatic view of four rivers in the foothills of the Alps and the Appenines.

J. In the curious spirit of Piedmont Chinoiserie, this is a place for profound cultural misunderstanding, and the bigger, the better.

B. This palace, half a millennium old, has always fulfilled the changes that history demands of it, and like the Phoenix, will be reborn yet again.

J. We are Bruce and Jasmina, the precursors and successors of Bruno and Gelsomina, and whenever we are in this place, we become both at once, in the calm opulence of many centuries of smart mistakes.

B. Everything changes here so that everything can remain the same. A romantic enclave, an Archive, Center for social action, Center for charity, a hospital, and a school....

J. Turin entices us as two creative writers; through the logic of linear streets, it opens our pathways to fantasy.

B. The city of Turin: an enigma, a profundity, a provocation of rivers, parks, hills, towers and porticoes, castles and palaces.

J. Follow us for future explorations.

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