

Walter BARBERIS (Turin, 27/12/1950) is Full Professor of Modern History, Professor of Methodology of Historical Research at the Department of Historical Studies, University of Turin.

He graduated in History of Political Thought at the Faculty of Arts and Humanities, University of Turin, and continued his education obtaining the Diplome d'Etudes Approfondies (DEA) in Histoire et Civilisation under the direction of Jacques Le Goff, at the Ecole des Hautes Etudes en Sciences Sociales in Paris and still at EHESS he obtained a PhD under the direction of Profs. Ruggiero Romano and Maurice Aymard.

He has given lectures and seminars in higher education institutions in Europe and the US and has served on the Scientific Council of the European School for Advanced Studies (Paris-Berlin-Budapest-Florence).

Author of numerous scientific publications, he has dedicated his studies to the formation of the ruling classes in the modern age in Italy and Europe. In addition to monographs and articles, worthy of note are the *Storia d'Europa*, 5 voll. Einaudi, Torino 1993-96 (featuring Perry Anderson, Maurice Aymard, Paul Bairoch and Carlo Ginzburg); and *La Compagnia di San Paolo 1563-2013*, Einaudi, Torino 2013, edited by Anna Cantaluppi.

He has worked in publishing, with the publishing house Einaudi, since 1975. He became responsible for Literary Essays and the Great Works and then went on to be Secretary General, Board Member, Vice Chairman and Chairman.

He was also Board Member and Chairman of Edizioni di Comunità, founded by Adriano Olivetti.

He is a freelance collaborator with "La Stampa".

He is a consultant for RAI Cultura and RAI Storia.

With Giovanni De Luna he curated the exhibition "Fare gli Italiani", for the 150th anniversary of National Unity.

He was appointed by the Presidency of the Council of Ministers (Berlusconi IV) in the Board of Trustees for the national interest anniversaries. Confirmed by the Monti Letta and Renzi governments.

He is part of the Board of Directors of "Fondazione 1563", an instrumental body of Compagnia di San Paolo.